

Waltzing Matilda

Score

Anon.

Trans. for voice, violin and piano

by Selim Giray

Pno. acc. is based on Debussy's Beau Soir

Poetry by

Andrew Barton "Banjo" Paterson

Andante

semplice

Once a jol - ly swag

man camped by a bil - la - bong, un - der the shade of a cool - li - bah tree and he sang as he

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11
wached and wait ed till his bil ly-boiled you'll come a waltz - ing Ma-til - da with me. waltz -

16
ing Ma-til - da, waltz - ing Ma-til - da, you'll come a waltz - ing Ma-til - da with me, and he

21
sang as hewatched and wait-ed till his bil-ly boiled, a jum - a waltz - ing Ma - til - da with me. Down came a

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27 jum buck to drink at that bil - la - bong, Up - jumped the swag - man and grabbed him with glee and he sang

32 as he stuffed that jum-buck in his tuck-er bag, you'll come a waltz - ing Ma-til - da with me. 2. Up rode the squat - trem.

38 ter moun-ted on his tho-rough bred, Down came the troop - ers, one two, three whose that jum - buck you've got

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44

in the tuck-er bag, you'll come a waltz - ing Ma-til - da with me. 3.Up jumped the swag-man and sprang in to the bil - la - pizz.

50

bong, you'll ne - ver catch me a live said he, and his ghost may be heard as you pass by that bil-la-bong, you'll come a waltz - ing Ma-

57

til - da with me. Waltz ing Ma til - da, Waltz - ing Ma til da,

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61

you'll come a Waltz - ing Ma til da with me and he sang as he watched - and

65

wait ed till - his bil ly boiled, you'll come - a waltz - ing - Ma til da with - me.