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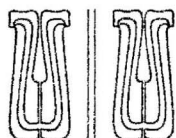
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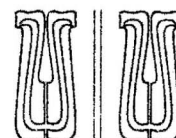


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by

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The Chase.....

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Rambles in Music Land

The Beginning of the Journey

Two Introductory Duets

1

FLORENCE NEWELL BARBOUR

Moderato

TEACHER

2

FLORENCE NEWELL BARBOUR

Moderato

PUPIL

Rambles in Music Land

The Beginning of the Journey

Two Introductory Duets

1

FLORENCE NEWELL BARBOUR

Moderato
8^{va}
1

PUPIL

8^{va}

Detailed description: This block contains the first system of music for the PUPIL part. It consists of two staves, treble and bass clef, in 4/4 time. The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The music begins with a dynamic marking of 'p' (piano). The notes are: Treble: G4, A4, B4, C5, B4, A4, G4; Bass: G3, F3, E3, D3, C3, B2, A2. An 8va line is indicated above the treble staff.

Detailed description: This block contains the piano accompaniment for the PUPIL part. It consists of two staves, treble and bass clef, in 4/4 time. The notes are: Treble: G4, A4, B4, C5, B4, A4, G4; Bass: G3, F3, E3, D3, C3, B2, A2. An 8va line is indicated above the treble staff.

2

FLORENCE NEWELL BARBOUR

Moderato

TEACHER

Detailed description: This block contains the first system of music for the TEACHER part. It consists of two staves, treble and bass clef, in 4/4 time. The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The music begins with a dynamic marking of 'p' (piano). The notes are: Treble: G4, A4, B4, C5, B4, A4, G4; Bass: G3, F3, E3, D3, C3, B2, A2.

Detailed description: This block contains the piano accompaniment for the TEACHER part. It consists of two staves, treble and bass clef, in 4/4 time. The notes are: Treble: G4, A4, B4, C5, B4, A4, G4; Bass: G3, F3, E3, D3, C3, B2, A2.

Detailed description: This block contains the piano accompaniment for the TEACHER part, measures 9-16. It consists of two staves, treble and bass clef, in 4/4 time. The notes are: Treble: G4, A4, B4, C5, B4, A4, G4; Bass: G3, F3, E3, D3, C3, B2, A2.

A Little Song

FLORENCE NEWELL BARBOUR

TEACHER

Andante

poco rit.

a tempo

mf

cresc.

f

p

poco rit.

a tempo

cresc.

f

dim.

p

A Little Song

FLORENCE NEWELL BARBOUR

Andante

PUPIL

8^{va}
3

p

rit.

8^{va}

mf a tempo

f

8^{va}

p

8^{va}

f

p

First system of musical notation, measures 1-3. The treble clef contains a melodic line with a slur over measures 2 and 3. The bass clef contains a simple accompaniment. The dynamic marking *mf* is present at the beginning.

Second system of musical notation, measures 4-6. The treble clef contains a melodic line with a slur over measures 5 and 6. The bass clef contains a simple accompaniment.

Third system of musical notation, measures 7-9. The treble clef contains a melodic line. The bass clef contains a simple accompaniment. Dynamic markings include *cresc.* in measure 7, *poco rit.* in measure 8, and *p* in measure 9. The tempo marking *a tempo* is placed above the treble clef in measure 9.

Fourth system of musical notation, measures 10-12. The treble clef contains a melodic line. The bass clef contains a simple accompaniment. Dynamic markings include *p* in measure 11 and *poco rit.* in measure 12.

Fifth system of musical notation, measures 13-16. The treble clef contains a melodic line. The bass clef contains a simple accompaniment. Dynamic markings include *dim.* in measure 14 and *p* in measure 15. The tempo marking *a tempo* is placed above the treble clef in measure 13.

8^{va}

mf

8^{va}

poco rit.

8^{va}
a tempo

p *rit.*

8^{va}

a tempo *p*

Onward We Go

MARCH

FLORENCE NEWELL BARBOUR

Con moto

PUPIL

f

f

f

f

f *ff*

Onward We Go

MARCH

FLORENCE NEWELL BARBOUR

Con moto

TEACHER

f marcato

The musical score is written in 4/4 time and consists of six systems. The top system is labeled 'TEACHER' and includes the instruction 'Con moto' and 'f marcato'. The piano accompaniment is written in two staves (treble and bass clef). The melody features several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as 'f', 'sf', and 'ff'. The key signature has one sharp (F#). The score concludes with a final dynamic marking of 'sf'.

Twilight Hour

ROMANCE

FLORENCE NEWELL BARBOUR

Dolce e ben legato

TEACHER

The musical score is written for piano accompaniment in 4/4 time. It consists of five systems, each with a treble and bass staff. The first system is marked 'p' and includes the tempo instruction 'Dolce e ben legato'. The second system includes 'cresc.'. The third system includes 'f', 'dim.', and 'p'. The fourth system includes 'p' and 'dim.'. The fifth system includes 'p'. The score features various musical notations including chords, melodic lines, and dynamic markings.

Twilight Hour

ROMANCE

FLORENCE NEWELL BARBOUR

Dolce e ben legato

PUPIL

8^{va}

p

8^{va}

p

8^{va}

f

p

8^{va}

p

ten.

ten.

p

8^{va}

p

The Chase

FLORENCE NEWELL BARBOUR

PUPIL

Vivace

mf

p *pp*

rit. *f a tempo*

faster *ff*

The Chase

FLORENCE NEWELL BARBOUR

Vivace
8va

TEACHER

mf

cresc.

The first system of musical notation for 'The Chase'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Vivace' and the dynamic is 'mf'. The piece begins with an 8va marking above the treble staff. The melody in the treble staff features eighth-note patterns and slurs. The bass staff provides a harmonic accompaniment with chords and eighth notes. A 'cresc.' marking is placed above the treble staff towards the end of the system.

The second system of musical notation. It continues the two-staff format. The treble staff has an 8va marking above it. The melody continues with eighth-note patterns and slurs. The bass staff accompaniment remains consistent. A 'cresc.' marking is also present above the treble staff.

The third system of musical notation. The treble staff has an 8va marking above it. The dynamics in the bass staff change to 'p' and 'pp' in the middle of the system, then back to 'mf' and 'cresc.' towards the end. The treble staff also has a 'cresc.' marking.

The fourth system of musical notation. The treble staff has an 8va marking above it. The dynamics in the bass staff change to 'rit.' and 'f a tempo'. The treble staff has a 'rit.' marking.

The fifth and final system of musical notation. The treble staff has an 8va marking above it. The dynamics in the bass staff change to 'cresc.', 'accel.', 'ff', and 'sf sf'. The treble staff has a 'cresc.' marking. The system ends with a double bar line and a 7/7 time signature.

Among the Fairies

WALTZ

FLORENCE NEWELL BARBOUR

Tempo di Valse

TEACHER

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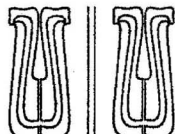
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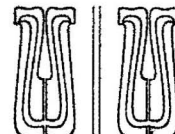
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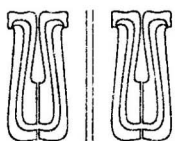
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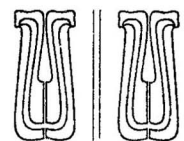


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