

SERENADE N° III.

I. Romanze.

Andante sostenuto.

Robert Fuchs Op. 21.

2 *pp* *legato*

p

p *A*

rit. *p*

espress. *cresc.* *poco f*

p *cresc.* *B*

f *ff largamente* *f*

2

2

VIOLONCELLO.

pizz. *p* arco *pp* *morendo* *p* *decresc.* *pp* *rit.* *dim.* *pp*

II. Menuetto.

p *p* *pp* *mf* *f* *cresc.* *f* *f* *ten.* *mf* *p* *f* *sf* *cresc.* *fp* *dim.* *p*

cresc. *f* *f*

f *f* *fp* *dim.* *pp* *cresc.*

dim. *pp* *rit.* *ten.* *Fine.* *mf*

cresc. *sf* *sf* *f* *cresc.* *ff* *ff*

p *p* *p* *f* *sf* *sf*

p *ff* *ff* *sf* *sf* *decresc.*

B *p* *p* *cresc.* *ff* *sempre*

ten. *ten.*

divisi *f* *ff* *ff* *ten.* *ten.* *ten.* *ten.*

fp *pp* **Menueto da capo al Fine.**

VIOLONCELLO.

III.

*)
Allegretto grazioso.

pp *leggiero*

pp

mp *poco cresc.*

p *cresc.* *A* *f* *dim.* *pp*

pp *poco cresc.* *B* *p* *cresc.*

f *sf dim.* *pp* *C*

dim.

1. *ppp Fine.* 2. *ppp f* *sf*

cresc. *sf* *mf* *f³*

*) Das Staccato der Viertelnoten nicht zu kurz.

IV. Finale alla Zingarese.

Allegro con fuoco.

VOLONCELLO.

A
p espress.

pp *cresc.*

più cresc. *B* *f*

più f

C *ff* *mf* 1 2 3 4 5 6

f *mf* 1

2 3 4 5 6 7 *D* *cresc.* *ff* *p*

ff

p *p cresc.* 5

E *f* *sf*

ff sf *p* 1

F *ff sf* *p* 1 *sf sf espress.*

VIOLONCELLO.

First staff of music in bass clef, key signature of one sharp (F#). It begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and continues with a melodic line of quarter notes.

Second staff of music in bass clef, continuing the melodic line. It includes dynamic markings *pp* and *cresc.*

Third staff of music in bass clef, featuring a *G* chord. It includes dynamic markings *più cresc.* and *f*.

Fourth staff of music in bass clef, showing a rhythmic pattern of eighth notes with accents. It includes dynamic markings *più f* and *ff*.

Fifth staff of music in bass clef, continuing the rhythmic pattern. It includes dynamic markings *p* and *ff*, and a *H* marking.

Sixth staff of music in bass clef, featuring a continuous eighth-note accompaniment.

Seventh staff of music in bass clef, continuing the eighth-note accompaniment.

Eighth staff of music in bass clef, continuing the eighth-note accompaniment. It includes dynamic markings *ff* and *p*.

Ninth staff of music in bass clef, featuring a melodic line with accents. It includes the instruction *I sempre* and dynamic markings *ff*, *sf*, and *sf*.

Tenth staff of music in bass clef, featuring a rhythmic pattern of eighth notes with accents. It includes dynamic markings *sf* and *ff*, and a *2* marking.

Eleventh staff of music in bass clef, concluding the piece with a final melodic phrase. It includes dynamic markings *ff*, *sf*, and *ff*.