

# POINTS D'ORGUE

Pour le Concerto N° 4 en Sol (G dur)



# Camille Saint-Saëns

Prix: 2<sup>f</sup> net.

Paris, DURAND & SCHÖNEWERK, Editeurs,  
4, Place de la Madeleine.

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IMP. DELAUNAY & C<sup>o</sup> PAR. 1



# POINTS D'ORGUE

Pour le Concerto N° 4 en Sol (G dur) de BEETHOVEN.

C. SAINT-SAËNS.

1<sup>er</sup>  
POINT D'ORGUE.

*tranquillo.*

*cresc.*

*più cresc.*

*ff*

*dim.*

*dim.*

*p*

*dim.*

*pp*

*tr*

*pp* *leggierissimo.*

8

*marcato.*  
*cantabile.*

2 3 2 1 4 1

*poco a poco accelerando e crescendo.*

2 5 8 1

**Molto allegro.**

**ff**

8

*pesante.*

8

*pesante.*

*dim.*

*p* *sempre dim.*  
Ped.

*pp* *Tranquillo.*  
*p* *espressivo.*

First system of a piano score. It consists of two staves, treble and bass clef. The music features a complex texture with many sixteenth and thirty-second notes, often beamed together. There are several slurs and ties across the system. The key signature has one sharp (F#).

Second system of a piano score. It consists of two staves, treble and bass clef. The music continues with intricate patterns. A dynamic marking *dolce.* is present in the bass staff. There are many slurs and ties. The key signature has one sharp (F#).

Third system of a piano score. It consists of two staves, treble and bass clef. The music features a complex texture with many sixteenth and thirty-second notes, often beamed together. A dynamic marking *pp* is present in the bass staff. There are many slurs and ties. The key signature has one sharp (F#).

Fourth system of a piano score. It consists of two staves, treble and bass clef. The music features a complex texture with many sixteenth and thirty-second notes, often beamed together. A dynamic marking *pp* is present in the bass staff. There are many slurs and ties. The key signature has one sharp (F#).

Fifth system of a piano score. It consists of two staves, treble and bass clef. The music features a complex texture with many sixteenth and thirty-second notes, often beamed together. A dynamic marking *lusingando.* is present in the bass staff. There are many slurs and ties. The key signature has one sharp (F#).

Sixth system of a piano score. It consists of two staves, treble and bass clef. The music features a complex texture with many sixteenth and thirty-second notes, often beamed together. There are many slurs and ties. The key signature has one sharp (F#).

Vivamente.

2<sup>d</sup>  
POINT D'ORGUE  
(Pour le Final)



*sempre f*

