

BREITKOPF & HÄRTELS ORCHESTER-BIBLIOTHEK

NR. 4582

JOH. SEB. BACH

KANTATE NR. 82

„Ich habe genug“

BWV 82

VIOLINE I



BREITKOPF & HÄRTEL

Violino I

Kantate Nr. 82
am Fest Mariae Reinigung
„Ich habe genug“
für Bass-Solo und Orchester

Johann Sebastian Bach BWV 82

1. Aria

p sempre

6
12
18
24
30
36
42
49
57
65

Violino I musical score, measures 75-135. The score is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 75 starts with a quarter rest. Measures 76-77 contain eighth notes. Measures 78-79 feature sixteenth notes. Measures 80-81 have eighth notes with a sharp sign. Measures 82-83 contain eighth notes. Measures 84-85 feature sixteenth notes with a sharp sign. Measures 86-87 have eighth notes. Measures 88-89 contain eighth notes. Measures 90-91 feature sixteenth notes. Measures 92-93 have eighth notes. Measures 94-95 contain eighth notes. Measures 96-97 feature sixteenth notes. Measures 98-99 have eighth notes. Measures 100-101 contain eighth notes. Measures 102-103 feature sixteenth notes. Measures 104-105 have eighth notes. Measures 106-107 contain eighth notes. Measures 108-109 feature sixteenth notes. Measures 110-111 have eighth notes. Measures 112-113 contain eighth notes. Measures 114-115 feature sixteenth notes. Measures 116-117 have eighth notes. Measures 118-119 contain eighth notes. Measures 120-121 feature sixteenth notes. Measures 122-123 have eighth notes. Measures 124-125 contain eighth notes. Measures 126-127 feature sixteenth notes. Measures 128-129 have eighth notes. Measures 130-131 contain eighth notes. Measures 132-133 feature sixteenth notes. Measures 134-135 have eighth notes.

Violino I

141

Musical staff 141-146: A single melodic line in treble clef with a key signature of two flats. It features a series of eighth and sixteenth notes, some beamed together, with slurs and accents. The staff ends with a fermata over a dotted half note.

147

Musical staff 147-152: Continuation of the melodic line from the previous staff, featuring similar rhythmic patterns and phrasing.

153

Musical staff 153-158: Continuation of the melodic line, showing a change in phrasing and dynamics.

159

Musical staff 159-164: Continuation of the melodic line, featuring a series of sixteenth-note runs.

165

Musical staff 165-170: Continuation of the melodic line, with a prominent accent on the first measure.

171

Musical staff 171-176: Continuation of the melodic line, featuring a triplet of eighth notes marked with a '3' above the staff.

177

Musical staff 177-182: Continuation of the melodic line, with a dynamic marking of *p sempre* below the staff.

183

Musical staff 183-188: Continuation of the melodic line, featuring a series of sixteenth-note runs.

189

Musical staff 189-194: Continuation of the melodic line, with a dynamic marking of *p* below the staff.

195

Musical staff 195-200: Continuation of the melodic line, featuring a series of sixteenth-note runs.

201

Musical staff 201-206: Continuation of the melodic line, ending with a fermata over a dotted half note.

Violino I

2. Recitativo *tacet*

3. Aria

Basso

Das der See le könn te tau - gen.

Fine

49 *p*

52

55

59

62

66 *pp*

74 *p*

78 *Adagio*

82 *pp* *da capo*

4. Recitativo tacet

Violino I

Musical score for Violino I, measures 101 to 183. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics including *p*, *pp*, *f*, and *ppp*. It includes several triplet markings (3) and a double bar line with a repeat sign. The notation includes slurs, ties, and various articulation marks.

Measures 101-107: *p*, *p*, *p*, *p*, *p*, *p*. Measure 108: *pp*. Measures 109-114: *pp*, *pp*, *pp*, *pp*, *pp*, *pp*. Measure 115: *f*. Measures 116-123: *d*, *d*, *d*, *d*, *d*, *d*, *d*, *d*. Measure 124: *p*, triplet (3). Measures 125-131: *p*, *p*, *p*, *p*, *p*, *p*, *p*. Measure 132: *f*. Measures 133-137: *f*, *f*, *f*, *f*, *f*. Measure 138: *f*, triplet (3). Measures 139-143: *pp*, *pp*, *pp*, *pp*, *pp*. Measure 144: *p*, triplet (3), *tr*. Measures 145-152: *p*, *p*, *p*, *p*, *p*, *p*, *p*. Measure 153: *p*, triplet (3). Measures 154-162: *p*, *p*, *p*, *p*, *p*, *p*, *p*. Measure 163: *ppp*. Measures 164-170: *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*. Measure 171: *f*. Measures 172-176: *f*, *f*, *f*, *f*, *f*. Measure 177: *f*. Measures 178-182: *f*, *f*, *f*, *f*, *f*. Measure 183: *f*, *tr*.