

SINFONIE H MOLL.



Viola.

H. Ulrich, Op. 6.

Largo. $\text{♩} = 56$
pizz. 1 *arco* 1

p *pp* *pp* *p* *pp*

ritard. *a tempo*

f *pp* *pp* *sf* *cresc.*

Allegro $\text{♩} = 108$

2 *f* *pp* *pp* *sf*

sf *sf* *p* *pp* *sf*

$\text{♩} = 120$ *agitato*.

sf *sf* *sf* *sf* *cresc.* *ff* *sf*

pp

ritard.

cresc. *pp* *sf* *pp* *sf* *cresc.*

a tempo

pp *sf* *pp* *sf* *cresc.*

B *mf* *cresc.* *f* *sf* *cresc.* *ff*

C 1

ff *ben marc. e cresc.* *ff* *sf*

Viola.

a tempo

I *ff* *pp* *f* *sf* *cresc.* *f* *cresc.*

ff *f* *f* *p* *f*

f *pp* *6*

cresc.

ritard. *a tempo*

f *f* *pp* *pp* *f*

pp *sf* *sf* *sf* *sf*

K *mf* *cresc.* *f* *f* *cresc.* *ff*

cresc. *ff* *sf*

f *sf*

M *3* *ritard.* *sempre ri-tar-dan-do* *a tempo*

f *pp* *pp* *pp* *pp*

N *pp*

pizz.

Viola.

arco

p cresc. sf p sf f p sf

f f ff sf sf sf sf sf

sf Vivace. sf p sf p sf p

f sf sf sf sf sf

sf p sf p cresc. f p

f f p cresc. ff

f sf p pp

pp pizz. D arco

pp E 3 pizz. sf p

cresc. ff arco f sf sf sf sf sf

f sf pp F sf ff

f cresc. f sf ff

f sf sf cresc. ff sf sf Fine

Allegretto animato. ♩ = 108. pizz. arco

sempre pp pp

Viola.

Musical score for Viola, measures 1-168. The score consists of four staves. The first staff begins with a dynamic of *f*, followed by *dim.* and *p*. The second staff has *f* and *p*. The third staff has *p*, *sf*, *piu cresc. sf*, *f cresc.*, *sf*, *ff*, and *dim. p*. The fourth staff has *pp*, *pp*, and *pizz.* A first ending bracket labeled '1' spans the final measures of this section.

Allegro moderato. ♩ = 168.

Finale.

Musical score for Viola, measures 169-300, marked 'Finale.' and 'Allegro moderato. ♩ = 168.'. The score consists of ten staves. The first staff has *pp*. The second staff has *pp*. The third staff has *pp*. The fourth staff has *pp*. The fifth staff has *mf*, *f*, and *cresc.*. The sixth staff has *ff*, *dim.*, and *ff*. The seventh staff has *f* and *pp*. The eighth staff has *p* and *cresc.*. The ninth staff has *f*, *f*, *f*, *sf*, *f*, and *ff*. The tenth staff has *f* and *p*. A first ending bracket labeled '1' spans the final measures of this section.

Viola.

pizz. 1 1 1 arco **E**
pp *cresc.* *sf* *f*

F *f* *p dim.* *pp*

mf *f* *cresc.* **G** *ff*

2 *pp* *f* *sf* *pp* **H** 2 *pp* *divisi* **I**

pp *p* *sf* *f*

K *f p* *cresc.* *f* *cresc.* *sf*

p *cresc.* *p dim.* *pp*

cresc. *dim.*

3 **L1** *p*

mf *f* *cresc.* **M** *ff*

dim. *p* *pp*

Viola.

Musical score for Viola, page 8. The score consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of dynamics such as *sf*, *ff*, *pp*, *f*, and *cresc.*. Performance instructions include *arco*, *pizz.*, *ritard.*, and *a tempo divisi*. The score includes various musical markings such as *N*, *O*, *P*, and *Q*, along with first and second endings. The piece concludes with a *sempre ff e ben marcato* instruction.