

# SINFONIE H MOLL von H. ULRICH. Op. 6.

## CLARINETTO I in A.



1

**Largo** = 66.

*f* *dol.* *sf* *pp*

*p* *pp* *f*

**Allegro** = 108.

*f* *p* *sf*

*f* *sf* *ff* *p*

*p* *sf* *f* *sf*

*espressivo.* *p* *pp*

*pp* *sf* *f*

*ritard.* *a tempo.* *pp*

*f* *f* *sf* *ff*

*ff* *f* *f*

*f* *sf* *sf* *sf*

*1<sup>o</sup>* *p* *sf*

CLARINETTO I in A.

2<sup>o</sup>

*sf sf p p*

*cres.*

*B.*

*sf > p pp*

*E.*

*sf p sf*

*pp*

*1 F.*

*pp p f sf p*

*3 G.*

*f sf sf*

*f > ffn mf*

*p p p*

*5*

*ri cresc. sf lar dan ff sf do. a tempo.*

*9*

*p cresc. sf*

*pp sf*

*cres. - cen - do.*

*sf > f > f*

*ri tard. a tempo.*

*2*

*p < > pp p*

*K.*

*cres. sf ff*

*I.*

*sf ff sf*

CLARINETTO I in A.

*f* *f* *M.* *sf sf* *sempre ritardando.*  
*ritard.* *1* *p* *N.*  
*a tempo.* *pp* *cres.* *pp* *sf* *p*  
*f* *f* *cres.* *p*  
*f* *f* *tr* *tr* *ffm* *p*  
*Vivace*  $\text{♩} = 12.$  *ff* *p*  
*f* *f* *sf* *f* *sf* *f*  
*A.* *p* *f* *sf* *f* *p*  
*B.* *sf* *f* *p* *pp*  
*D.* *p* *p* *sf* *sf*  
*E.* *pp* *p* *f* *sf* *sf*  
*F.* *f* *sf* *sf* *f*  
B.&B. 3090.

CLARINETTO I in A.

cres - cen - do.

The musical score consists of 14 staves. The first staff begins with a *pp* dynamic and a *2* fingering. The second staff features a *ff* dynamic and a *p* dynamic. The third staff includes *ff*, *Allegretto animato*, *crescendo*, and *ff* markings. The fourth staff has *pp* and *Fine* markings. The fifth staff includes *poco ritard.* and *a tempo.* markings. The sixth staff has *ritard.* and *a tempo.* markings. The seventh staff includes *rit.*, *1*, *1*, *5*, *5*, *cres.*, *ritard.*, and *Tempo 1º* markings. The eighth staff has *Allegretto.*, *p*, *ff*, *ff*, *ff*, *ff*, *ritard.*, *a tempo.*, and *Tempo 1º* markings. The ninth staff is labeled *Coda.* and includes *p*, *ritard.*, *a tempo.*, and *pp* markings. The tenth staff has *f*, *Tempo 1º*, and *pp* markings. The eleventh staff includes *f*, *ff*, *ff*, *ff*, *H. 2*, *f*, and *f* markings. The twelfth staff has *f*, *pp*, and *f* markings. The thirteenth staff includes *p*, *cres - cen - do.*, and *f* markings. The score concludes with *Fine* and *Vivace D.S. al Fine e poi la Cod.* markings.

CLARINETTO I in A.

Andante  $\text{♩} = 24$ .



CLARINETTO I in A.

1

*sf* *pp* *pp* *cres.*

N.

*f* *sf* *f* *f* *ff* *f*

*p*

*espressione.* *f*

*p*

*mf* *f* *f*

*cres.* *ff* *mf* *p*

8

*pp* *p* *pp*

12

*pp* *p* *f* *ff* *f*

*ri - tar - dan - do. a tempo...*

*sempre e ben marcato.* *f* *f* *f*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*f* *f* *f*

B.&B.3090.

*f* *Fine.*





CLARINETTO II in A.

3 *f f* *f* *f* *f* *ffm*

*cres.* *mf* *p* *p* *ri - tar* *p* *do -*

*sf* *ff sf* *p* *f*

*do. a tempo.* *cres. J.* *ff f.*

*pp* *pp* *ri - tard.* *a tempo.* *3*

*f - f* *f* *f* *p* *pp*

*f* *f* *f* *ff* *ff*

*sf* *ff sf* *ff sf* *ff sf*

*sf sf* *sf* *sf* *sf* *M.*

*sf sf* *sempre ritardau* *do: a tempo.*

*3 ritard.* *1* *3* *2* *pp* *cres. pp*

*f* *f* *f* *f* *f*

*crescendo.* *p* *sf* *sf* *f* *cres.*

*p* *sf* *sf* *ffm* *tr* *tr*

CLARINETTO II in A.

Vivace 2 = 92.

*ff* *pp* *pp*

*f* *sf* *sf* *f* *f*

*f* *f* *f* *f* *f*

*p* *f* *f* *p* *sf*

*f* *p* *pp* *pp*

*f* *f* *p cres.* *f* *sf*

*f* *f* *sf* *sf* *cres.* *cecu*

*f* *pp* *p*

*ff* *f*

*f* *sf* *crescendo.* *ff* *Fine.*

Allegretto animato 2 = 168.

*pp* *a tempo.* *ritard.* *a tempo.*

*pp* *cres.* *ritard.* *Tempo 19*

Allegretto *a tempo.*

*pp* *p* *sf* *sf* *f* *Vivace D. Sal Fine e poila Coda.*

Coda *ritard!* *pp*

B.R.B. 3091.

CLARINETTO II in A.

*ritard.* Tempo I<sup>o</sup>

Andante  $\text{♩} = 66$  *ff*

CLARINETTO II in A.

The musical score for Clarinet II in A, page 5, consists of ten staves of music. The notation includes various dynamics such as *cres.*, *ff*, *f*, *sf*, *pp*, *p*, *mf*, and *f*. The score is divided into sections labeled 1, B., C., D., E., F., G., H., J., and K. Section 1 is marked with a first ending bracket. Section B. is marked with a first ending bracket and includes a *pp* dynamic. Section C. is marked with a first ending bracket and includes *f* and *ff* dynamics. Section D. is marked with a first ending bracket and includes *pp* and *p* dynamics. Section E. is marked with a first ending bracket and includes *mf*, *f*, and *cres.* dynamics. Section F. is marked with a first ending bracket and includes *sf* dynamics. Section G. is marked with a first ending bracket and includes *pp*, *crescendo.*, *f*, and *sf* dynamics. Section H. is marked with a first ending bracket and includes *f* dynamics. Section J. is marked with a first ending bracket and includes *p*, *f*, and *pp* dynamics. Section K. is marked with a first ending bracket and includes *cres.* and *sf* dynamics. The score concludes with a first ending bracket and a *f* dynamic. The publisher's name, B. & B. 3090, is printed at the bottom of the page.

