

BREITKOPF & HARTELS ORCHESTER-BIBLIOTHEK

NR. 4582

John, Seb, Bach

KANTATE NR. 82

„Ich habe genug“

BWV 82

VIOLA



BREITKOPF & HARTEL

Kantate Nr. 82

am Fest Mariae Reinigung

„Ich habe genug“

für Baß-Solo und Orchester

Viola

Johann Sebastian Bach BWV 82

1. Aria

p sempre

8
15
22
29
36
43
51
58
66

1 1 1 1 1 1 1 1 1 1 1 1 1 2

The image shows a musical score for the Viola part of the first aria from Cantata No. 82 by Johann Sebastian Bach. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The piece is marked 'p sempre'. The score consists of 66 measures, with measure numbers 8, 15, 22, 29, 36, 43, 51, 58, and 66 indicated. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several first endings marked with a '1' and a second ending marked with a '2'. The score is presented in a clean, black-and-white format.

75

81

87

93

99

105

111

117

123

129

137

Viola

143

150

156

162

169

176

p sempre

181

186

191

197

202

Viola

2. Recitativo tacet

3. Aria

Time **Baß**
das der Seele könn. te - tan - - gen.

p

ppp

73 *ppp* *f*

77 *p*

82 *ppp* *da capo*

4. Recitativo tacet

5. Aria
Vivace

8 *p* *f*

16 *p* *f* *2*

25 *p* *f*

33 *p*

41 *f* *p*

51 *p* *ppp*

Musical score for Viola, measures 67 to 181. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *ppp* (pianissimo), and *mf* (mezzo-forte). Articulation marks such as accents and slurs are present. Measure numbers 67, 75, 83, 96, 111, 122, 131, 139, 147, 162, 173, and 181 are indicated at the beginning of their respective staves. Specific markings include *mf* at measure 67, *f* at measure 75, *f* at measure 83, *p* at measure 96, *ppp* at measure 111, *p* at measure 122, *f* at measure 131, *p* at measure 139, *f* at measure 147, *mf* at measure 162, *p* at measure 173, and *f* at measure 181. Rhythmic markings include a 2 (second) at measure 111, a 3 (triple) at measure 147, and a 4 (quadruple) at measure 162. The score concludes with a fermata over the final note of measure 181.