

10. Choralvorspiel zu „Nun sich der Tag geendet hat.“

15

Paul Krause, Op. 7. N^o 6.

The musical score is written for piano and consists of four systems. The first system begins with a treble clef and a key signature of one sharp (F#). The second system continues the piece. The third system features a key change to D major (two sharps). The fourth system concludes the piece with a double bar line. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). Rehearsal marks I., II., and III. (II.) are present throughout the score.

*) Aus: „9 Kanonische Choralvorspiele“ (M. 2.50) Leipzig: Otto Junne.

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