

2 vlaamse dansen (1951)

Willy Ostijn 1913-1993

The musical score is for a piece titled "2 vlaamse dansen" (Two Flemish Dances) by Willy Ostijn, composed in 1951. The score is arranged for a full orchestra and strings. The tempo is marked "allegretto" throughout. The key signature is three sharps (F#, C#, G#), and the time signature is 6/8. The score is divided into two systems. The first system includes the woodwinds: Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in Bb, Trombone, Timpani, and Percussion. The second system includes the strings: Violin I, Violin II, Viola, Cello, and Contrabass. The woodwinds and percussion parts are mostly rests in the first system. The string parts begin in the first system with a piano (*p*) dynamic. The Violin I part has a *p* dynamic marking. The Violin II part has a *p* dynamic marking. The Viola part has a *p* dynamic marking. The Cello part has a *p* dynamic marking. The Contrabass part has a *p* dynamic marking. The score is written in a standard musical notation style with a clean, professional layout.

2 vlaamse dansen (1951)

2
8

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Detailed description: This is a page of a musical score for a symphony orchestra. The title is '2 vlaamse dansen (1951)'. The score is in G major (one sharp) and 2/8 time. It features 15 staves for various instruments: Flute, Oboe, B-flat Clarinet, Bassoon, Horn, B-flat Trumpet, Trombone, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds are mostly silent, with the Oboe playing a melodic line starting in the fifth measure. The strings play a rhythmic accompaniment of eighth notes. The dynamic marking *mp* (mezzo-piano) is present under the Oboe staff. The page number '2' and rehearsal mark '8' are at the top left.

15

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

p

mf

p

mf

p

This musical score is for the piece "2 vlaamsse dansen (1951)". It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 22. Dynamics include *mf*.
- Oboe (Ob.):** Part 1, starting at measure 22. Dynamics include *mf*.
- Bass Clarinet (B♭ Cl.):** Part 1, starting at measure 22. Dynamics include *mf*.
- Bassoon (Bsn.):** Part 1, starting at measure 22.
- Horn (Hn.):** Part 1, starting at measure 22.
- B♭ Trumpet (B♭ Tpt.):** Part 1, starting at measure 22.
- Trombone (Tbn.):** Part 1, starting at measure 22.
- Timpani (Timp.):** Part 1, starting at measure 22.
- Percussion (Perc.):** Part 1, starting at measure 22.
- Violin I (Vln. I):** Part 1, starting at measure 22. Dynamics include *p*.
- Violin II (Vln. II):** Part 1, starting at measure 22.
- Viola (Vla.):** Part 1, starting at measure 22.
- Violoncello (Vc.):** Part 1, starting at measure 22.
- Double Bass (Cb.):** Part 1, starting at measure 22.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwind parts feature melodic lines with some slurs and accents. The string parts provide a rhythmic and harmonic foundation, with the cellos and double basses playing a steady eighth-note pattern.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

This musical score is for the piece "2 vlaamse dansen" (1951). It is a full orchestral score with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 50. Dynamics range from *p* to *f*. Includes a *8va* marking.
- Oboe (Ob.):** Part 1, starting at measure 50. Dynamics range from *p* to *f*.
- B♭ Clarinet (B♭ Cl.):** Part 1, starting at measure 50. Dynamics range from *p* to *f*.
- Bassoon (Bsn.):** Part 1, starting at measure 50. Dynamics range from *p* to *f*.
- Horn (Hn.):** Part 1, starting at measure 50. Dynamics range from *p* to *f*.
- B♭ Trumpet (B♭ Tpt.):** Part 1, starting at measure 50. Dynamics range from *p* to *f*.
- Trombone (Tbn.):** Part 1, starting at measure 50. Dynamics range from *p* to *f*.
- Timpani (Timp.):** Part 1, starting at measure 50. Dynamics range from *p* to *f*.
- Percussion (Perc.):** Part 1, starting at measure 50. Dynamics range from *p* to *f*.
- Violin I (Vln. I):** Part 1, starting at measure 50. Dynamics range from *p* to *f*. Includes a *8va* marking.
- Violin II (Vln. II):** Part 1, starting at measure 50. Dynamics range from *p* to *f*.
- Viola (Vla.):** Part 1, starting at measure 50. Dynamics range from *p* to *f*.
- Violoncello (Vc.):** Part 1, starting at measure 50. Dynamics range from *p* to *f*.
- Contrabass (Cb.):** Part 1, starting at measure 50. Dynamics range from *p* to *f*.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a variety of musical textures, including rapid sixteenth-note passages in the woodwinds and strings, and sustained chords in the lower registers. The dynamics are clearly marked throughout the score.

This page of a musical score, numbered 10, is titled "2 vlaamse dansen (1951)". It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Part 1, starting at measure 64, playing a melodic line with dynamic markings of *f*.
- Oboe (Ob.):** Part 1, starting at measure 64, playing a melodic line with dynamic markings of *f*.
- Bass Clarinet (B♭ Cl.):** Part 1, starting at measure 64, playing a melodic line with dynamic markings of *f*.
- Bassoon (Bsn.):** Part 1, starting at measure 64, playing a melodic line with dynamic markings of *f*.
- Horn (Hn.):** Part 1, starting at measure 64, playing a melodic line with dynamic markings of *f*.
- Bass Trumpet (B♭ Tpt.):** Part 1, starting at measure 64, playing a melodic line with dynamic markings of *f*.
- Tuba (Tbn.):** Part 1, starting at measure 64, playing a melodic line with dynamic markings of *f*.
- Timpani (Timp.):** Part 1, starting at measure 64, playing a melodic line with dynamic markings of *f*.
- Percussion (Perc.):** Part 1, starting at measure 64, playing a melodic line with dynamic markings of *f*.
- Violin I (Vln. I):** Part 1, starting at measure 64, playing a melodic line with dynamic markings of *p* and *f*.
- Violin II (Vln. II):** Part 1, starting at measure 64, playing a melodic line with dynamic markings of *p* and *f*.
- Viola (Vla.):** Part 1, starting at measure 64, playing a melodic line with dynamic markings of *p* and *f*.
- Violoncello (Vc.):** Part 1, starting at measure 64, playing a melodic line with dynamic markings of *p* and *f*.
- Double Bass (Cb.):** Part 1, starting at measure 64, playing a melodic line with dynamic markings of *f*.

The score includes various musical notations such as dynamics (*p*, *f*), articulation marks, and phrasing slurs. The key signature is one sharp (F#) and the time signature is 4/4.

This musical score page, numbered 11, is for the piece '2 vlaamse dansen (1951)'. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Timpani (Timp.). The percussion section (Perc.) is also present. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 71. The woodwinds (Fl., Ob., B♭ Cl.) play a melodic line marked with a forte (*f*) dynamic. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) provide a rhythmic accompaniment, with dynamics ranging from piano (*p*) to forte (*f*). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written in a standard orchestral format with multiple staves for each instrument.

This musical score is for the piece "2 vlaamse dansen (1951)" by a composer, likely Stravinsky given the style. The score is for a full orchestra and includes the following parts:

- Fl. (Flute):** Features melodic lines with grace notes and dynamic markings of *p* (piano).
- Ob. (Oboe):** Remains silent throughout this section.
- B♭ Cl. (Bass Clarinet):** Plays a rhythmic accompaniment with dynamic markings of *p*.
- Bsn. (Bassoon):** Provides a steady rhythmic accompaniment with dynamic markings of *p*.
- Hn. (Horn):** Plays a rhythmic accompaniment with dynamic markings of *p*.
- B♭ Tpt. (Trumpet):** Remains silent throughout this section.
- Tbn. (Trombone):** Remains silent throughout this section.
- Timp. (Timpani):** Remains silent throughout this section.
- Perc. (Percussion):** Remains silent throughout this section.
- Vln. I (Violin I):** Features a complex, rhythmic melodic line with dynamic markings of *p*.
- Vln. II (Violin II):** Features a complex, rhythmic melodic line with dynamic markings of *p*.
- Vla. (Viola):** Provides a rhythmic accompaniment with dynamic markings of *p*.
- Vc. (Violoncello):** Provides a rhythmic accompaniment with dynamic markings of *p*.
- Cb. (Contrabass):** Provides a rhythmic accompaniment with dynamic markings of *p*.

The score is written in a key signature of two sharps (D major or F# minor) and begins at measure 78. The dynamic marking *p* (piano) is consistently used across the string and woodwind parts.

85

Fl.

85

Ob.

85

B \flat Cl.

85

Bsn.

85

Hn.

mf

85

B \flat Tpt.

85

Tbn.

85

Timp.

85

Perc.

85

Vln. I

p

Vln. II

p

Vla.

Vc.

Cb.

92

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

This musical score is for the piece "2 vlaamse dansen (1951)". It is a full orchestral score for a woodwind and string ensemble. The score is written in G major (one sharp) and 3/4 time. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B^b Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet (B^b Tpt.). The brass section includes Trombone (Tbn.) and Timpani (Timp.). The percussion section (Perc.) is marked with a double bar line, indicating it is silent. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 99. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often with accents. The brass instruments are mostly silent. The dynamic marking *f* (forte) is used throughout the score. The score is divided into systems, with the woodwinds and strings in the upper systems and the brass and strings in the lower systems.

106 **Allegro** *sfz*

Fl.

106 **Allegro** *sfz*

Ob.

106 **Allegro** *sfz*

B \flat Cl.

106 **Allegro** *sfz*

Bsn.

106 **Allegro** *sfz* *mf*

Hn.

106 **Allegro** *sfz*

B \flat Tpt.

106 **Allegro** *sfz*

Tbn.

106 **Allegro** *sfz*

Timp.

106 **Allegro** *sfz*

Perc. *cymb*

106 **Allegro** *sfz* *p*

Vln. I

106 **Allegro** *sfz* *p*

Vln. II

106 **Allegro** *sfz* *p*

Vla.

106 **Allegro** *sfz* *mf*

Vc.

106 **Allegro** *sfz* *mf*

Cb.

106 **Allegro** *sfz*

113

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p \curvearrowright *f*

p \curvearrowright *f*

p \curvearrowright *f*

p \curvearrowright *f*

p \curvearrowright *f*

p \curvearrowright *f*

f

f

f

f

f

f

This musical score is for the piece "2 vlaamse dansen" (1951), page 18. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), and Trumpet in B-flat (B♭ Tpt.). The brass section includes Trombone (Tbn.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 4/4 time and the key signature has two sharps (F# and C#). The tempo is marked 120. The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three (trios). The brass instruments play a similar rhythmic pattern, often in groups of three. The percussion instruments play a simple rhythmic pattern. The score includes dynamic markings such as *p* (piano) and *sfz* (sforzando), and articulation markings such as accents and slurs. The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three (trios). The brass instruments play a similar rhythmic pattern, often in groups of three. The percussion instruments play a simple rhythmic pattern. The score includes dynamic markings such as *p* (piano) and *sfz* (sforzando), and articulation markings such as accents and slurs.

127

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

p

p

134

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sfz

p

mp

141

Fl. *Allegro* *ff*

Ob. *Allegro* *ff*

B \flat Cl. *Allegro* *ff*

Bsn. *Allegro* *ff* *mf*

Hn. *Allegro* *ff*

B \flat Tpt. *Allegro* *ff*

Tbn. *Allegro* *ff*

Timp. *Allegro* *ff*

Perc. *Allegro* Cymb

Vln. I *Allegro* *ff*

Vln. II *Allegro* *ff* *p*

Vla. *Allegro* *ff* *p* *f*

Vc. *Allegro* *ff* *mf*

Cb. *Allegro* *ff*

169

Fl.

Ob.

B \flat Cl.

169

Bsn.

169

Hn.

169

B \flat Tpt.

169

Tbn.

169

Timp.

169

Perc.

169

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

This musical score is for the piece "2 vlaamse dansen (1951)". It is a full orchestral score with 13 staves. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 204. The key signature is two sharps (F# and C#), and the time signature is 3/4. The dynamics range from piano (*p*) to fortissimo (*ff*). The woodwinds and strings play rhythmic patterns, often in triplets, while the brass instruments provide harmonic support. The percussion section includes timpani and various unpitched percussion instruments.

2 vlaamse dansen (1951)

This page of a musical score, numbered 31, is titled "2 vlaamse dansen (1951)". It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 211, treble clef, key signature of two sharps (D major).
- Ob. (Oboe):** Part 211, treble clef, key signature of two sharps.
- B♭ Cl. (B-flat Clarinet):** Part 211, treble clef, key signature of two sharps.
- Bsn. (Bassoon):** Part 211, bass clef, key signature of two sharps.
- Hn. (Horn):** Part 211, treble clef, key signature of two sharps.
- B♭ Tpt. (B-flat Trumpet):** Part 211, treble clef, key signature of two sharps.
- Tbn. (Trombone):** Part 211, bass clef, key signature of two sharps.
- Timp. (Timpani):** Part 211, bass clef, key signature of two sharps.
- Perc. (Percussion):** Part 211, percussion clef, key signature of two sharps.
- Vln. I (Violin I):** Part 211, treble clef, key signature of two sharps.
- Vln. II (Violin II):** Part 211, treble clef, key signature of two sharps.
- Vla. (Viola):** Part 211, alto clef, key signature of two sharps.
- Vc. (Violoncello):** Part 211, bass clef, key signature of two sharps.
- Cb. (Contrabass):** Part 211, bass clef, key signature of two sharps.

The score consists of 11 staves, each with a measure number "211" at the beginning. The music is written in a rhythmic style characteristic of mid-20th-century dance music, with frequent eighth and sixteenth notes and dynamic markings such as accents and slurs.

This page of a musical score, numbered 34, is titled "2 vlaamse dansen (1951)". It features a full orchestral arrangement with the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score covers measures 232, 233, and 234. The key signature is D major (two sharps). The music is characterized by frequent triplet patterns, often marked with a "3" above the notes. Dynamic markings include *f* (forte) and *ff* (fortissimo), with accents (>) placed over many notes. The score is written in a standard orchestral format with multiple staves for each instrument.