

SONATA in C MAJOR

for String Ensemble
K. 423

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Violin I

Presto ♩ = 7 $\frac{5}{3}$

10

18

26

32

38

44

53

SONATA in C MAJOR - K. 423 - Scarlatti - Violin 1

62

70

78

88

95

103

111

SONATA in C MAJOR

for String Ensemble
K. 423

Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Violin II

Presto $\text{♩} = 7\frac{5}{3}$

10

18

28

34

41

48

57

SONATA in C MAJOR - K. 423 - Scarlatti - Violin 2

66

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

74

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

85

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

93

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

100

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

109

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

SONATA in C MAJOR

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Domenico Scarlatti (1685 - 1757)
Arr. Michel Rondeau

Viola

Presto ♩ = 75

11

20

27

35

42

53

61

SONATA in C MAJOR - K. 423 - Scarlatti - Viola

68

3 3 3 3 3 3 3

76

3 3 3

87

3 3 3 3 3 3 3

95

3 3 3 3 3 3 3

103

7

113

3 3

SONATA in C MAJOR

for String Ensemble

K. 423

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Violin III (Viola)

Presto ♩ = 75

11

20

27

35

42

53

61

SONATA in C MAJOR - K. 423 - Scarlatti - Violin 3

68

76

87

95

103

113

SONATA in C MAJOR

for String Ensemble

K. 423

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Cello

Presto $\text{♩} = 75$

The musical score for the Cello part of the Sonata in C Major by Domenico Scarlatti, K. 423, arranged by Michel Rondeau, is presented in 3/8 time with a tempo marking of Presto (♩ = 75). The score is written in bass clef and consists of 111 measures. The piece begins with a series of eighth-note triplets and continues with various rhythmic patterns, including slurs and dynamic markings. The score is divided into systems, with measure numbers 12, 22, 37, 50, 60, 71, 79, 86, 101, and 111 indicated at the start of their respective lines. The final measure (111) ends with a double bar line and repeat dots.

