

SONORO (d. n. 86)

SUB. IMMATERIALE (d. n. 52)

(51)

ppp pochissimo in rilievo, come ombra

ppp lontano e liscio

ppp come ombra

(4)

ppp lontano, poco in rilievo

liscio

ppp

ppp come ombra

ppp

perdendosi

II.

SUBITO LONTANO E DOLCE, sempre scruviale (♩ = 176) *P sempre e cantabile*

3 *Quasi-Valzer*

sempre ppp *sempre in rilievo*

sempre ppp poco marcato *molto*

l.v. *l.v.*

31

P poco giocosa

101

sempre v ppp sotto voce *simile*

P sempre e cantabile in rilievo *simile*

v (sempre ppp sotto voce)

sempre ppp vibrato

sub. mp cantabile in rilievo

P vibrato

P vibrato

P vibrato

P vibrato

First system of musical notation, featuring a treble clef and a bass clef. The music consists of several measures with various note values and rests. There are some markings above the notes, possibly indicating vibrato or other performance techniques.

Second system of musical notation, starting with a treble clef and a bass clef. It includes dynamic markings such as *pp* (pianissimo) and *pp vibrato*. There are also markings like *v. pp espressivo* and *sub. pp vibrato*. A section is labeled *pp Liscia* with a circled number (42).

Third system of musical notation, featuring a treble clef and a bass clef. It includes dynamic markings such as *pp* and *pp vibrato*. There are also markings like *mp espressivo* and *pp molto vibrato*. A section is labeled *mp espressivo* with a circled number (43).

Fourth system of musical notation, featuring a treble clef and a bass clef. It includes dynamic markings such as *mp* and *pp*. There are also markings like *vibrato molto vibrato* and *pp espressivo*. A section is labeled *pp molto vibrato* with a circled number (44).

Fifth system of musical notation, featuring a treble clef and a bass clef. It includes dynamic markings such as *mp* and *pp*. There are also markings like *pp molto vibrato* and *pp espressivo*. A section is labeled *pp molto vibrato* with a circled number (45).

Sixth system of musical notation, featuring a treble clef and a bass clef. It includes dynamic markings such as *mf* and *mf data*. There are also markings like *pp molto vibrato* and *pp espressivo*. A section is labeled *pp molto vibrato* with a circled number (46).

sempre agitando

poco a poco precipitando

Handwritten musical score for the first system, featuring three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a bass clef. The bottom staff has a bass clef and contains a melodic line with the instruction "(sempre sul Do)". The music includes various notes, rests, and dynamic markings such as *mp* and *Arco*.

e crescendo

(d. no 80) molto

Handwritten musical score for the second system, featuring four staves. The music is dense with chords and includes dynamic markings such as *f*, *con passione*, and *molto*. The bottom staff has a bass clef and contains a melodic line with the instruction "(sempre sul Do)".

SUB ANIMATO (d. no 80)

Handwritten musical score for the third system, featuring four staves. The music is marked *pp* and includes the instruction "ritmico e misterioso". The bottom staff has a bass clef and contains a melodic line with the instruction "misterioso".

Handwritten musical score for the fourth system, featuring four staves. The music includes dynamic markings such as *pp*, *ritmico*, and *Arco*. The bottom staff has a bass clef and contains a melodic line with the instruction "ritmico".

Handwritten musical score for the fifth system, featuring four staves. The music includes dynamic markings such as *sub. p*, *mf*, and *pp*. The bottom staff has a bass clef and contains a melodic line with the instruction "ritmico".

Handwritten musical score for the sixth system, featuring four staves. The music includes dynamic markings such as *mp*, *poco*, *crescendo*, and *molto precipitando*. The bottom staff has a bass clef and contains a melodic line with the instruction "poco a poco crescendo".

poco a poco crescendo

possibile

(VI-1984)

GRAVE (♩=60) poco a poco precipitando

3 Scordatura II: (arco ad lib.) (non crescendo) (sempre P lantano) (Normale) *sffz secco* poco a poco crescendo (♩=160) molto precipitando *sffz secco* (arco ad lib.) (non crescendo) (274) **2** sempre crescendo (violento) *sffz secco* sempre crescendo (violento) SUB VIOLENTO, ISTERICO *sffz secco* sempre P lantano sempre P lantano sempre P tranquillo Scordatura III: # → ♯ Col Legno Strisciato Col Legno Strisciato P misterioso (ossia meta arco - meta legno) poco P misteriose (ossia meta arco - meta legno) poco **2** Scordatura II: (♩=12") **2** (arco ad libitum) poco a poco pendulum G.P. (arco ad libitum) poco a poco pendulum attacca subito

SUB. PRESTO (♩=180) III. "Melancholy" poco rallentando (281) Con Sordino **3** G.P. sub. f. gaio sub. f. ritmica *sffz* ff disperato $\frac{3}{4}$ poss.

SUB. SCORREVOLE

a tempo (♩ = 180) (*arco ad libitum*)

sol particolare

ppp leggerissimo, poco flautato

simile - improvvisando quasi glissando

mp leggero, semplice e cantabile

leggero

CADENZA
(Pg. 14) *sempre in rilievo*

(→ 5")

291 (→ 10")

301 (→ 20")

Pizz.
sub. p
mpv

(→ 25")

sub. mp cantabile
Normale

Alto *sol particolare*

ppp leggerissimo, poco flautato

simile - improvvisando quasi glissando

arco ad libitum

(→ 30")

The score is written for piano and bass. The piano part is in treble clef, and the bass part is in bass clef. The key signature has one flat (B-flat). The tempo is marked 'a tempo' with a metronome marking of 180 quarter notes per minute. The score is divided into systems, each with a duration in seconds indicated on the right. The first system includes a 'CADENZA' section. Performance instructions include 'sol particolare', 'ppp leggerissimo, poco flautato', 'simile - improvvisando quasi glissando', 'mp leggero, semplice e cantabile', 'leggero', and 'arco ad libitum'. Dynamic markings include 'ppp', 'mp', 'mpv', and 'sub. p'. The score ends with a double bar line.

Sul Ponticello
sub PPP pos flautando

(→ 35")

(arco ad libitum)
simile - improvvisando, quasi glissando

324

(→ 40")

Sul Ponticello
sub PPP pos flautando

(arco ad libitum)
simile - improvvisando
quasi glissando

327

(→ 45")

(Tutti) possibile

*** CADENZA - Violoncello**
(m. 283 → 327)

MINACCIOSO E RUBATO (♩ = 52), **SEMPRE PRECIPITANDO** →

1. 2. 1. 2.

v ben vibrato

PPP profondo

PP

(sempre precipitando)

f poco a poco crescendo

(sempre precipitando)

mf ardente

f

molto f

più ff drammatico

fff

327 452 468

(→ 45")

N.B. Această "Cadență" a Violoncelului va fi inserată de 3 ori în desfășurarea părții a IV-a a lucrării: - 1) între măsurile 283-327, în tempo-ritmurile indicate (Durată n 45"), - 2) între măsurile 438-452, în tempo-ritmurile indicate (Durată n 45"), - 3) între măsurile 457-468, accelerând tempo-ritmurile indicate (Durată n 30").

N.B. Cette "Cadençe" du Violoncelle sera insérée 3 fois dans le déroulement de la IV-ème partie de l'oeuvre: - 1) entre les mesures 283-327, dans les temps indiqués (Durée n 45"), - 2) entre les mesures 438-452, dans les temps indiqués (Durée n 45"), - 3) entre les mesures 457-468, en accélérant les temps indiqués (Durée n 30").

poco a poco precipitando

Handwritten musical score system 1, measures 387-390. It features three staves (treble, alto, and bass clefs) with complex rhythmic patterns and dynamic markings such as *sforzando* (*sforz.*) and *sfz*. A triplet of eighth notes is marked with a '3' in the bass staff.

Handwritten musical score system 2, measures 391-394. It includes a tempo change to *A Tempo* (♩ = 180) and dynamic markings like *ff* *disperato* and *molto vibrato*. Measure numbers 391 and 392 are circled.

Handwritten musical score system 3, measures 395-400. It features *fff* dynamics and *secco* markings. A boxed measure number '4' is present on the right. The word *possibile* is written above and below the staff.

Handwritten musical score system 4, measures 401-404. It is marked *fff* and *secco*. The tempo is *SUB. MOLTO AGITATO* (♩ = 148). The instruction *sempre poco a poco precipitando* is written above the staff.

Handwritten musical score system 5, measures 405-408. It continues the *secco* and *sforzando* (*sforz.*) markings with complex rhythmic patterns.

Handwritten musical score system 6, measures 409-412. It includes a triplet of eighth notes and a circled measure number '409'.

molto

MOLTO APPASSIONATO (♩ = 180)

(87)

ff sonoro
ff
fff fissande

(87)

SARCASTICO (♩ = 90) *sempre affrettando*

ff
ff
secco
simile
simile

(41)

sempre affrettando
sempre crescendo

(87)

sempre affrettando
sempre crescendo

(87)

sempre affrettando
sempre crescendo

d n 126

possibile

(87) *fff disperato*

(87) *fff disperato*

(87) *fff disperato*

ppp

ppp

ppp

G.P. G.P. G.P. G.P. G.P. G.P.

ppp

ppp

ppp

4

DOLCE MA INFLESSIBILE (♩=76)

(87) *ppp*

(87) *ppp*

(87) *ppp*

♩=76 sempre *mp* giunto ed implacabile

arco *leggissimo* sempre *mp* liscio (arco ad libitum)

arco *leggissimo* sempre *mp* liscio (arco ad libitum)

(87)

(87)

(87)

(x2)

(441)

(438)

CADENZA
pp. 14

* (x2)

sempre in rilievo

(441)

(452)

(455)

(x3)

(451)

(452)

(455)

Ad lib. - vi -

Molto ad lib. ^{(*) (**)}
 (Vni I + II e Viola: Non Accelerando!)

(x4) (457) (461) (~25")

CADENZA
 d'a Capo
 pag. 24

* (x3)
 sempre in rilievo, più nervoso e precipitato

(x5) (468) (~25")

(x6) (471) (~30")

sub fff isterico possibile fff Violento sfff

l.v. ff più dolce l.v.

(481) (~12,5")

l.v.

f profondo e calmo pace a poco perdono (naturalmente) Burenstein, 16-I-1988

Saban Nishif

FINE
 ~6'
 ~18'

* - Versante du Motto peut se réaliser direct en concert (en secouru cuprinsu între scurtele \rightarrow \leftarrow), amplificând electronic o voce (eventual pre-înregistrată) de femeie, pe un ton subtil, imaterial, esoteric, foarte rar.

** - Les vers du Motto peuvent être réalisés directement en concert (dans la séquence délimitée par les signes \rightarrow et \leftarrow), en amplifiant avec des moyens électroniques une voix (éventuellement pré-enregistrée) de femme, sur un ton murmurant, immatériel, esotérique, très lentement.