

# Nearer, My God, to Thee!

Words by  
Sarah Flower Adams

Music by  
Stephen Glover

**Andante espressivo**

Piano introduction in B-flat major, 3/4 time. The piece begins with a piano (*p*) dynamic and a *ped.* (pedal) marking. The melody is characterized by a steady eighth-note accompaniment in the bass and a more active melody in the treble. The introduction concludes with a *sf* (sforzando) and *cresc.* (crescendo) marking.

B $\flat$    B $\flat$ / $\overset{\text{B}\flat}{\text{D}}$    B $\flat$    B $\flat$ / $\overset{\text{B}\flat}{\text{F}}$    E $\flat$ (omit 5)   E $\flat$ / $\overset{\text{B}\flat}{\text{B}\flat}$    B $\flat$

6

Vocal line for the first phrase, starting at measure 6. The melody is in B-flat major and 3/4 time. The lyrics are: "1. Near-er, my God, to Thee, Near-er to Thee!". The phrase ends with a fermata over the final note.

1. Near-er, my God, to Thee, Near-er to Thee!

Piano accompaniment for the first phrase, starting at measure 6. The piece begins with a piano (*p*) dynamic and a *sf* (sforzando) marking. The accompaniment features a steady eighth-note bass line and a more active treble line. The phrase concludes with a *desresc.* (decrescendo) marking.

13   B $\flat$    B $\flat$ / $\overset{\text{B}\flat}{\text{D}}$    B $\flat$    B $\flat$ / $\overset{\text{B}\flat}{\text{F}}$    F   F   G $\flat$ m   F/C   C7   F(omit 5)   F7   F7   F7   B $\flat$    B $\flat$ / $\overset{\text{B}\flat}{\text{D}}$    B $\flat$

13

Vocal line for the second phrase, starting at measure 13. The melody is in B-flat major and 3/4 time. The lyrics are: "E'en tho' it be a cross That rais-eth me; Still all my song shall be -". The phrase ends with a fermata over the final note.

E'en tho' it be a cross That rais-eth me; Still all my song shall be -

Piano accompaniment for the second phrase, starting at measure 13. The piece begins with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The accompaniment features a steady eighth-note bass line and a more active treble line. The phrase concludes with a *p* (piano) marking.

Nearer, My God, to Thee!

19  $\frac{F7}{A}$   $F7$   $\frac{F7}{A}$   $B\flat$   $\frac{B\flat}{D}$   $D$   $E\flat$   $\frac{B\flat}{F}$   $C\sharp dim$   $F7$   $B\flat$

*calando* *a tempo* *espress.* *dim.* *rit.*

19 Near-er, my God, to Thee! Near-er to Thee, Near-er to Thee! *cresc.*

*calando* *a tempo* *dim.* *rit.* *a tempo*

25  $Gm$   $Daug$   $D7$   $E\flat$   $\frac{E\flat}{B\flat}$   $B\flat$

2. Tho' like a wan-der-er, The sun gone down,

25 *sf* *p* *>* *>*

31  $B\flat$   $\frac{B\flat}{D}$   $B\flat$   $\frac{B\flat}{F}$   $F$   $\frac{F}{A}$   $\frac{Gm}{B\flat}$   $\frac{F}{C}$   $C7$   $C7sus$   $F(omit5)$   $\frac{F7}{A}$   $F7$   $\frac{F7}{A}$

*dolce*

31 Dark-ness be o-ver me, My rest a stone; Yet in my

Nearer, My God, to Thee!

36

B $\flat$  B $\flat$ / $\overline{\text{D}}$  B $\flat$  F7/A F7 F7 B $\flat$  B $\flat$ / $\overline{\text{D}}$  D E $\flat$   
*calando a tempo espress.*

dreams I'd be Near-er, my God, to Thee, Near-er to Thee!

36

*calando a tempo*

41

B $\flat$ / $\overline{\text{F}}$  C $\sharp$ dim F7 B $\flat$  B $\flat$  B $\flat$ / $\overline{\text{D}}$  B $\flat$  B $\flat$ / $\overline{\text{F}}$  F  
*dim. rit. a tempo sf p*

Near-er to Thee! 3. Then let my way ap-pear,

41

*dim. rit. a tempo sf p*

47

E $\flat$ (omit 5) B $\flat$ / $\overline{\text{B}}$  B $\flat$  B $\flat$  B $\flat$ / $\overline{\text{D}}$  B $\flat$  B $\flat$ / $\overline{\text{F}}$  F F/A Gm/B $\flat$  F/C C F(omit 5)

Steps un-to Heav'n; All that Thou send-est me, In mer-cy giv'n;

47

*cresc.*

Nearer, My God, to Thee!

53 *dolce* F7/A F7 F7/A B $\flat$  B $\flat$ /D B $\flat$  F7/A F7 F7/A

An - gels to beck - on me Near - er, my

53 *legger* p

56 *calando* B $\flat$  B $\flat$ /D a tempo *espress.* D E $\flat$  B $\flat$ /F C $\sharp$ dim F7 B $\flat$  *dim.* *rit.*

God, to Thee! Near - er to Thee, Near - er to Thee

56 *calando* *cresc.* *a tempo* *dim.* *rit.* *a tempo*

61 *Più animato* B $\flat$  B $\flat$ /D B $\flat$  B $\flat$ /F F E $\flat$  E $\flat$ /G E $\flat$  E $\flat$ /B $\flat$  B $\flat$

4. And when on joy - ful wing, Cleav - ing the sky;

61 *sf* *p* >

67

B $\flat$  B $\flat$  B $\flat$  B $\flat$  F F A G $\flat$  F C7 F(omit5) F7 A F7 F7 A

Sun, moon, and stars for-got, Up - ward I fly; Still all my

*p*

72

B $\flat$  B $\flat$  B $\flat$  F7 A F7 A B $\flat$  B $\flat$  D E $\flat$

song shall be, Near-er, my God, to Thee! Near-er to Thee,

*calando* *a tempo* *espress.*

*calando* *a tempo*

77

B $\flat$  C $\sharp$ dim F7 B $\flat$

Near - er to <sup>3</sup> Thee!

*dim.* *rit.* *cresc.* *a tempo* *sf*