Symphonie

(E dur)

für

grosses Orchester

pro velký orkestr

von

slõzil

JOS. SUK.

OP. 14.

Partitur.

Preis Mk 24_ n.

(Die Orchesterstimmen kosten Mk 36_.
(einzeln: Violine I, II, Viola, Cello, Contrabass à Mk 3_.)

Aufführungsrecht vorbehalten.

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Warnung.

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N. Simrock.

NOTICE.

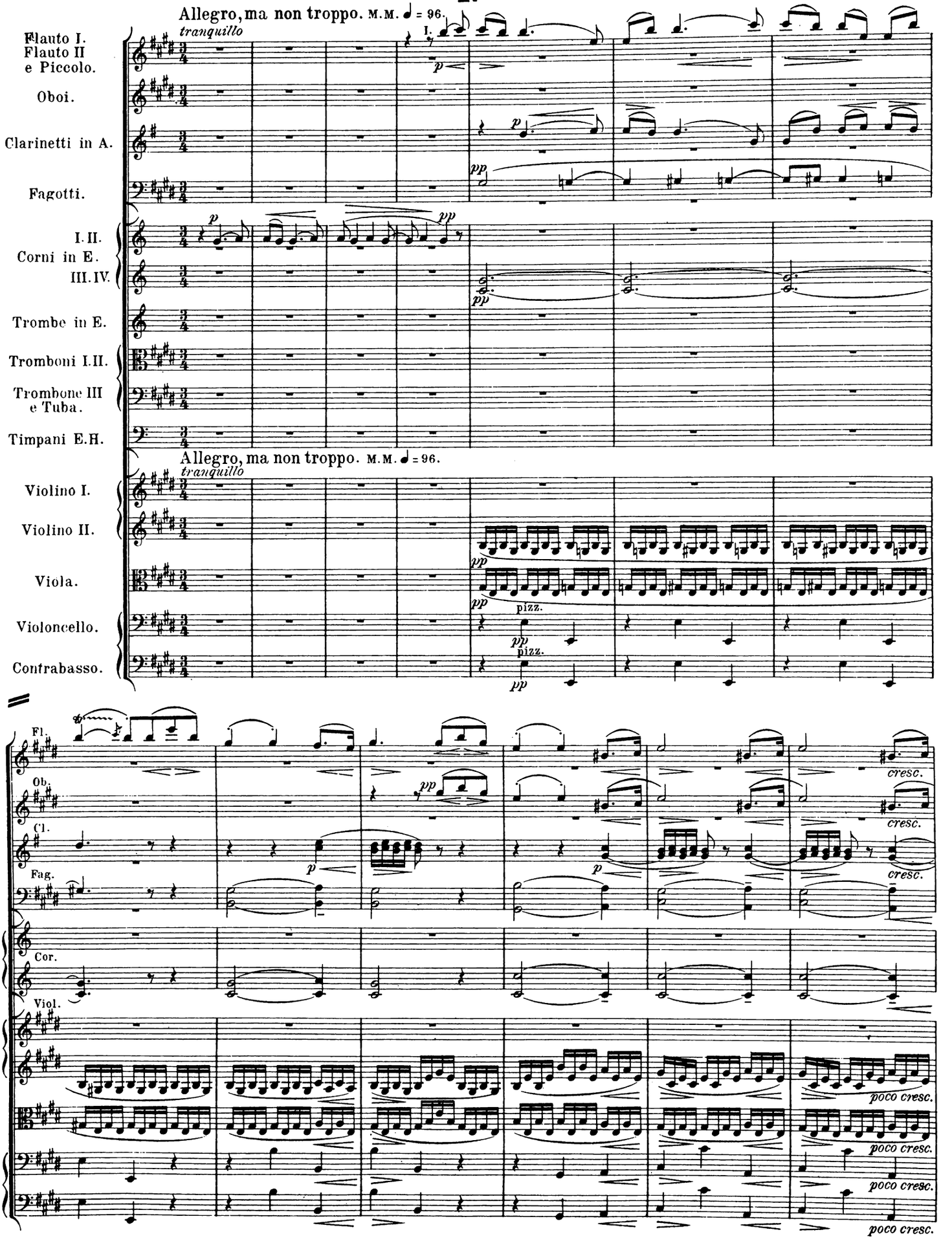
Public performances of this work can only be given by ***purchase*** *of the music-score and orchestral parts etc.*

N. Simrock.

SYMPHONIE.

I.

Jos. Suk, Op. 14.



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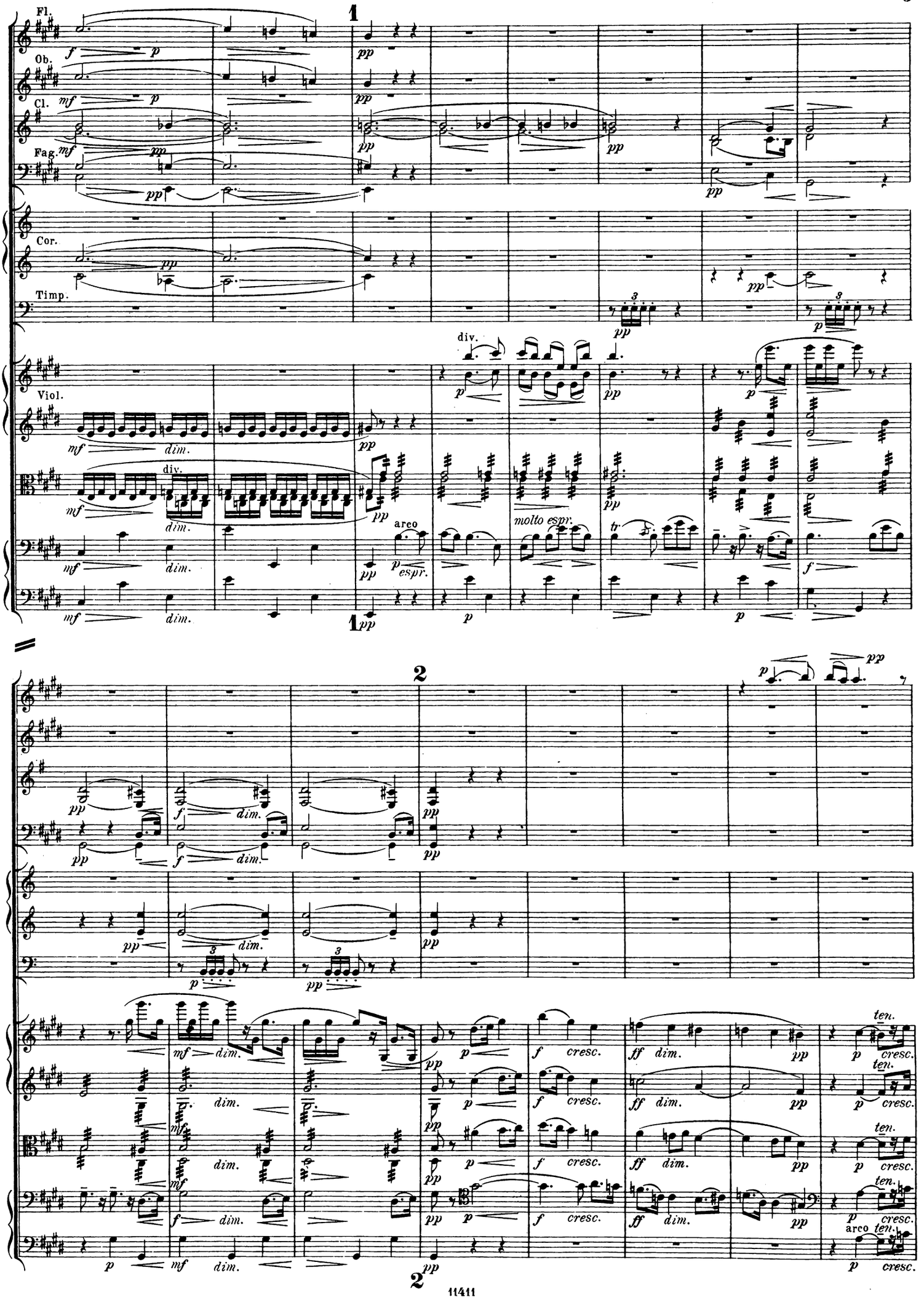
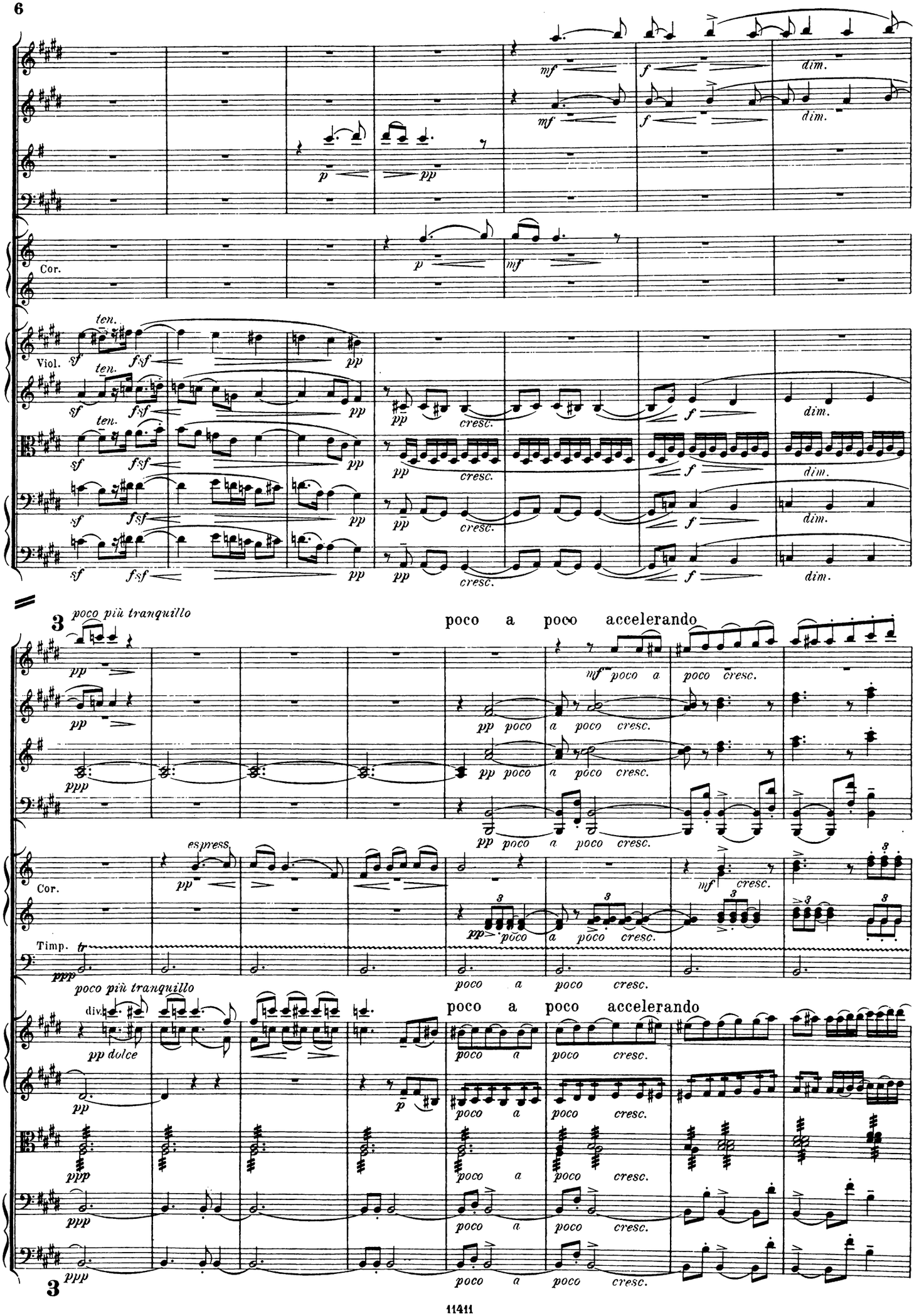

Fl.
Ob.
Cl.
Fag.
Cor.
Timp.
Viol.
1
2
div.
arco
molto espr.
espr.
dim.
cresc.
ten.


Cor.
Viol.
ten.
sf
fsf
pp
cresc.
f
dim.
mf
p
3
poco più tranquillo
poco a poco accelerando
ppp
espress.
Timp.
tr
div.
pp dolce

Allegro. M.M. ♩ = 126.

I. II. Cor. Tr. Trb. Timp.

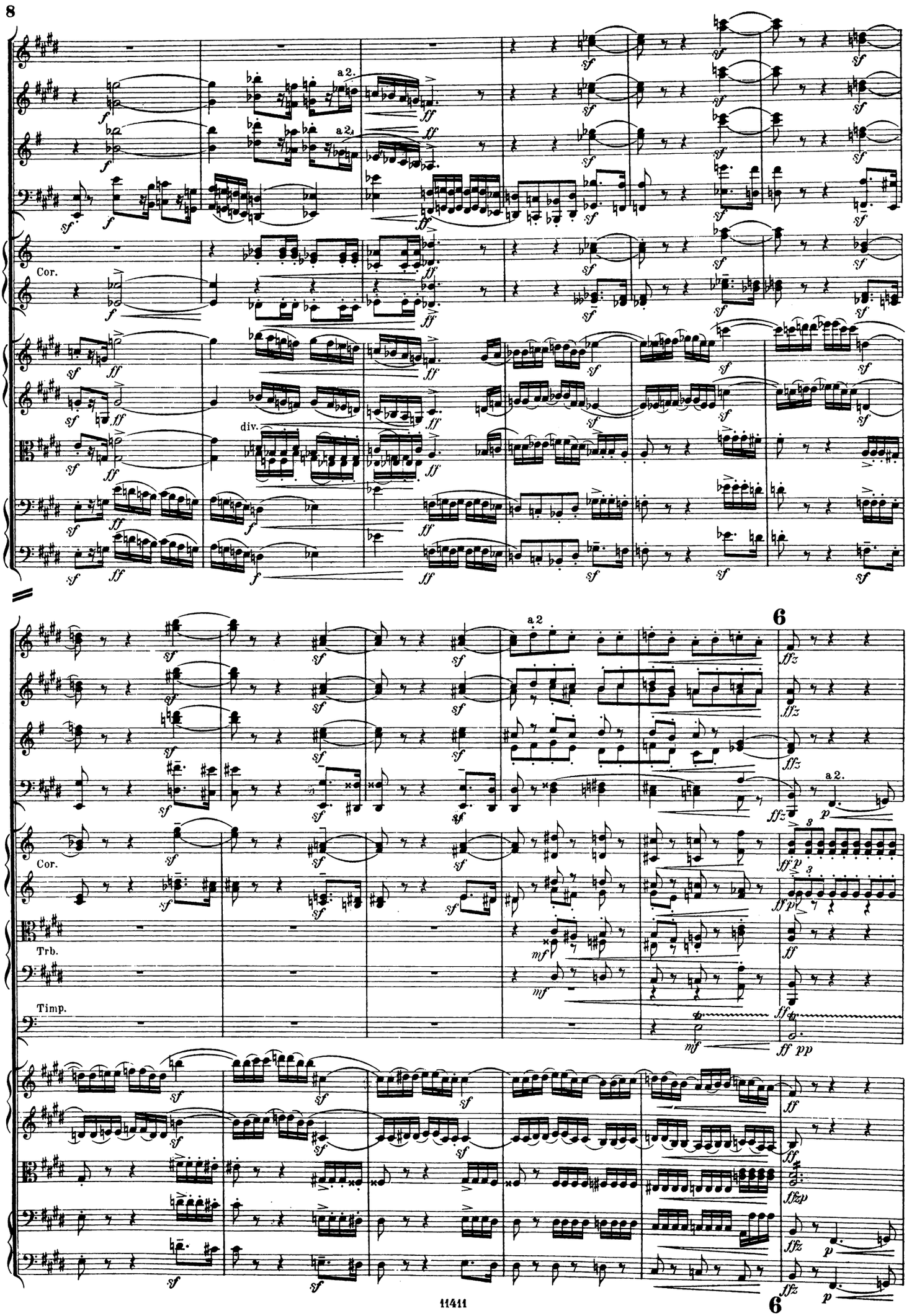
a 2.

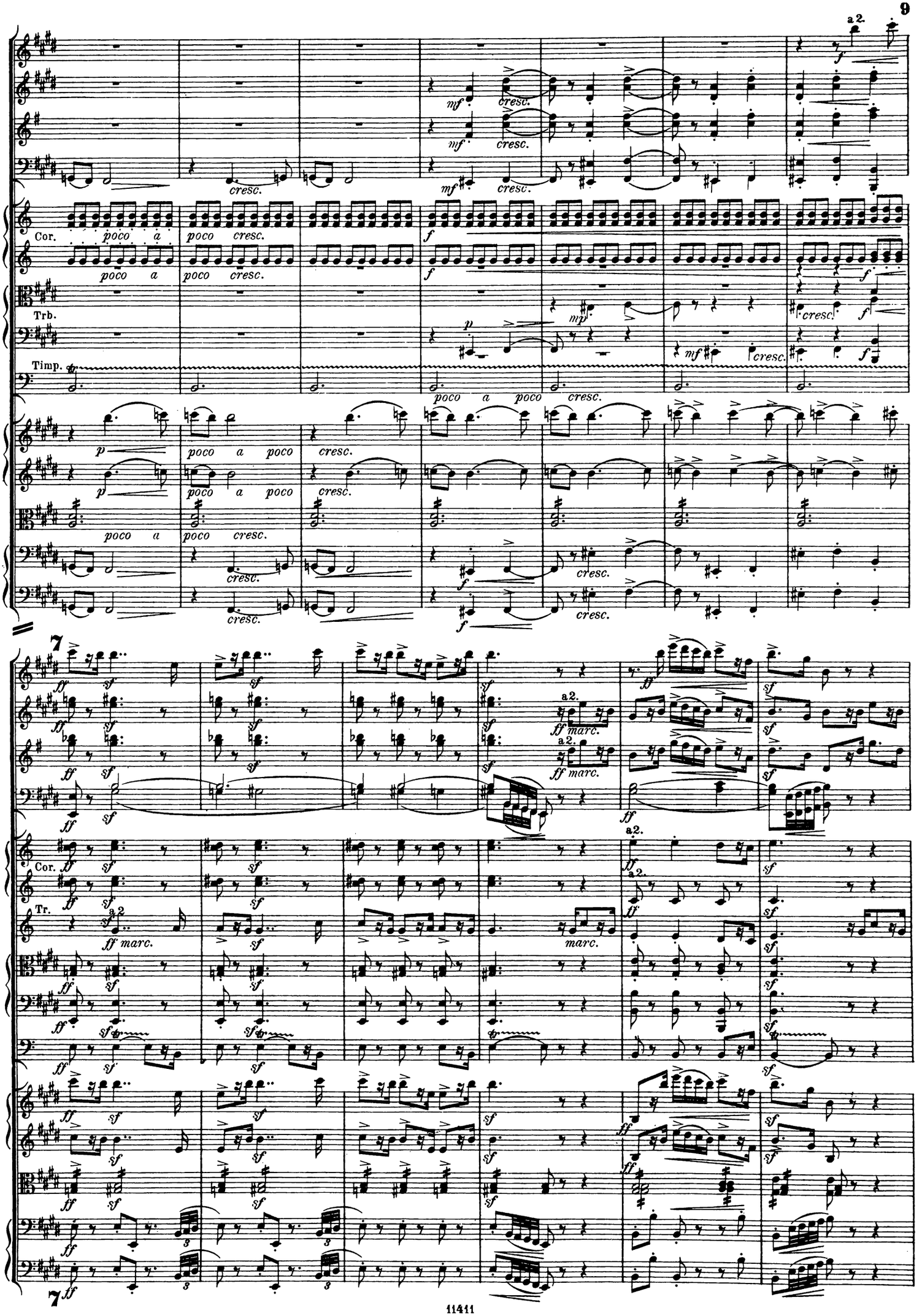
ten.

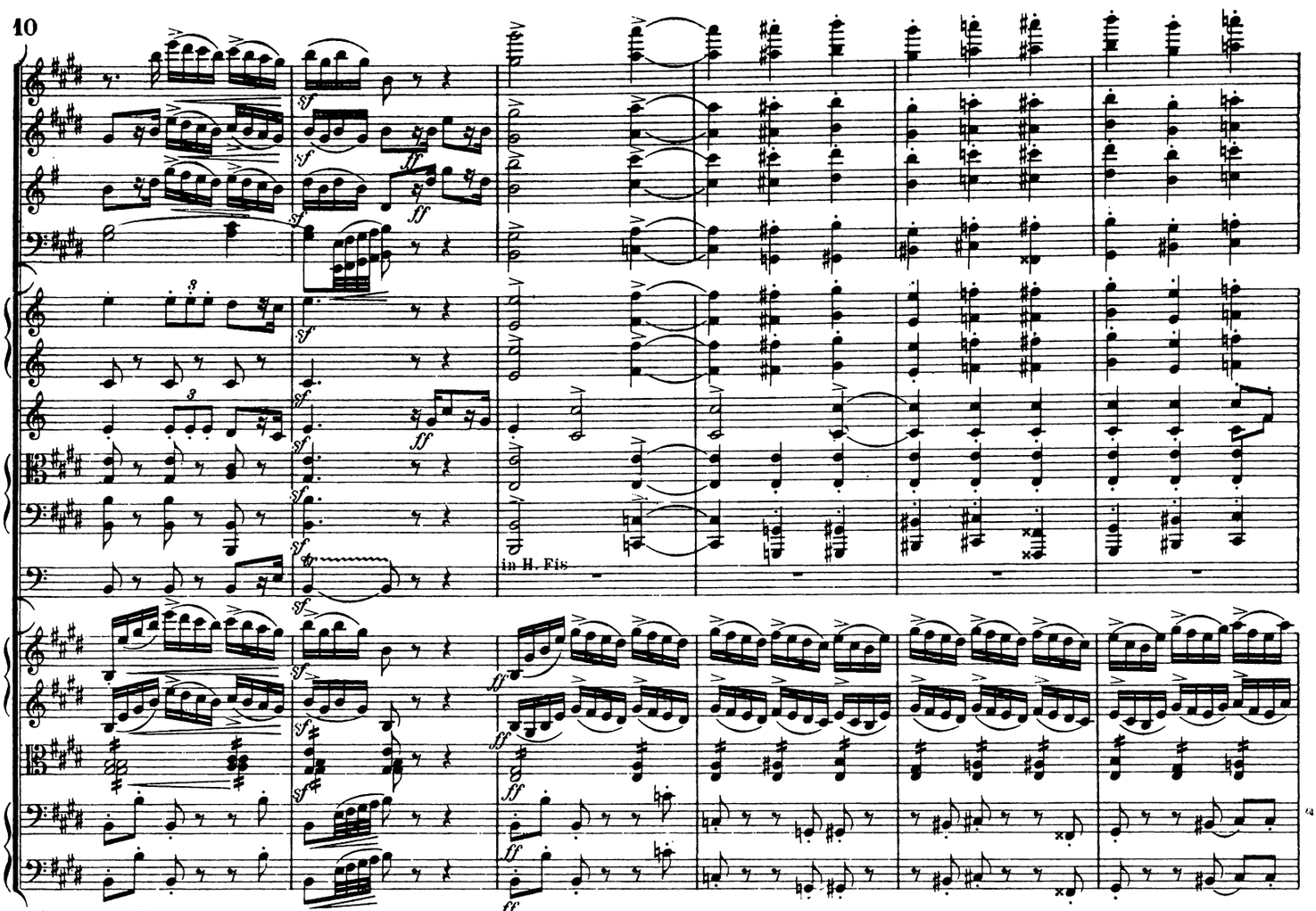
Allegro. M.M. ♩ = 126.

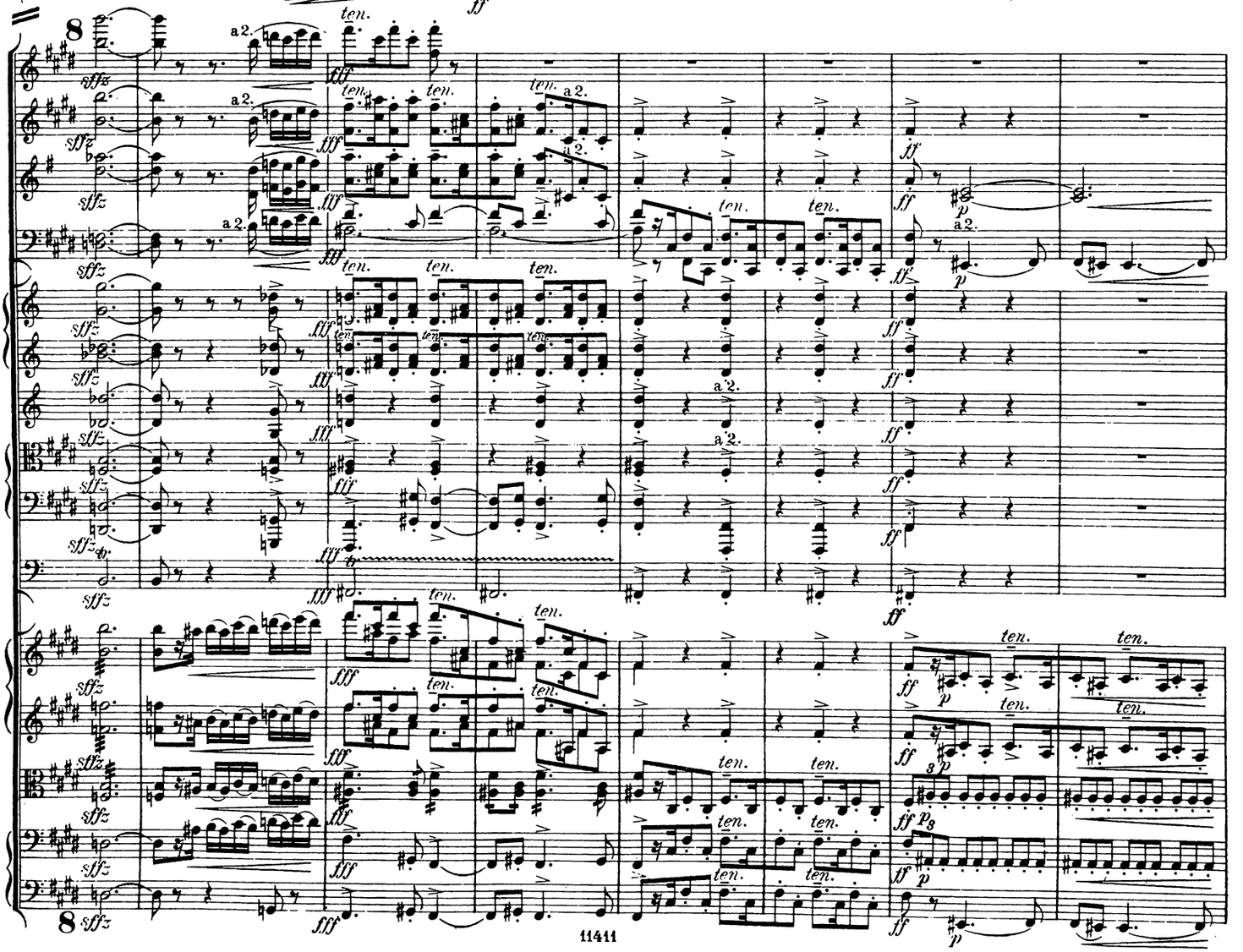
a 2.

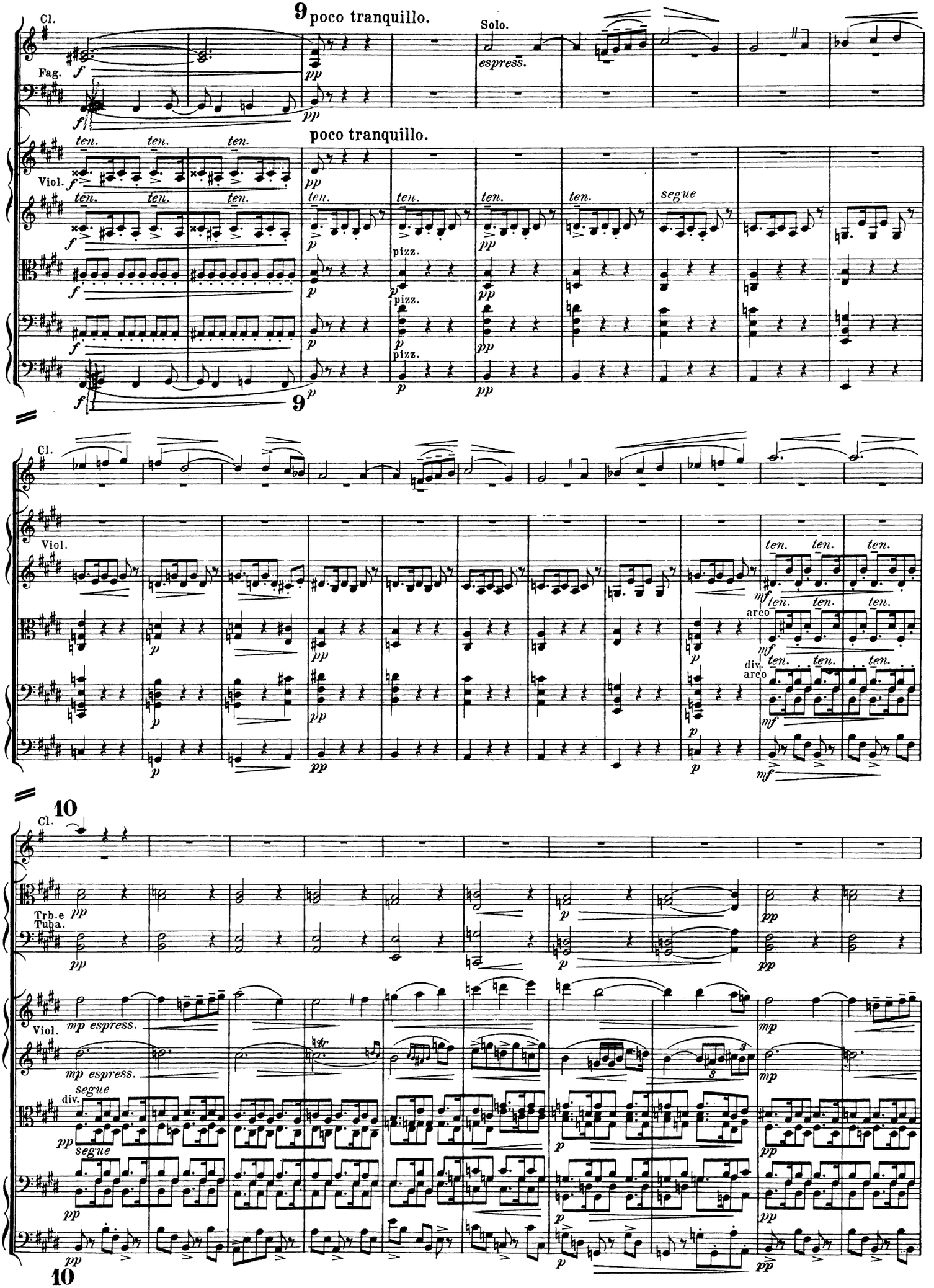
mf cresc.

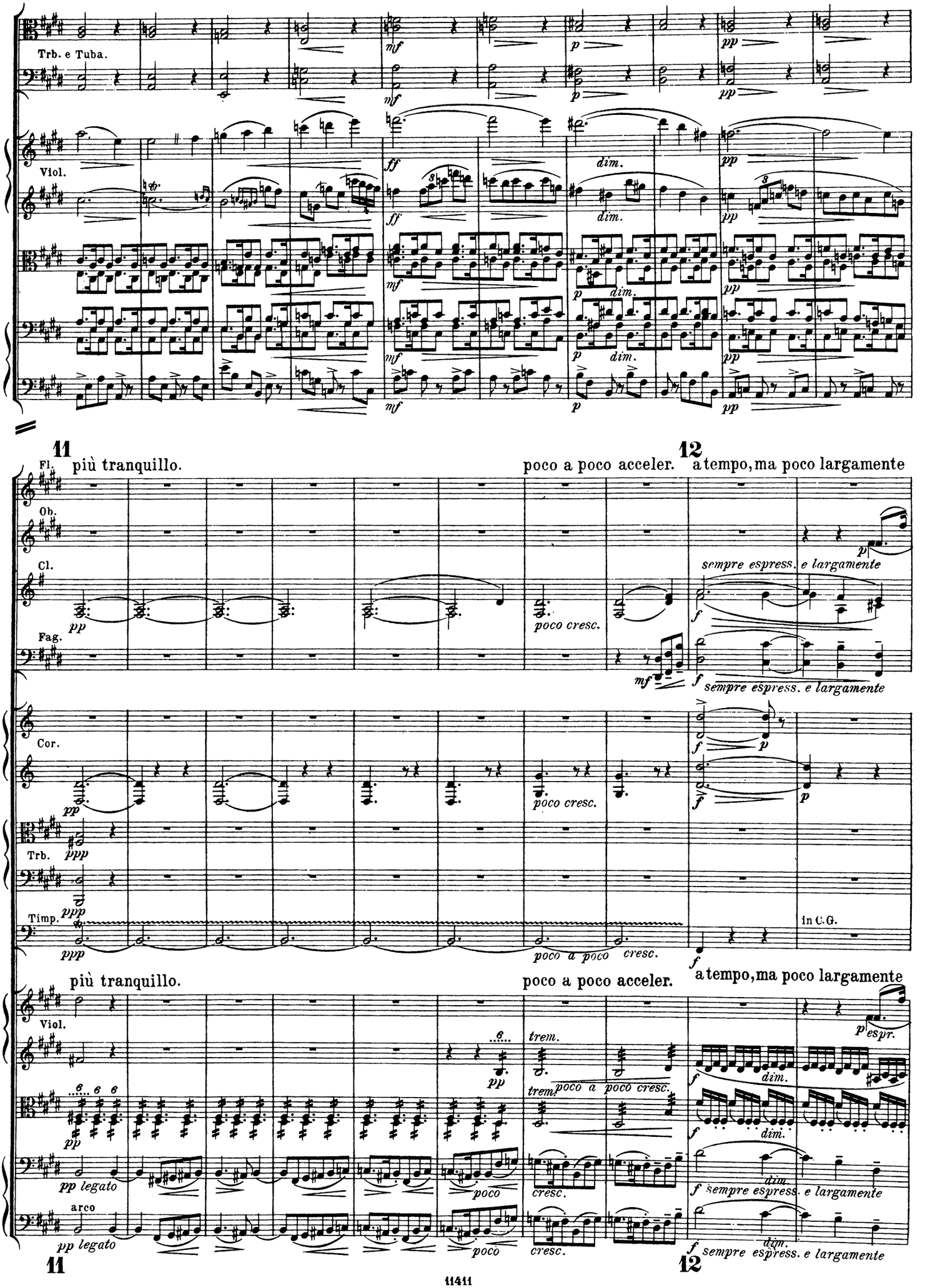

8
a 2.
a 2.
Cor.
div.
6
a 2
Cor.
Trb.
Timp.
6

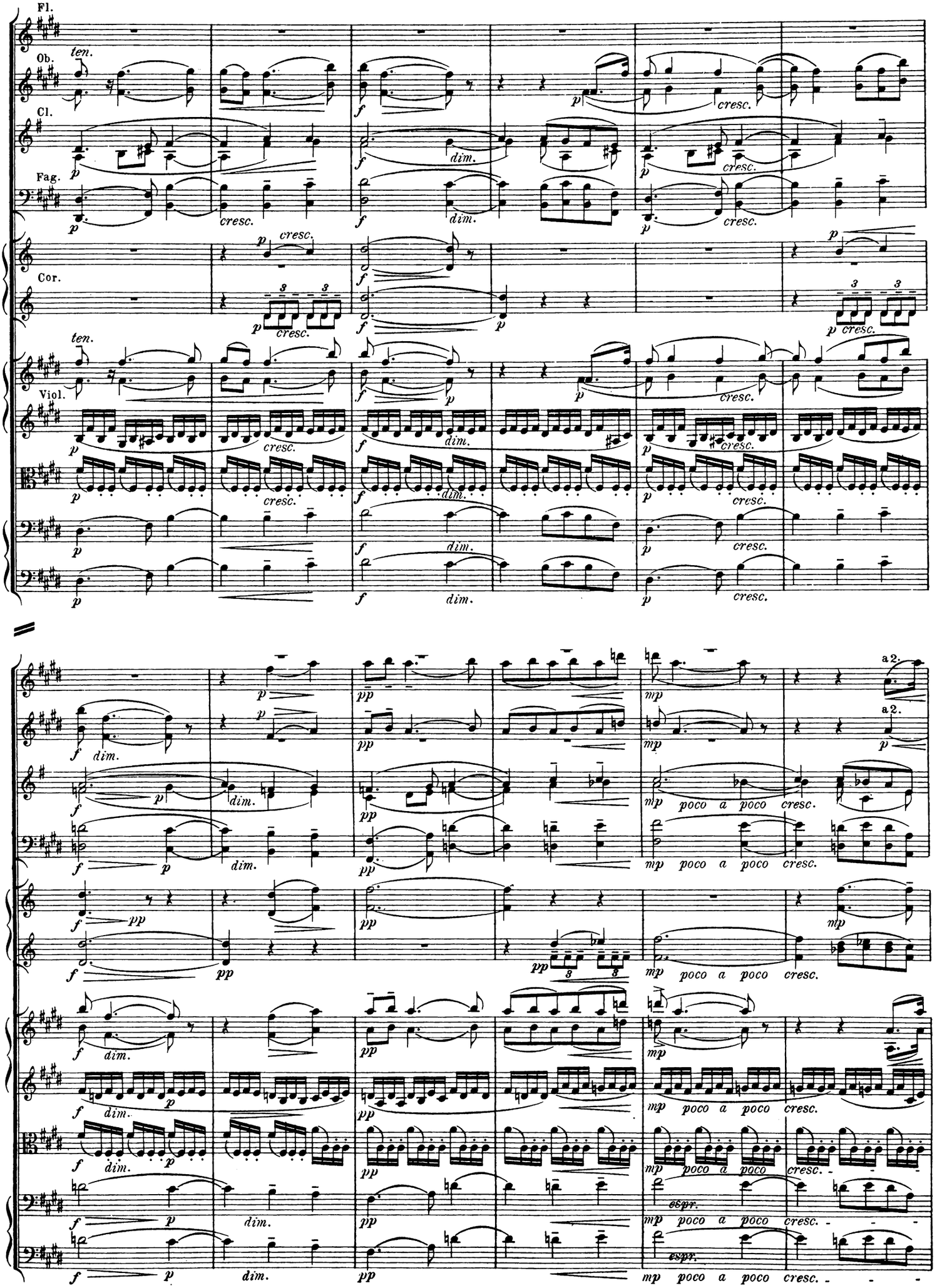

a 2.
Cor.
poco a poco cresc.
Trb.
Timp.
poco a poco cresc.
7
a 2.
ff marc.
Cor.
Tr.
marc.

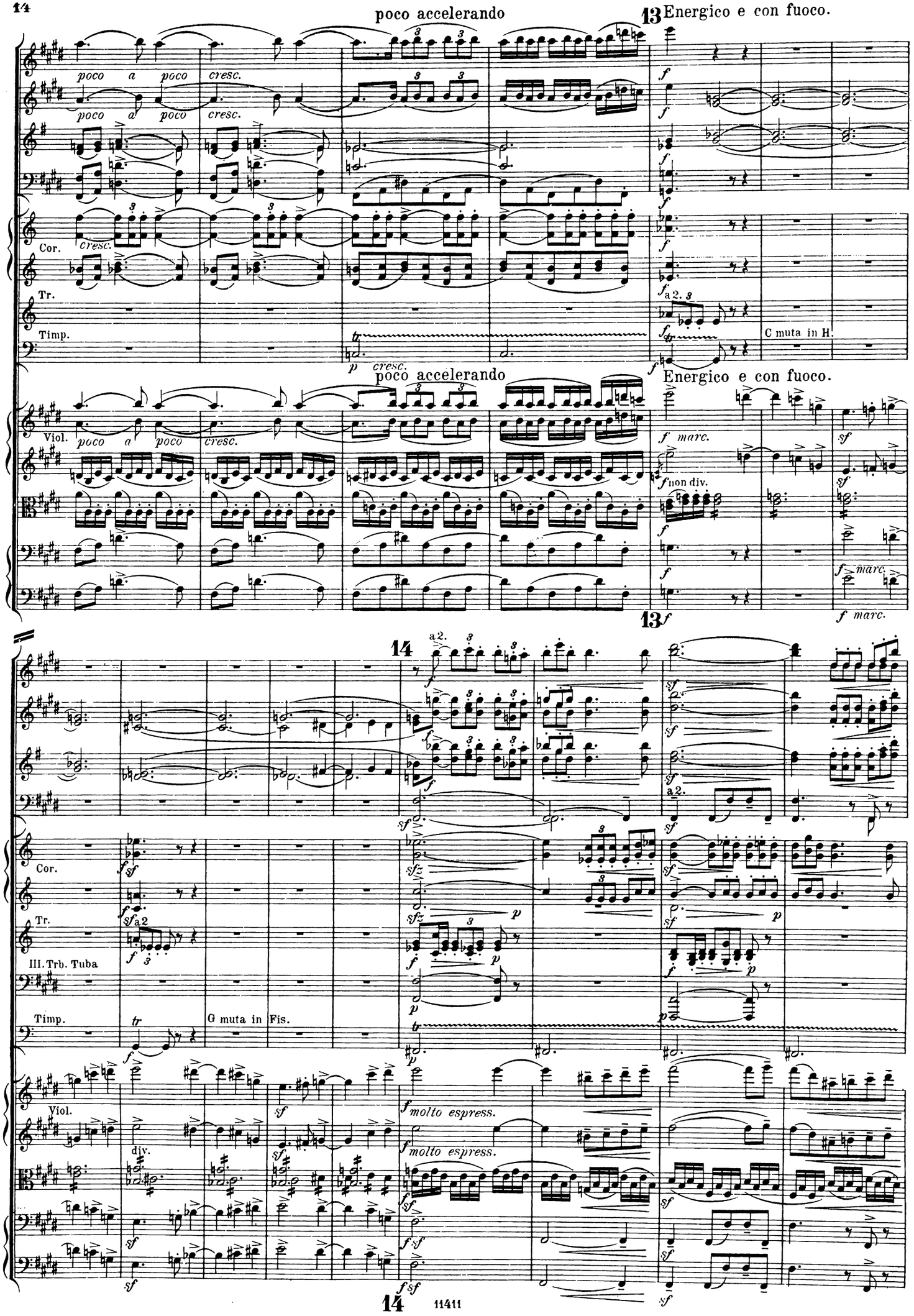

in H. Fis


8
a 2.
ten.
8


9 poco tranquillo.
Cl.
Fag.
Solo.
espress.
poco tranquillo.
Viol.
ten.
pizz.
segue
9
Cl.
Viol.
arco
div.
10
Cl.
Trb.e
Tuba.
Viol.
mp espress.
segue
div.
10


Trb. e Tuba.
Viol.
11
Fl.
più tranquillo.
12
poco a poco acceler.
a tempo, ma poco largamente
Ob.
Cl.
Fag.
Cor.
Trb.
Timp.
sempre espress. e largamente
poco cresc.
poco a poco cresc.
in C.G.
più tranquillo.
poco a poco acceler.
a tempo, ma poco largamente
Viol.
trem.
poco a poco cresc.
pp legato
arco
poco
cresc.
espr.
dim.
sempre espress. e largamente
11
12


Fl.
Ob.
Cl.
Fag.
Cor.
Viol.
ten.
cresc.
dim.
a 2.
poco a poco cresc.
espr.


poco accelerando
13 Energico e con fuoco.
poco a poco cresc.
Cor.
Tr.
Timp.
a 2.
C muta in H.
Viol.
f marc.
non div.
14
III. Trb. Tuba
G muta in Fis.
molto espress.
div.

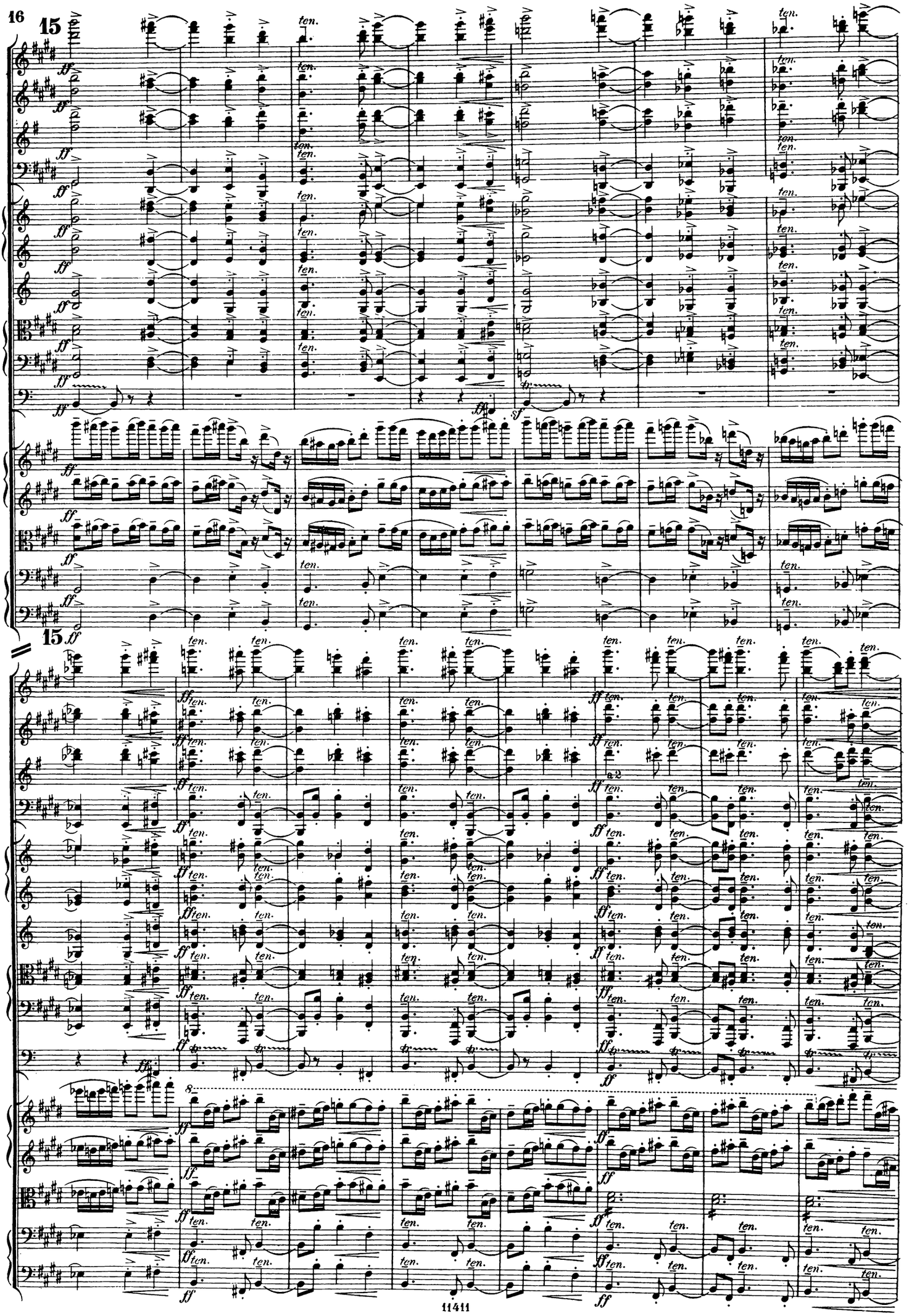
a 2.

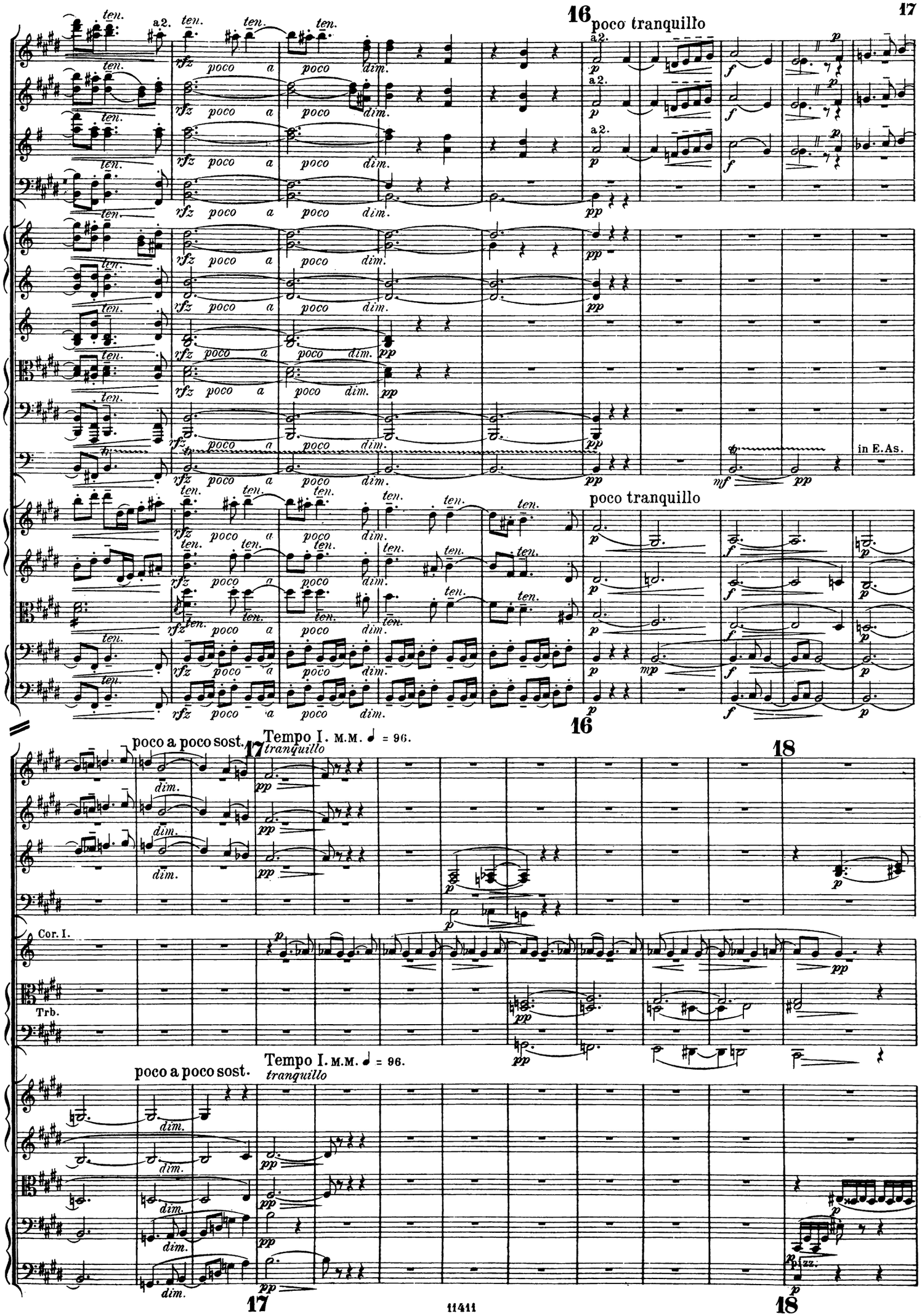
poco a poco

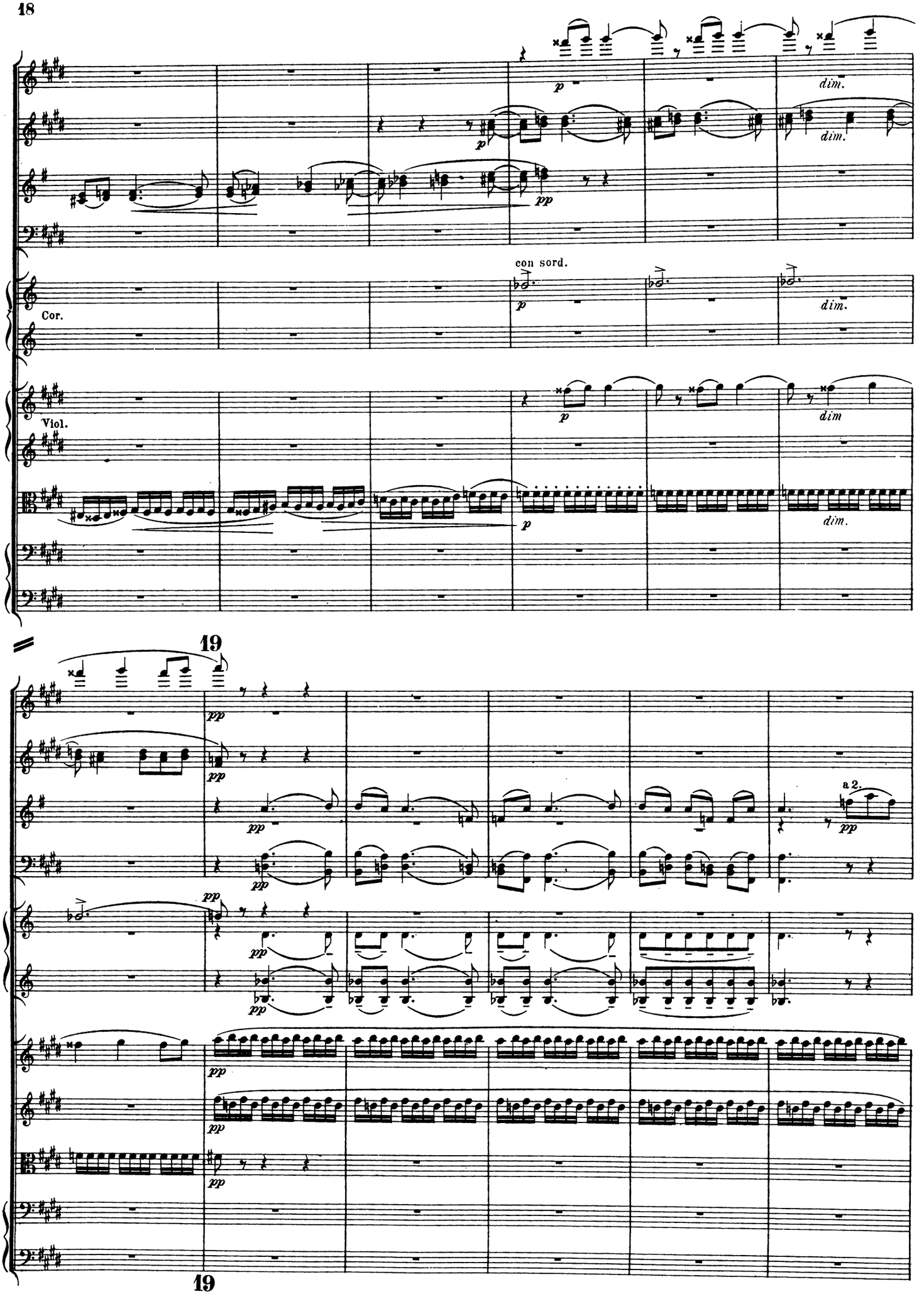
III. Trb.

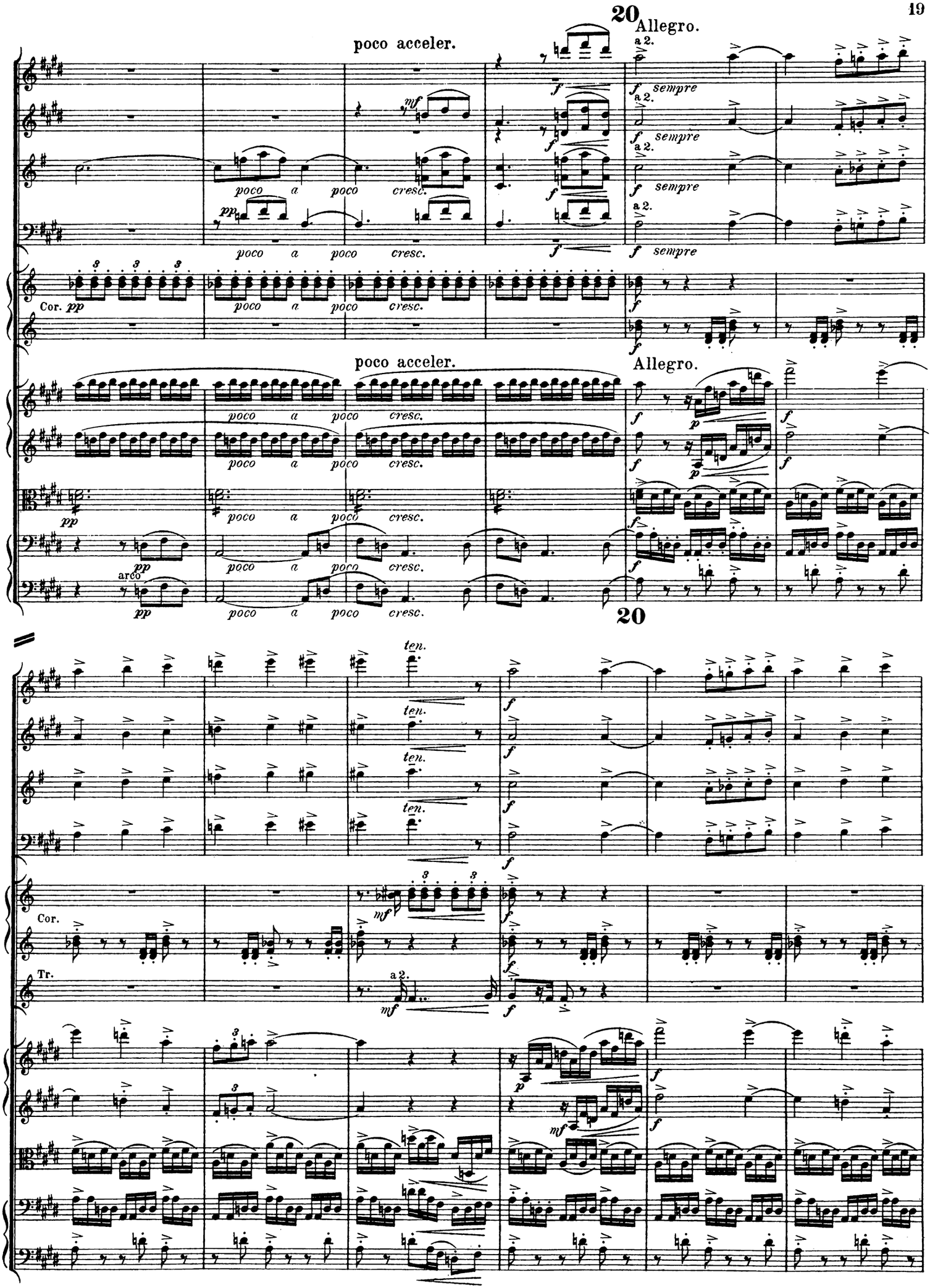
Tuba.

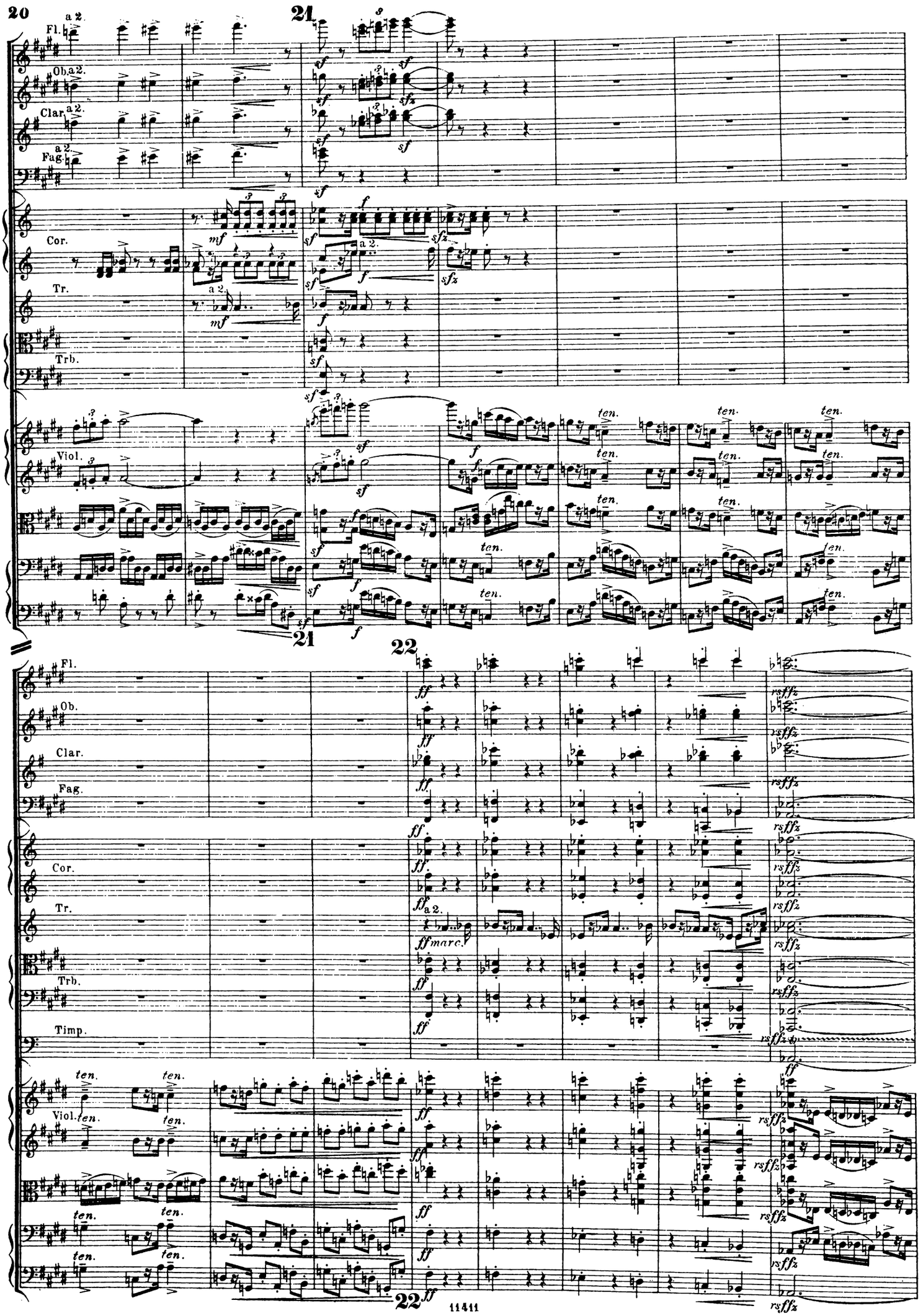
cresc.

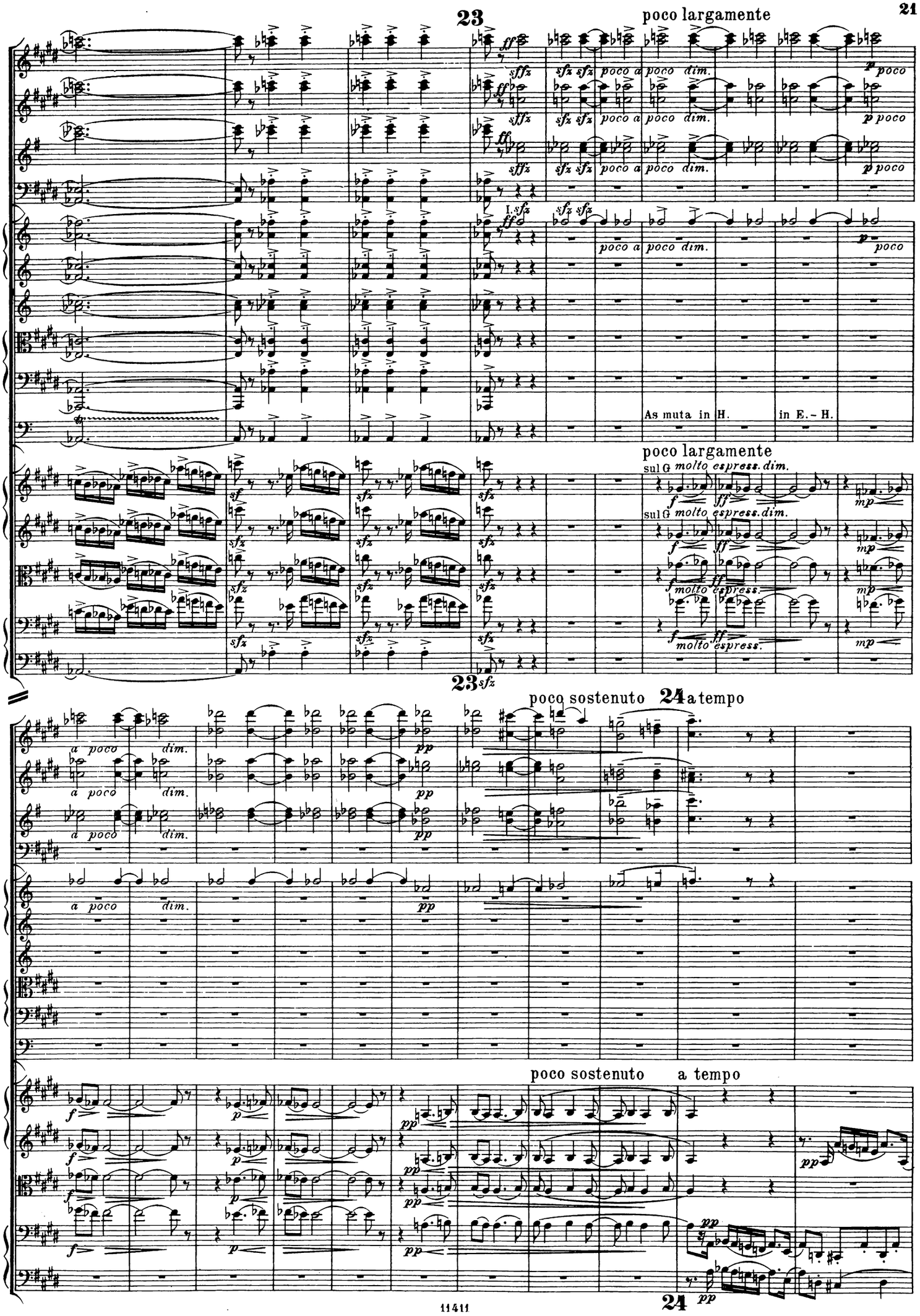

15
ten.
ff
sf
a 2
8

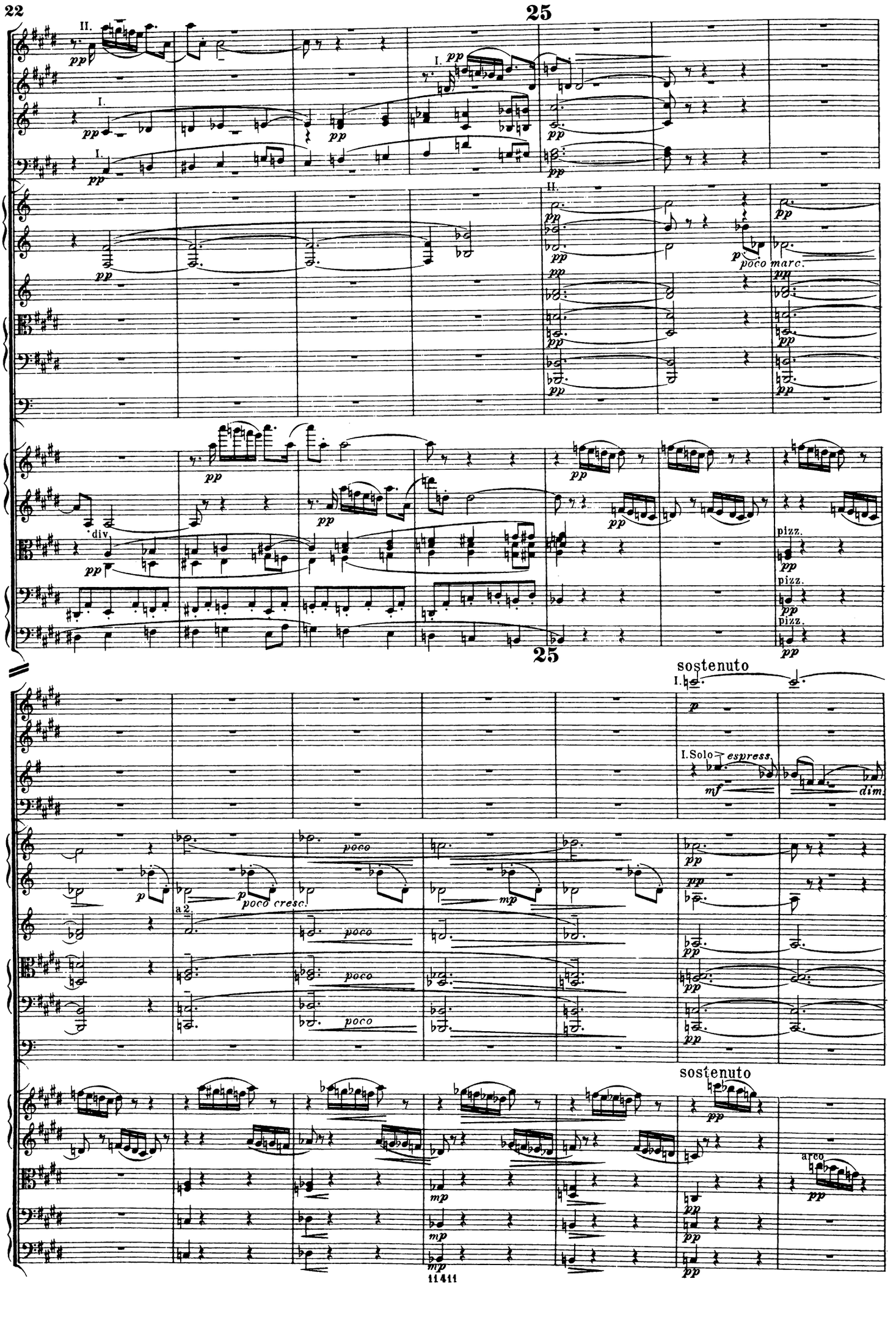

16
poco tranquillo
a2.
ten.
rfz poco a poco dim.
in E.As.
poco tranquillo
poco a poco sost.
17
Tempo I. M.M. ♩ = 96.
tranquillo
18
Cor. I.
Trb.
poco a poco sost.
Tempo I. M.M. ♩ = 96.
tranquillo
pizz.


p
dim.
pp
con sord.
Cor.
Viol.
dim
19
a 2.
19


20
Allegro.
poco acceler.
a 2.
sempre
poco a poco cresc.
Cor.
Tr.
arco
ten.


21
Fl.
a 2.
Ob.
a 2.
Clar.
a 2.
Fag.
a 2.
Cor.
Tr.
a 2.
Trb.
Viol.
ten.
21
22
Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
a 2.
ff marc.
Trb.
Timp.
Viol.
ten.
22


23
poco largamente
poco a poco dim.
poco
As muta in H.
in E.-H.
poco largamente
sul G molto espress. dim.
molto espress.
23
poco sostenuto
24 a tempo
a poco dim.
poco sostenuto
a tempo
24


25
II.
I.
pp
poco marc.
div.
pizz.
25
sostenuto
I.Solo
espress.
mf
dim.
p
poco cresc.
a 2.
poco
mp
sostenuto
arco

poco a poco rit. **26** Molto tranquillo, quasi Andante.

Fl. Ob. Clar. Fag. Cor. Tr. Trb. Timp. Viol.

pp *ppp* I. arco

poco a poco rit. Molto tranquillo, quasi Andante.

26

poco espress. *poco* *div.*

27

poco a poco ac - - ce - - le -

Fl. Ob. Clar. Fag. Cor. Trb. Timp.

Viol.

poco a poco ac - ce - le -

27

- - ran - - do Allegro.

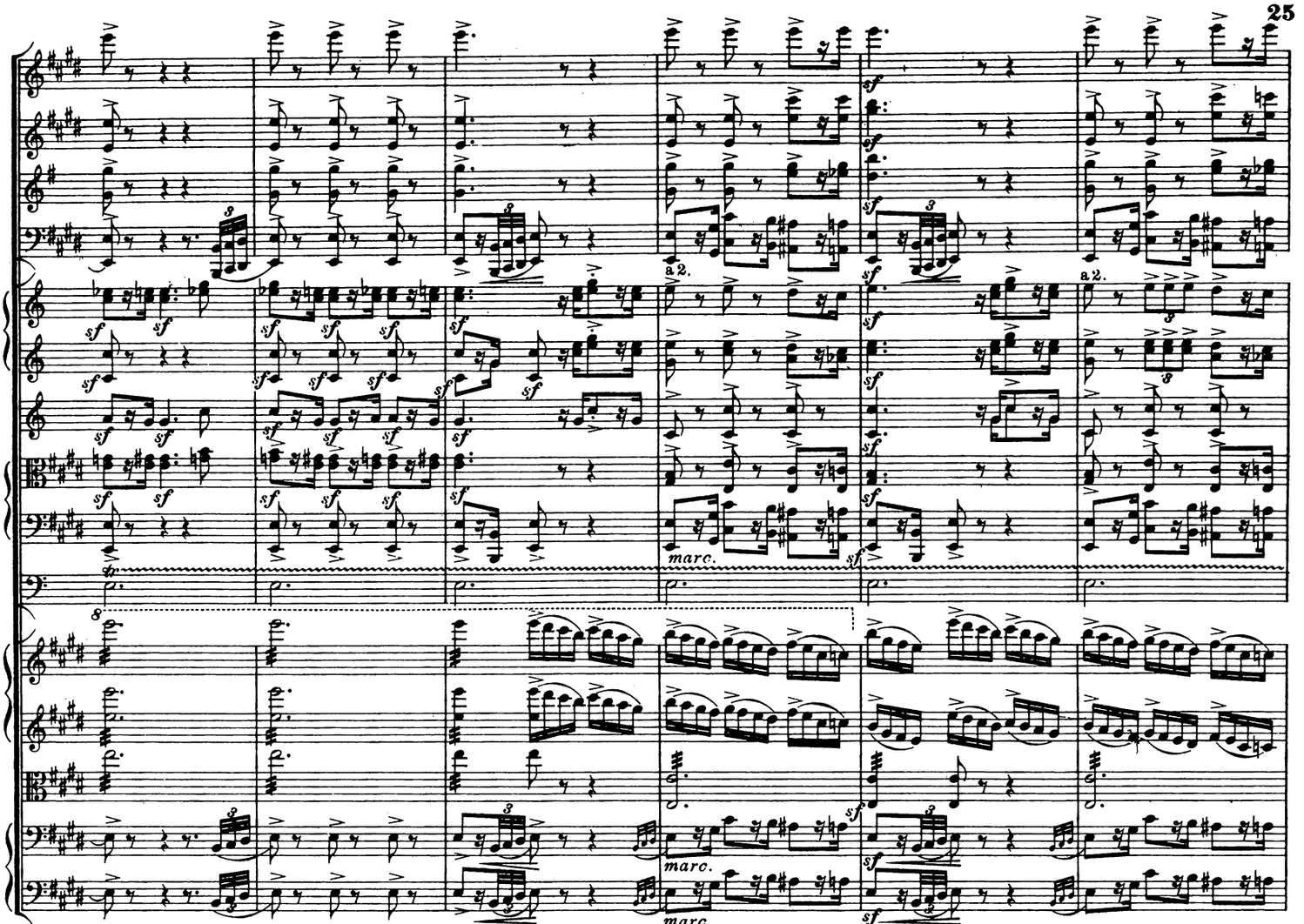
28

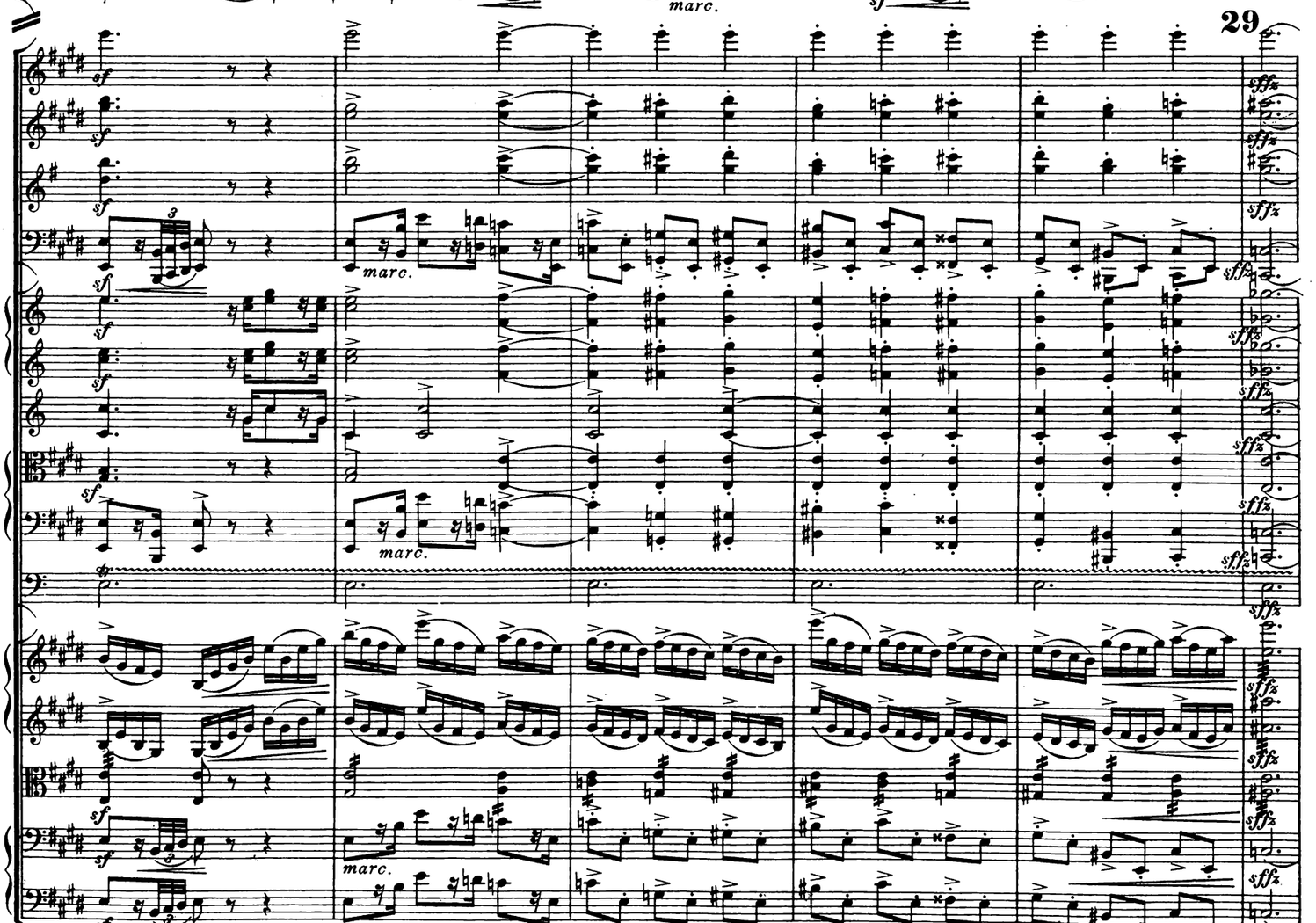
Fl. Ob. Clar. Fag. Cor. Tr. Trb. Timp.

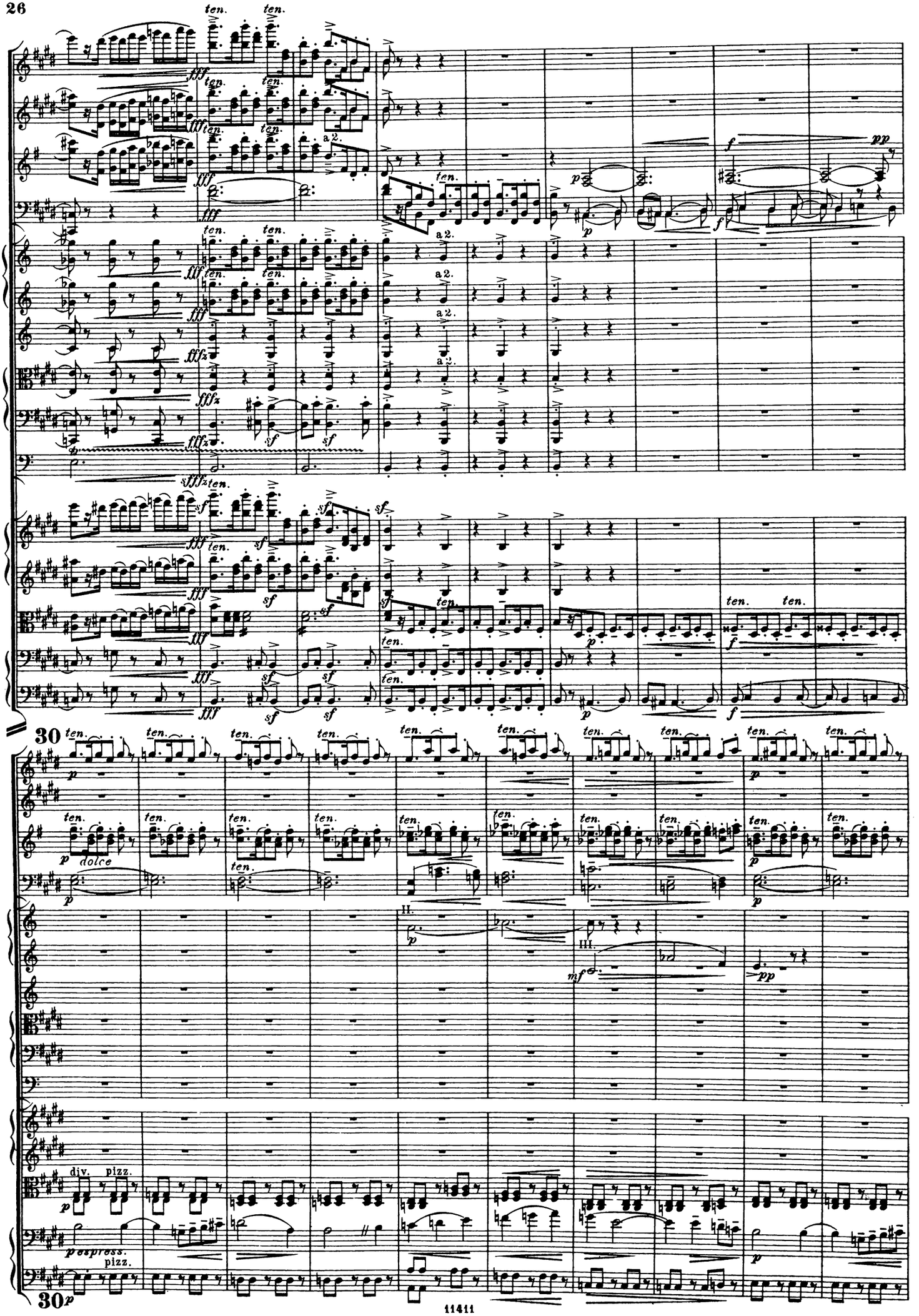
- - ran - - do Allegro.

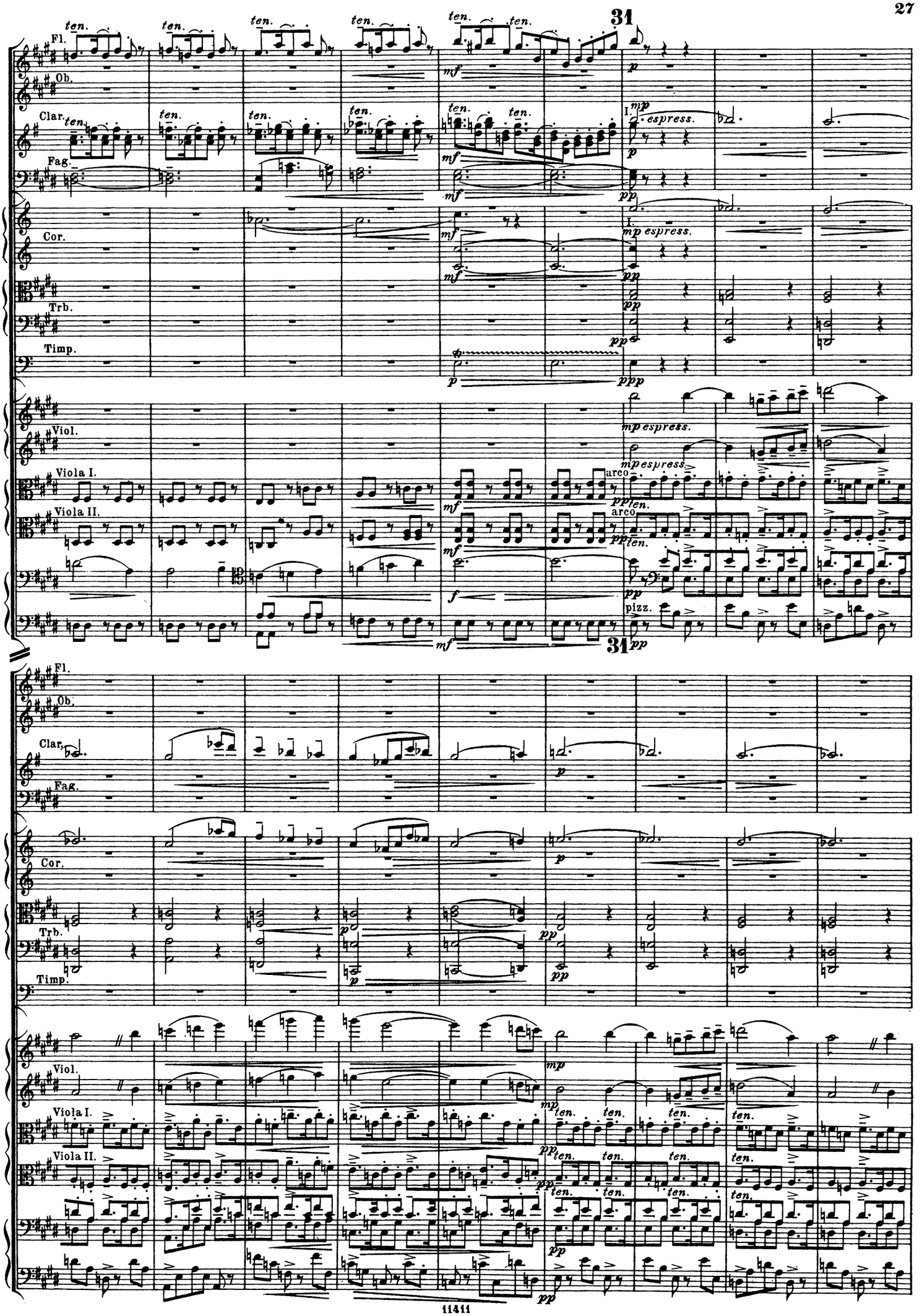
Viol.

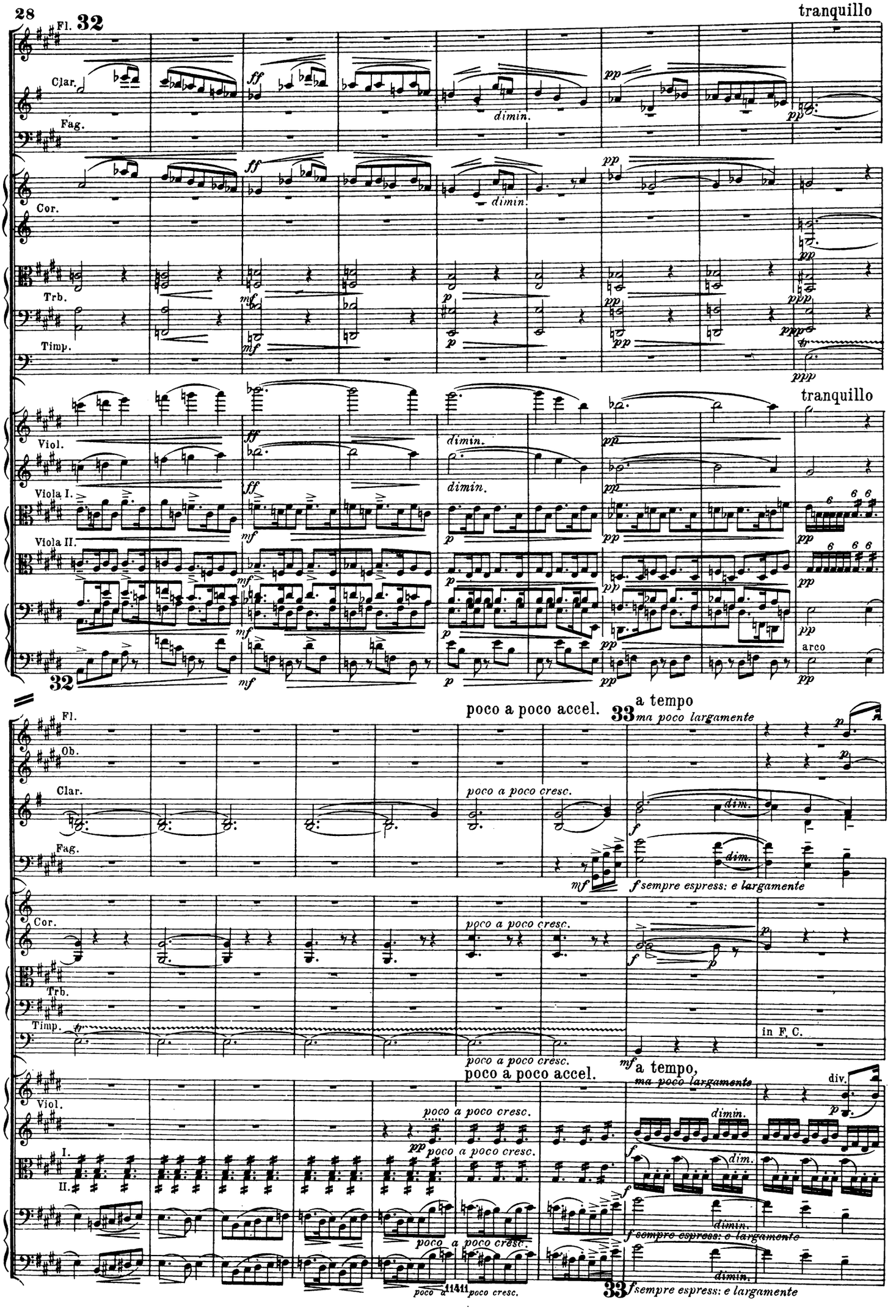
28

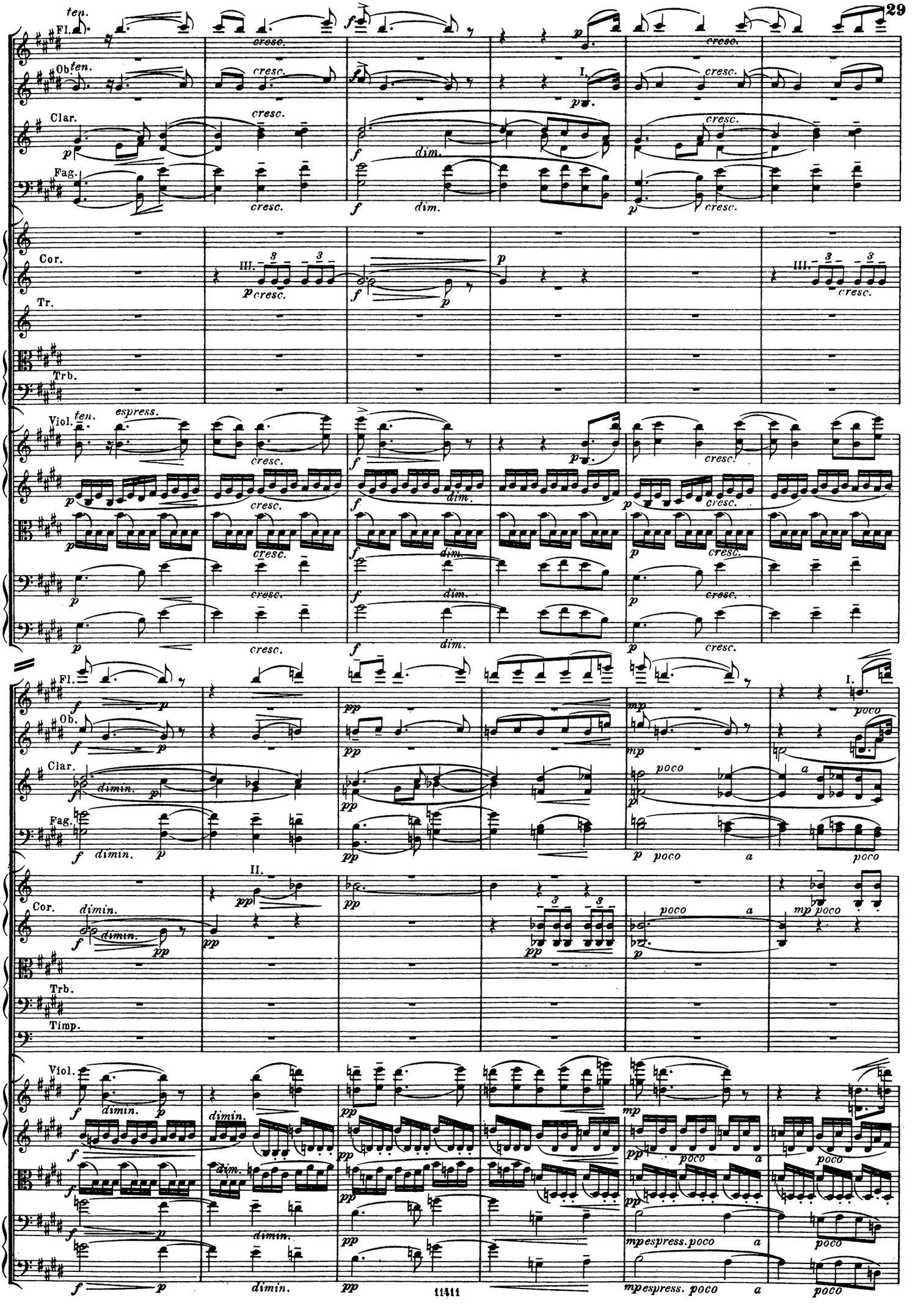

a 2.
marc.

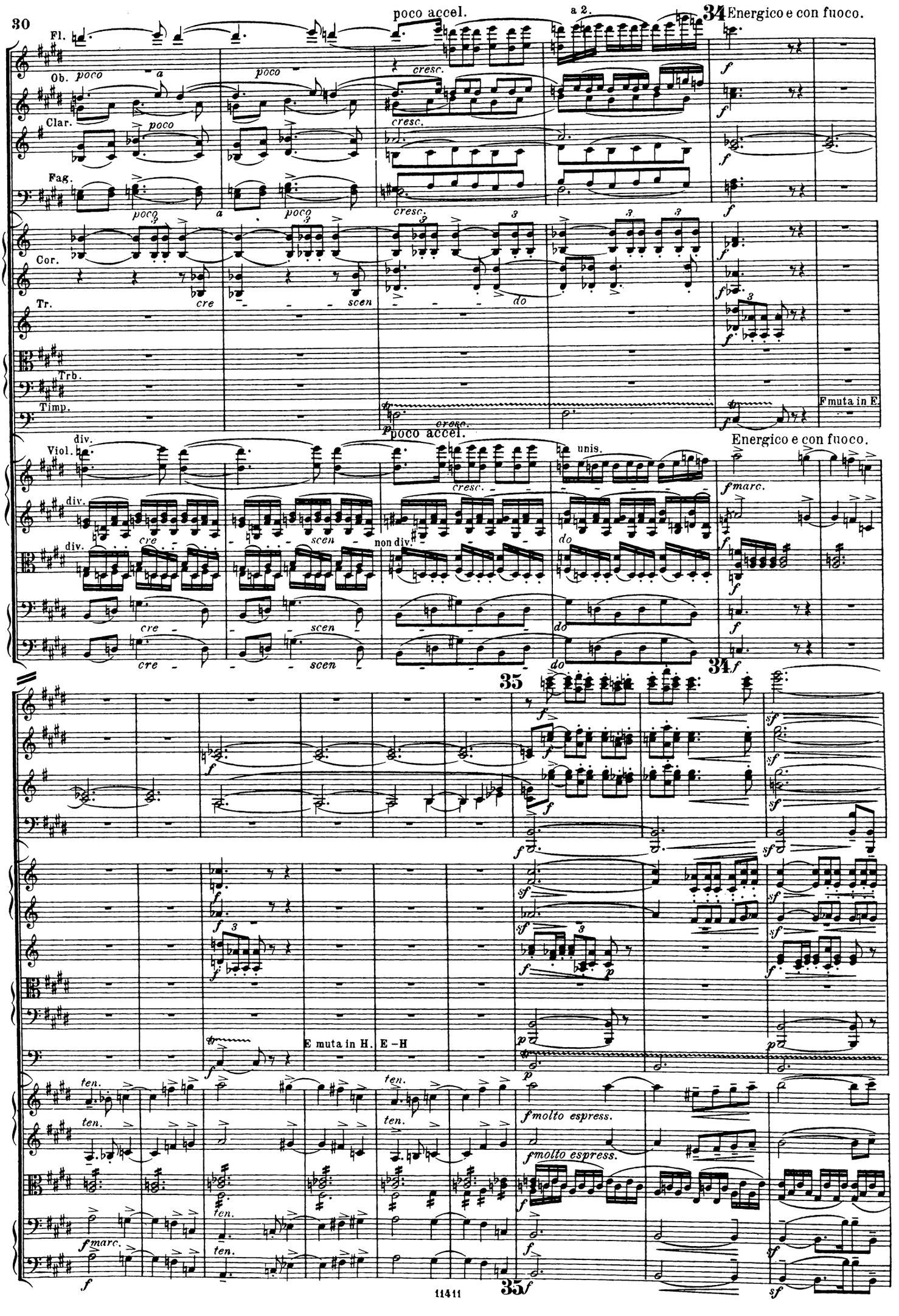

29
marc.
sffz

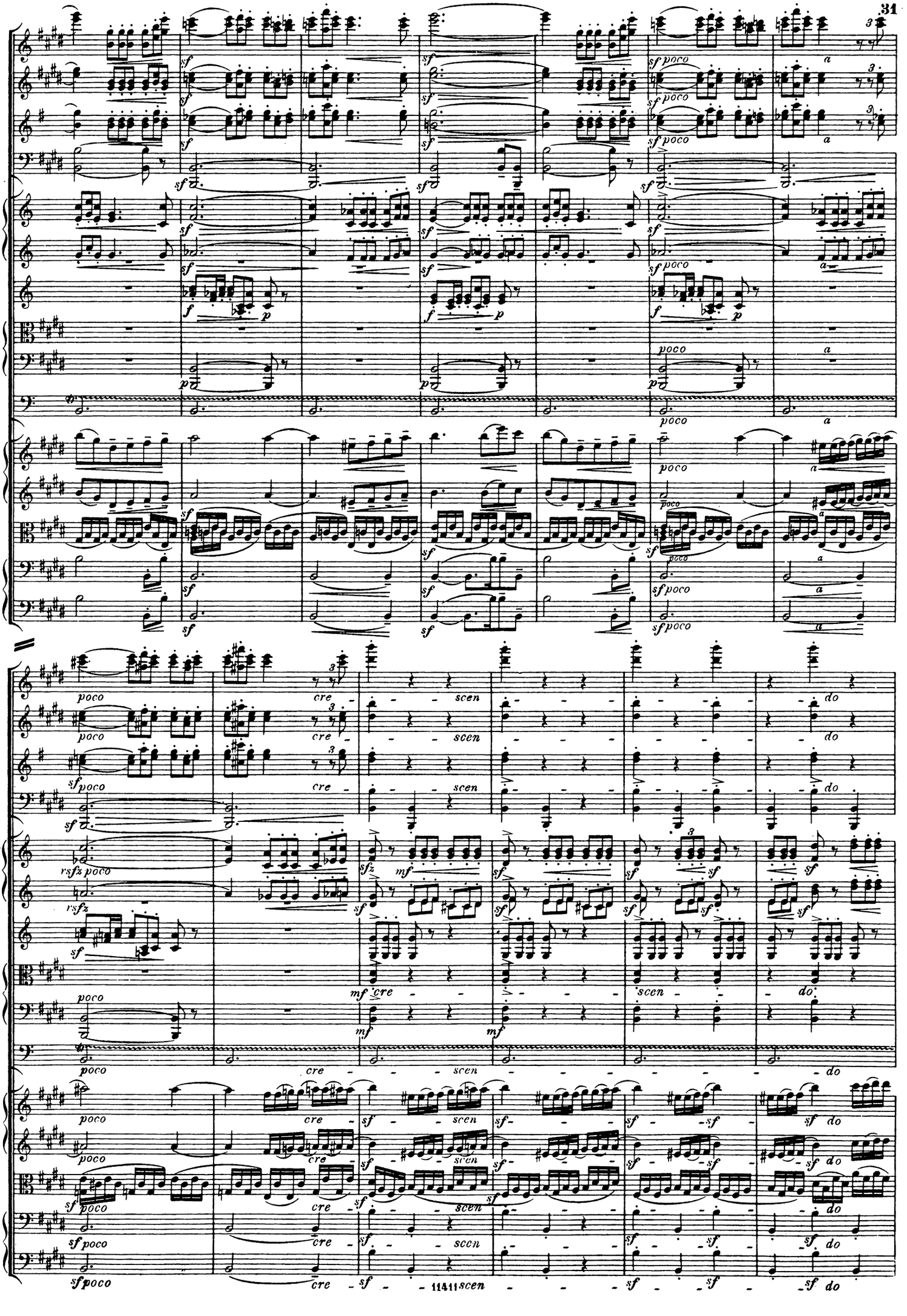

ten.
a 2.
fff
fffz
sf
p
f
pp
30
dolce
II.
III.
mf
div.
pizz.
p espress.

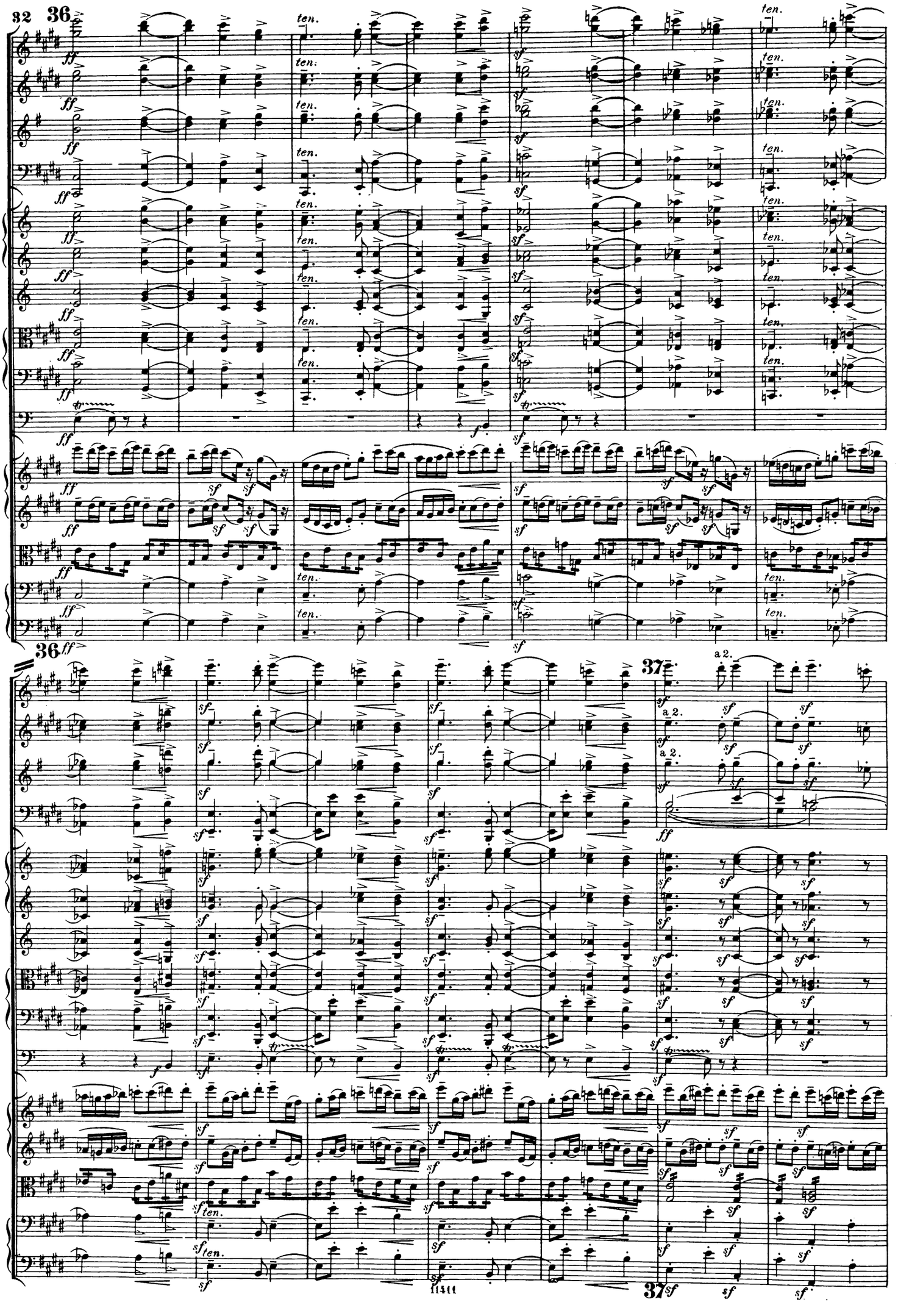

31
Fl.
Ob.
Clar.
Fag.
Cor.
Trb.
Timp.
Viol.
Viola I.
Viola II.
ten.
mf
p
mp espress.
pp
ppp
arco
pizz.
f

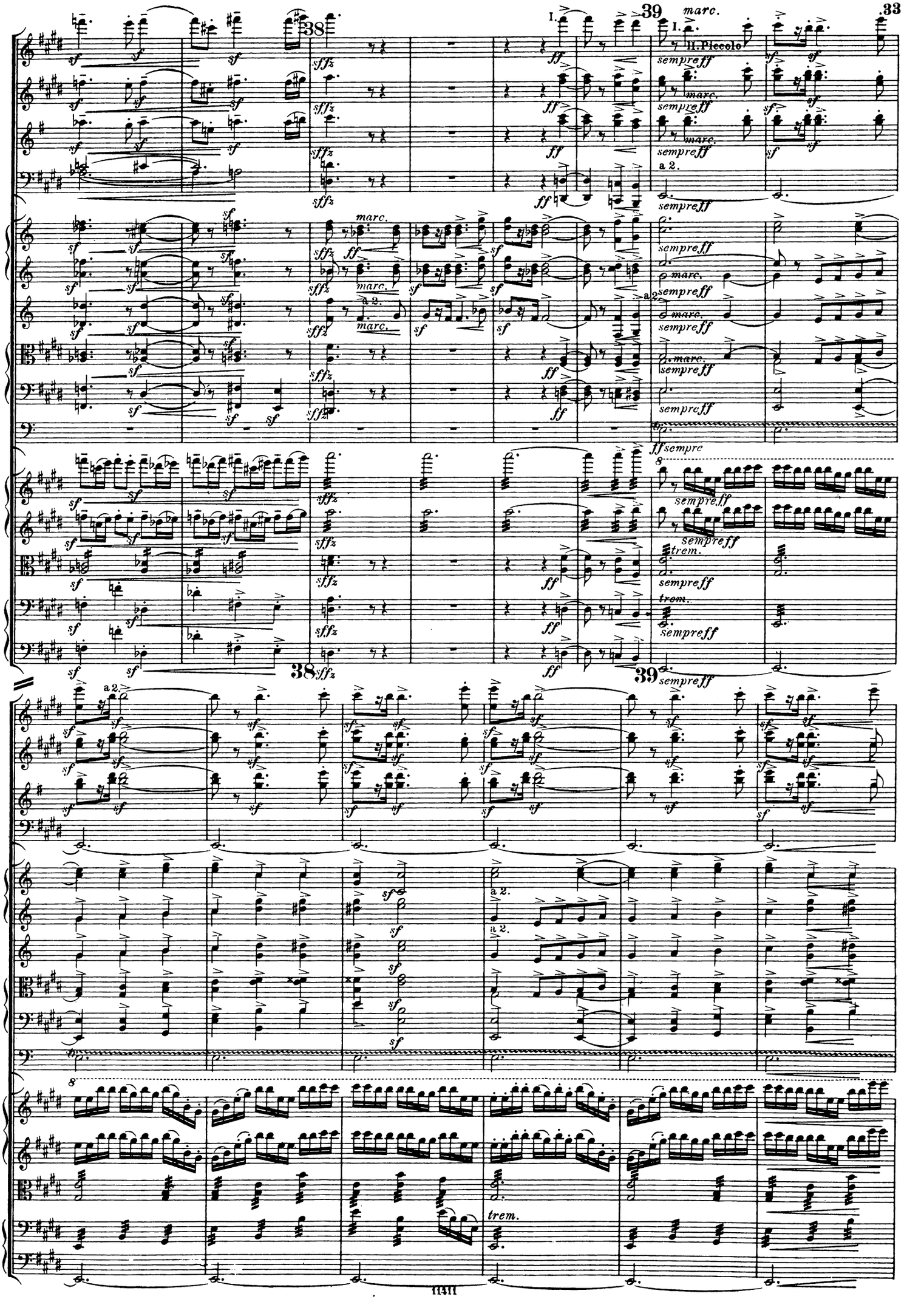

32
Fl.
Clar.
Fag.
Cor.
Trb.
Timp.
Viol.
Viola I.
Viola II.
tranquillo
dimin.
arco
poco a poco accel.
33
a tempo
ma poco largamente
poco a poco cresc.
sempre espress: e largamente
Ob.
in F. C.
a tempo,
div.


Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Trb.
Timp.
Viol.
ten.
espress.
cresc.
dim.
dimin.
poco
a
I.
II.
III.
mpespress. poco
11411


30
poco accel.
a 2.
34
Energico e con fuoco.
Fl.
Ob.
poco
Clar.
Fag.
Cor.
Tr.
Trb.
Timp.
cresc.
cre
scen
do
F muta in E.
Viol.
div.
unis.
non div.
fmarc.
35
E muta in H.
E – H
ten.
fmolto espress.
11411

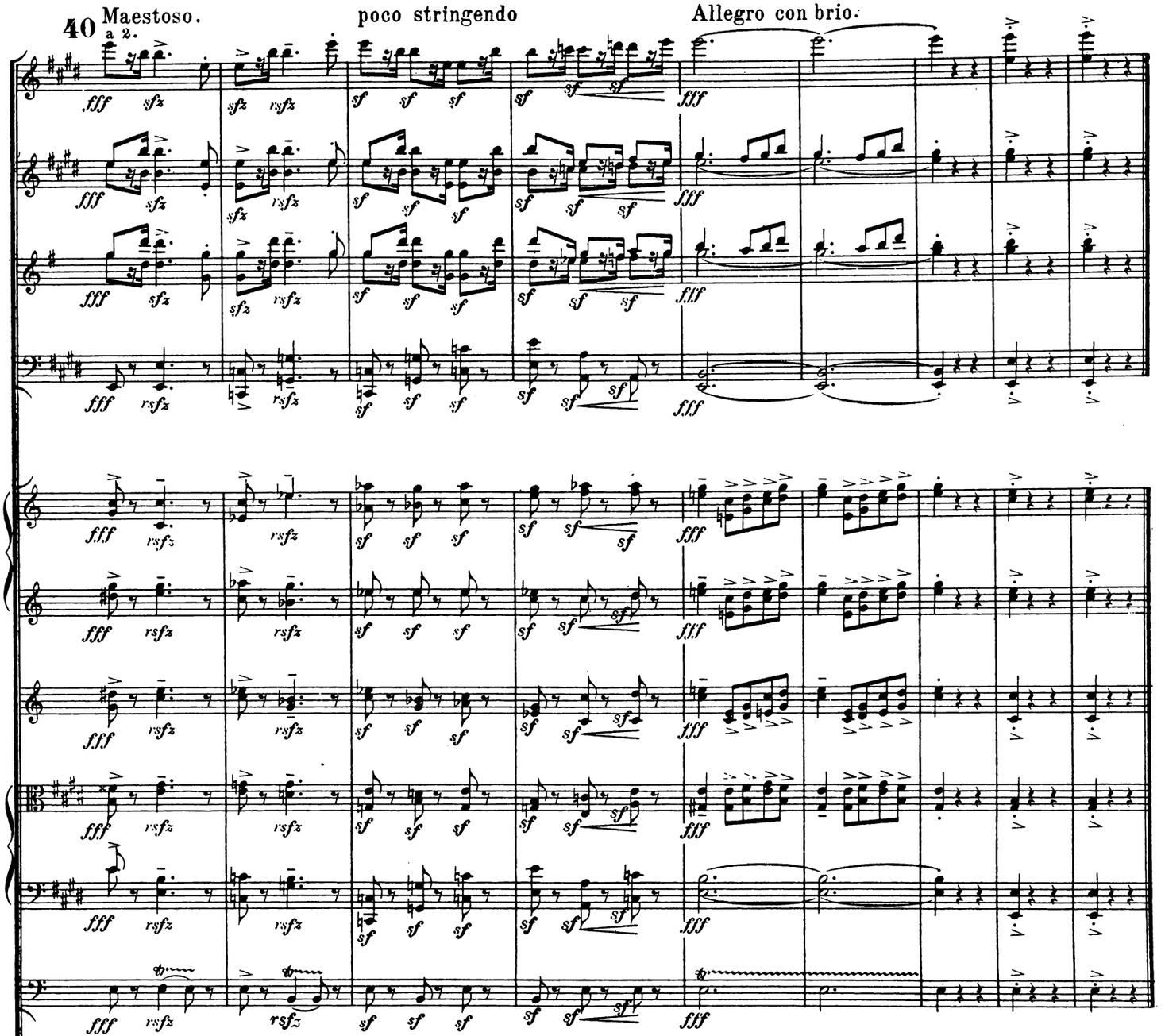

poco
cre - scen - do
rsfz poco
rsfz
mf cre - scen - do
sf poco
sf poco
cre - sf - scen - sf - sf - sf do


36
ten.
ff
sf
f
a 2.
37


38
39
marc.
I.
II. Piccolo
sempre ff
a 2.
ff sempre
trem.
sf
sffz
ff

40 Maestoso. poco stringendo Allegro con brio.

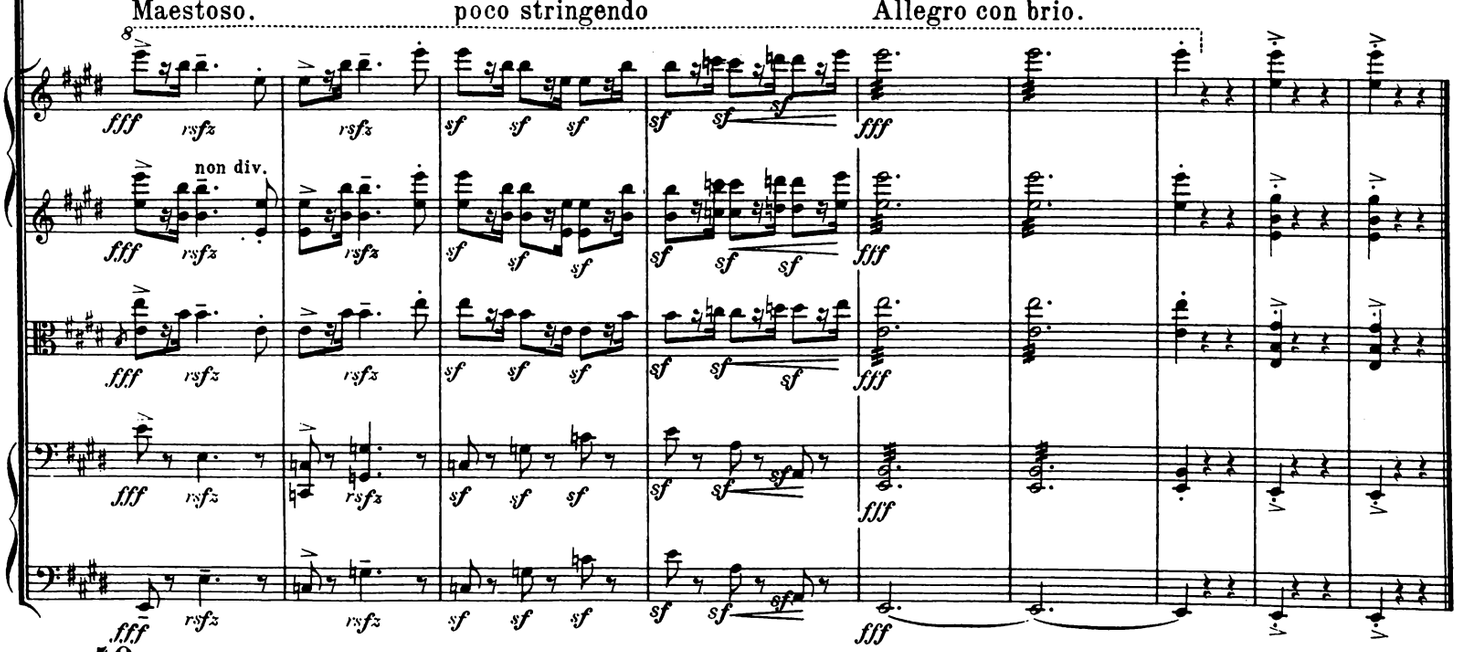
a 2.



Maestoso. poco stringendo Allegro con brio.

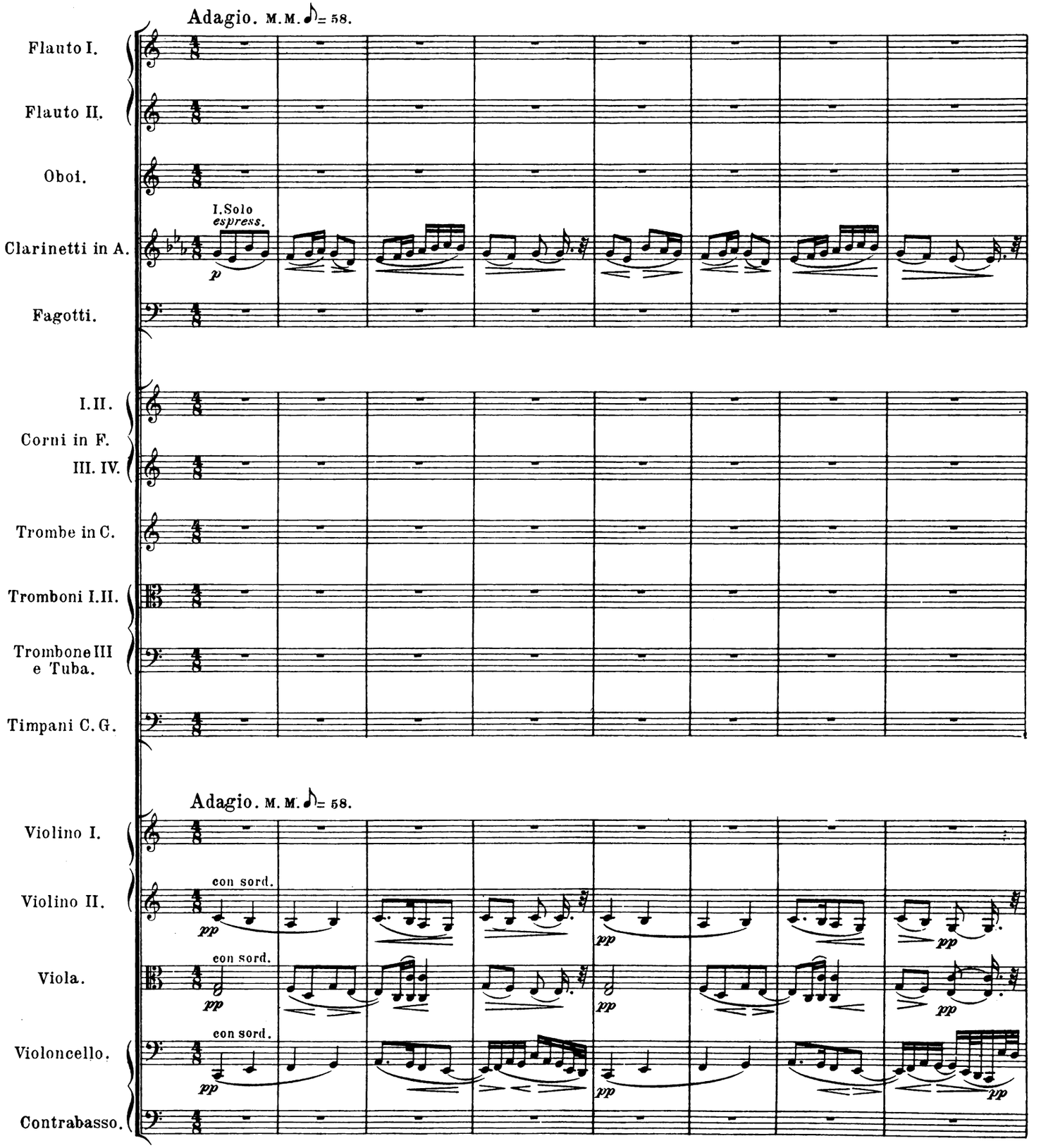
8

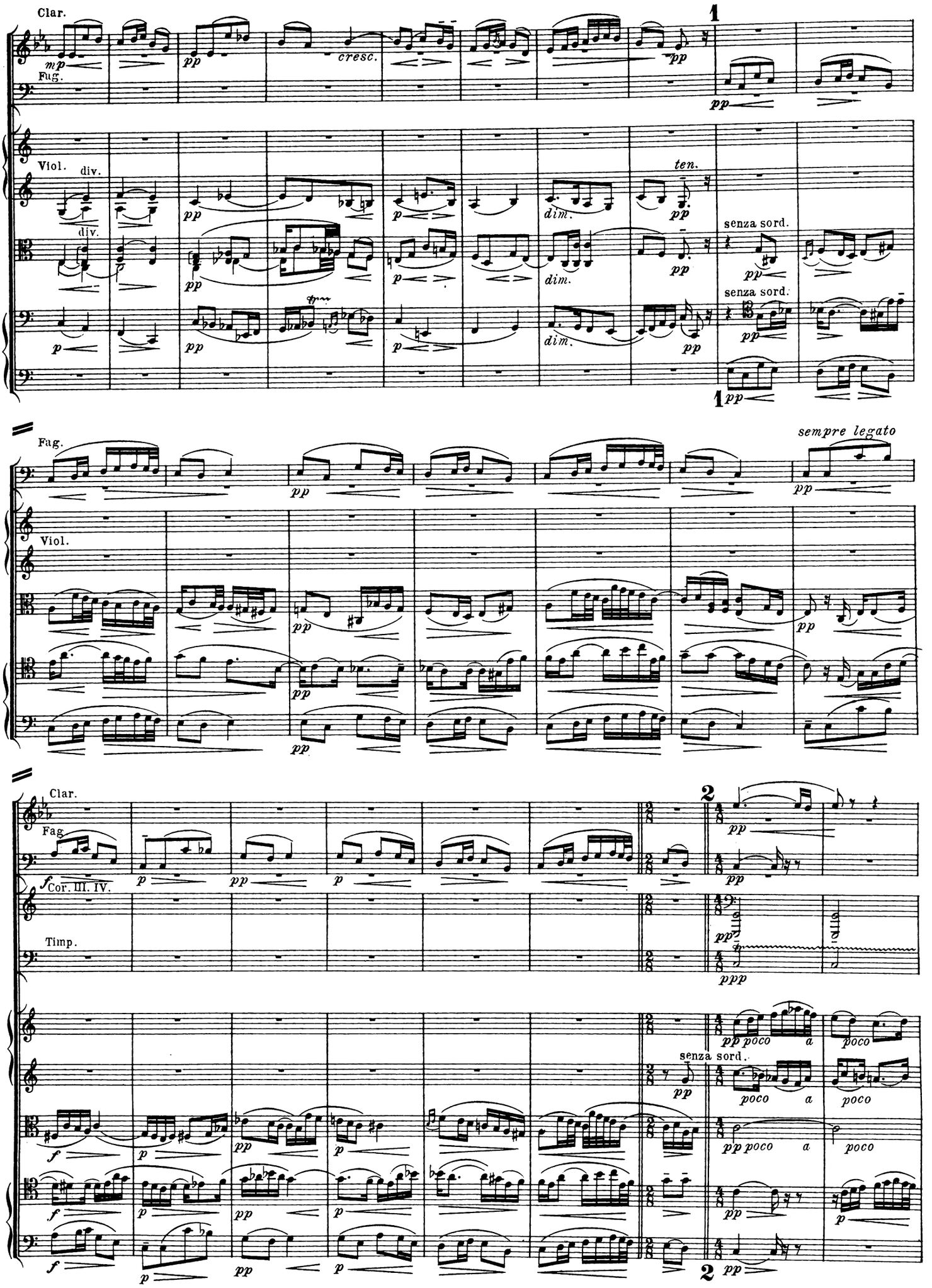
non div.

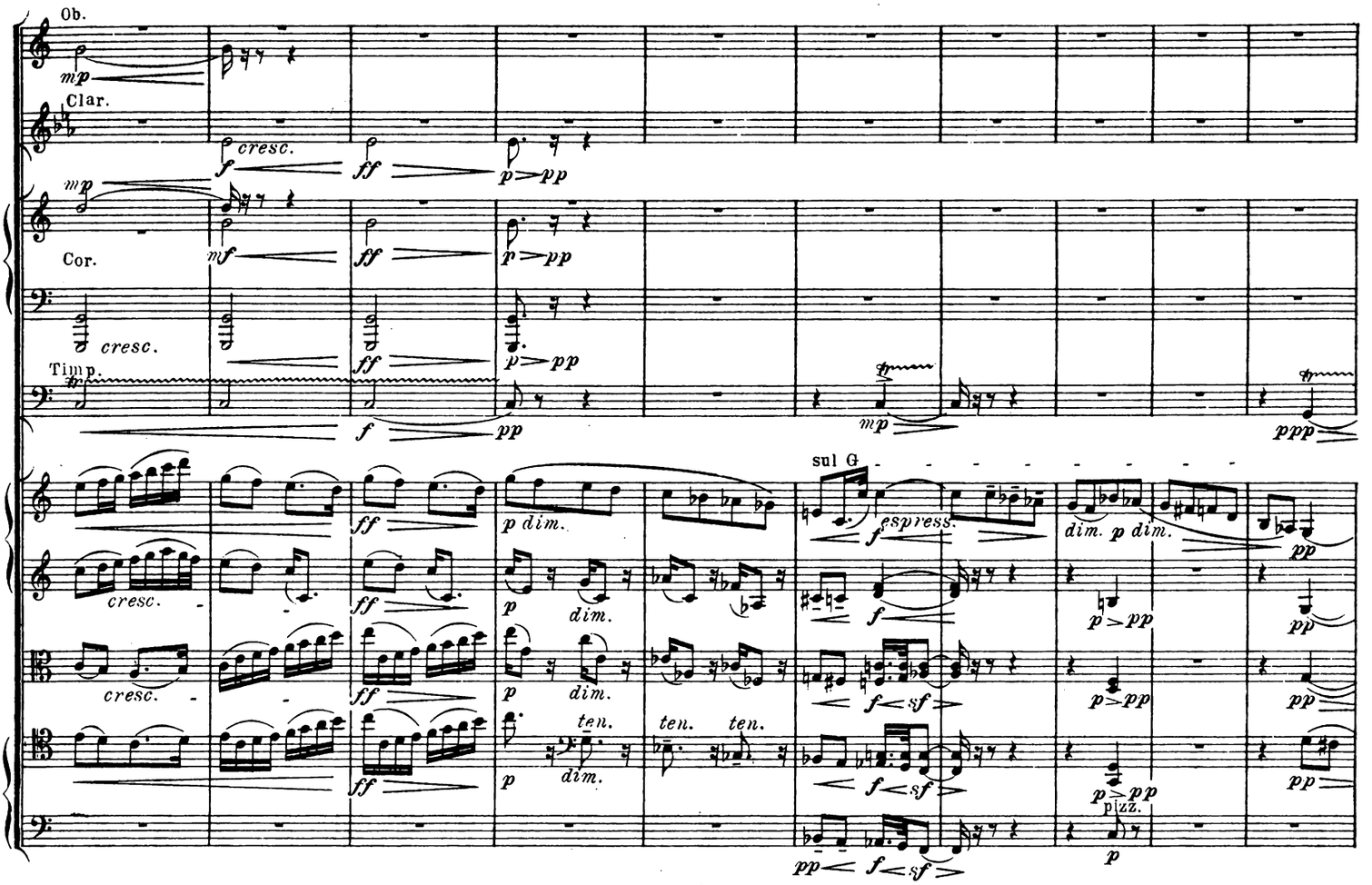


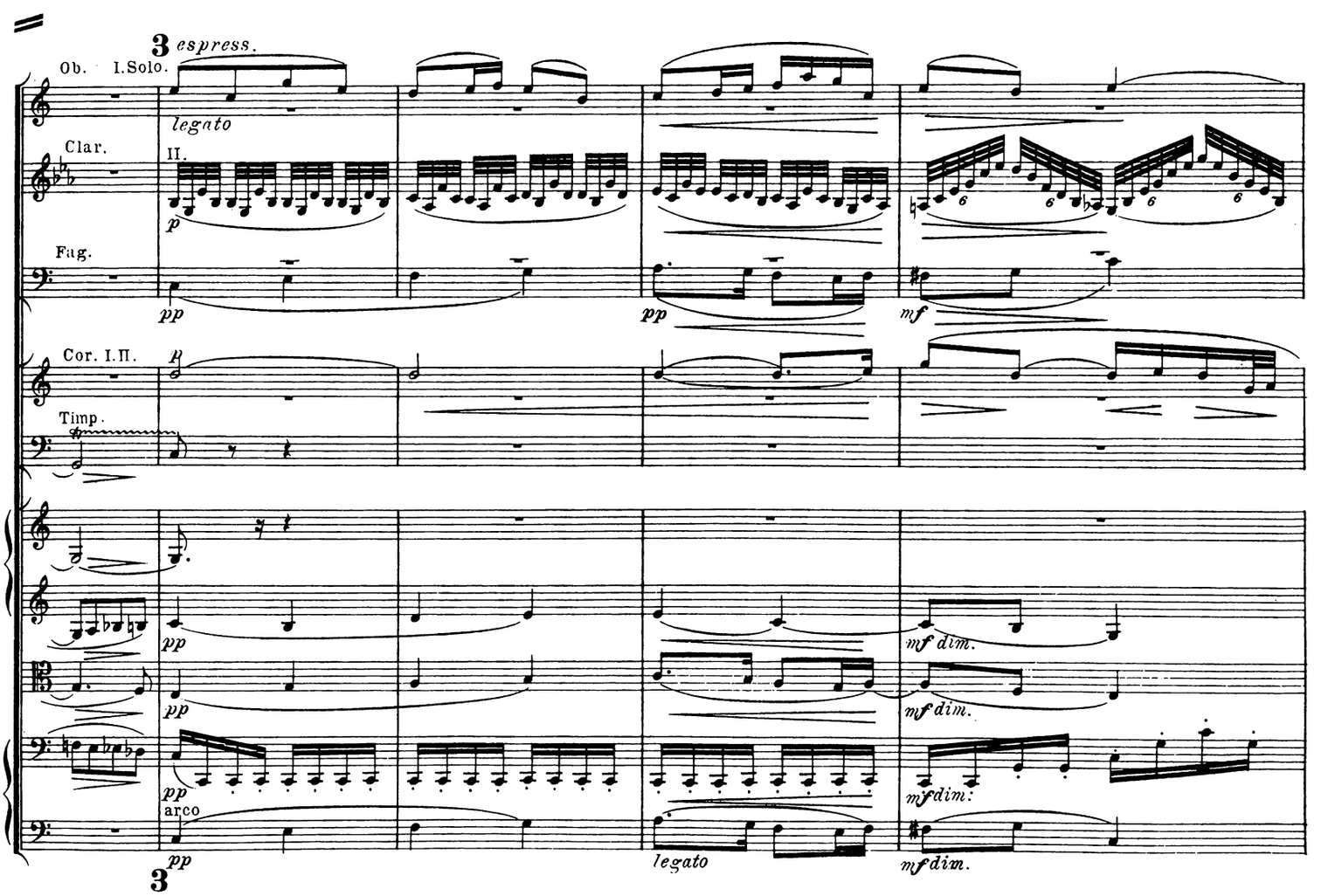
40

II.


Adagio. M.M. ♪= 58.
Flauto I.
Flauto II.
Oboi.
I. Solo
espress.
Clarinetti in A.
p
Fagotti.
I. II.
Corni in F.
III. IV.
Trombe in C.
Tromboni I. II.
Trombone III
e Tuba.
Timpani C. G.
Adagio. M. M. ♪= 58.
Violino I.
con sord.
Violino II.
pp
con sord.
Viola.
pp
con sord.
Violoncello.
pp
Contrabasso.


Clar.
Fag.
Viol.
div.
cresc.
dim.
ten.
senza sord.
sempre legato
Cor. III. IV.
Timp.
poco a poco


Ob.
Clar.
Cor.
Timp.
cresc.
sul G
espress.
dim.
ten.
pizz.


3
espress.
Ob.
I.Solo.
legato
Clar.
II.
Fag.
Cor. I.II.
Timp.
arco
dim.
3

4 espress.

Fl.

Ob.

Clar.

Fag.

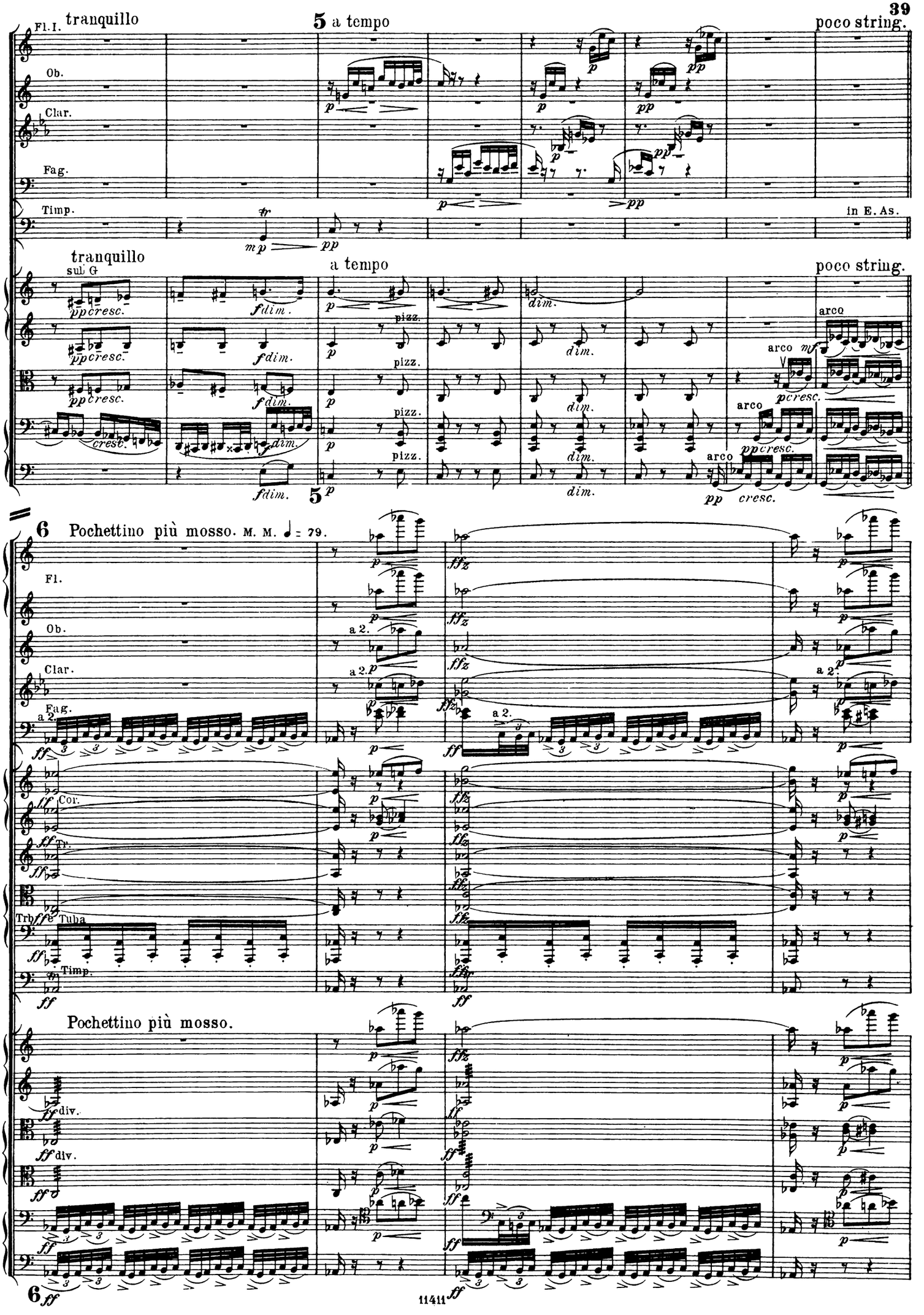
Cor. III.

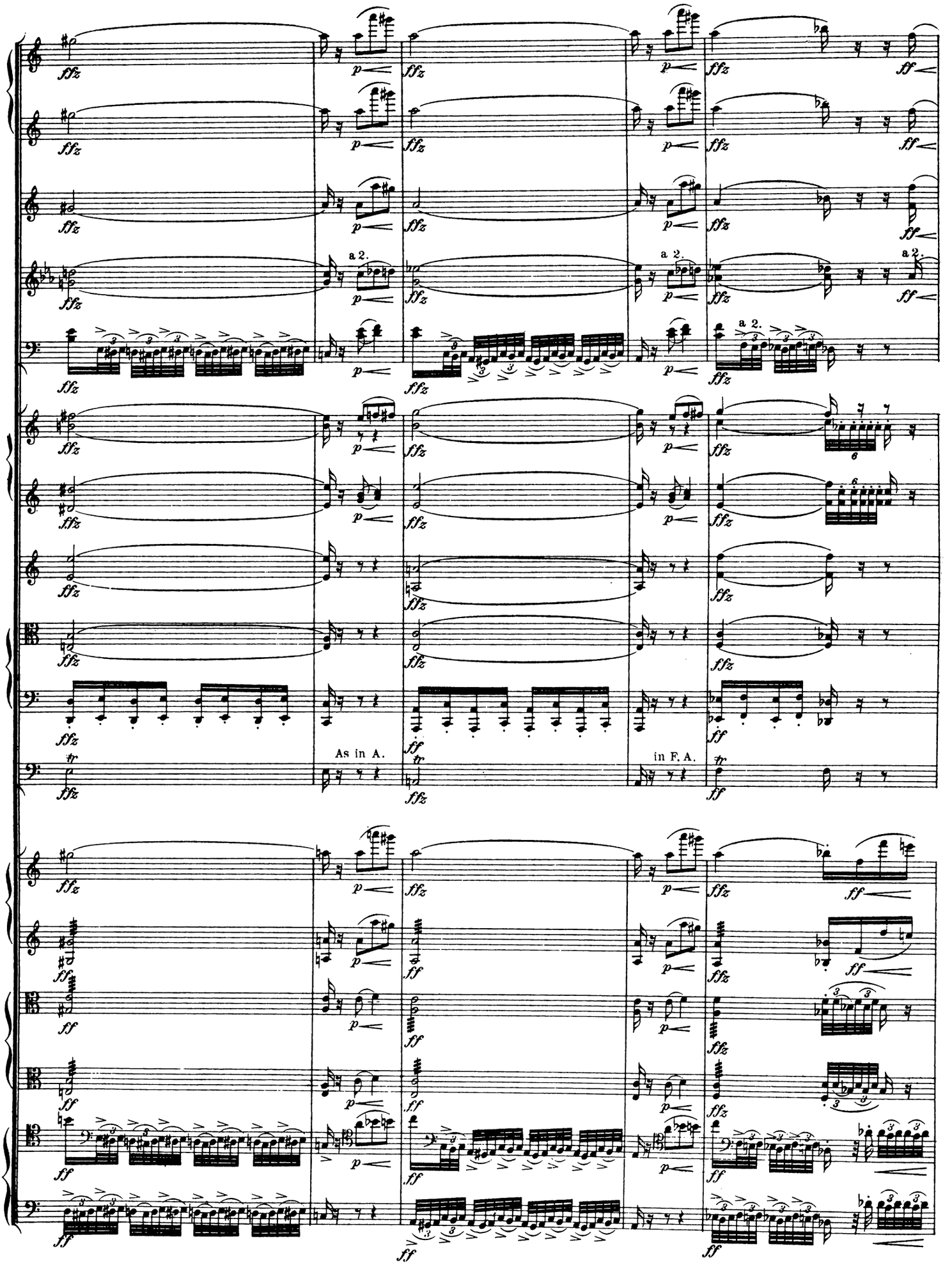
espress.

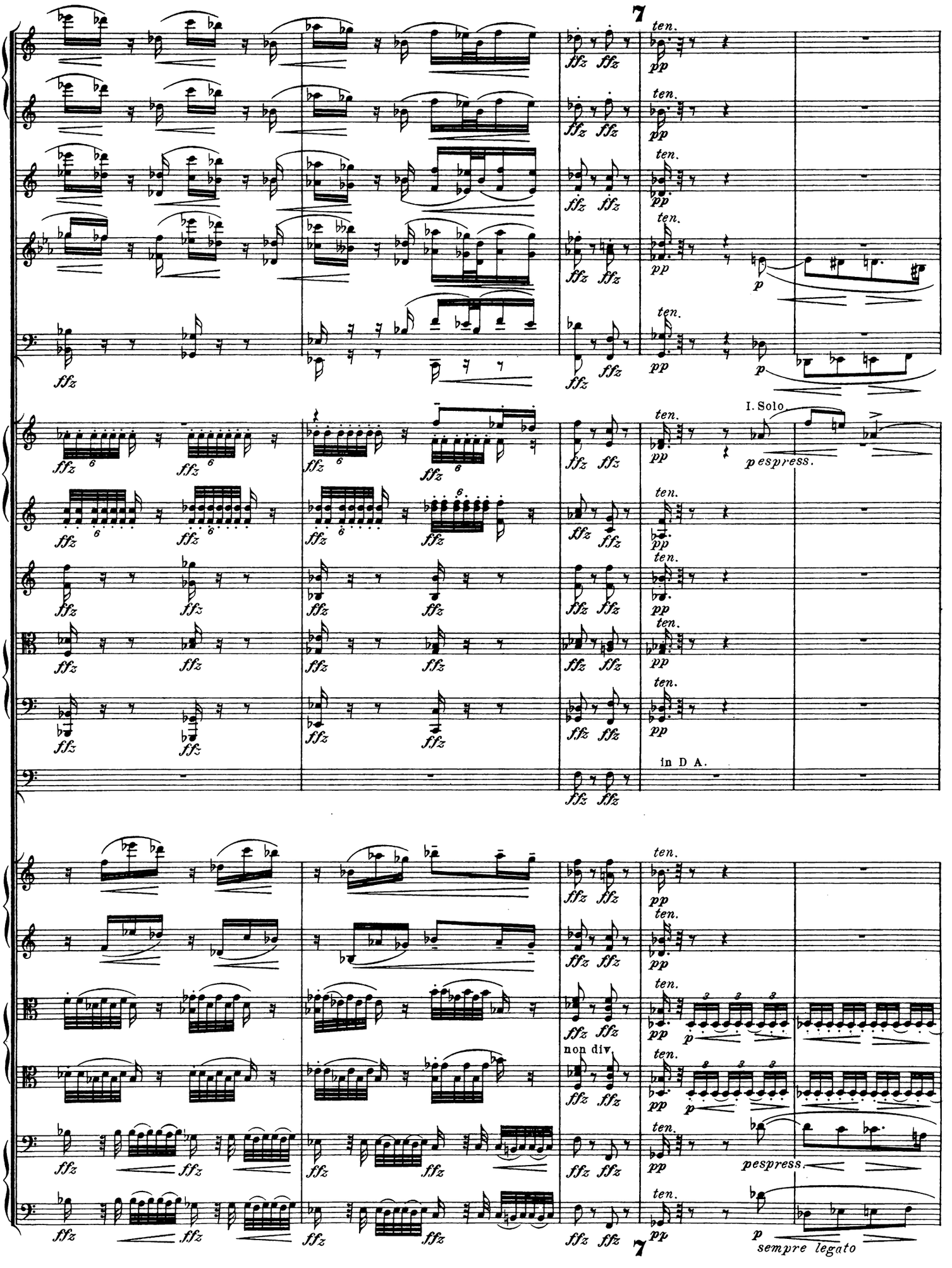
4

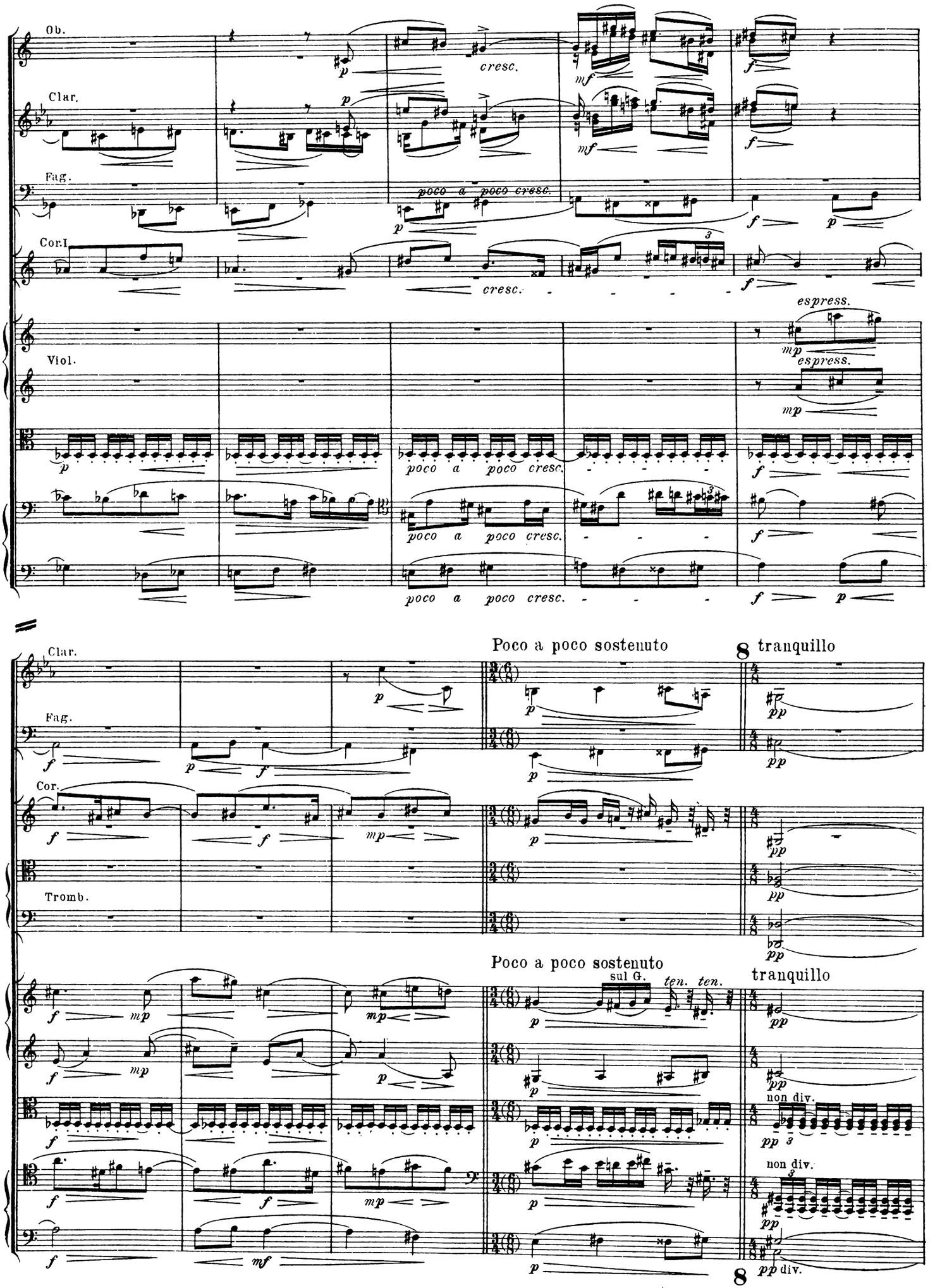
poco a poco dim.

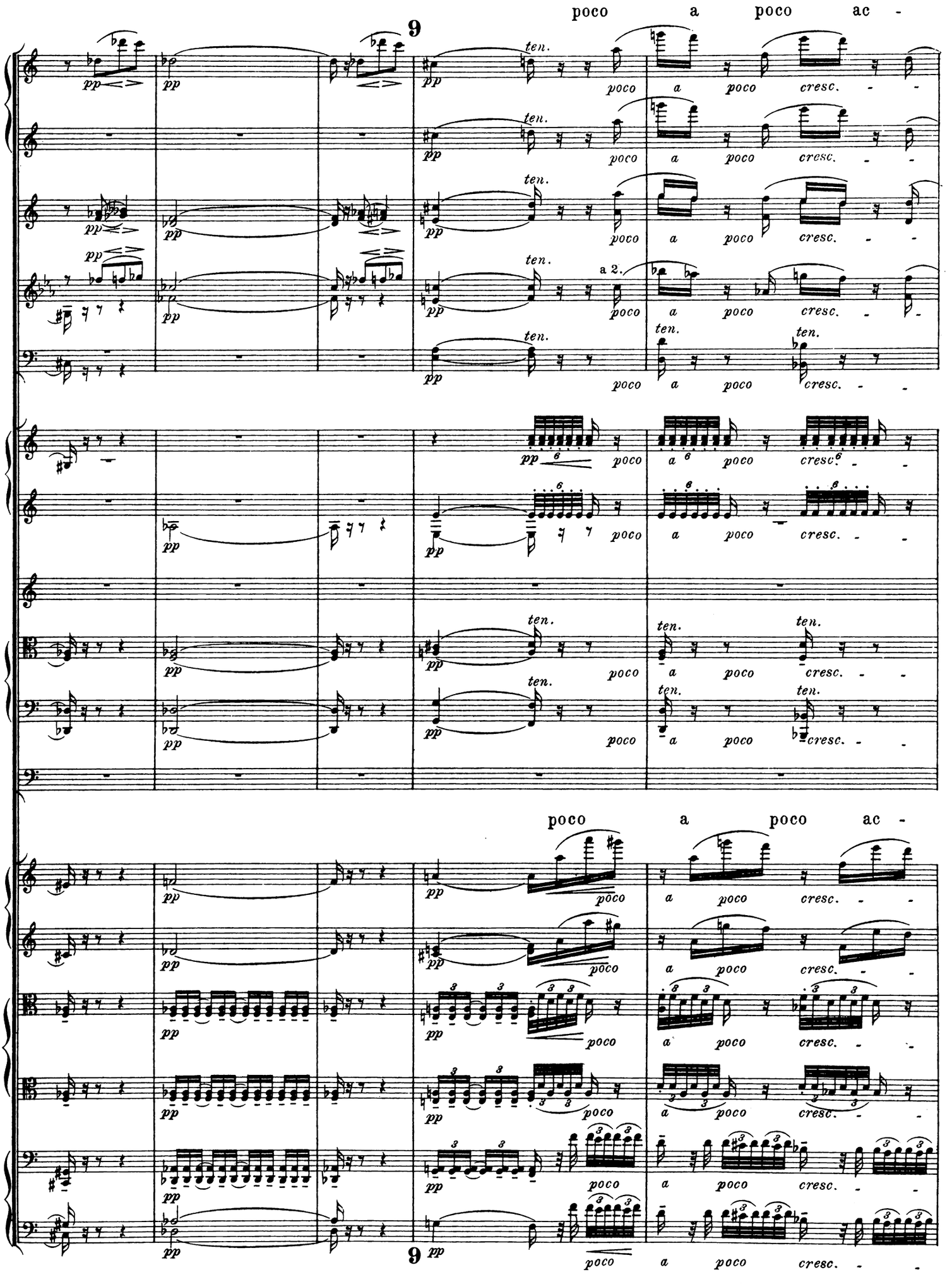
poco sosten.

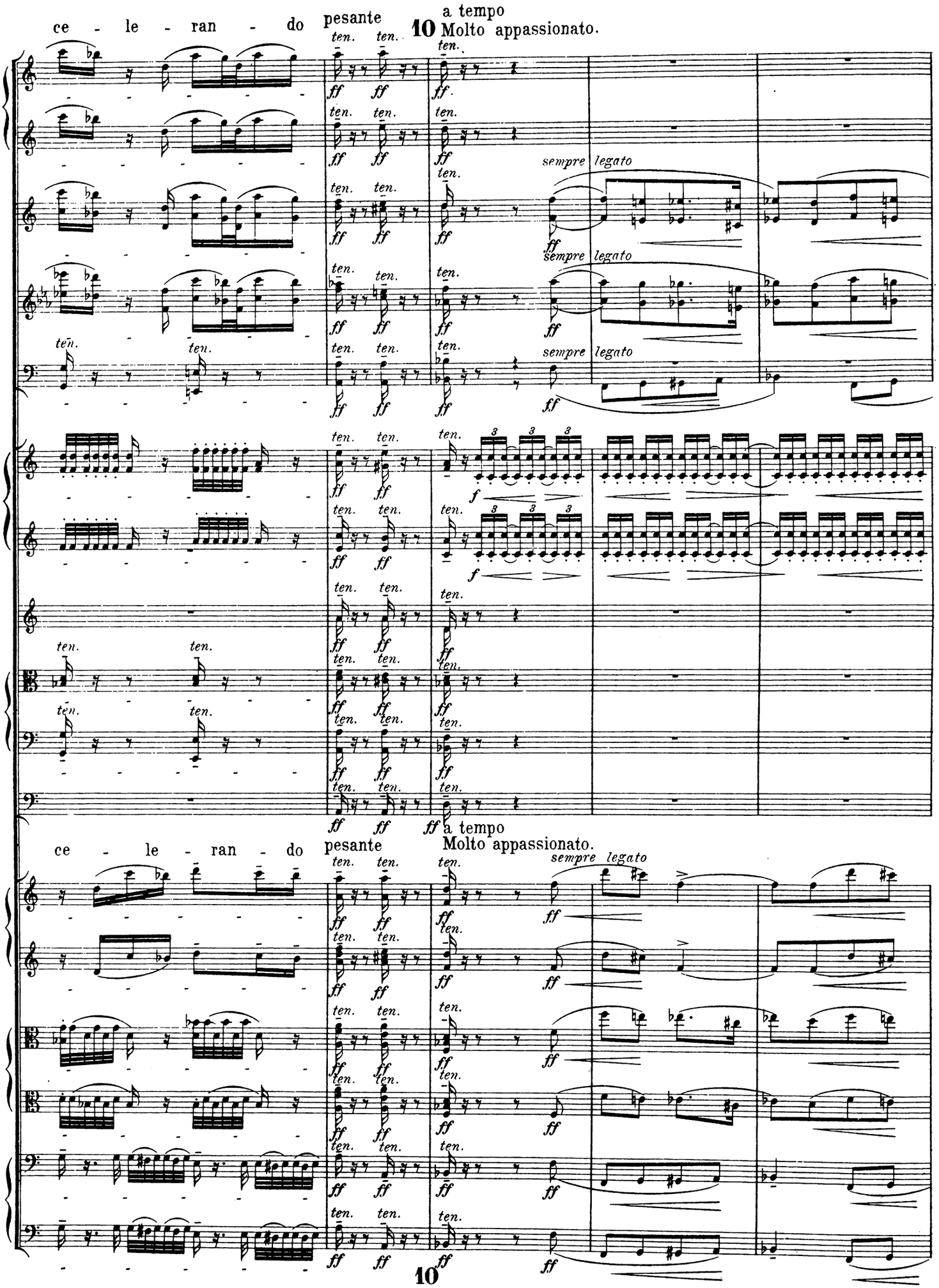

tranquillo
5 a tempo
poco string.
Fl. I.
Ob.
Clar.
Fag.
Timp.
in E. As.
tranquillo
sul G
a tempo
poco string.
pizz.
arco
6 Pochettino più mosso. M. M. ♩ = 79.
Fl.
Ob.
Clar.
Fag.
a 2.
Cor.
Tr.
Trb e Tuba
Timp.
Pochettino più mosso.
div.

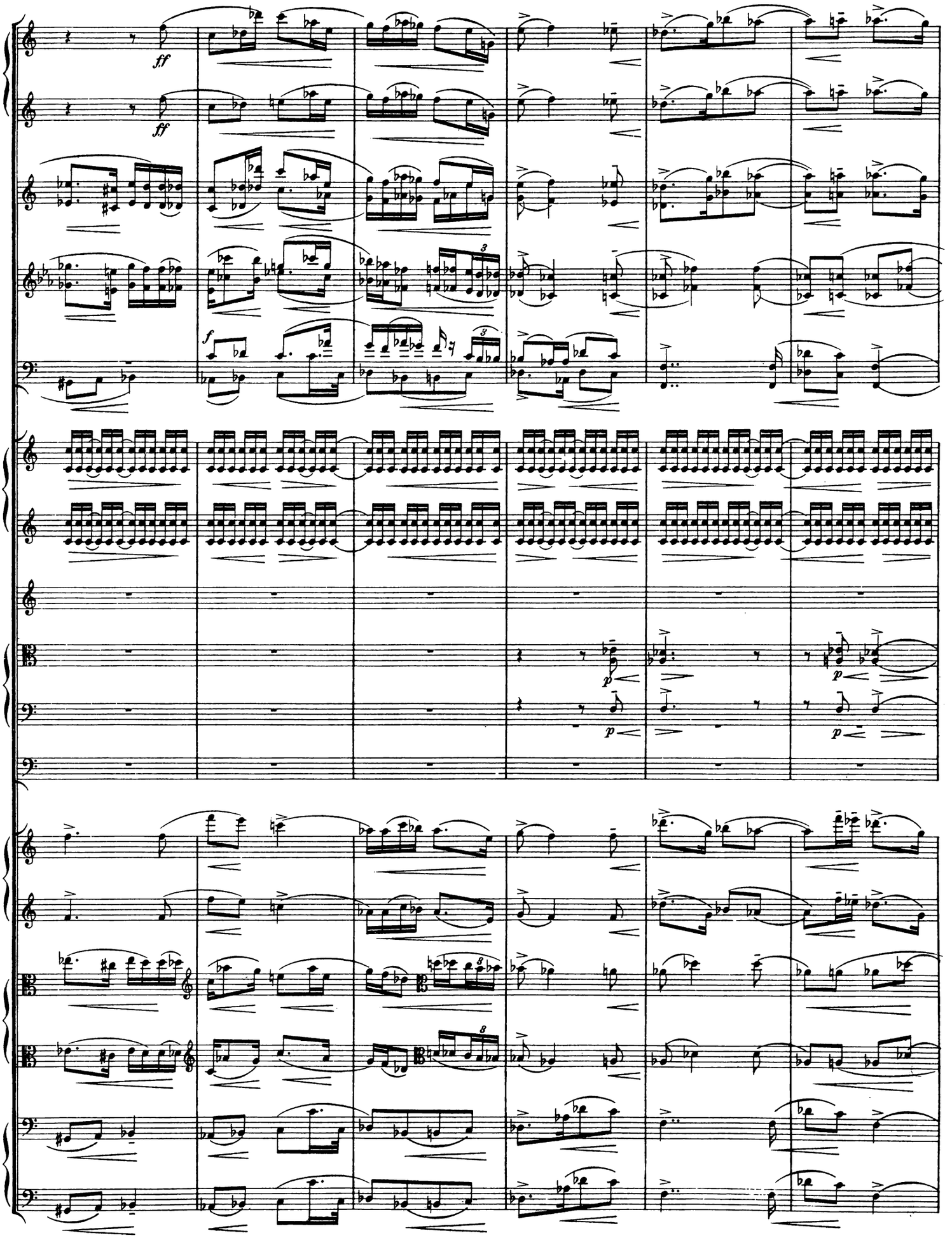

a 2.
a 2.
a 2.
a 2.
As in A.
in F. A.

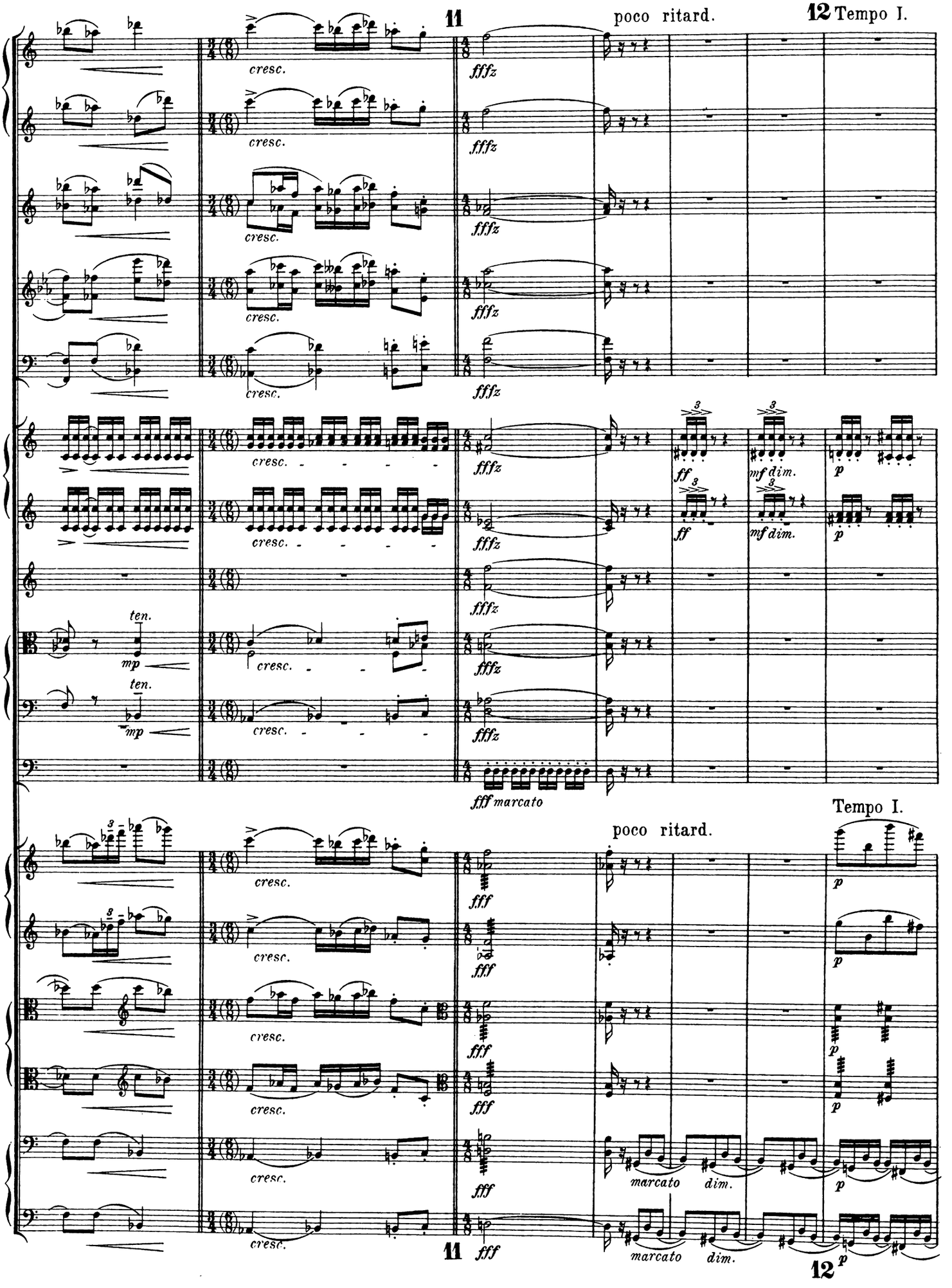

7
ten.
I. Solo.
espress.
in D A.
non div
pespress.
sempre legato
7

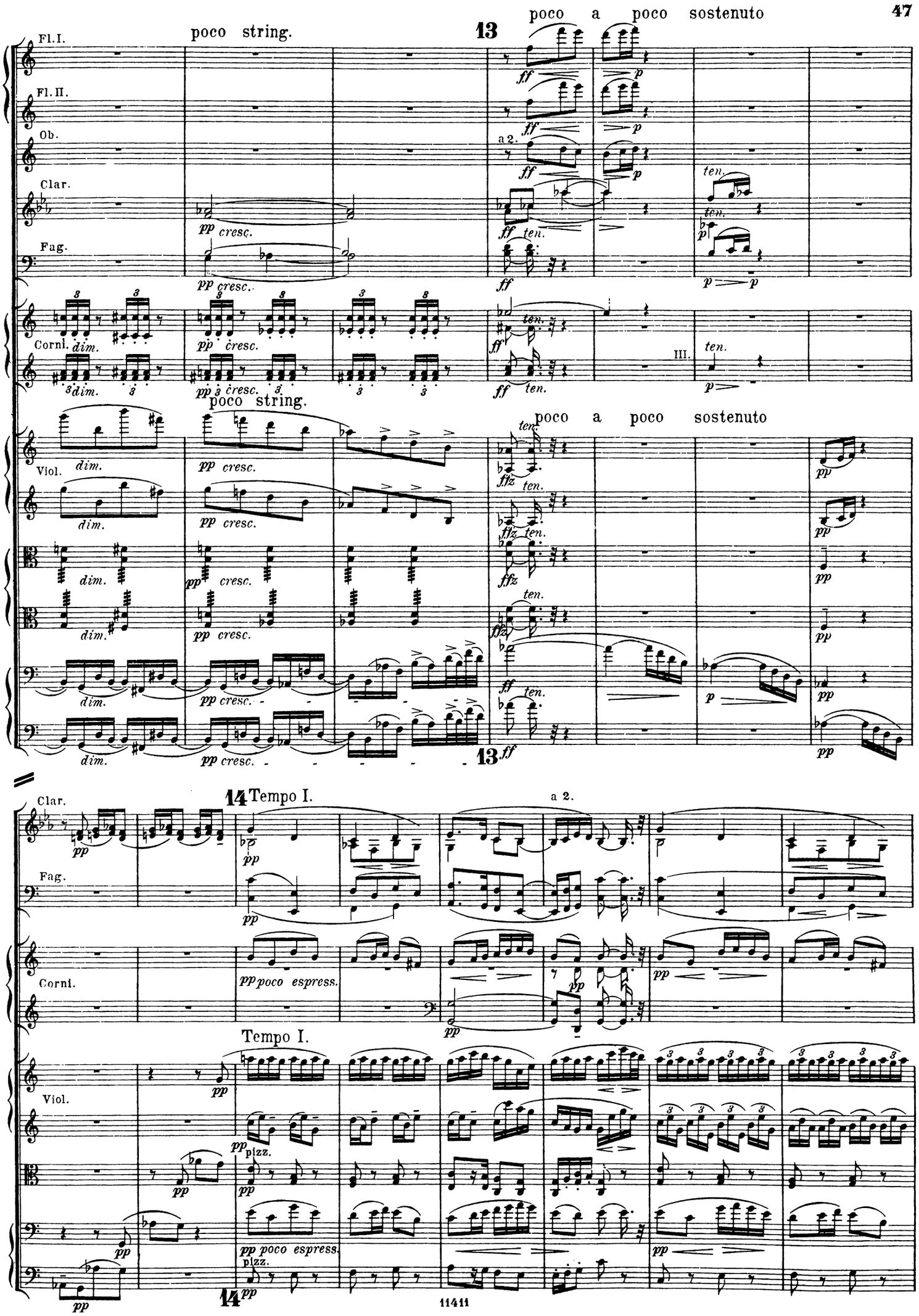

Ob.
Clar.
Fag.
Cor.I
Viol.
cresc.
poco a poco cresc.
espress.
Clar.
Fag.
Cor.
Tromb.
Poco a poco sostenuto
tranquillo
sul G.
ten. ten.
non div.
div.

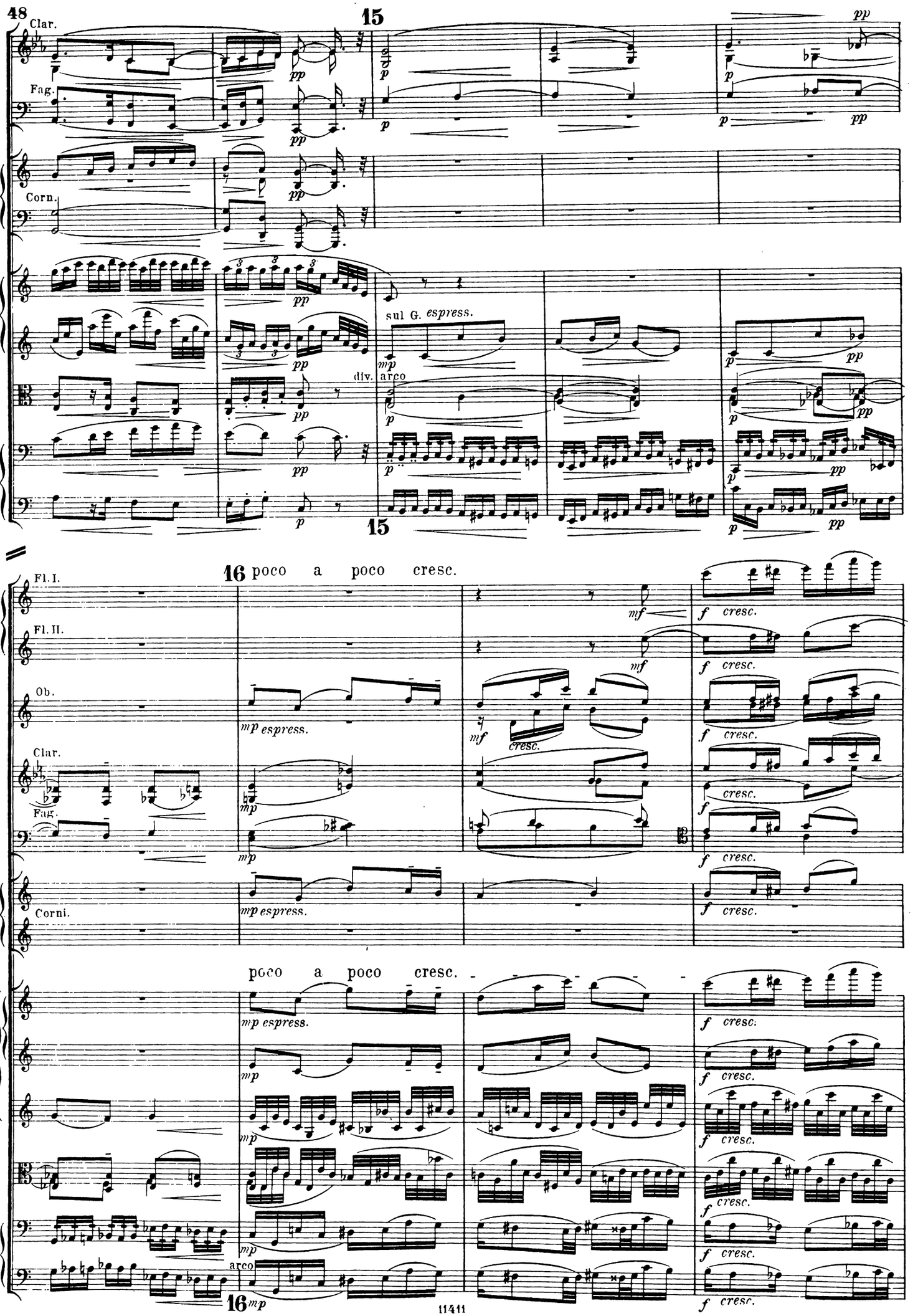

poco a poco ac -
9
ten.
poco a poco cresc.
a 2.
poco a poco ac -
9

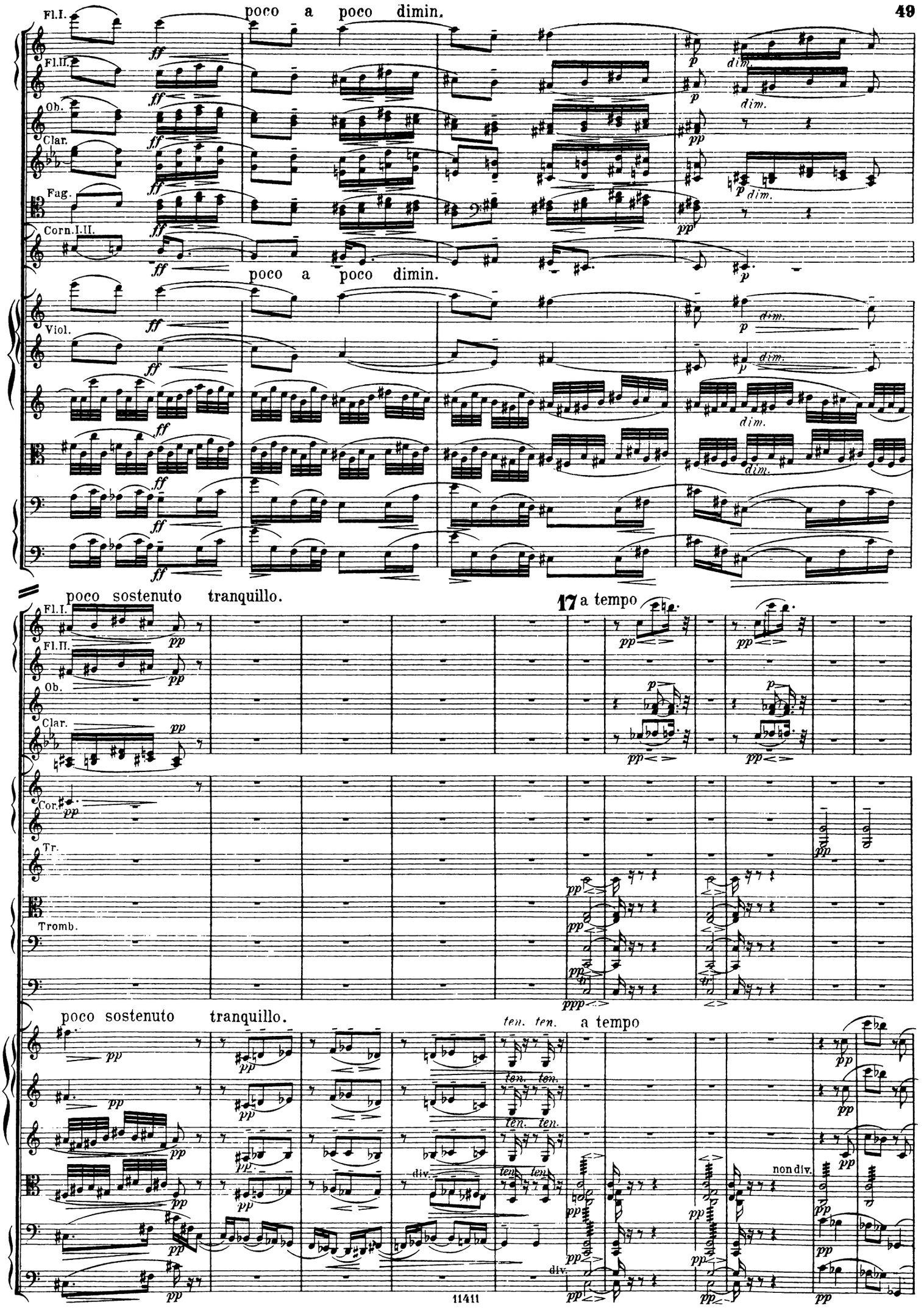

ce - le - ran - do
pesante
a tempo
10
Molto appassionato.
ten.
ff
sempre legato
f
ce - le - ran - do
pesante
a tempo
Molto appassionato.
sempre legato
10

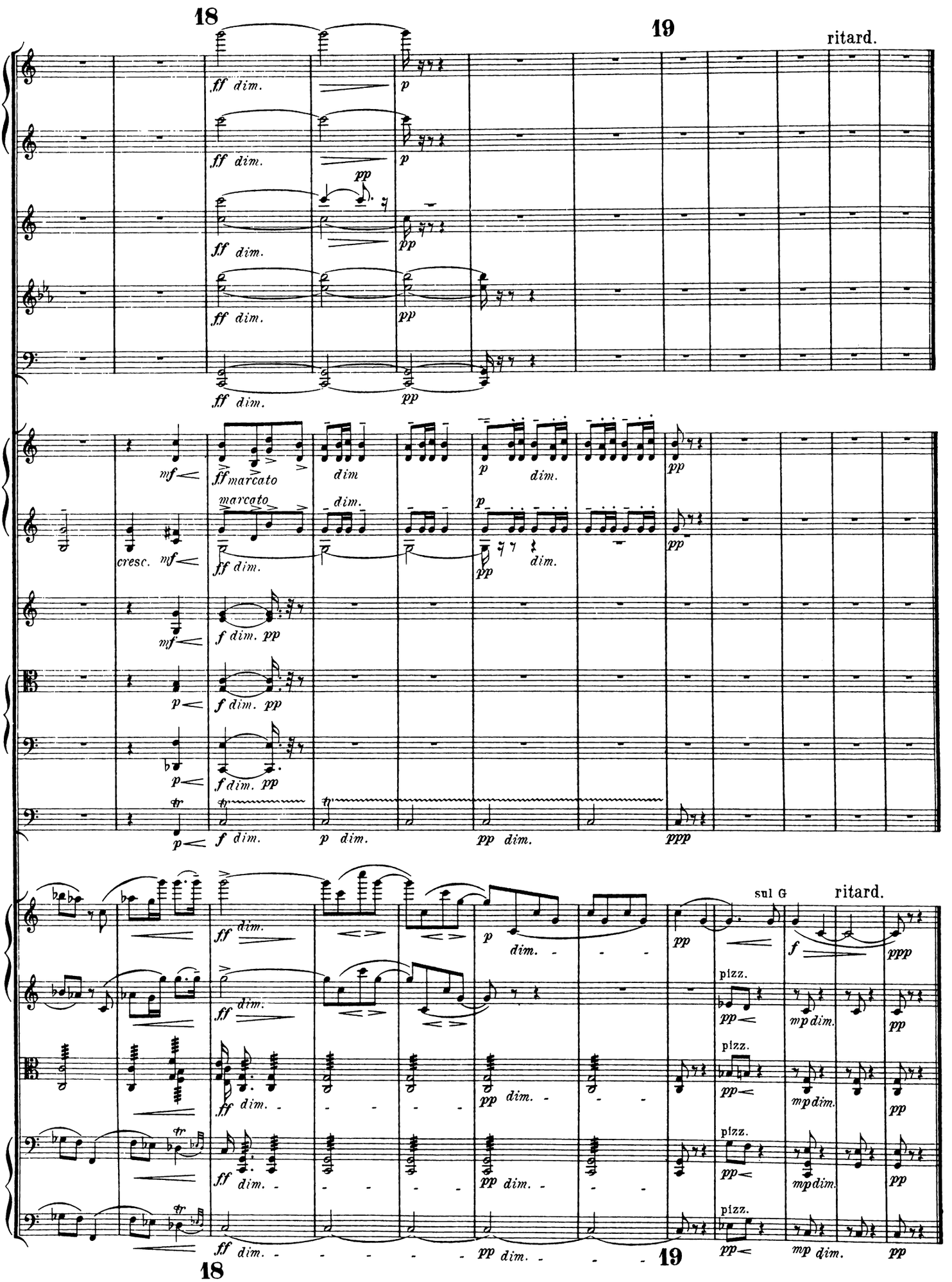

ff
ff
f
p
p
p


11
poco ritard.
12 Tempo I.
cresc.
fffz
ff
mf dim.
p
ten.
mp
fff marcato
Tempo I.
fff
marcato
dim.
11
12

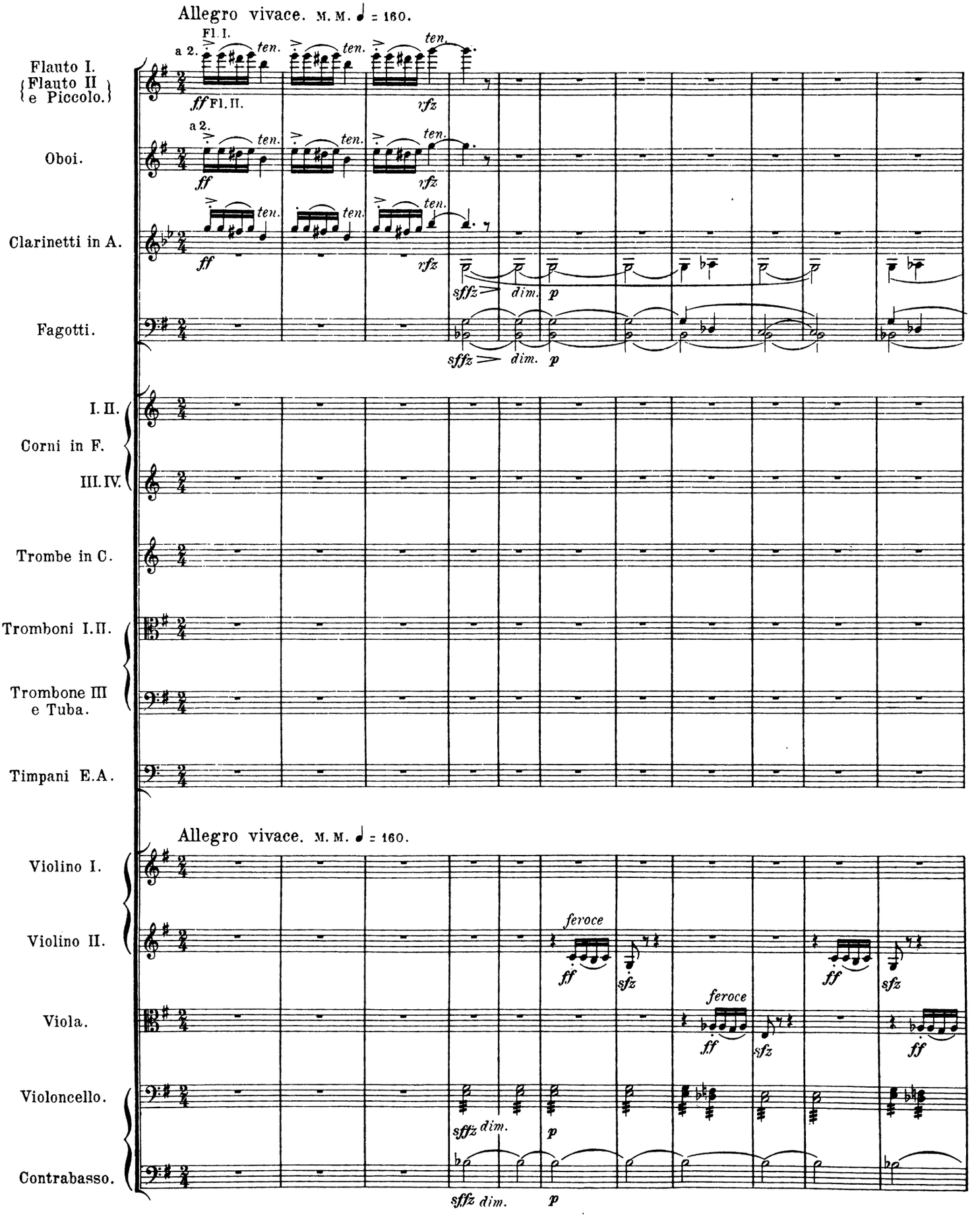

poco string.
13
poco a poco sostenuto
Fl. I.
Fl. II.
Ob.
a 2.
Clar.
Fag.
Corni.
III.
Viol.
poco string.
poco a poco sostenuto
13
14 Tempo I.
a 2.
Tempo I.
pizz.
14

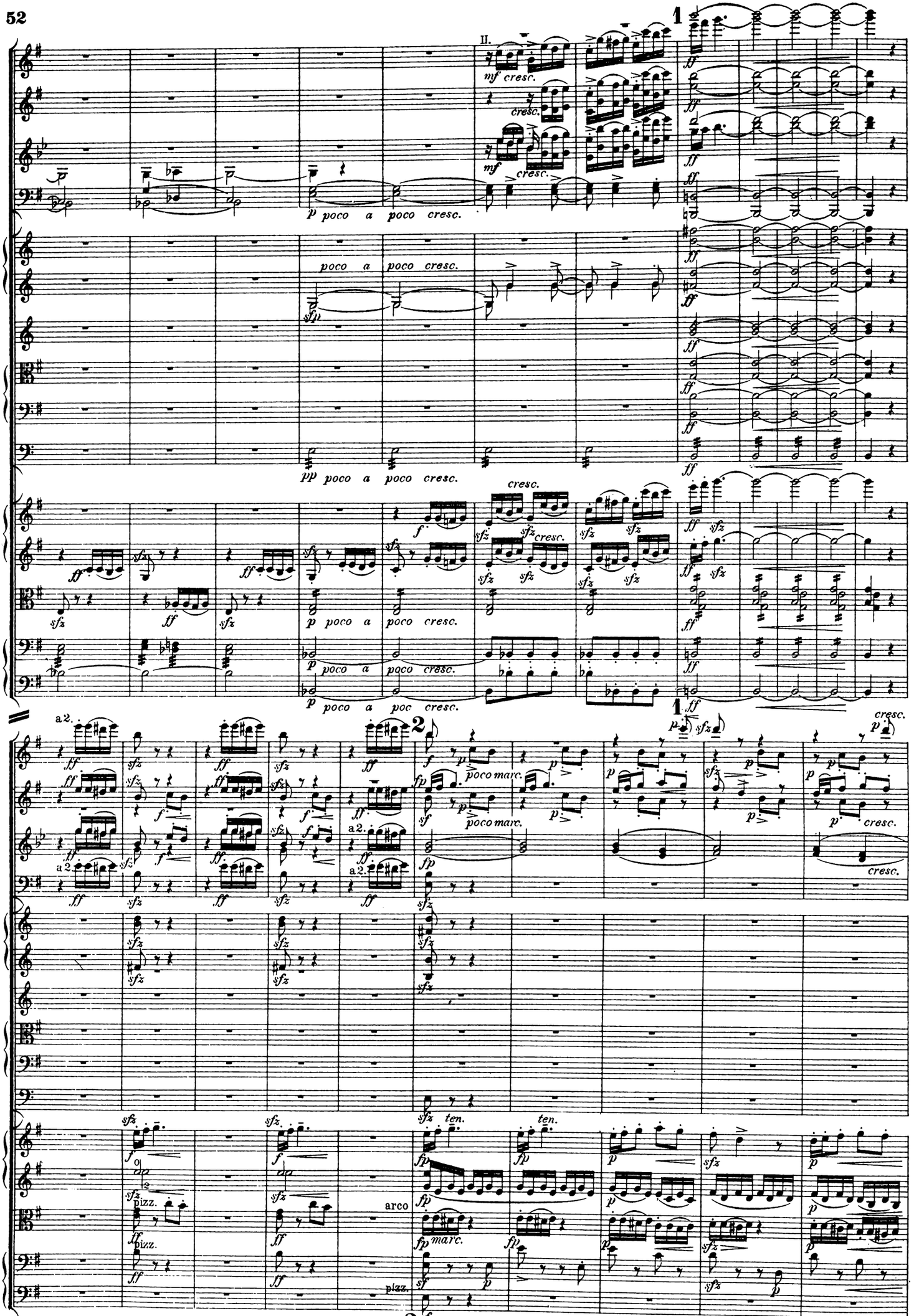

48
Clar.
Fag.
Corn.
15
sul G. espress.
div.
arco
15
16 poco a poco cresc.
Fl. I.
Fl. II.
Ob.
Clar.
Fag.
Corni.
poco a poco cresc.
arco
16
11411

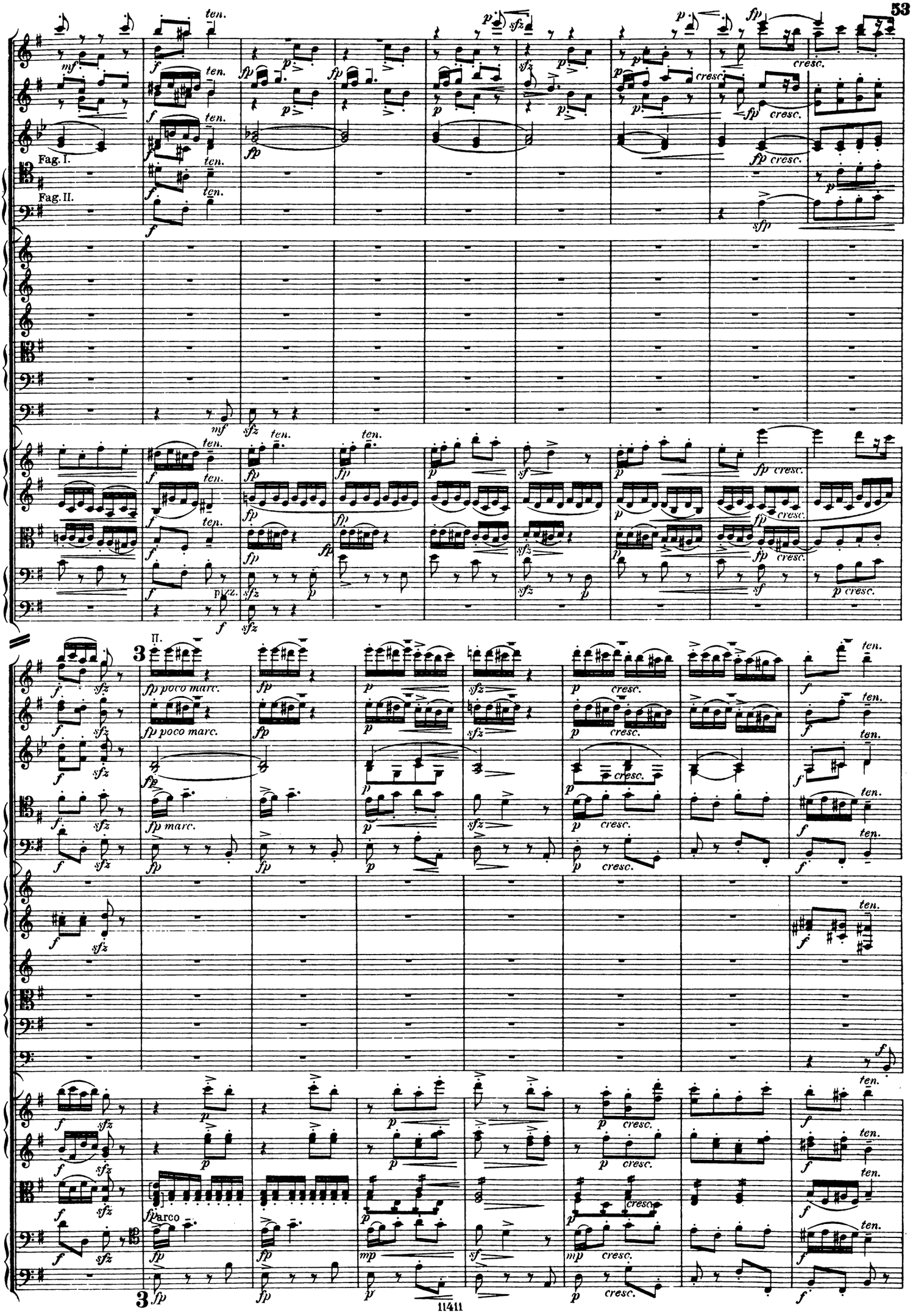

poco a poco dimin.
Fl.I.
Fl.II.
Ob.
Clar.
Fag.
Corn.I.II.
poco a poco dimin.
Viol.
poco sostenuto tranquillo.
17 a tempo
Fl.I.
Fl.II.
Ob.
Clar.
Cor.
Tr.
Tromb.
poco sostenuto tranquillo.
ten. ten. a tempo
div.
non div.
div.


18
19
ritard.
ff dim.
p
pp
mf
ff marcato
marcato
dim
cresc. mf
f dim. pp
p dim.
pp dim.
ppp
sul G
ritard.
pizz.
mp dim.
18
19

III.


Allegro vivace. M. M. ♩ = 160.
Fl. I.
a 2.
ten.
Flauto I.
Flauto II e Piccolo.
ff Fl. II.
rfz
Oboi.
Clarinetti in A.
sffz
dim.
p
Fagotti.
I. II.
Corni in F.
III. IV.
Trombe in C.
Tromboni I. II.
Trombone III e Tuba.
Timpani E.A.
Violino I.
Violino II.
feroce
ff
sfz
Viola.
Violoncello.
Contrabasso.


II.
mf cresc.
cresc.
mf cresc.
p poco a poco cresc.
poco a poco cresc.
pp poco a poco cresc.
cresc.
p poco a poco cresc.
p poco a poco cresc.
p poco a poc cresc.
a 2.
poco marc.
cresc.
ten.
pizz.
arco
marc.
pizz.

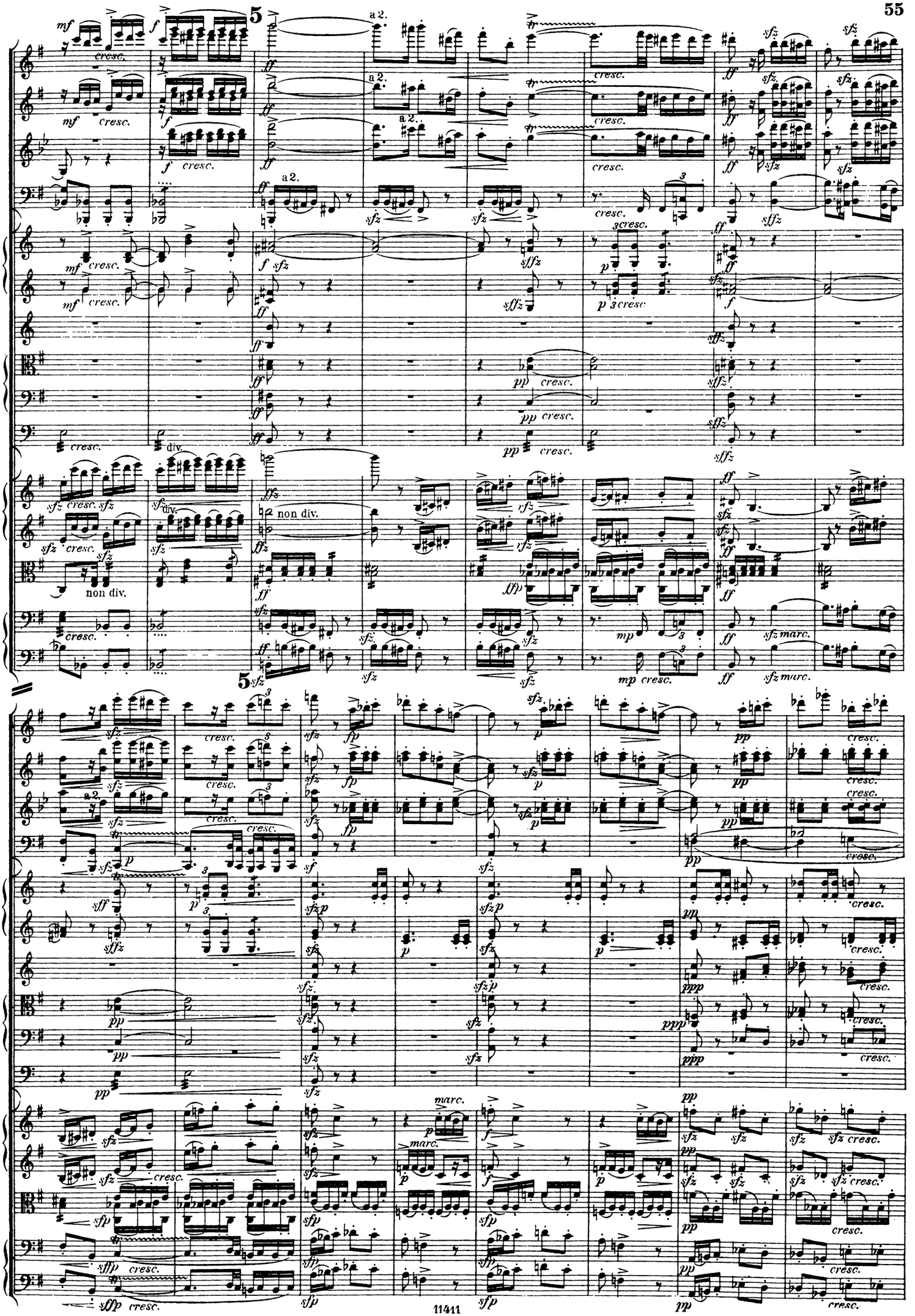

Fag. I.
Fag. II.
II.
arco

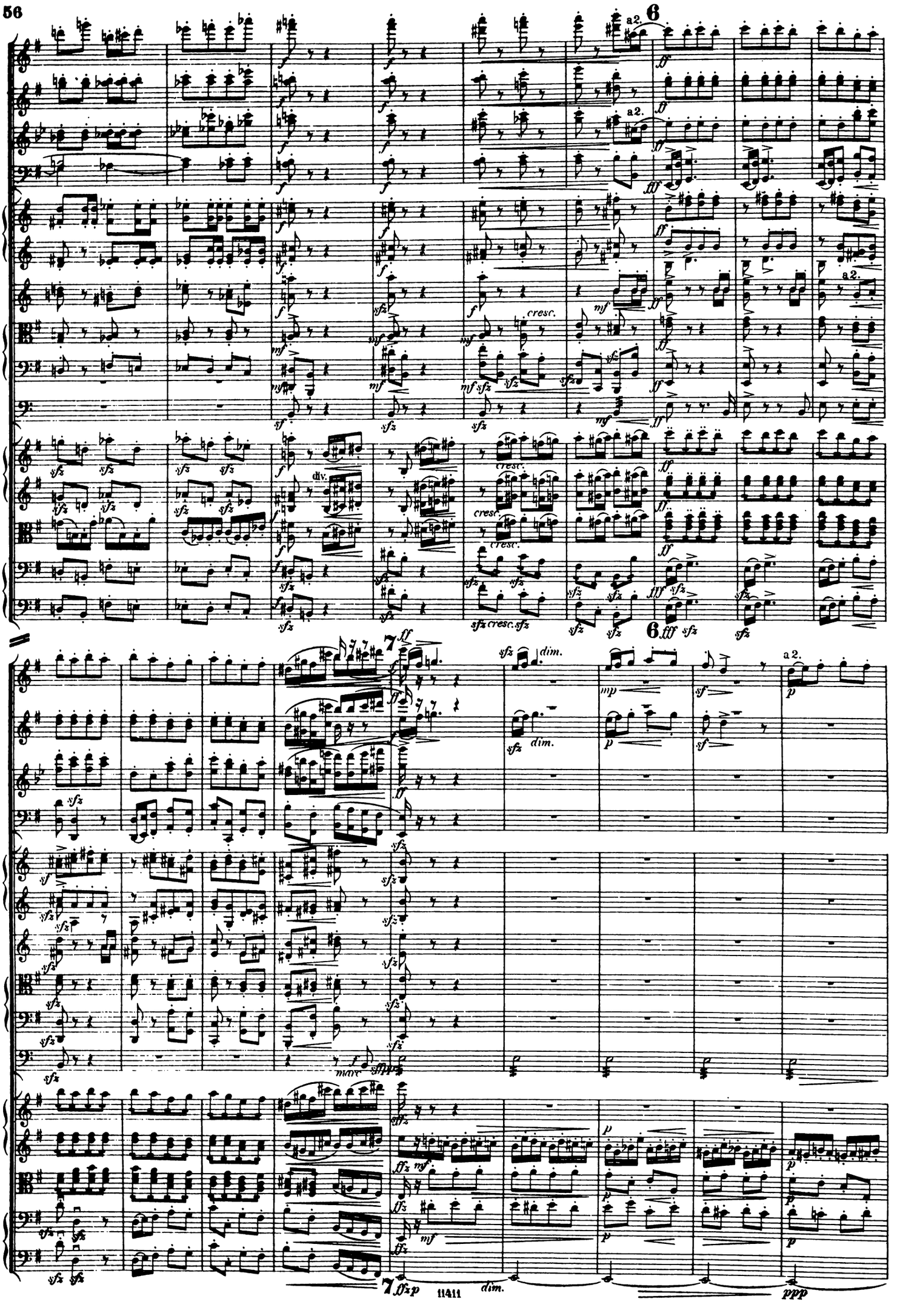
I.

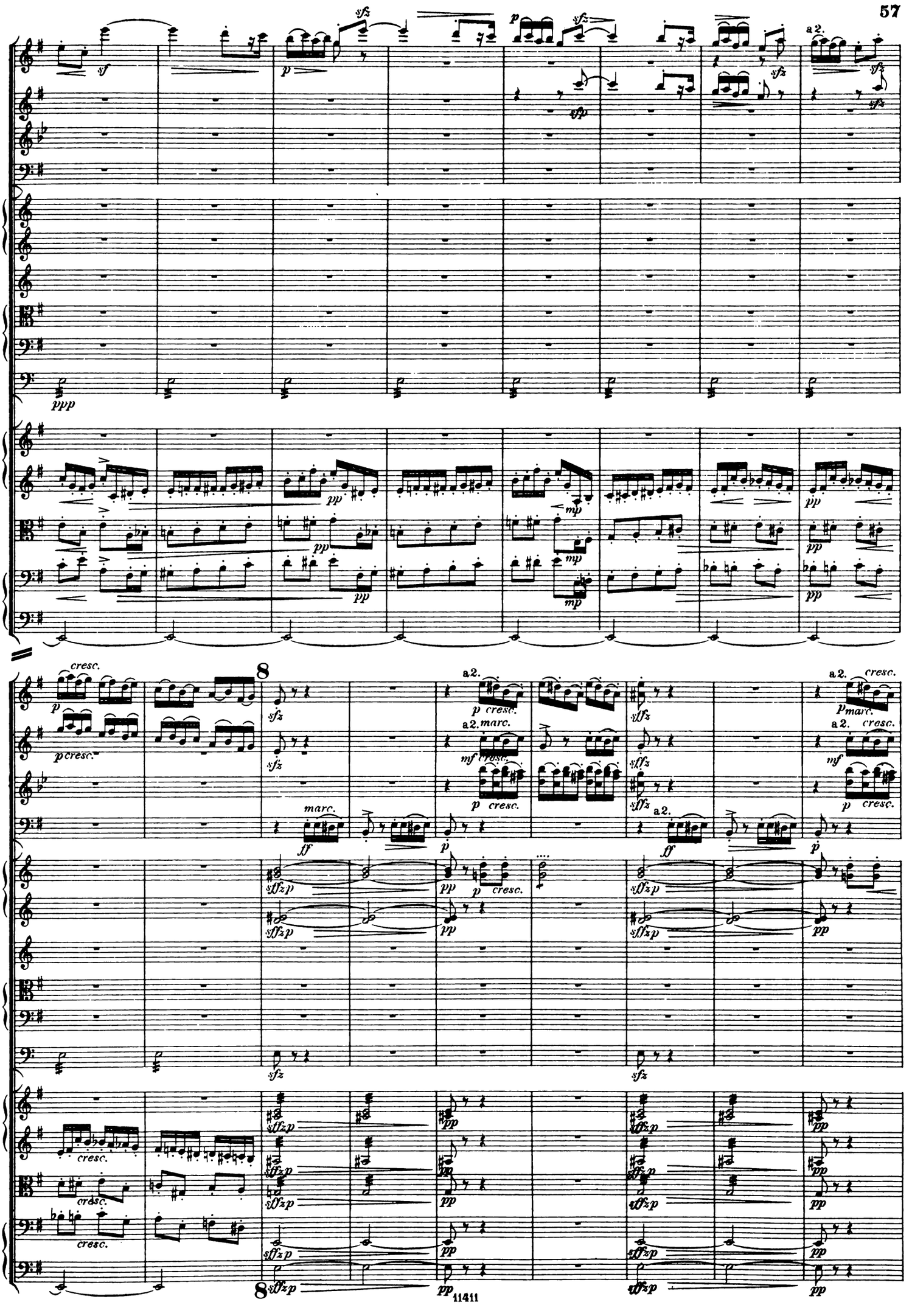
poco marc.

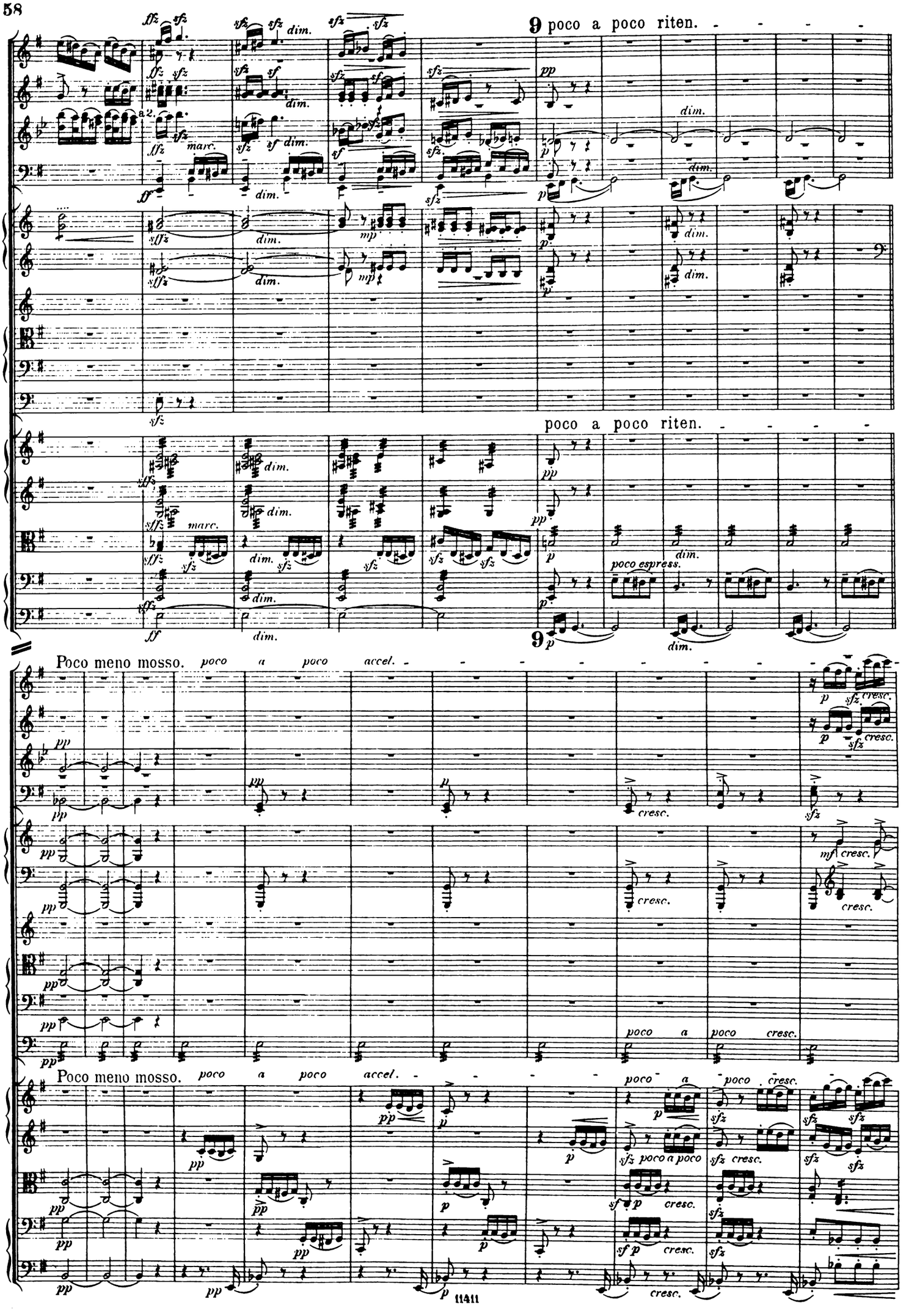
Fag. I. II.

arco


5
a 2.
cresc.
div.
non div.
marc.


a2.
cresc.
div.
dim.
marc
ff
sfz
mf
p
ppp


sf
sfz
p
sfp
a 2.
ppp
pp
mp
cresc.
8
marc.
ff
mf
sffzp


9 poco a poco riten.
poco a poco riten.
Poco meno mosso.
poco a poco accel.
Poco meno mosso.
poco a poco accel.
poco espress.
11411

10 a tempo

marc.

a tempo

poco a

10

poco sosten.

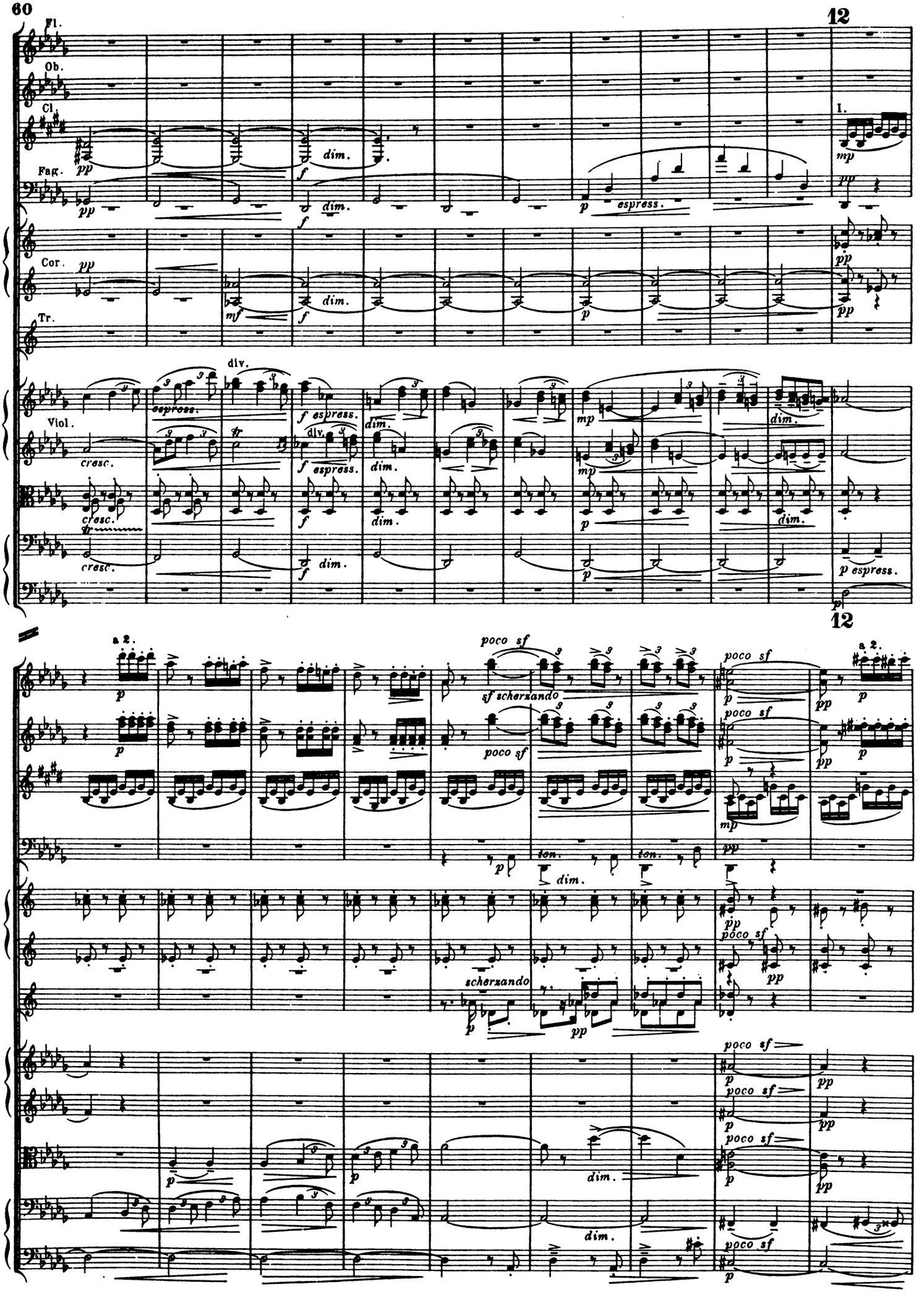
11 Poco meno mosso. M. M. = 126.

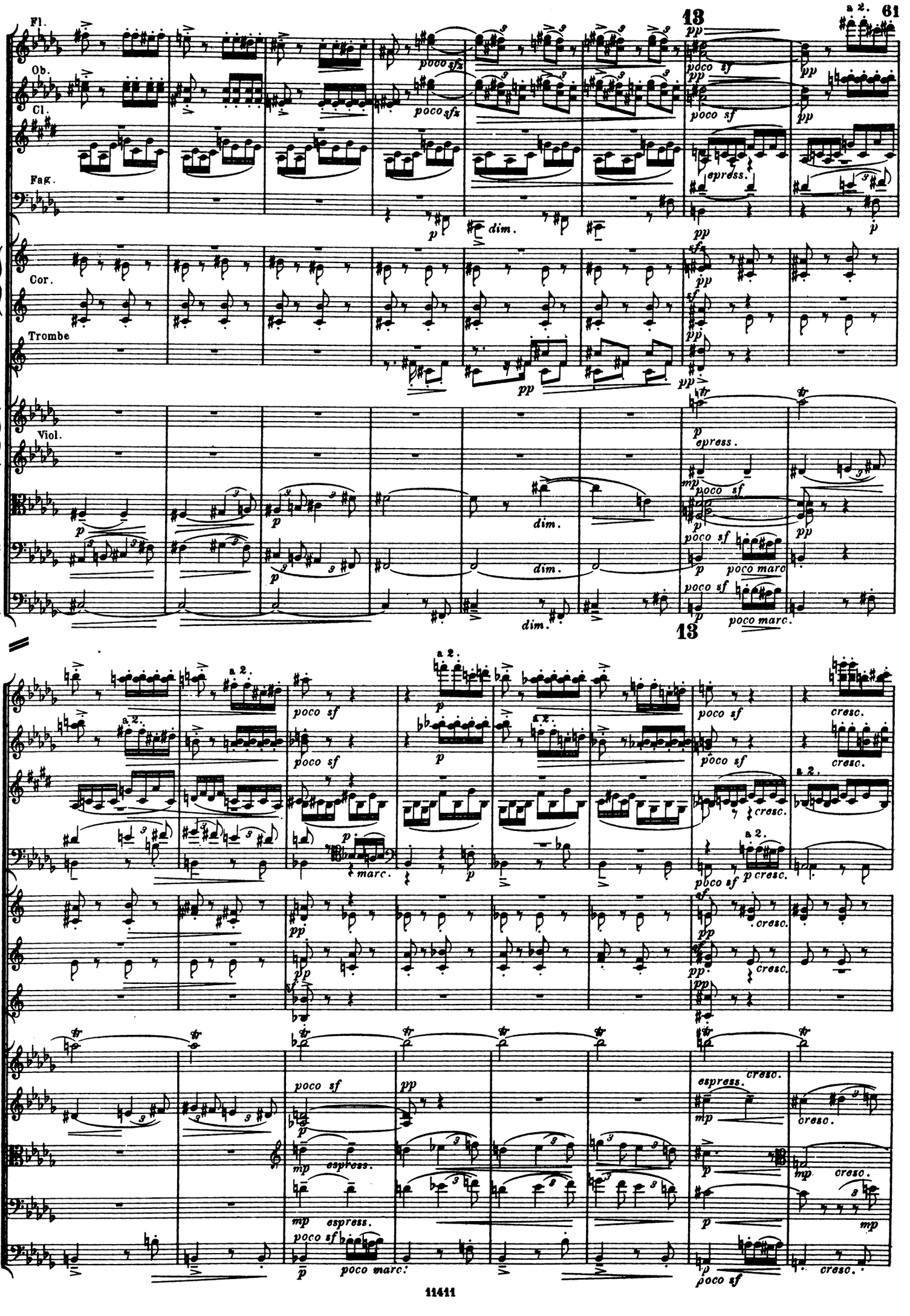
Poco meno mosso.

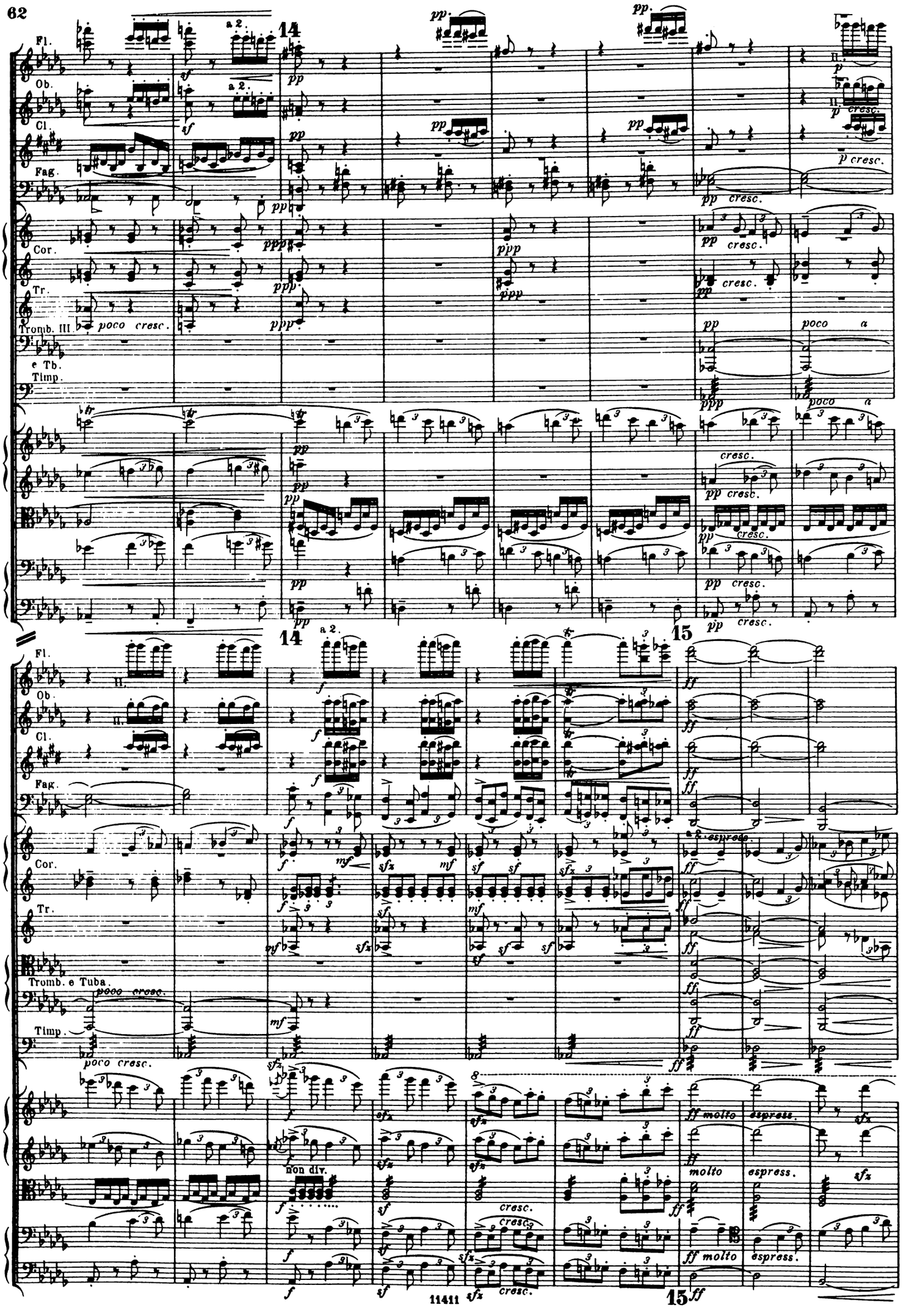
poco sosten.

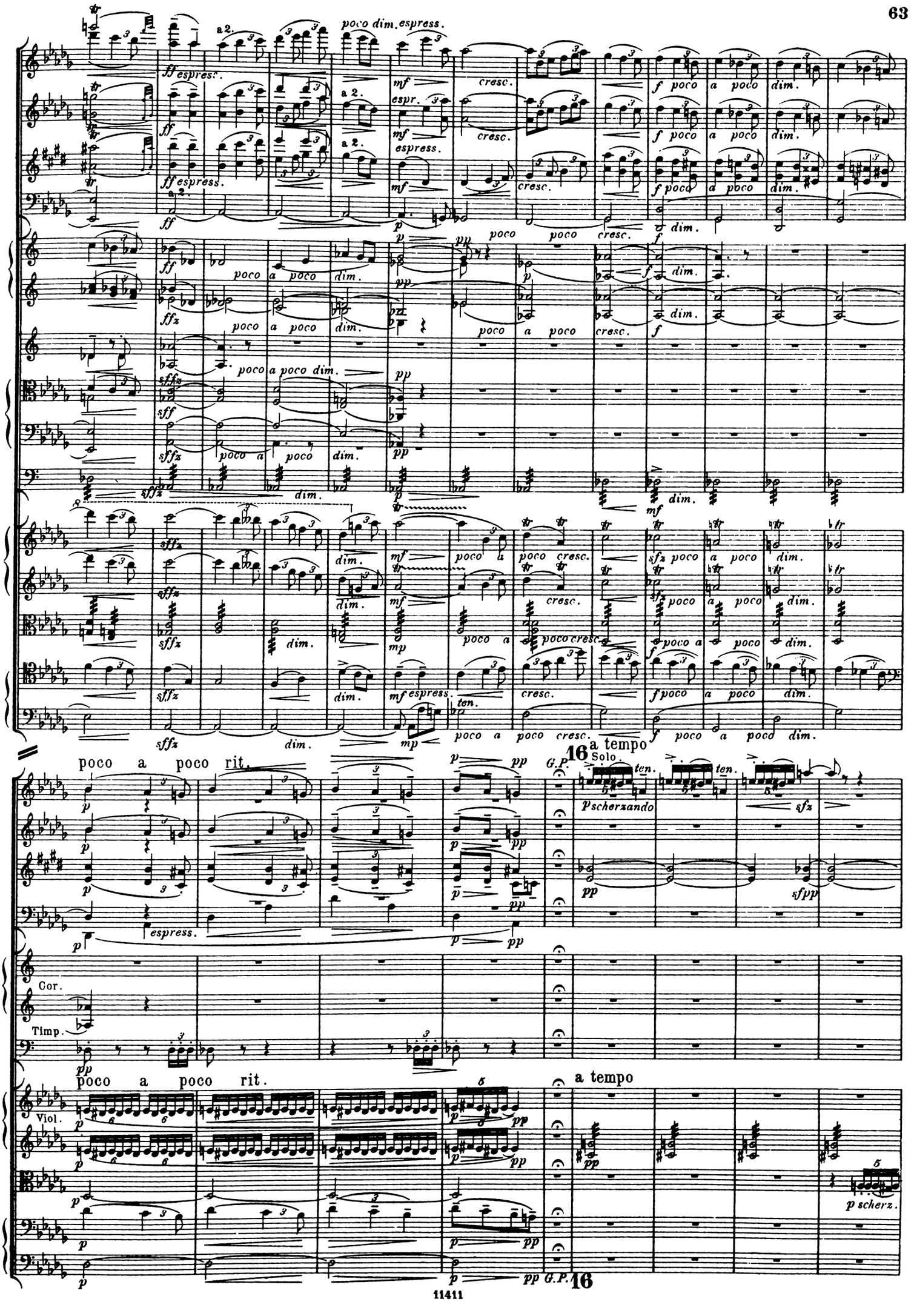
cresc.

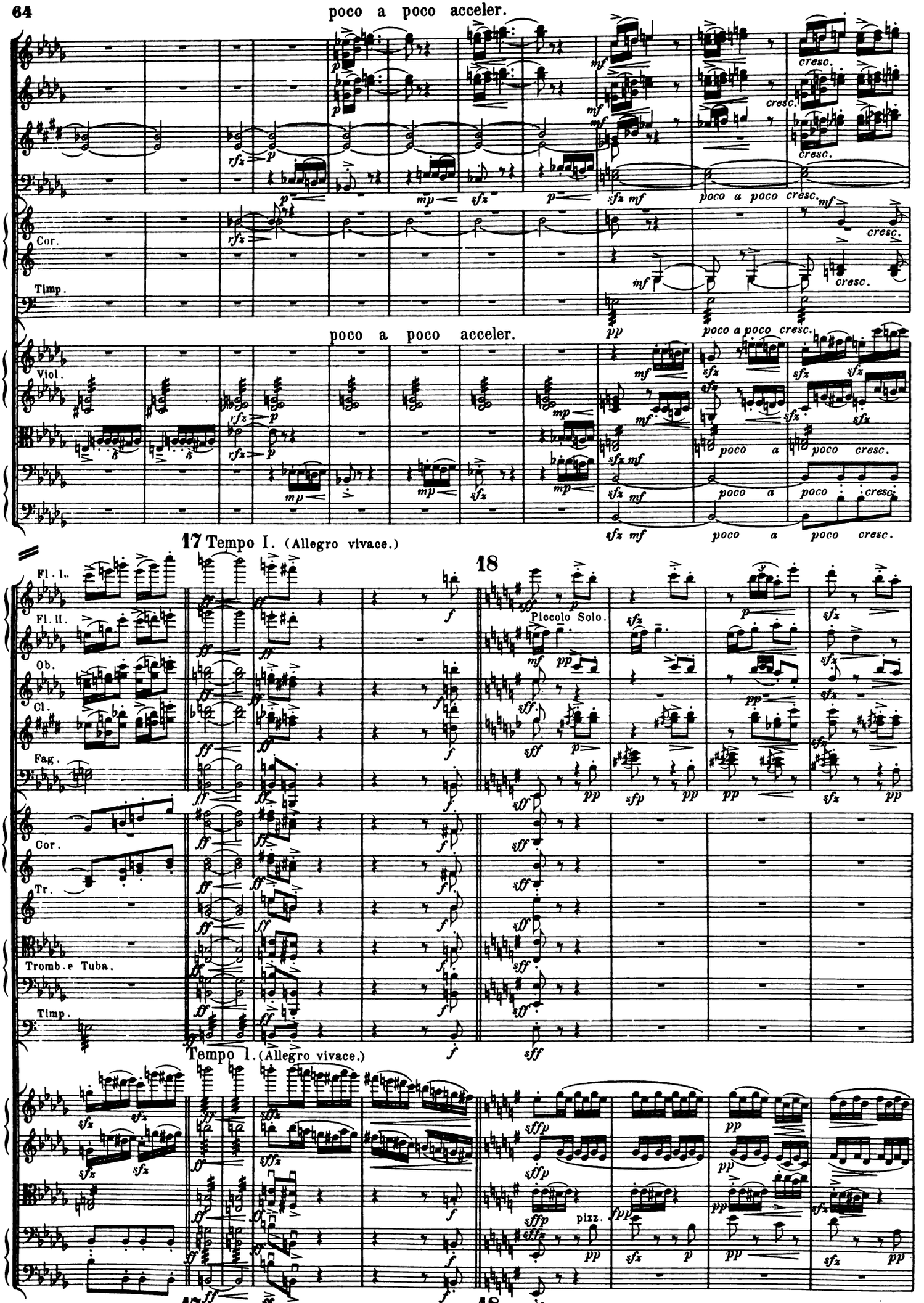
11

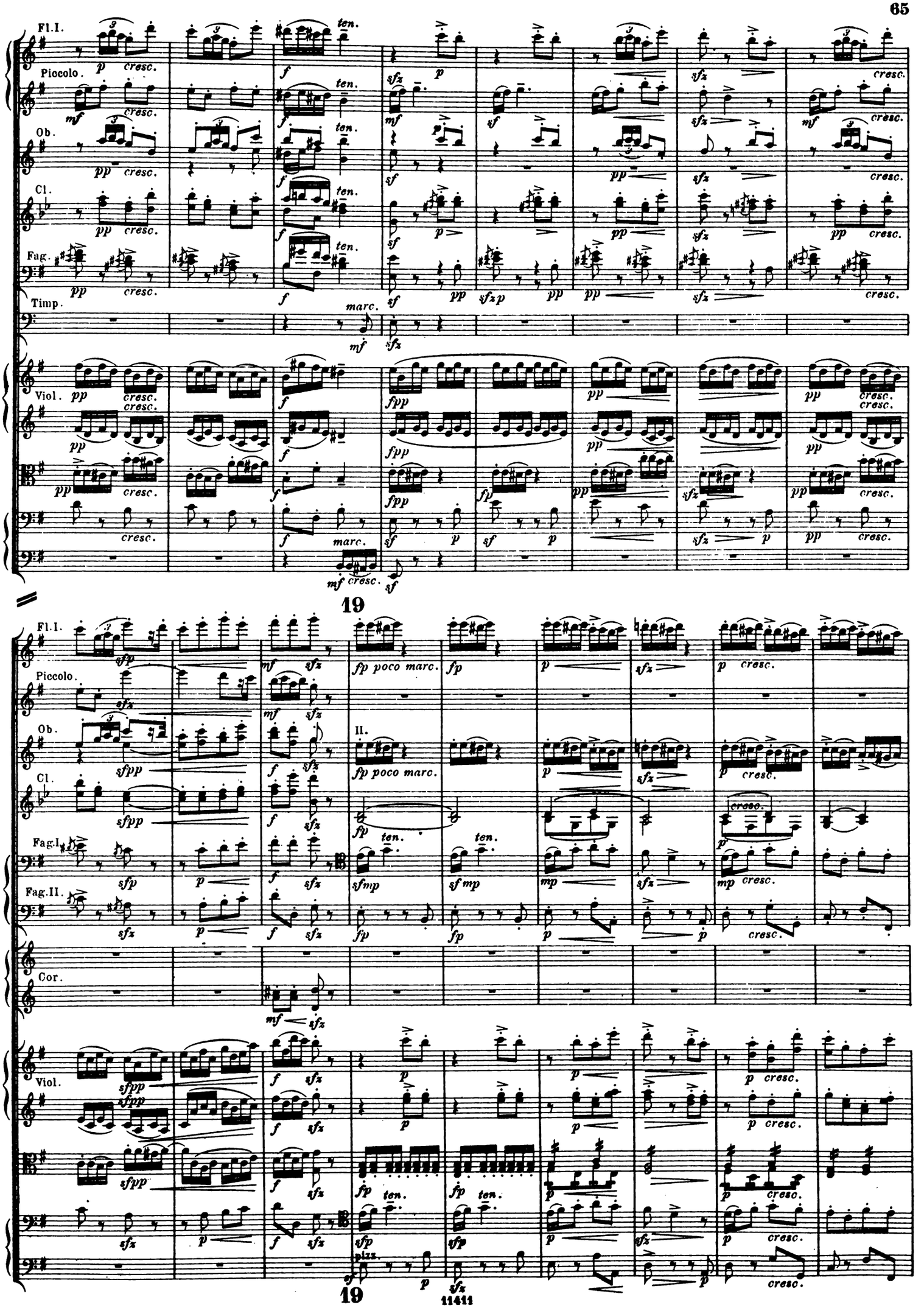

12
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Viol.
I.
pp
dim.
f
mf
p
espress.
mp
div.
cresc.
f espress.
a 2.
poco sf
sf scherzando
ton.
scherzando
12

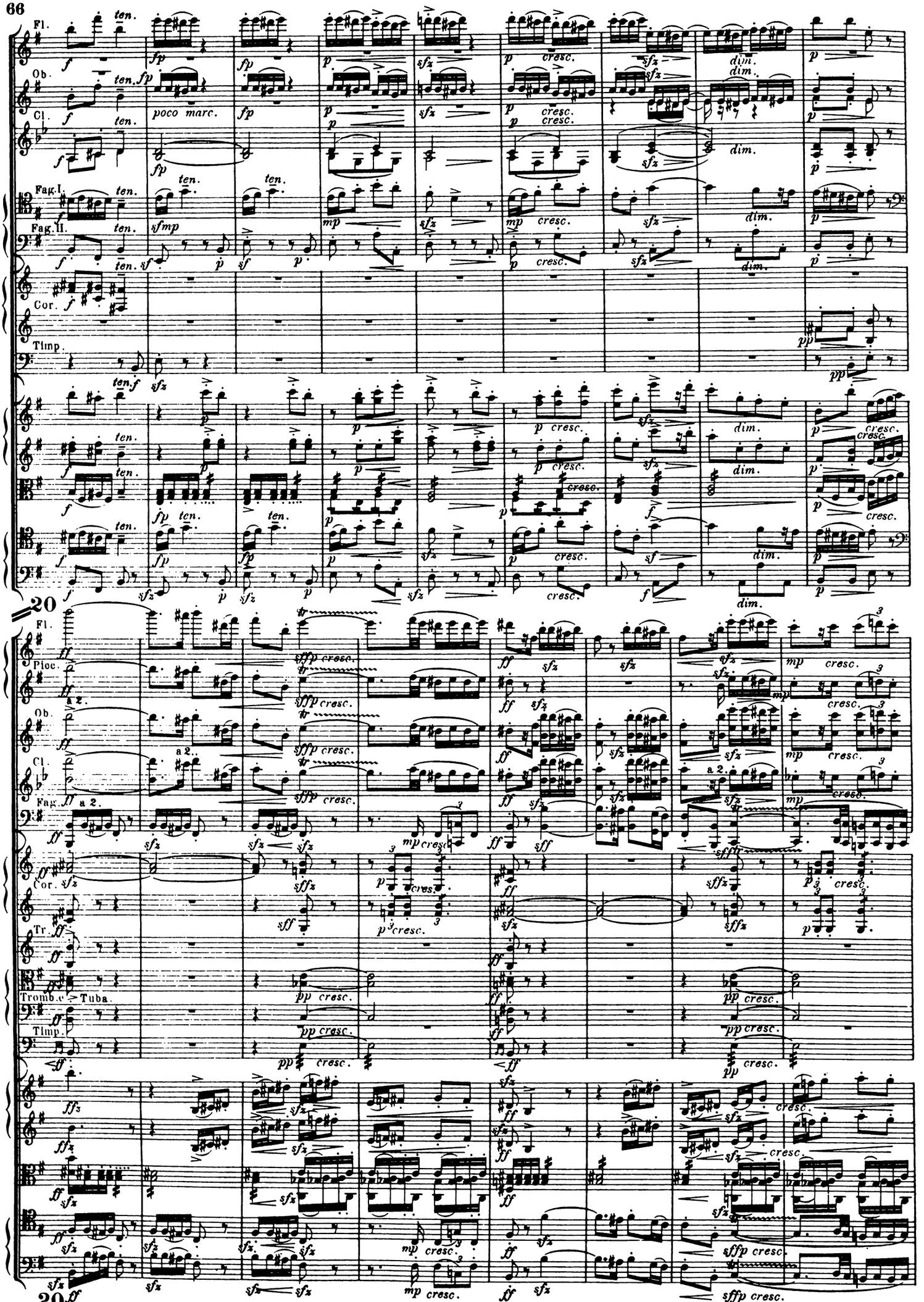

Fl.
Ob.
Cl.
Fag.
Cor.
Trombe
Viol.
13
a 2.
poco sfz
poco sf
pp
epress.
dim.
poco marc.
cresc.
marc.
p cresc.
espress.
mp
poco marc.

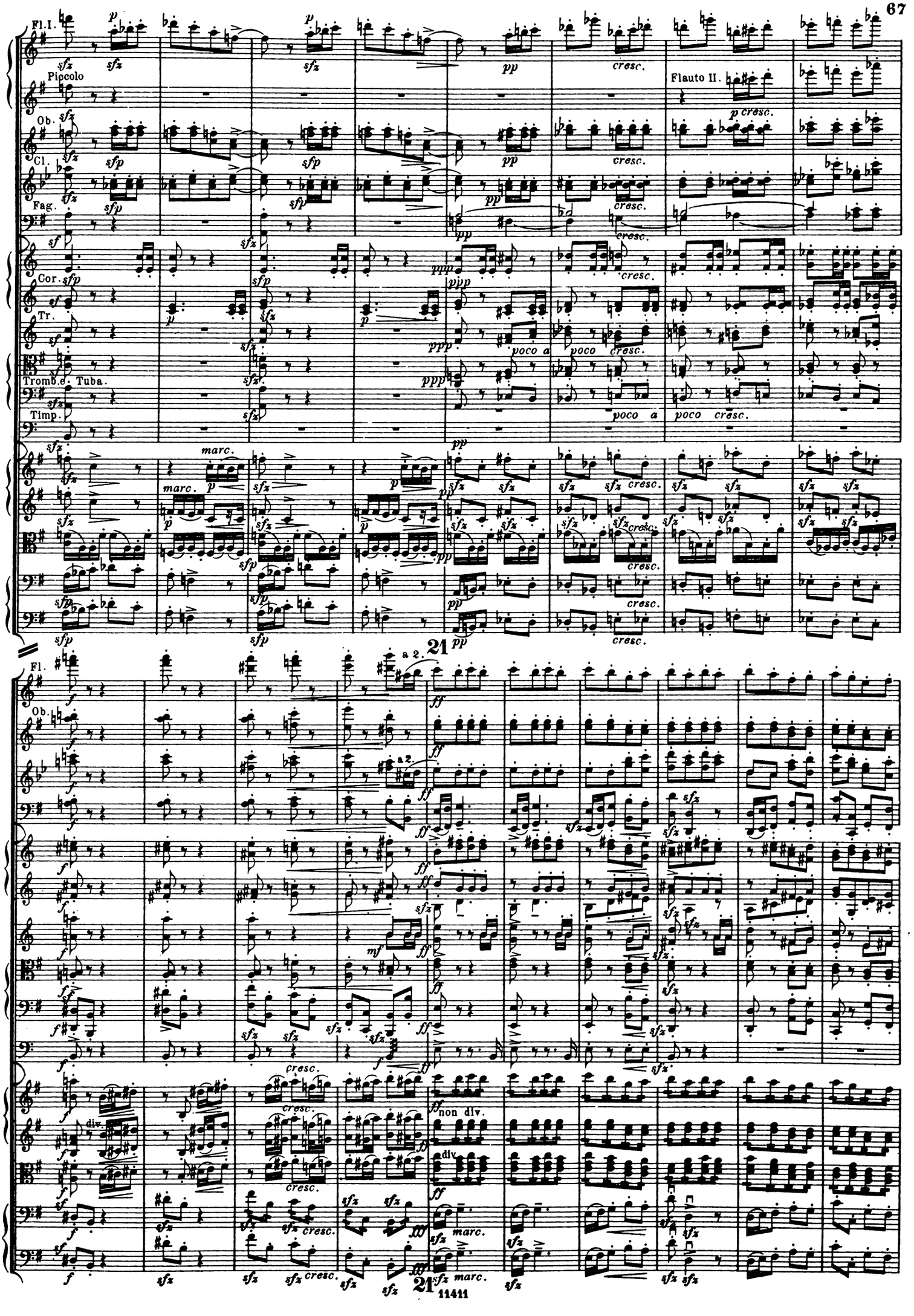

14
a 2.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Tromb. III.
e Tb.
Timp.
poco cresc.
cresc.
poco a
15
Tromb. e Tuba.
non div.
espress.
molto
11411

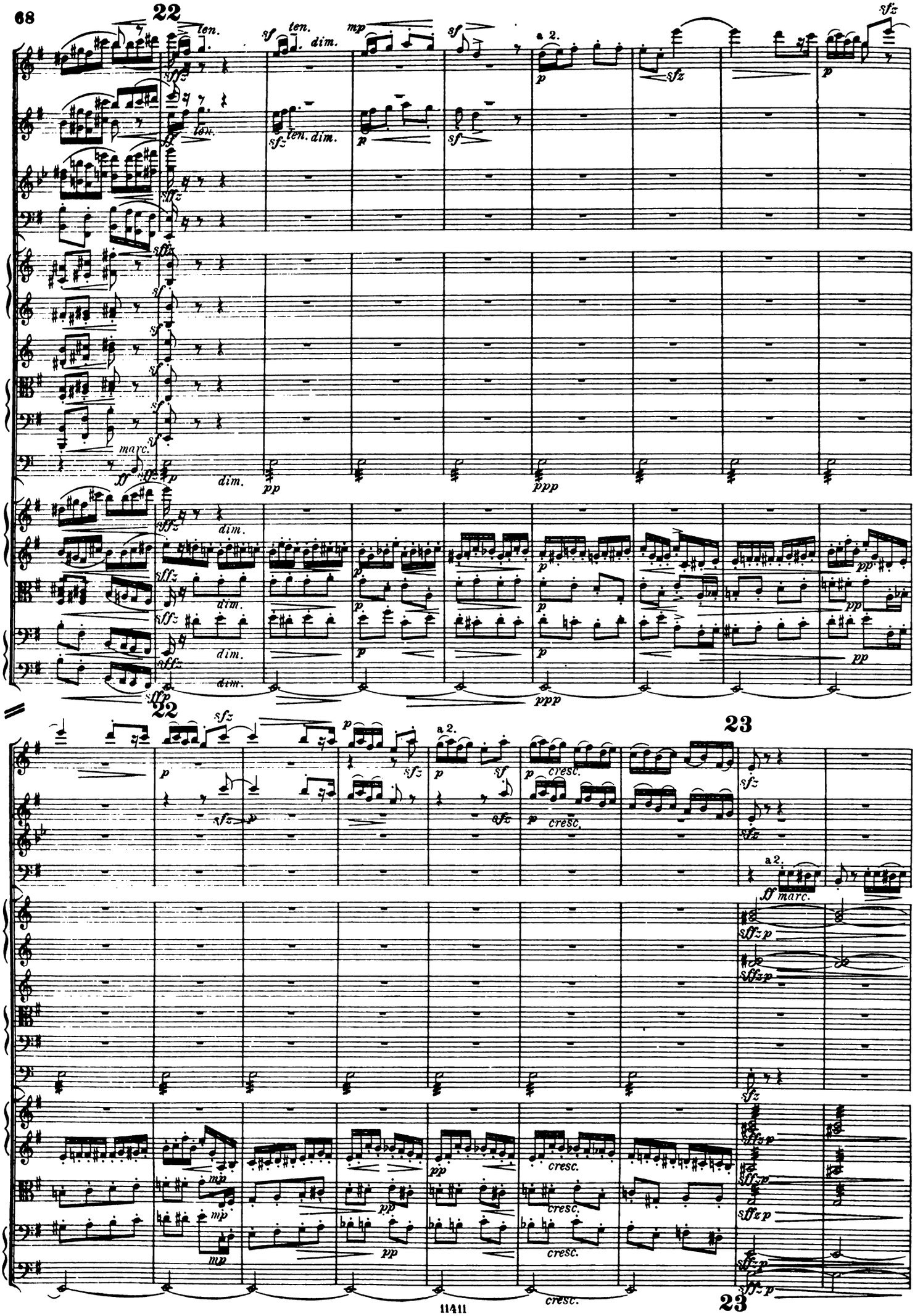

poco dim. espress.
a 2.
espress.
cresc.
poco a poco dim.
poco a poco cresc.
poco a poco rit.
a tempo
Solo.
G.P.
p scherzando
Cor.
Timp.
Viol.
p scherz.

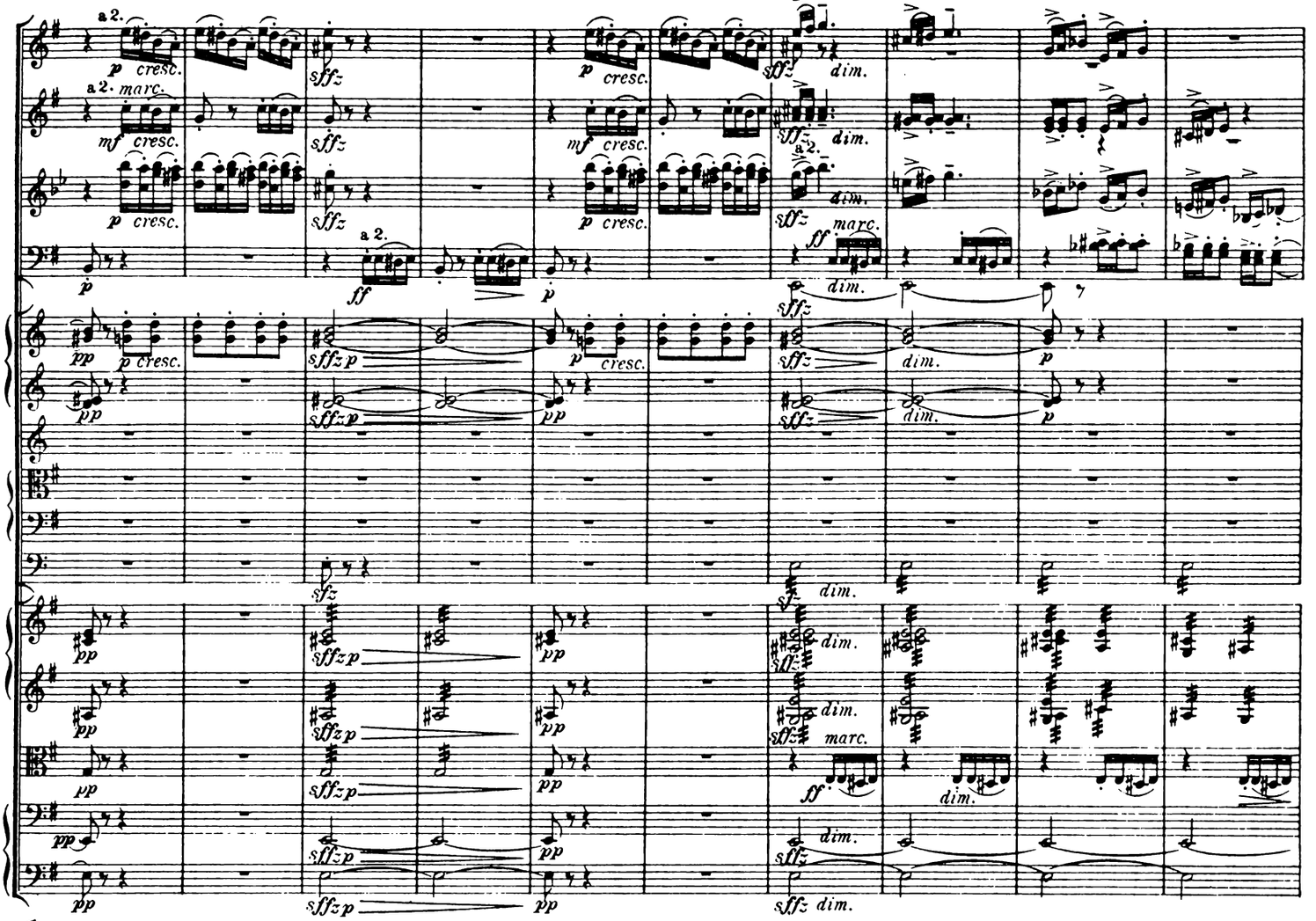

poco a poco acceler.
Cor.
Timp.
poco a poco acceler.
Viol.
17 Tempo I. (Allegro vivace.)
18
Fl. I.
Fl. II.
Ob.
Cl.
Fag.
Piccolo Solo.
Cor.
Tr.
Tromb.e Tuba.
Timp.
Tempo I. (Allegro vivace.)
pizz.
17
18
11411


Fl.I.
Piccolo.
Ob.
Cl.
Fag.
Timp.
Viol.
19
Fl.I.
Piccolo.
Ob.
Cl.
Fag.I.
Fag.II.
Cor.
Viol.
19

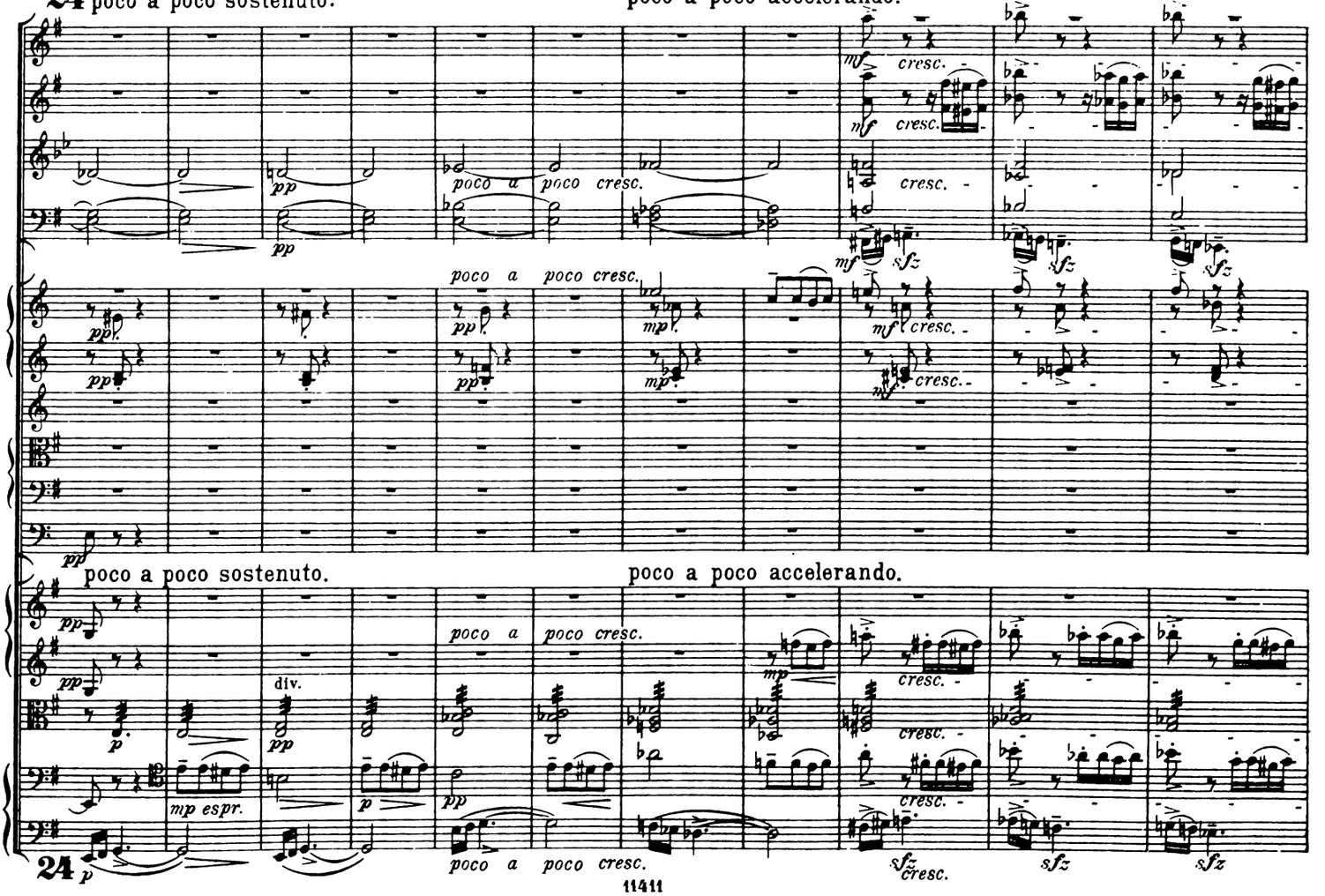

Fl.
Ob.
Cl.
Fag. I.
Fag. II.
Cor.
Timp.
poco marc.
cresc.
dim.
20
Picc.
a 2.
Tr.
Tromb. e Tuba.

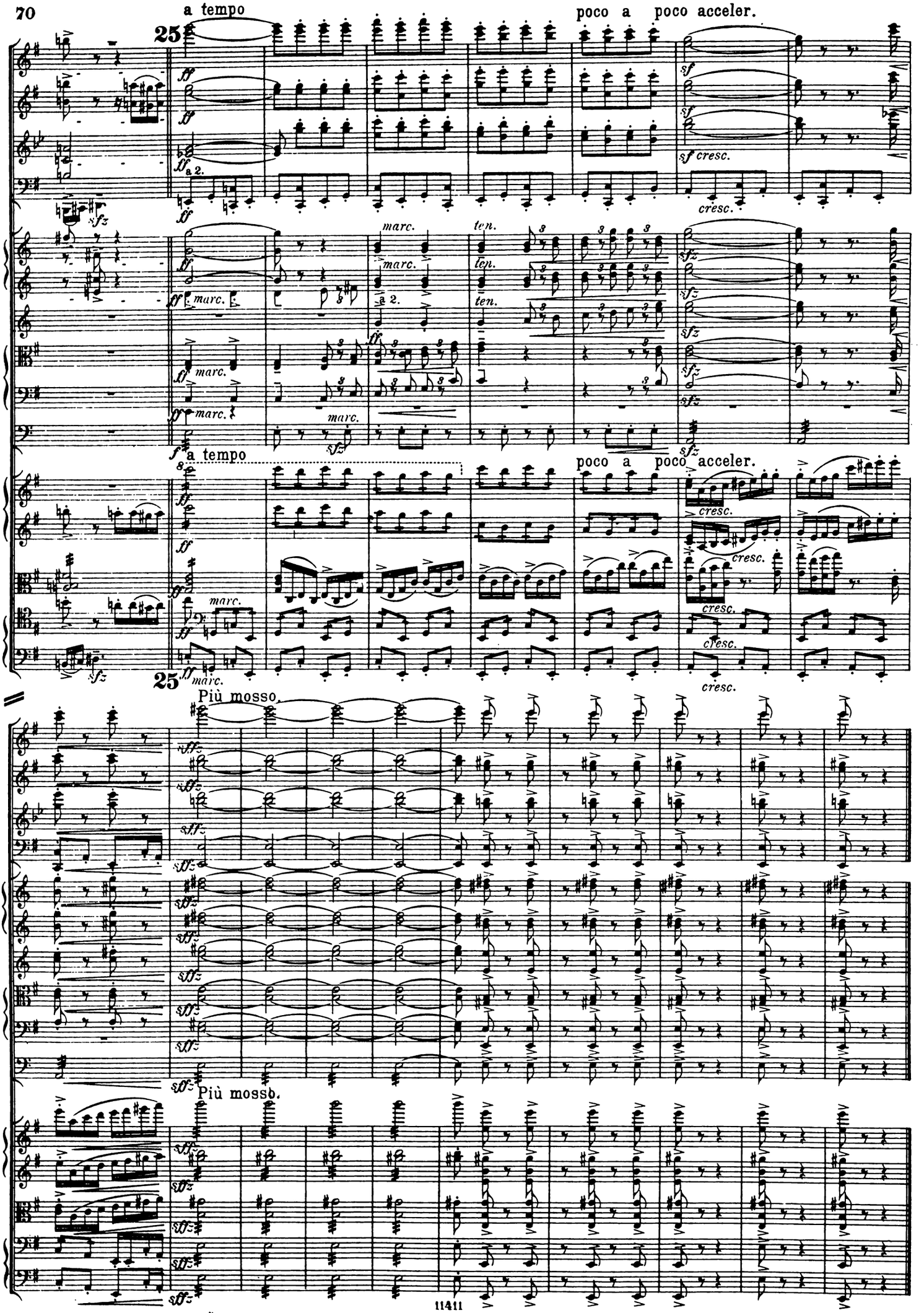

Fl. I.
Piccolo
Flauto II.
Ob.
Cl.
Fag.
Cor.
Tr.
Tromb. e Tuba.
Timp.
marc.
poco a poco cresc.
cresc.
a 2.
div.
non div.
21


22
ten.
dim.
a 2.
marc.
cresc.
23



24 poco a poco sostenuto. poco a poco accelerando.




a tempo
poco a poco acceler.
25
a 2.
marc.
ten.
cresc.
a tempo
poco a poco acceler.
25
Più mosso.
Più mosso.

IV.

Allegro. M.M. 𝅗𝅥=84.

tranquillo.

Flauto I.

Flauto II e Piccolo.

Oboi.

Clarinetti in A.

Fagotti.

I.II. Corni in E. III.IV.

Trombe in E.

Tromboni I.II.

Trombone III e Tuba.

Timpani E H.

Allegro. M.M. 𝅗𝅥=84.

tranquillo

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

poco a poco cresc.

Ob.

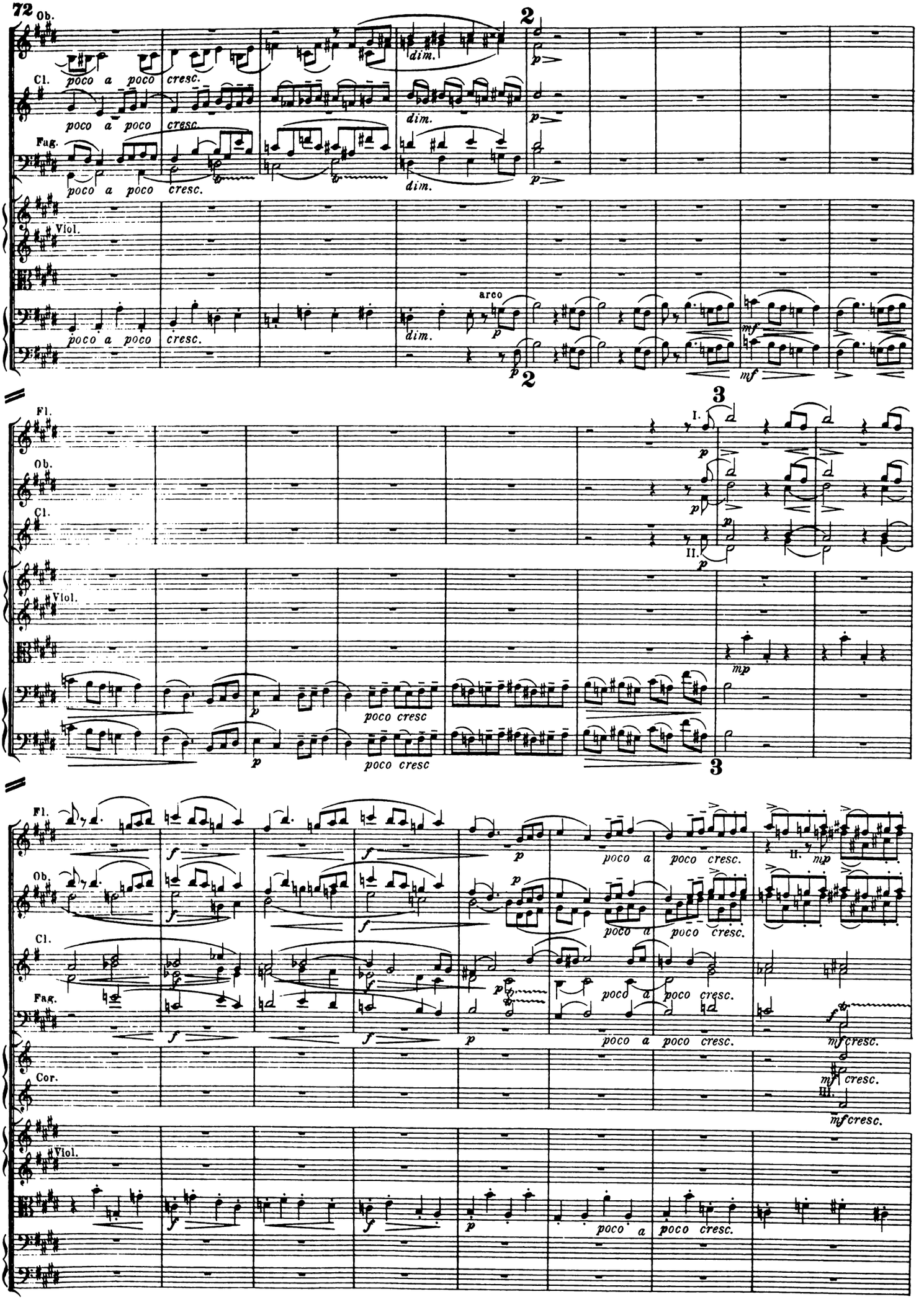
Cl.

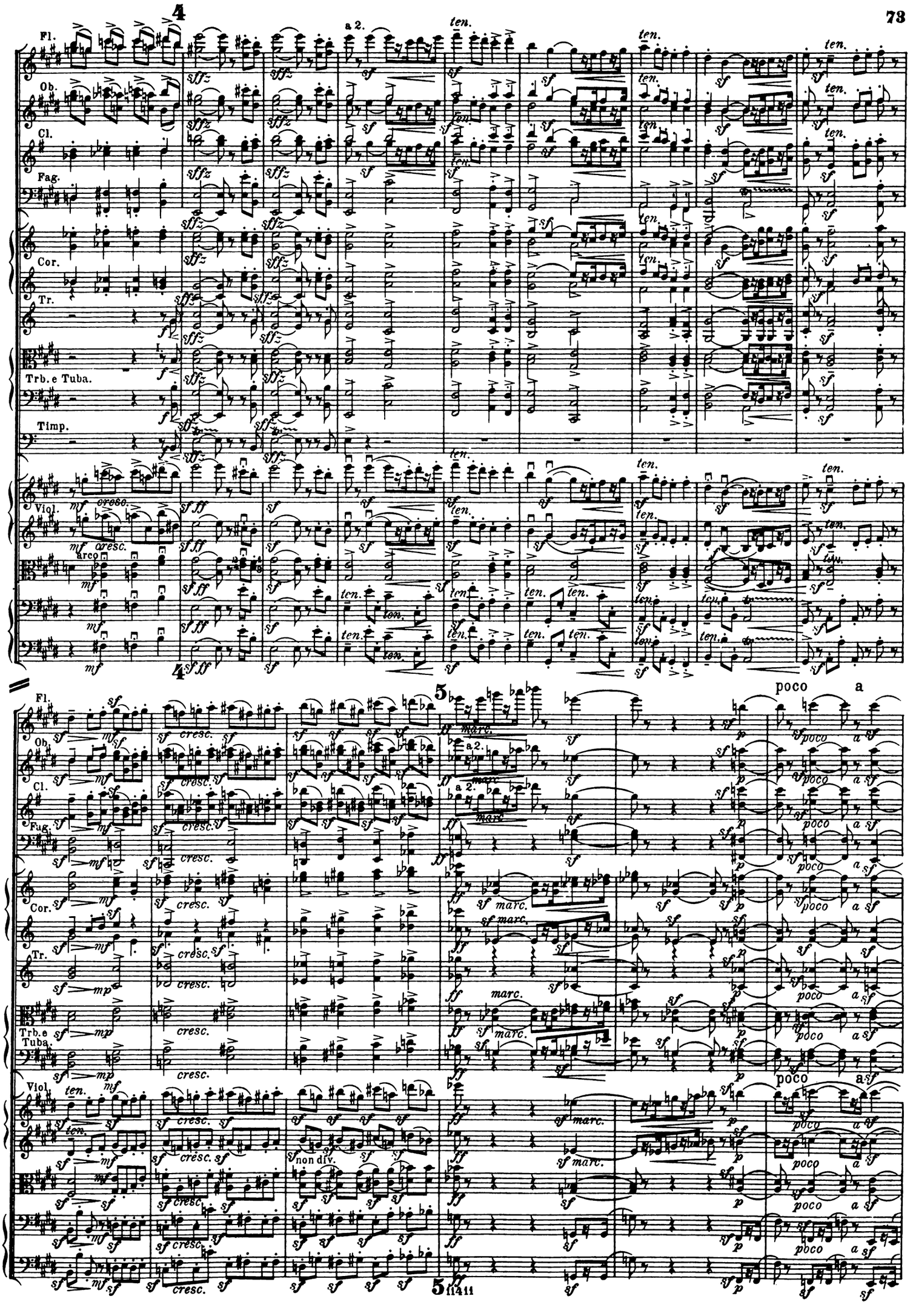
Fag.

Viol.

pizz.

cresc. *dim.*


Ob.
Cl.
Fag.
Viol.
poco a poco cresc.
dim.
arco
Fl.
I.
II.
poco cresc
Cor.
III.
mf cresc.


4
Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trb. e Tuba.
Timp.
Viol.
arco
a 2.
ten.
sffz
sf
mf
cresc.
ff
marc.
poco a
non div.
5
11411

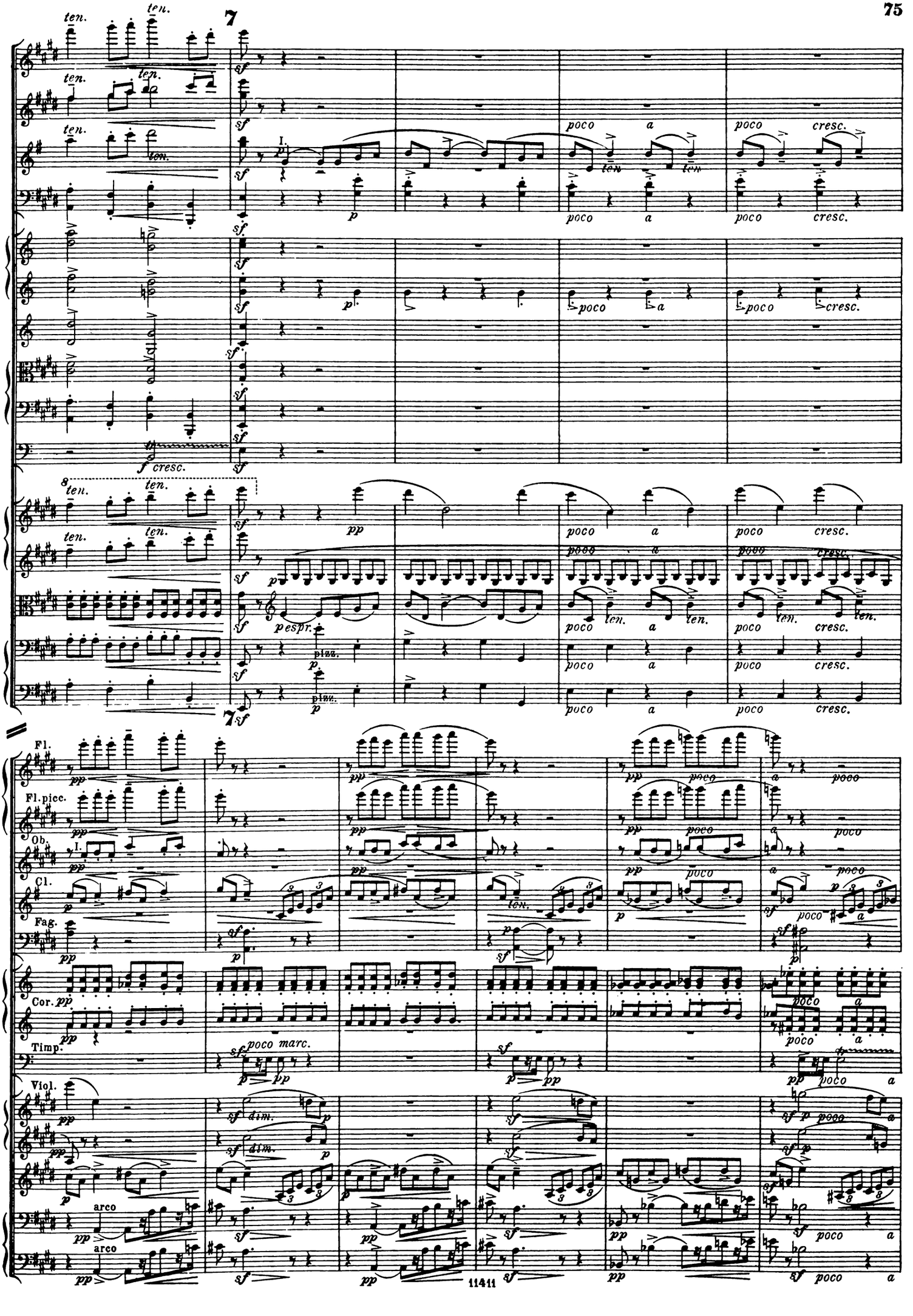
poco accelerando.

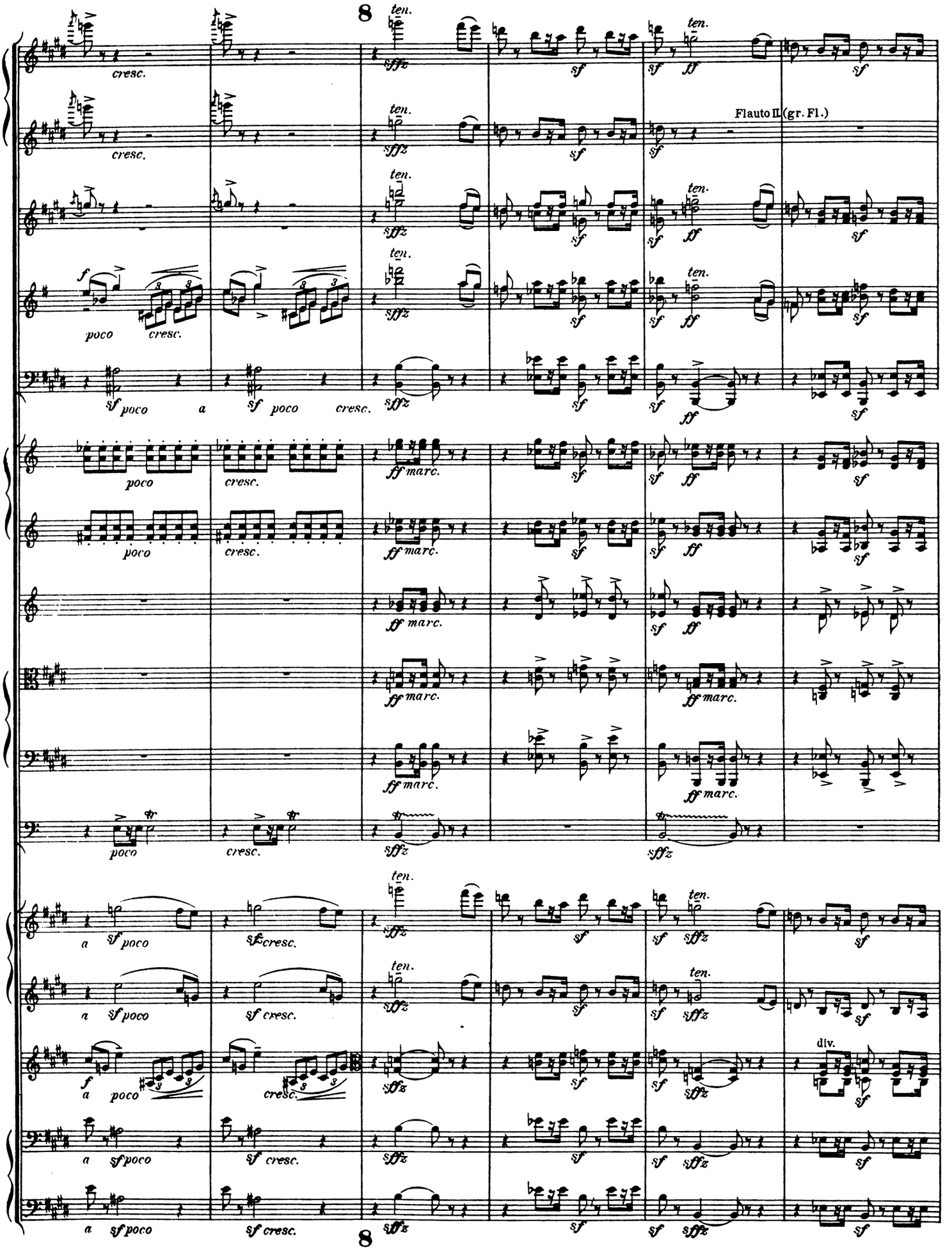
6 Allegro con brio. M. M. ♩= 100.

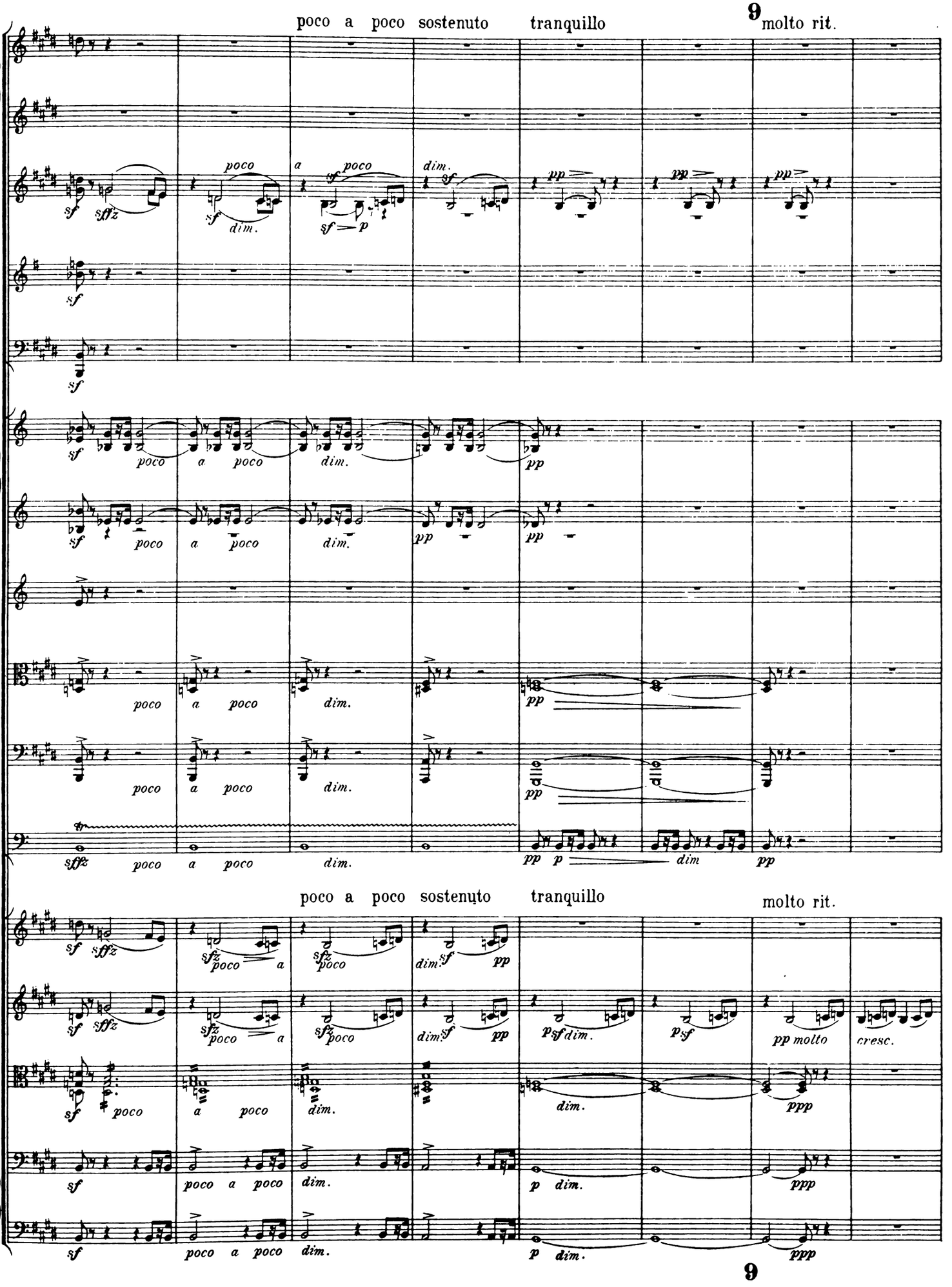
Timp.

poco accelerando.

Allegro con brio. M. M. ♩= 100.


7
ten.
poco a
poco cresc.
f cresc.
pp
p espr.
pizz.
Fl.
Fl. picc.
Ob.
Cl.
Fag.
Cor.
Timp.
poco marc.
Viol.
dim.
arco


8
ten.
cresc.
sffz
sf
ff
Flauto II (gr. Fl.)
f
poco
cresc.
sf poco
a
ff marc.
div.
sf cresc.
8


poco a poco sostenuto
tranquillo
9
molto rit.
poco a poco sostenuto
tranquillo
molto rit.
9

Meno mosso e molto largamente. (M.M. 𝅗𝅥 = 52.)

poco string. poco a poco rit.

E muta in H. | H muta in Fis. | in H. Fis.

Meno mosso e molto largamente. (M.M. 𝅗𝅥 = 52.

molto espress.

sul G

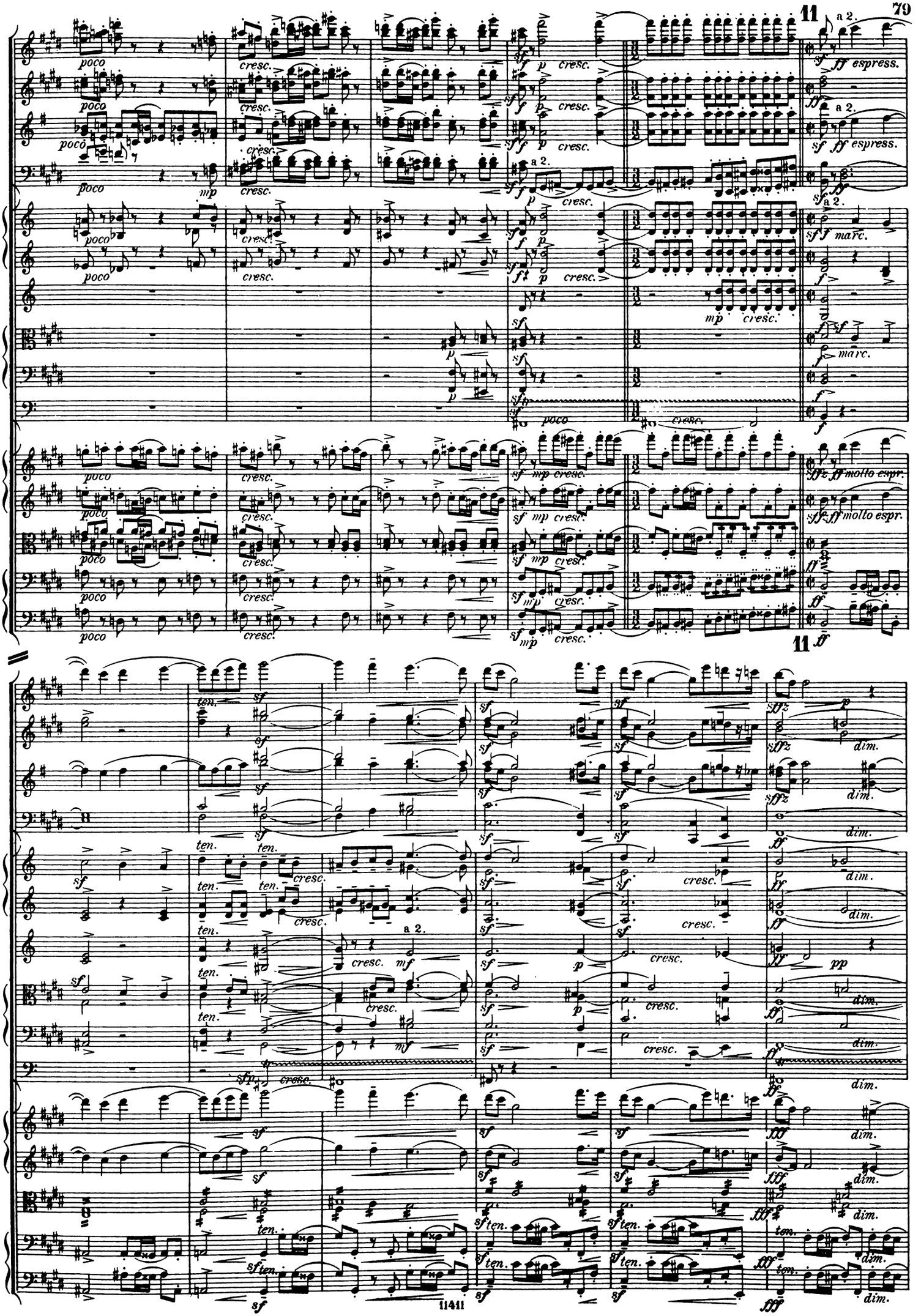
non div

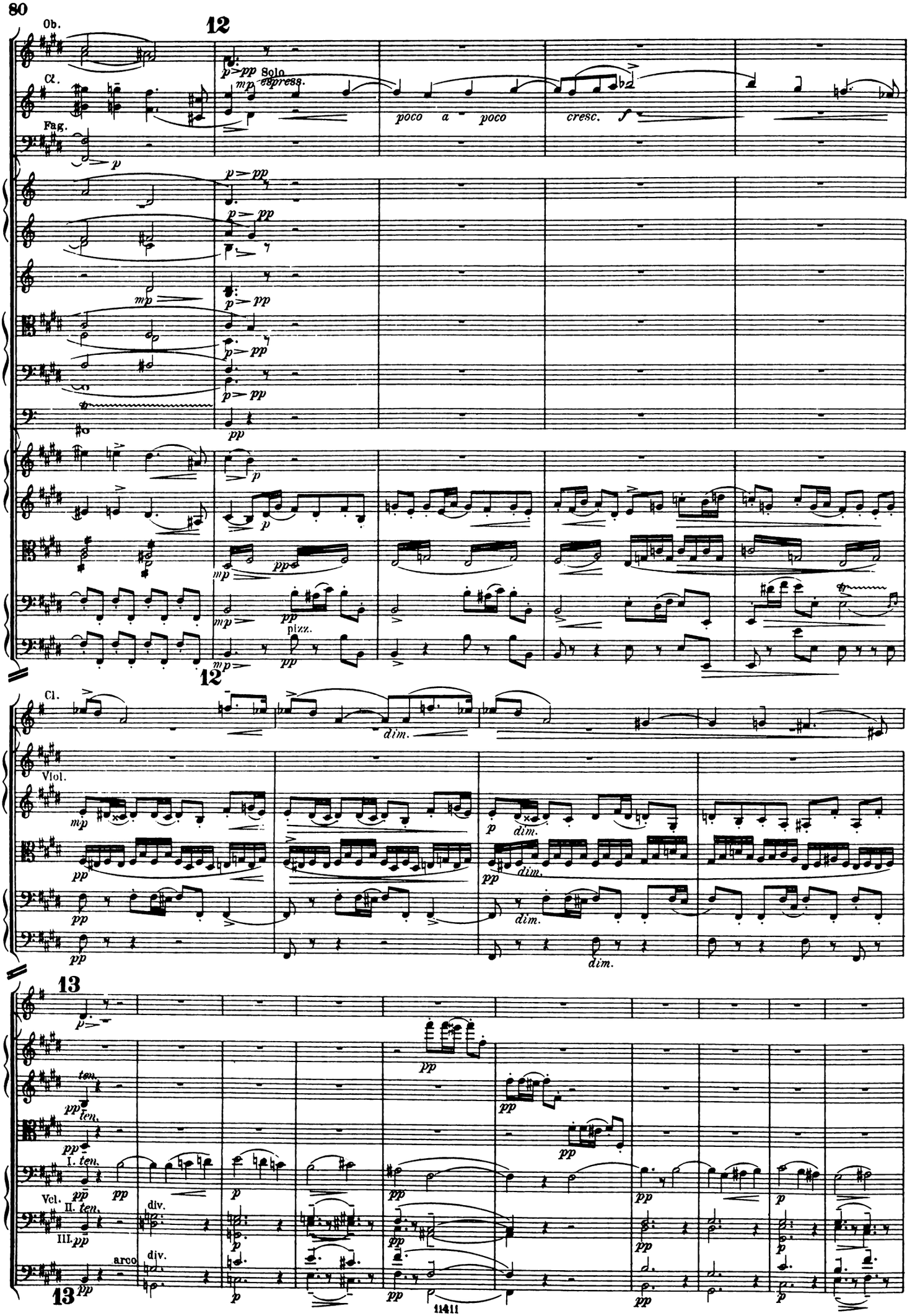
espress.

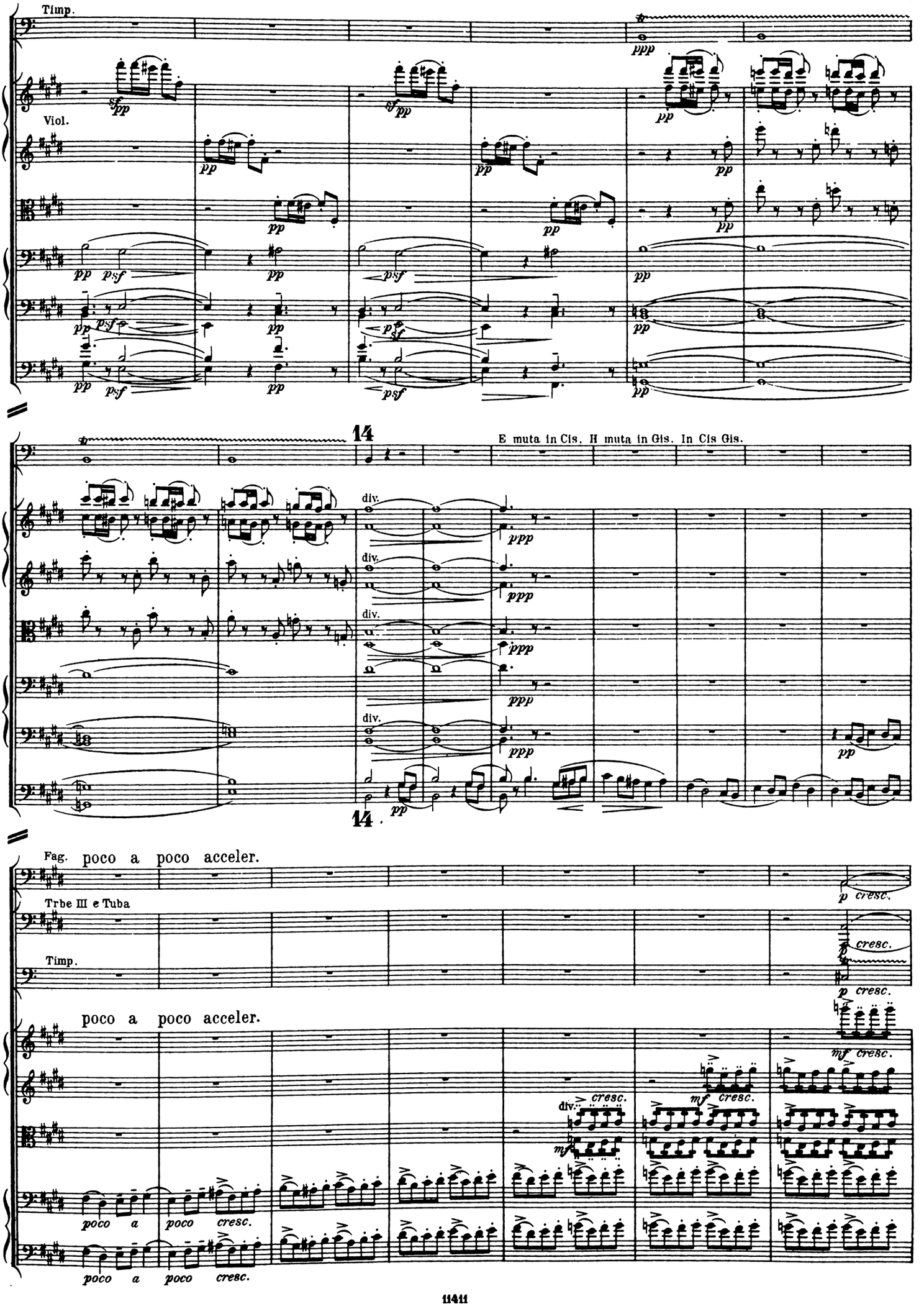
10 Poco più mosso. Allegro non tanto. (M.M. 𝅗𝅥 = 72.)

Poco più mosso. Allegro non tanto. (M.M. 𝅗𝅥 = 72.)

marc.


11
a 2.
poco
cresc.
espress.
marc.
molto espr.
ten.
dim.


12
Ob.
Cl.
Fag.
Solo
espress.
poco a poco
cresc.
pizz.
12
Cl.
dim.
Viol.
13
ten.
I. ten.
Vcl.
II. ten.
III.
div.
arco
13


Timp.
Viol.
14
E muta in Cis. H muta in Gis. In Cis Gis.
div.
14
Fag.
poco a poco acceler.
Trbe III e Tuba
Timp.
poco a poco acceler.
poco a poco cresc.
poco a poco cresc.

15 a tempo (Allegro con brio.) (M M ♩ = 100.)

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Trbl.
Timp.

a tempo (Allegro con brio.) (M M ♩ = 100.)

15

16 Pesante.

poco a poco acceler.

Cis muta in H.

Pesante

sul G

poco a poco acceler.

Pesante.

poco a poco acceler.

a 2.

poco a poco cresc.

Pesante. sul G

sul G

poco a poco acceler.

17 a tempo

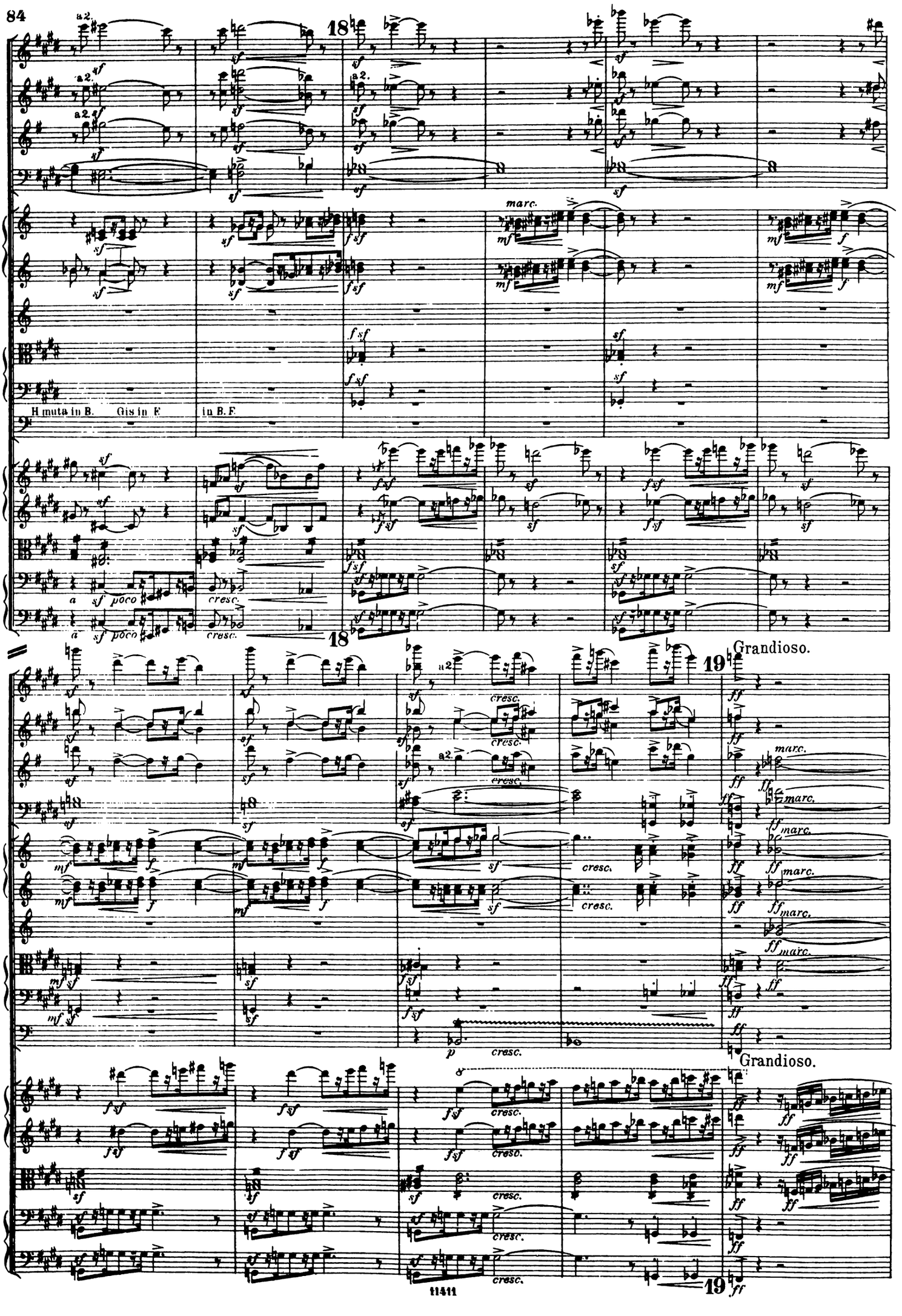
a 2.

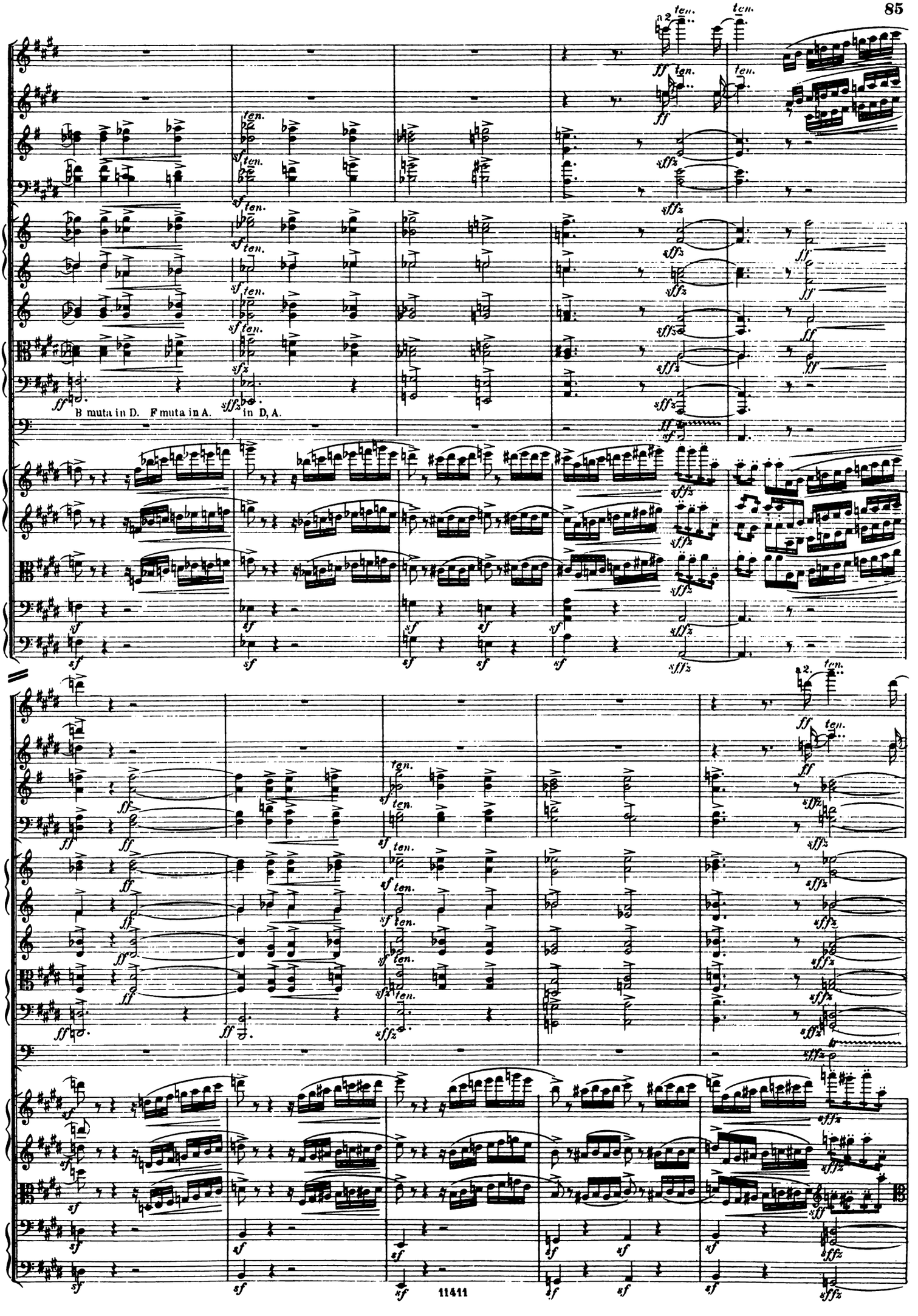
marc.

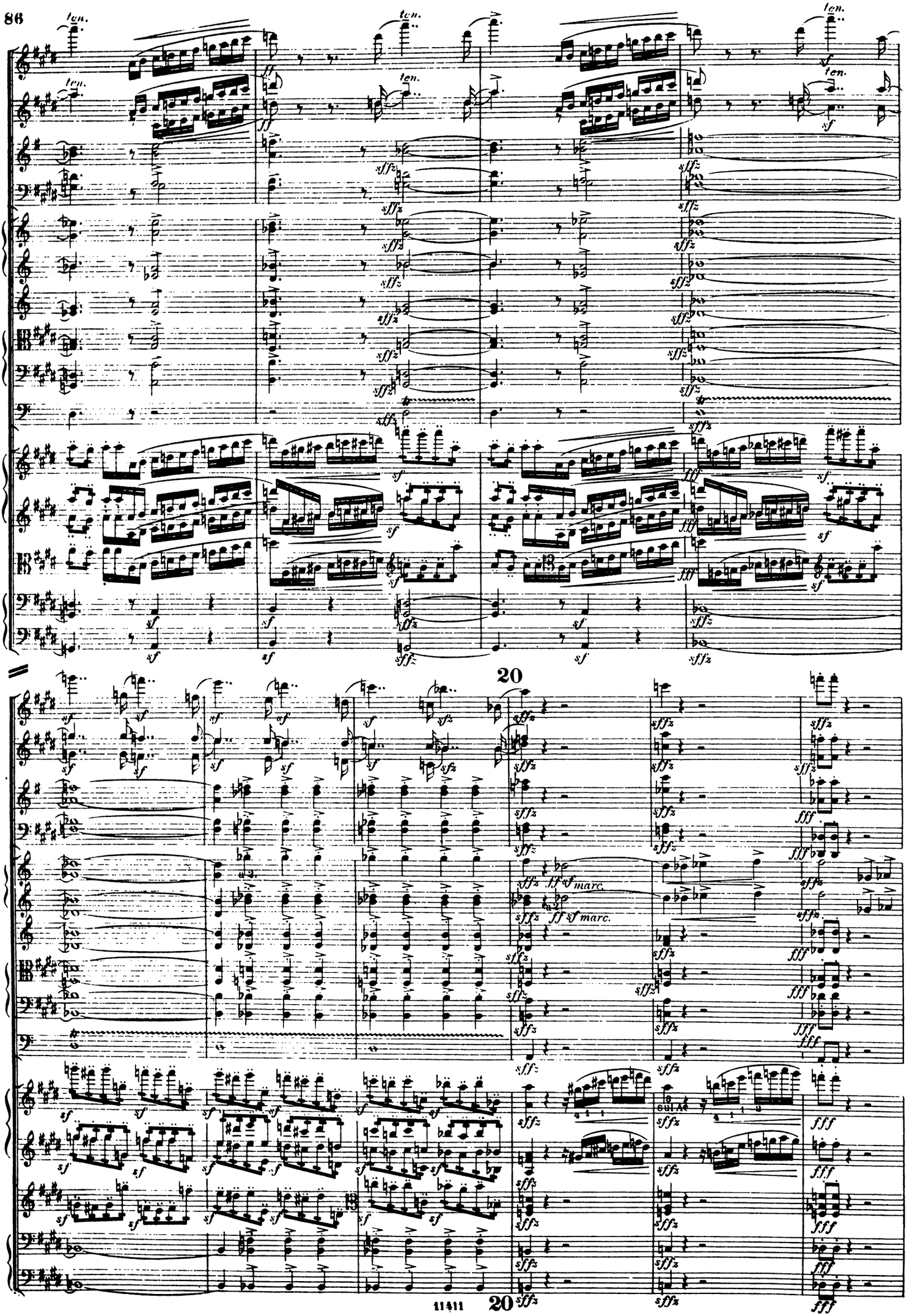
H muta in B.

sfa tempo

non div.


18
H muta in B.
Gis in E
in B. F.
18
Grandioso.
19
Grandioso.
19


B muta in D. F muta in A.
in D, A.


ten.
ff
sffz
sf
fff
20
a 2.
ff sf marc.
sul A
fff

poco a poco sostenuto - - - - - - 21 tranquillo

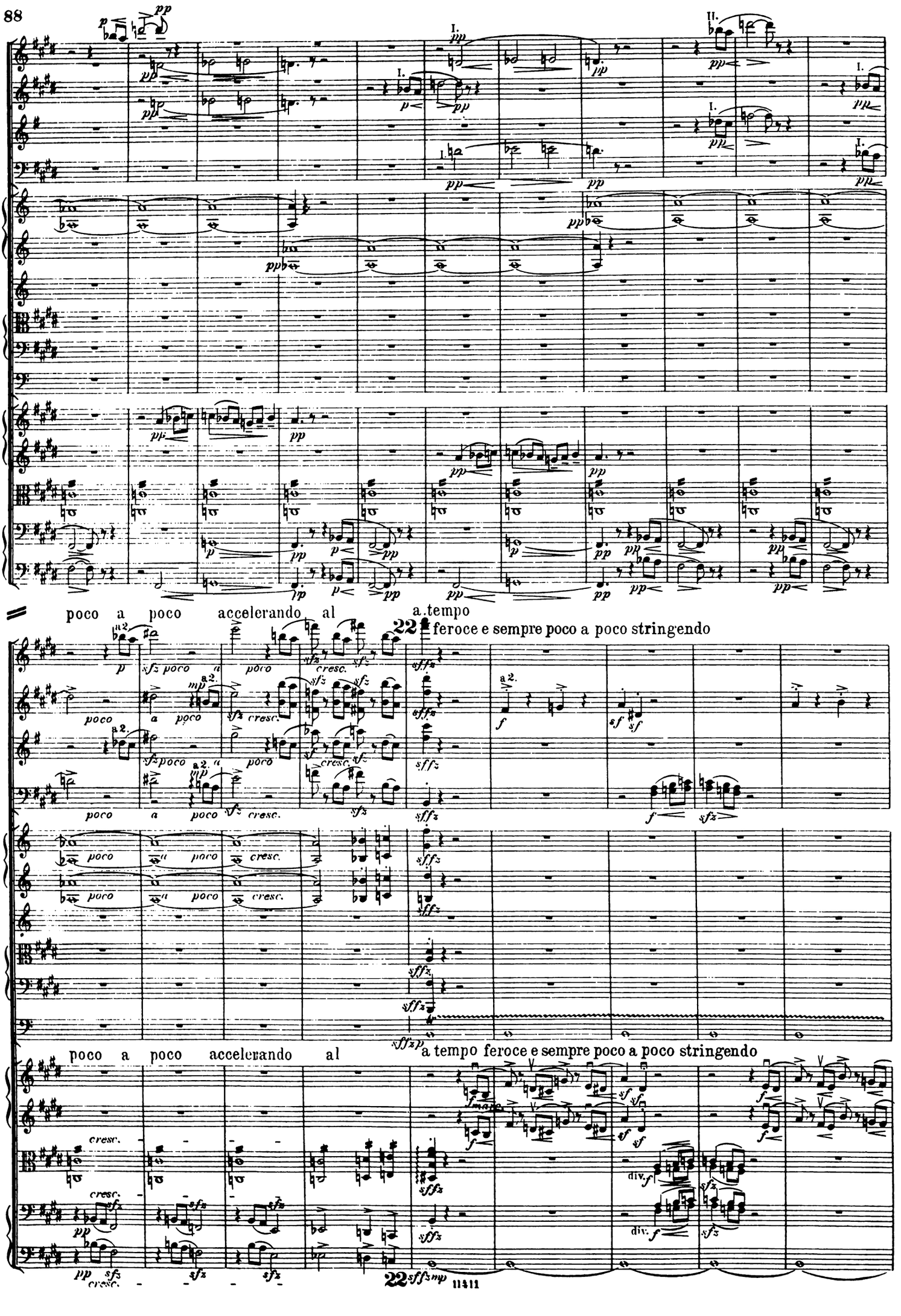
a 2.

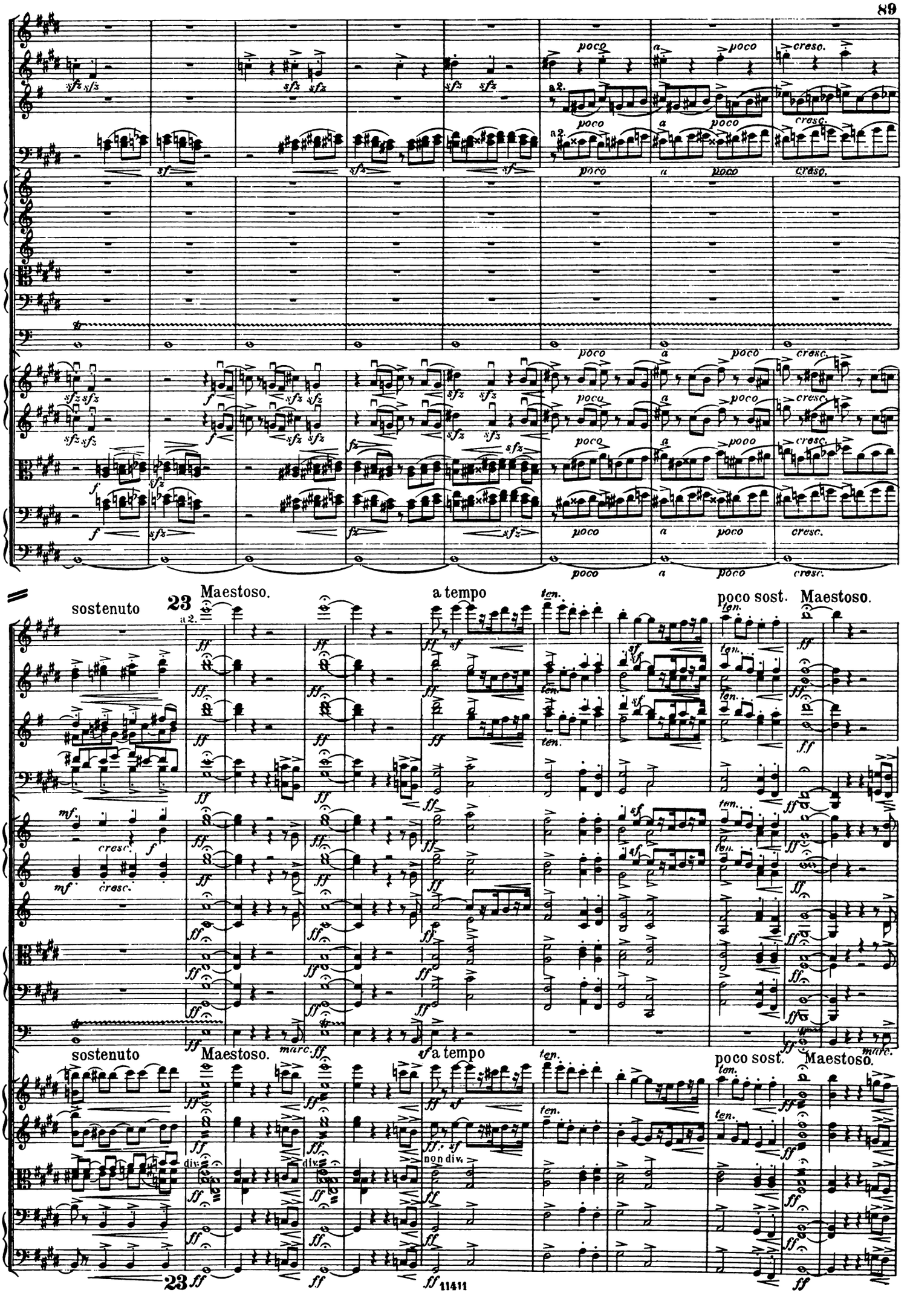
D muta in E. A muta in H. in E,H.

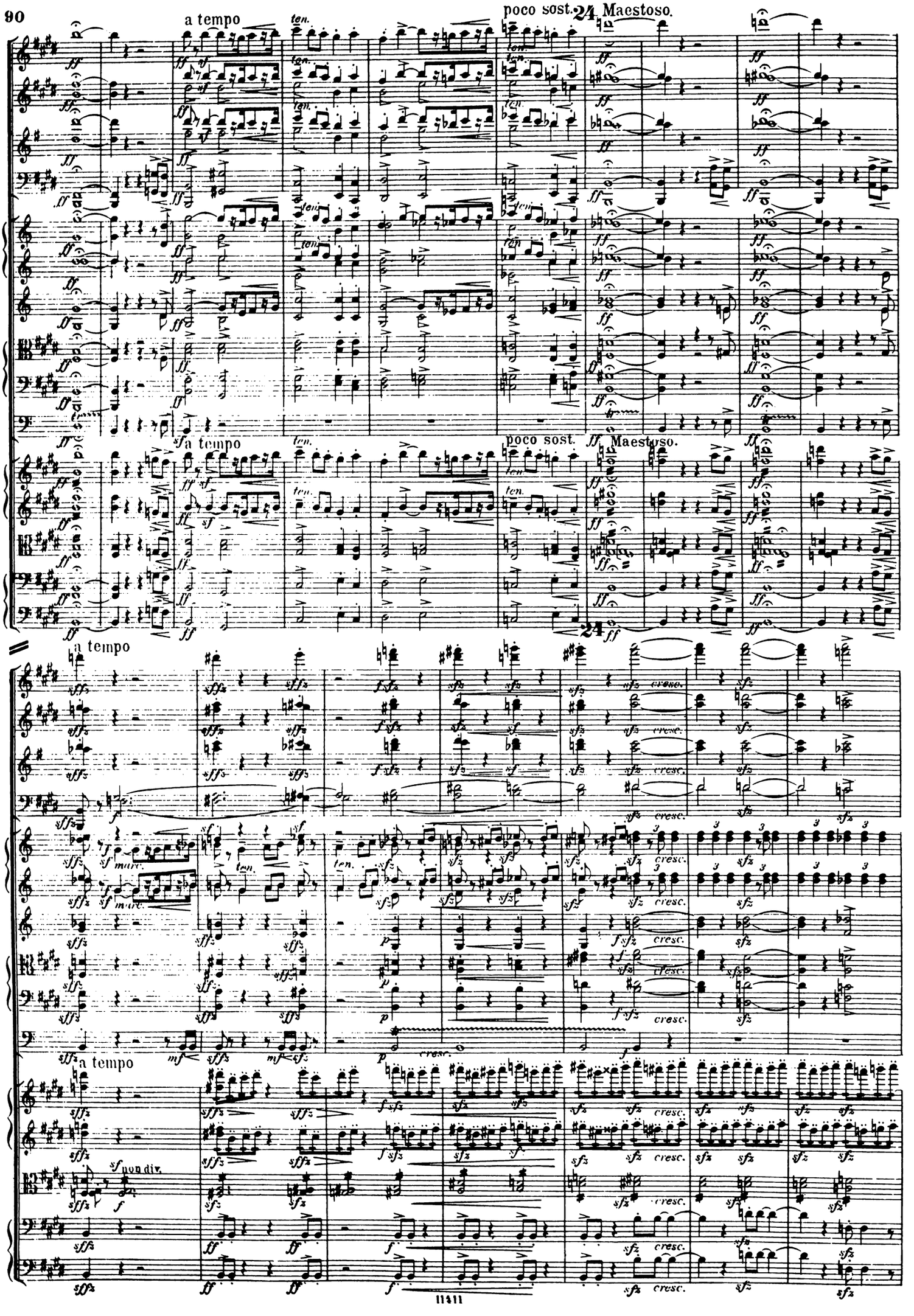
poco a poco sostenuto - - - - - - tranquillo

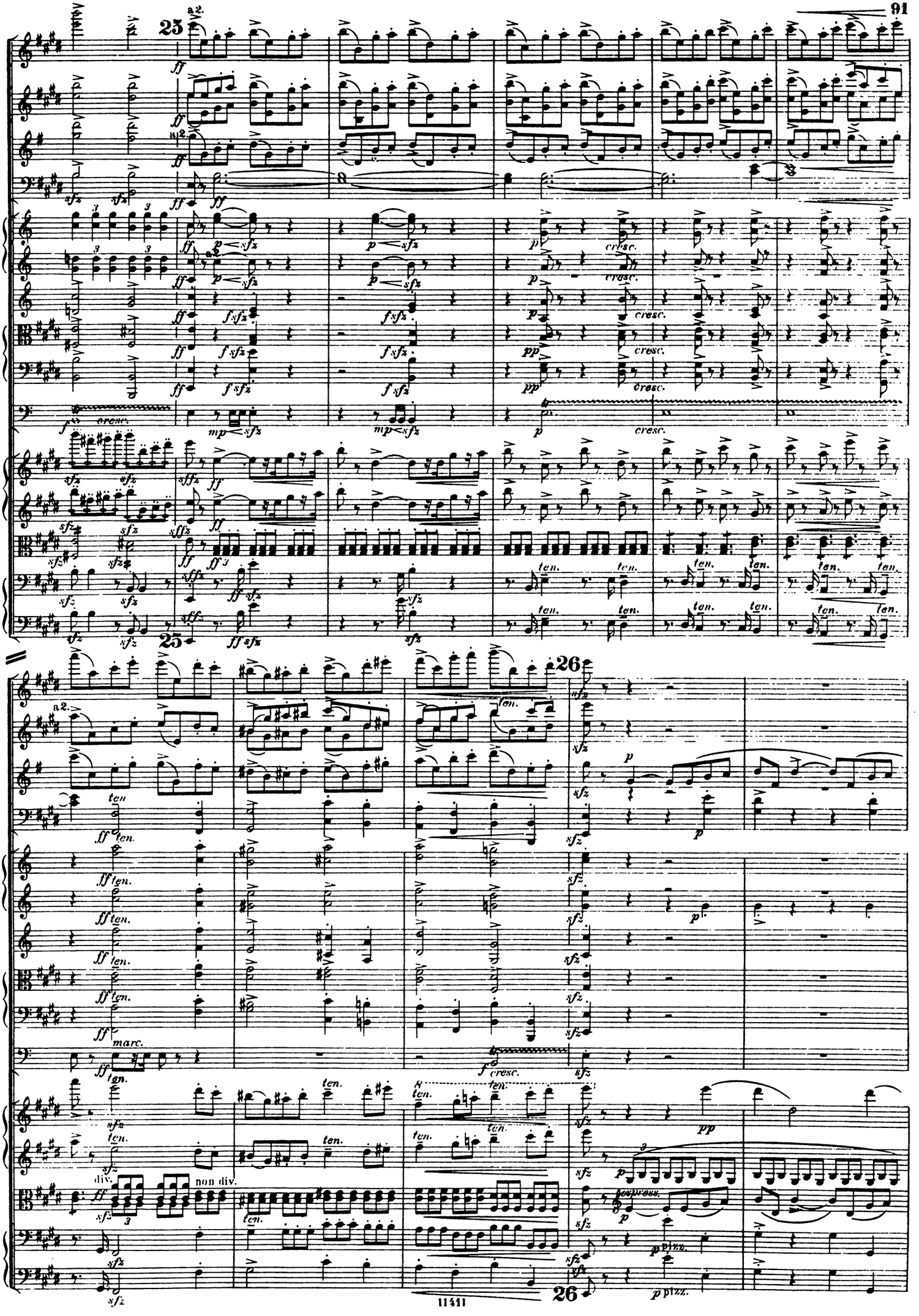
non div.

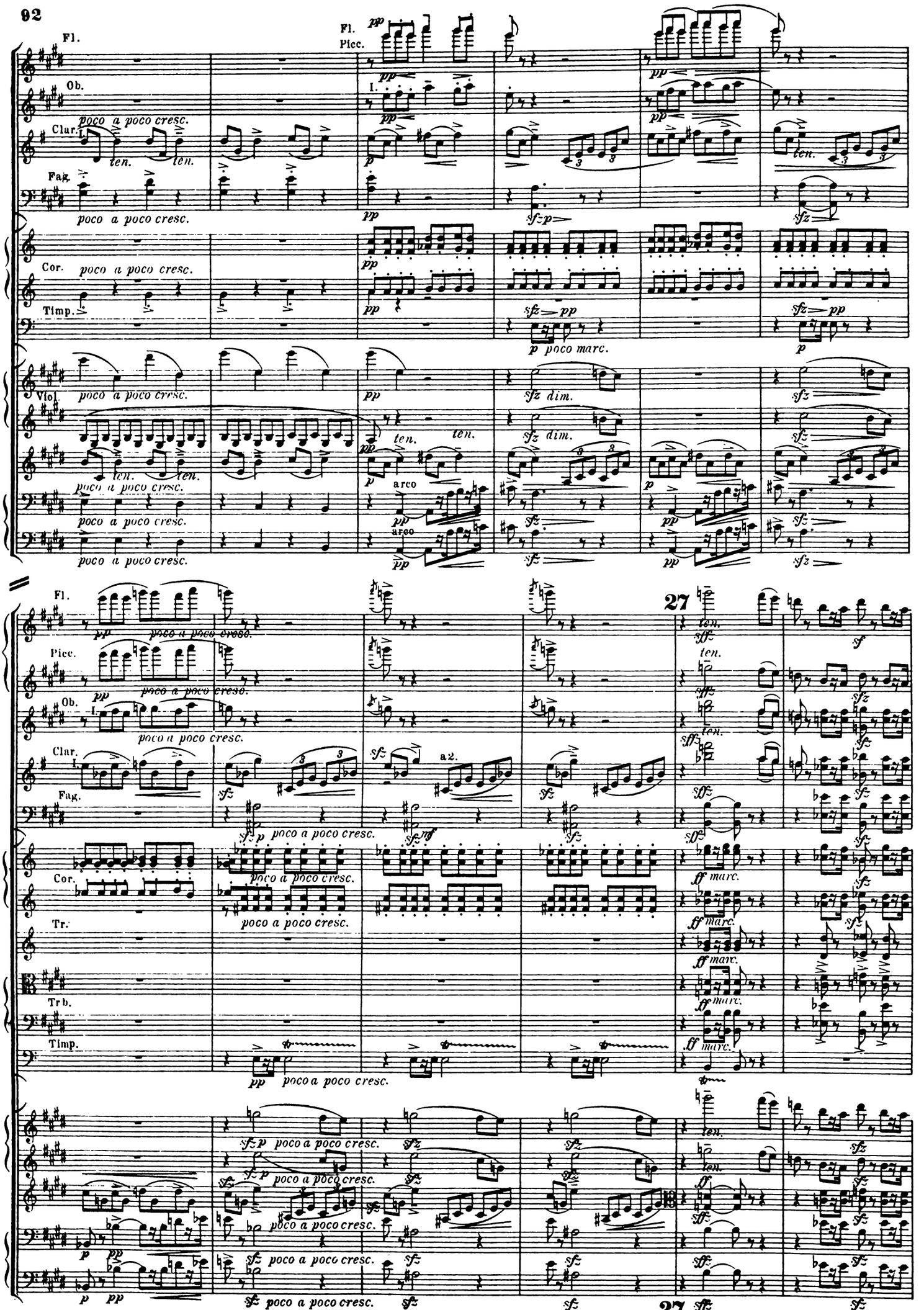
21

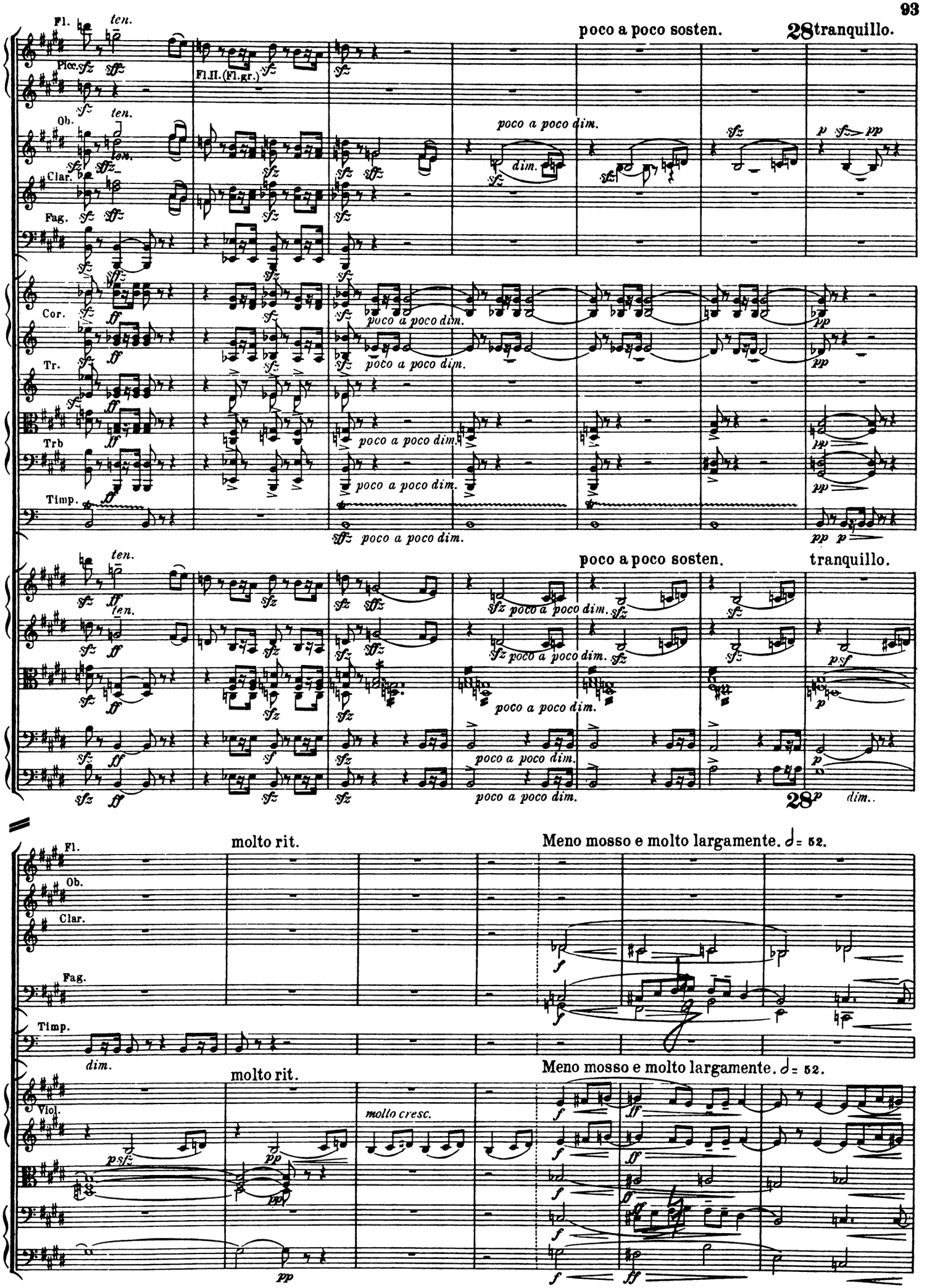

poco a poco accelerando al
a.tempo
22
feroce e sempre poco a poco stringendo
poco a poco accelerando al
a tempo feroce e sempre poco a poco stringendo
22

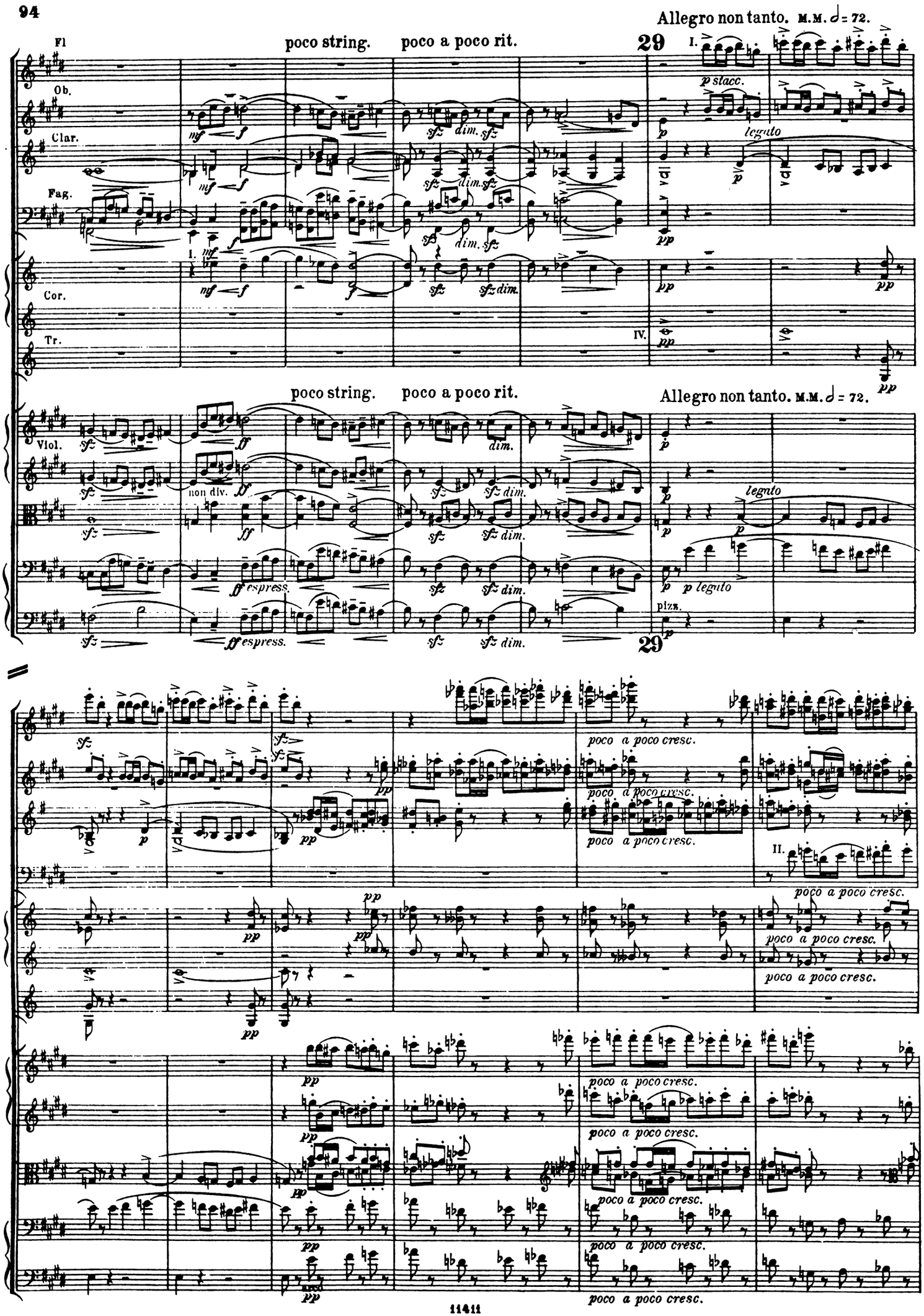

poco
a
poco
cresc.
a2.
sfz
sf
f
fz
sostenuto
23
Maestoso.
a tempo
ten.
poco sost.
Maestoso.
mf
cresc.
ff
marc.
div.
non div.

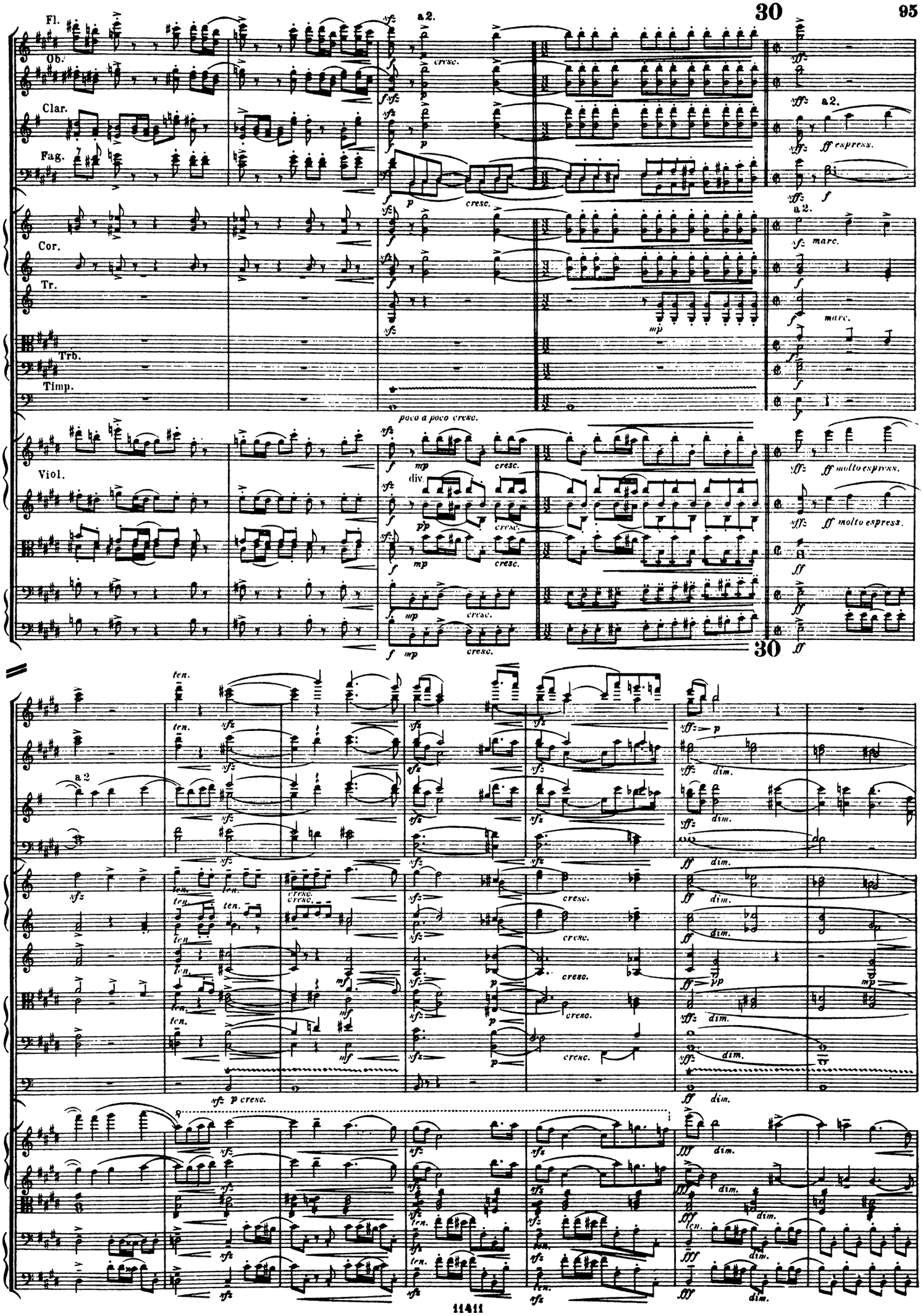

a tempo
poco sost.
24
Maestoso.
ten.
a tempo
poco sost.
Maestoso.
24
a tempo
cresc.
marc.
a tempo
non div.


25
a2.
ff
sfz
p
cresc.
f sfz
pp
mp
ten.
marc.
div.
non div.
pizz.
26


Fl.
Ob.
Clar.
Fag.
Cor.
Timp.
Viol.
Picc.
poco a poco cresc.
ten.
arco
poco marc.
dim.
a2.
27
ff marc.
Tr.
Trb.


Fl.
ten.
Picc.
Fl.II.(Fl.gr.)
poco a poco sosten.
28 tranquillo.
Ob.
poco a poco dim.
dim.
Clar.
Fag.
Cor.
Tr.
Trb
Timp.
poco a poco dim.
poco a poco sosten.
tranquillo.
28
dim.
molto rit.
Meno mosso e molto largamente. 𝅗𝅥 = 52.
Viol.
molto cresc.


Allegro non tanto. M.M. 𝅗𝅥 = 72.
29
Fl
Ob.
Clar.
Fag.
Cor.
Tr.
Viol.
poco string.
poco a poco rit.
I.
IV.
II.
p stacc.
legato
non div.
ff espress.
p legato
pizz.
poco a poco cresc.
arco


30
Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Trb.
Timp.
Viol.
a 2.
cresc.
ff espress.
marc.
poco a poco cresc.
div.
ff molto espress.
ten.
dim.
p cresc.

31

Fl. *mp* *mp*

Ob. *pp*

Clar. *pp*

Fag. *p*

poco a poco cresc. *f* *dim.*

Cor. *mp* *pp espress.*

Tr. *pp*

Trb. *pp*

Timp. *pp* *pp*

H muta in B, in H - B.

Viol I.

Viol II. *p*

Viola. *p* *mp* *mp*

mp espress. *poco a poco cresc.* *f* *dim.*

Vcelli. *mp* *p*

Cbasso. *mp* *p* *mp* *p* *dim.*

31

32

Fl. *mp* *dim.* *pp*

Clar. *mp* *dim.* *p*

Cor. *mp* *pp* *pp*

Viol. *dim.* *pp*

dim. *pp*

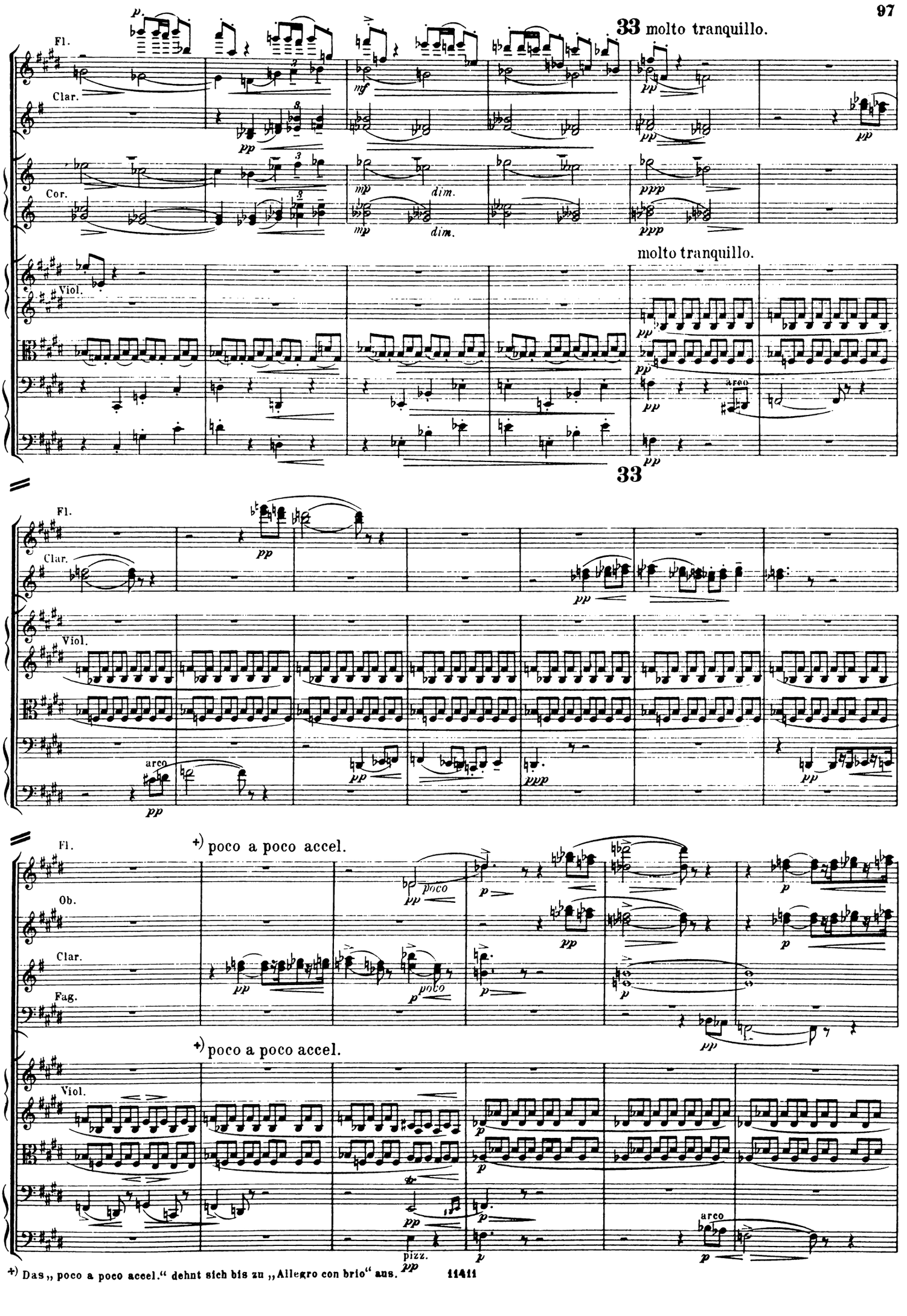
dim. *pp*

pizz.

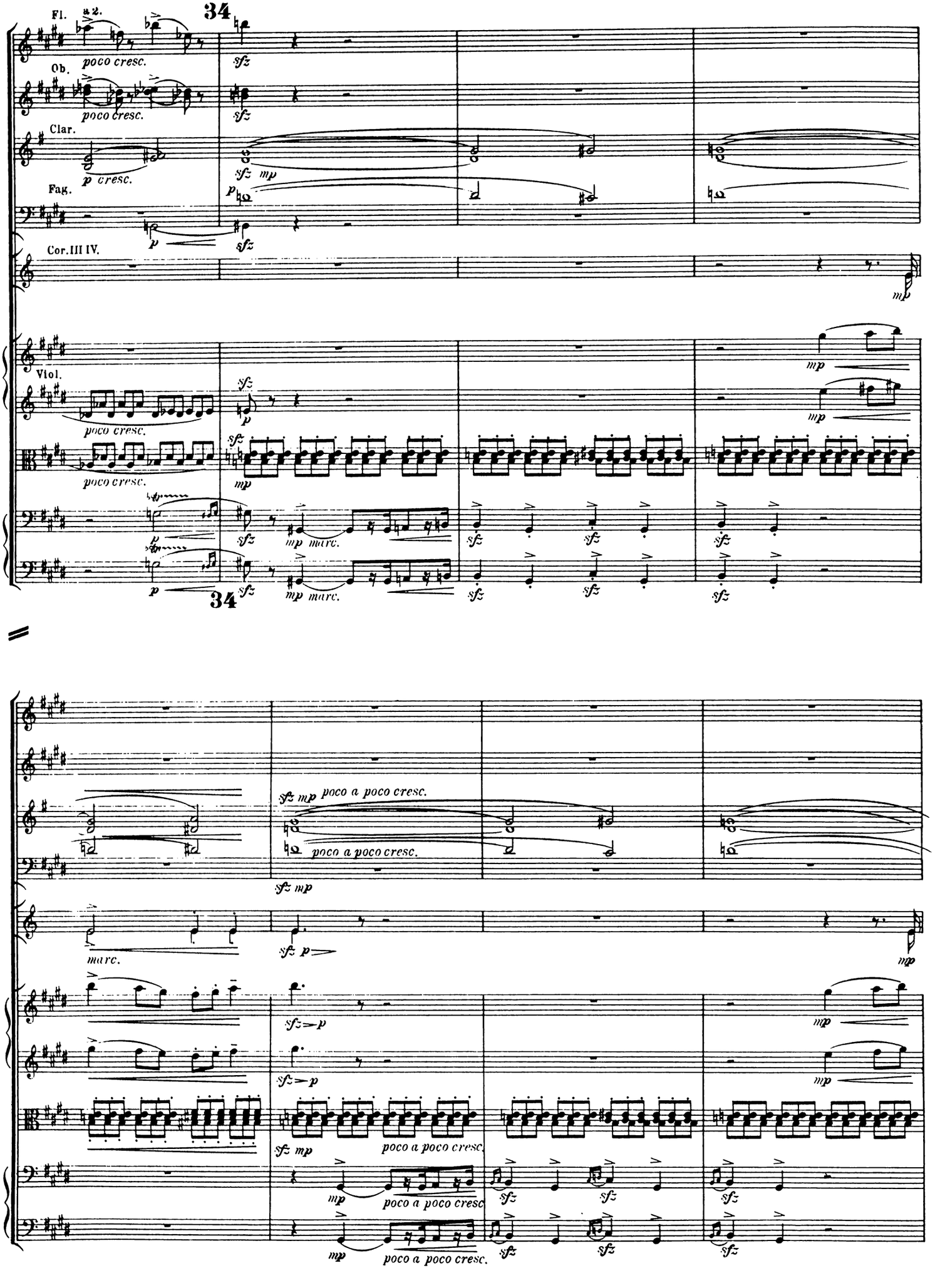
pizz.

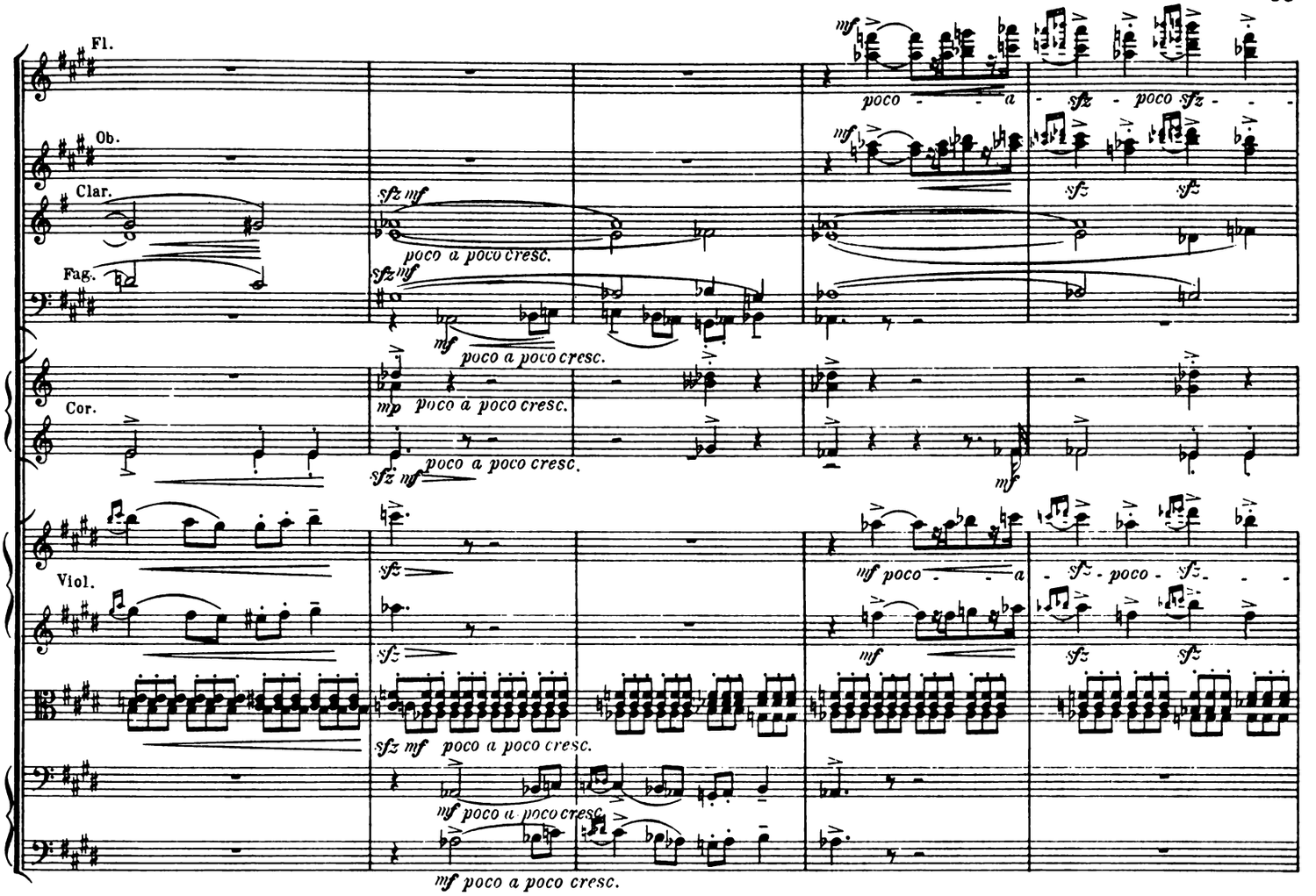
pizz.

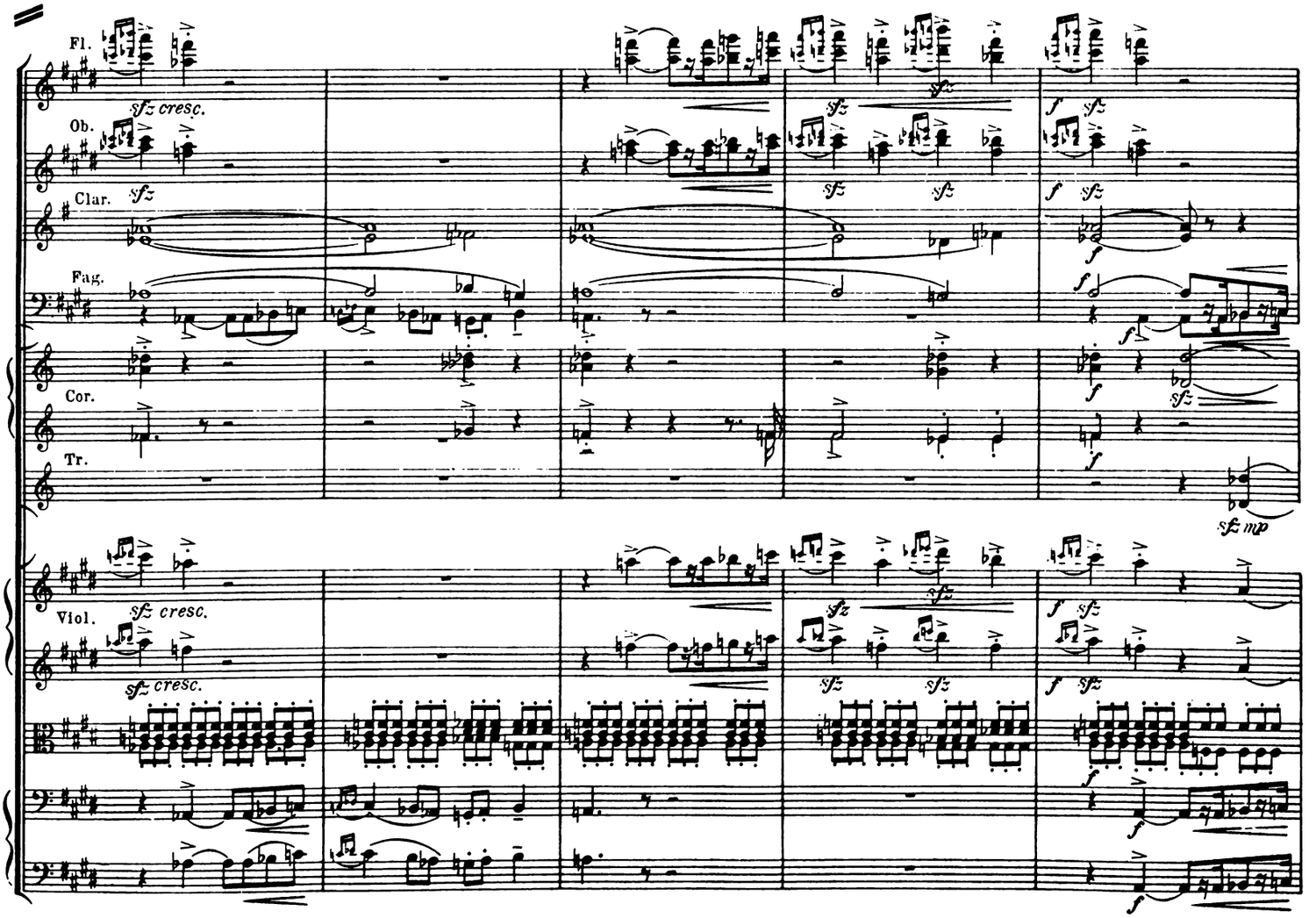
32



+) Das „poco a poco accel." dehnt sich bis zu „Allegro con brio" aus.


34
Fl.
a 2.
poco cresc.
Ob.
poco cresc.
Clar.
p cresc.
Fag.
Cor. III IV.
Viol.
poco cresc.
poco cresc.
marc.
34
sfz mp poco a poco cresc.
poco a poco cresc.
marc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.


Fl.
Ob.
Clar.
Fag.
Cor.
Viol.
mf poco - - - a
- sfz - poco - sfz - - -
sfz mf poco a poco cresc.
mf poco a poco cresc.
mp poco a poco cresc.
sfz mf poco a poco cresc.
sfz
mf


Fl.
Ob.
Clar.
Fag.
Cor.
Tr.
Viol.
sfz cresc.
sfz
f
sfz mp

a tempo
35 Allegro con brio. M.M. ♩ = 100.

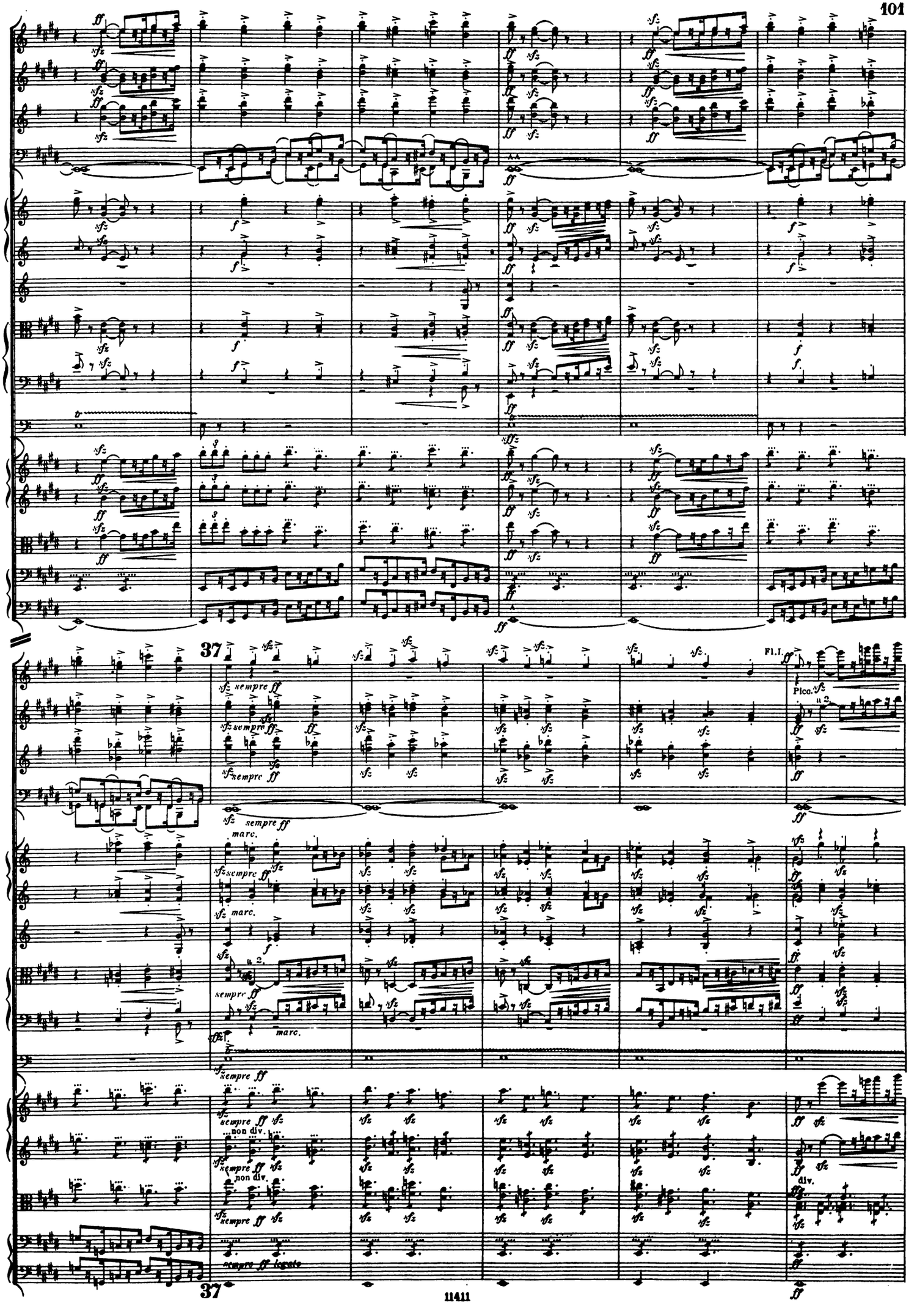
B muta in H in E.-H.

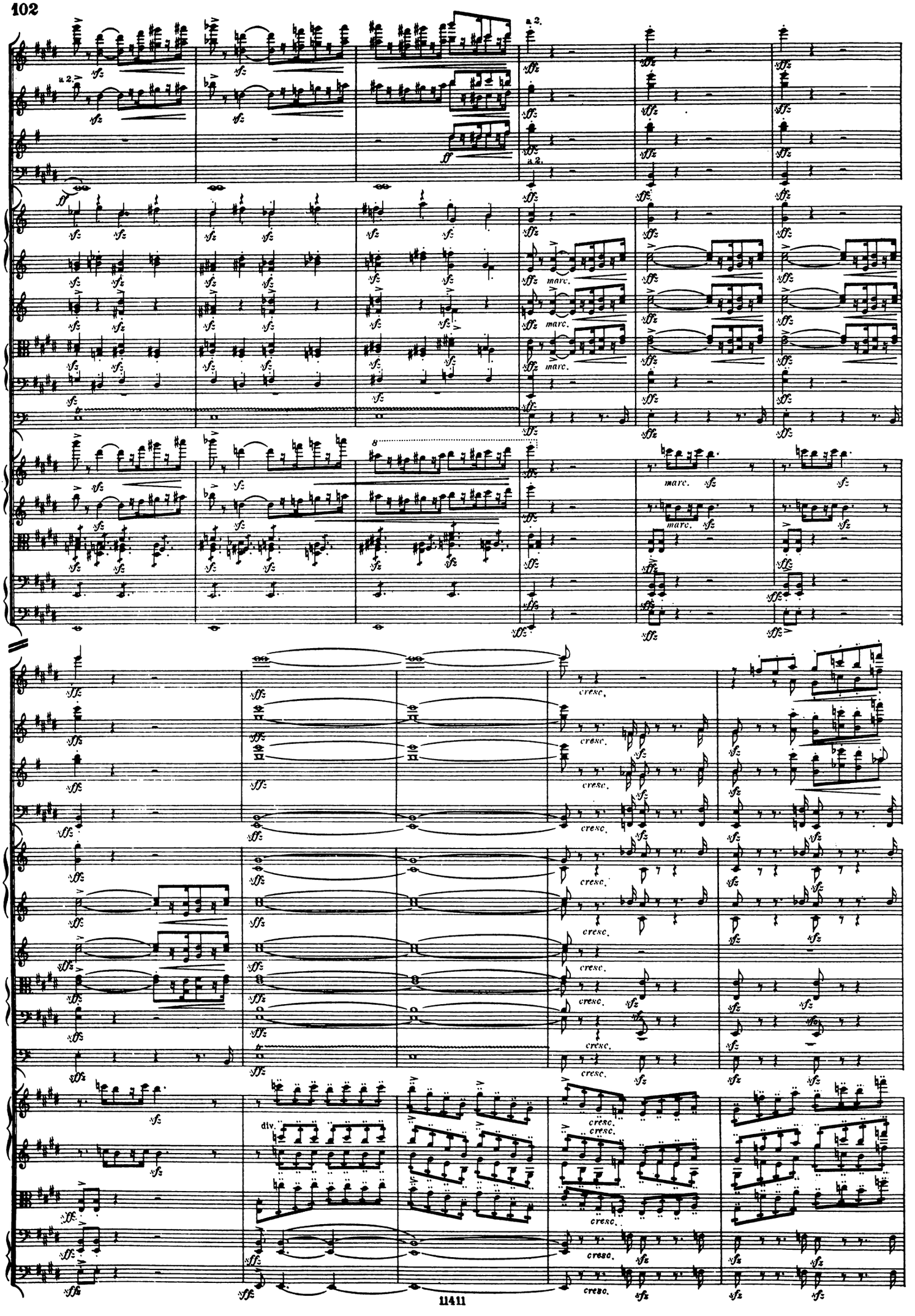
ff a tempo
Allegro con brio. M.M. ♩ = 100.

35 ff

36

36 ff


37
sempre ff
marc.
Fl.I.
Picc.
non div.
div.
sempre ff legato


a 2.
marc.
cresc.
div.

38 Grandioso e maestoso.

Grandioso e maestoso.

38 a tempo

a tempo