

# B'ar

for Solo Contrabass

**Allegro pesante e ritmico**

by Jeffrey Harrington

$\text{♩} = 120-130$

Contrabass

Musical notation for Contrabass, measures 1-2. The piece begins with a 2+3+2+3 time signature. The first measure contains a whole rest, followed by a quarter rest in the second measure. The music then enters with a series of eighth notes, starting with a forte (*f*) dynamic marking. The first line of music features several triplet markings over groups of eighth notes.

Musical notation for Contrabass, measures 3-4. Measure 3 starts with a piano (*p*) dynamic marking and continues with eighth notes and triplet markings. Measure 4 features a crescendo hairpin leading to a forte (*f*) dynamic marking. The music continues with eighth notes and triplet markings.

Musical notation for Contrabass, measures 5-6. Measure 5 begins with a mezzo-piano (*mp*) dynamic marking. The music consists of eighth notes with frequent triplet markings throughout both measures.

Musical notation for Contrabass, measures 7-8. The music continues with eighth notes and frequent triplet markings. Measure 8 ends with a double bar line.

Musical notation for Contrabass, measures 9-10. Measure 9 starts with a fortissimo (*ff*) dynamic marking. The music features eighth notes with frequent triplet markings.

Musical notation for Contrabass, measures 11-12. The music continues with eighth notes and frequent triplet markings.

Musical notation for Contrabass, measures 13-14. Measure 13 features a *piu f* dynamic marking. The music consists of eighth notes with frequent triplet markings.

Musical notation for Contrabass, measures 15-16. The music continues with eighth notes and frequent triplet markings.

Musical notation for Contrabass, measures 17-18. The music continues with eighth notes and frequent triplet markings.

Musical notation for Contrabass, measures 19-20. Measure 19 begins with a *poco rit.* marking. The tempo then changes to  $\text{♩} = 110$ . The music concludes with a sforzando (*sfz*) dynamic marking in both measures.

2 19 *poco rubato*

Cb. *p*

22 *mf*

24 *poco accel.*

26 *f* ♩=130 (primo tempo)

28 *furioso*

31

34

36

38 *piu f* *ff*

40 *con bravura*

42

44

46 Cb. Musical notation for Cb. measure 46, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The measure contains a series of eighth-note triplets, with a final triplet of eighth notes beamed together.

48 Cb. Musical notation for Cb. measure 48, continuing the eighth-note triplet pattern. A dynamic marking of *p* (piano) is placed below the staff.

50 Cb. Musical notation for Cb. measure 50, showing a change in key signature to two sharps (F#, C#) and a 3/4 time signature. The eighth-note triplet pattern continues.

52 Cb. Musical notation for Cb. measure 52, continuing the eighth-note triplet pattern in the two-sharp key signature.

54 Cb. Musical notation for Cb. measure 54, featuring a dynamic marking of *ff* (fortissimo) and continuing the eighth-note triplet pattern.

56 Cb. Musical notation for Cb. measure 56, including dynamic markings of *con forza* and *piu f* (piu forte) and continuing the eighth-note triplet pattern.

58 Cb. Musical notation for Cb. measure 58, continuing the eighth-note triplet pattern.

60 Cb. Musical notation for Cb. measure 60, continuing the eighth-note triplet pattern.

61 Cb. Musical notation for Cb. measure 61, featuring a dynamic marking of *piu f* and continuing the eighth-note triplet pattern.

62 Cb. Musical notation for Cb. measure 62, continuing the eighth-note triplet pattern.

63 Cb. Musical notation for Cb. measure 63, concluding with a dynamic marking of *sffz* (sforzando) and a final triplet of eighth notes.