

# Sinfonie Nr. 4.

Mit Instrumental-Retouchen  
von Gustav Mahler

FLAUTO II

Ziemlich langsam  $\text{♩} = 52$

Robert Schumann, op. 120

10 *mf* *cresc.* *p* *cresc.*

18 *f* *dim. string.* *p*

23 *pp* **Lebhaft**  $\text{♩} = 96$  *cresc.*

29 *f*

33 *ff*

38 *ff*

42 **A** *sf* *sf* *p* *f*

59 *pp* *pp*

67 **B** *pp* *cresc.*

73 *p* *f* *p* *cresc. sf* *sf*

83 *sf* 1. 2.

FLAUTO II

Musical score for Flauto II, measures 87-211. The score is written on ten staves, each containing a line of music with various dynamics and articulations. The key signature is one flat (B-flat). The score includes dynamic markings such as *f*, *ff*, *pp*, *p*, *p cresc.*, and *fff*. It also features articulations like slurs, accents, and fingerings (e.g., 1, 2, 3, 8). The score is divided into sections labeled C, D, E, F, and G. The first staff (87) starts with a *f* dynamic and includes slurs and fingerings. The second staff (100) has a *f* dynamic followed by *pp* dynamics. The third staff (115) begins with *p cresc.* and reaches *ff*. The fourth staff (125) starts with *fff* and includes slurs and accents. The fifth staff (132) has a *f* dynamic and includes slurs and fingerings. The sixth staff (139) continues with *f* dynamics and slurs. The seventh staff (146) starts with *pp* and includes slurs and fingerings. The eighth staff (169) has a *p* dynamic and includes slurs and fingerings. The ninth staff (182) begins with *p* and includes slurs and fingerings. The tenth staff (196) starts with *fff* and includes slurs and fingerings. The eleventh staff (204) has a *f* dynamic and includes slurs and fingerings. The twelfth staff (211) continues with *f* dynamics and slurs.

FLAUTO II

217 *pp* *f* *f* *ff*

233 *p* *cresc.* *p* *f*

246 *p* *cresc.*

264 *ff* *ff*

280 *p cresc.* *p* *f* *p cresc.* *f*

291 *p* *p* *p* *f* *più f* *f*

309 *f* *cresc* *ff*

321 *N*

333 *p* *f*

341

346

351 *f* *f* *f* *f* *f*

FLAUTO II

ROMANZE

Ziemlich langsam  $\text{♩} = 66$

359 *Ob. I* *Viol. I* *mf* *p*

378 *cresc.* *dim.* *1 P 2* *8*

393 *Cor.* *pp* *1.* *2.* *3* *1* *10* *Fl. I*

SCHERZO

Lebhaft  $\text{♩} = 92$

412 *f* *f* *1* *1*

422 *sf*

431 *Q* *13* *Fl. I* *p*

455 *cresc.* *f*

465 *1.*

468 *2.*

476 *Trio* *p dolce* *dim.*

488 *ppp* *p*

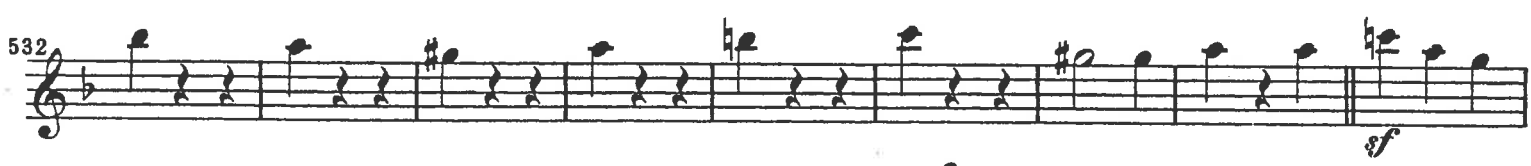
498 *p* *pp*

FLAUTO II

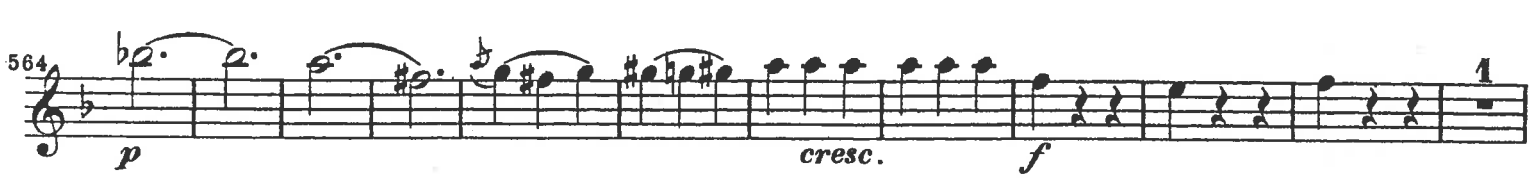
508  1.

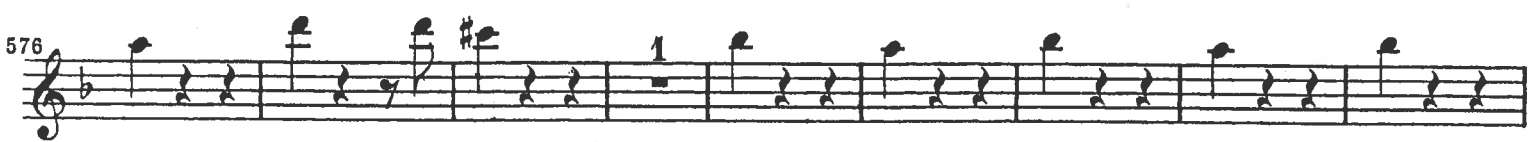
(516)  2. rit. *ppp* ~~cresc.~~ *dim.* *ppp*

522  *f* *f* 1 1

532  *sf*

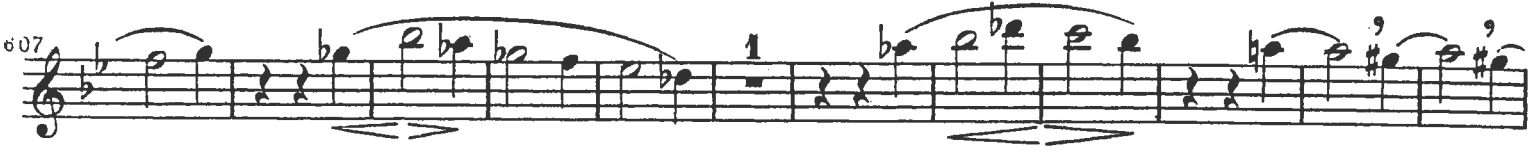
541  13 Fl. I

564  *p* *cresc.* *f* 1

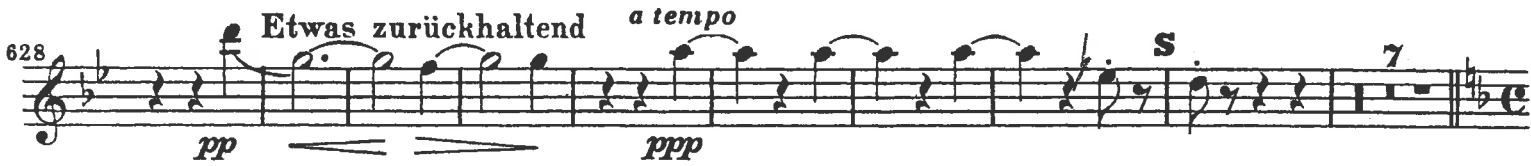
576  1

585  *p dolce* *pp*

596  *ppp* *p* R

607  1

619  *ppp* *immer schwächer und schwächer*

628  *pp* *ppp* *Etwas zurückhaltend a tempo* S 7

FLAUTO II

644 *Langsam*  $\text{♩} = 52$   
Viol. I *stringendo*  
5 T 4  
Ob. Clar. *p cresc.*

657 *Lebhaft* *cresc.*  $\text{♩} = 126$  *ff*

660 *ff*

665 *sf* U 1

671 *p* *p* *p* *p* *p*

682 *pp dolce* *p rit.* *sf pp*

689 *sf pp* *sf* *sf* *dim.* *p*

697 *a tempo* *ppp*

703 *cresc.* *f f f* *p* *cresc.*

709 *f f f* *f* *f*

714 *mp* *ff*

719 *p < sf* *p < sf* W 9

FLAUTO II

734 *sf* *cresc.* *sf*

739 *sf* *sf* *sf* *sf* *sf* *cresc.*

745 *sf*

749 2

756 *sf* *p* *p* *p* *p*

765 *p* *cresc.* *pp dolce* *pp*

777 *sf* *sf* *sf* *sf* *rit.*

786 *p* *a tempo* *ppp*

793 *cresc.* *f f f* *p* *cresc.*

799 *f f f* *f* *f*

804 *mp* *ff*

808 *p < sf* *p < sf*

AA1

1 2

FLAUTO II

817 *mf cresc.* *f* *ff* *p cresc.*

826 *f* *ff* *p* **Schneller**

834 *f* *sf* *p* *f* *sf*

840 *sf*

845 *ff* *sf* *fff*

852 *sf* **Presto** *f* **Bassi**

862 *sf* *ff*

868

873 *sf*