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VOLONCELLO.
SERENADE N^o III.

I. Romanze.

Robert Fuchs Op. 21.

Andante sostenuto.

2
legato
pp

p

rit. p

espress. cresc. poco f

A

B

p cresc.

p cresc.

f ff largamente sf

2

2

VIOLONCELLO.

pizz. arco
p pp
morendo p
decresc. pp
decresc. pp
rit. dim. pp
rit. dim. pp

II. Menuetto.

p cresc.
dim. p mf p
pp p pp mf sf cresc. f sf
sf cresc. sf dim. p

VIOLONCELLO.

cresc. *f* *sf*
sf sf sf dim. *pp* *cresc.*
dim. *pp* *rit.* *Fin.* *mf*
cresc. *sf sf sf cresc.* *ff* *ff*
p *p* *p* *f sf sf*
p *ff* *ff* *sf sf decresc.*
B
p *p* *cresc.* *ff sempre*
ten. *ten.*
divisi sf *ff* *ff* *ff*
sf *pp* *Meno da capo al Fine.*

VIOLONCELLO.

III.

*)
Allegretto grazioso.

pp *leggiero*

pp

mp *poco cresc.*

p *cresc.* *A* *f* *dim.* *pp*

B *pp poco cresc.* *p cresc.*

f sf dim. *pp*

dim.

1. *pp Fine.* 2. *pp f* *f*

cresc. *sf* *mf* *f*

*) Das Staccato der Viertelnoten nicht zu kurz.

VIOLONCELLO.

5

sf
decresc. *sf cresc.*
D
sf *f* *cresc.* *sf*
f *ff*
 1. *sf* 2. *fp* *morendo* *rit.*
 Da capo al Fine.

IV. Finale alla Zingarese.

Allegro con fuoco.

1. *ff* *sf* 3. *p* *f*
f
tr
sf sf *p* *sf sf*
p *ff sf* *p* *ff sf*
p *ff sf*

VIOLONCELLO.

A

p espress.

pp *cresc.*

B

più cresc. *f* *più f*

C

ff *mf* *f* *mf*

D

cresc. *ff* *p* *ff* *p* *p cresc.*

E

f *sf* *sf* *p* *sf*

F

sf sf *p* *sf sf* *p* *sf sf espress.*

The score consists of 18 measures of music in bass clef with a key signature of two sharps (F# and C#). The music is divided into sections A through F. Section A (measures 1-2) begins with a piano (*p*) dynamic and an expressive (*espress.*) marking. Section B (measures 3-4) features a piano-piano (*pp*) dynamic and a crescendo (*cresc.*) marking. Section C (measures 5-6) includes fortissimo (*ff*) and mezzo-forte (*mf*) dynamics. Section D (measures 7-10) shows a range of dynamics from *cresc.* to *ff* and *p*. Section E (measures 11-12) includes *f*, *sf*, and *sf* dynamics. Section F (measures 13-18) features *sf sf*, *p*, and *sf sf espress.* markings. The score includes various articulation symbols such as accents (^), slurs, and staccato marks.

VIOLONCELLO.

This musical score for the Violoncello consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes the dynamic marking *pp* and the instruction *cresc.*. The third staff features *più cresc.*, a forte *f* dynamic, and a first ending bracket labeled *G*. The fourth staff contains *più f* and *ff*. The fifth staff starts with a piano *p* dynamic and ends with *ff*. The sixth staff is a continuous sixteenth-note passage. The seventh staff concludes with *ff* and *p*. The eighth staff includes *I sempre*, *ff*, *sf*, and *sf*. The ninth staff shows *sf* dynamics and a second ending bracket labeled *2*. The final staff concludes with *ff*, *fff*, and *sf* dynamics.