

Oboe I

Orfeo ed Euridice

(Wiener Fassung von 1762)

Azione teatrale per musica in drei Akten

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Overtura

Allegro

5

12

16

22

27

31

37

42

49

f

sf

sf

sf

sf

p

ff

p

f

p

ff

f

p

f

p

f

p

f

f

f

f

Oboe I

52 *p* *poco f* *f*

59

64 *p*

69 *f*

73 *sf* *sf* *sf* *sf*

79 *p* *f* *p* *f*

84

88

93 *p*

98 *f* *muta in Corno ingl.*

ATTO PRIMO

Scena I

Aria Coro "Ah, se intorno" – Recitativo "Euridice, Euridice!" (T./Mm. 1–256): *tacet*

257 **Andante** Viol. I Corno inglese Orch. I

264 *f p f p*

272

281 *p* **1** **3** *muta in Ob.*

Recitativo "Numi! barbari Numi!" (T./Mm. 291–311): *tacet*

Scena II

Recitativo

32 Viol. I

Aria

Sostenuto

37 *f*

44 **7** Viol. I *f*

57 **Andante** *p* 1-9 2 3 4 5 6 7 8 9

Oboe I

67

75

81

94

102

114

123

137

Recitativo "Che disse?" (T./Mm. 144-186): tacet

Fine dell' atto primo

ATTO SECONDO

Scena I

Ballo

Maestoso

Viol. I, II

Orch. I

6 **1** **1**

14 *f p f p f p f p* **3**

Coro

Marcato Andante un poco

Orch. I

24 *ff*

29

Ballo

Presto

Viol. I

34 **4** **8** **3**

Coro

Andante

51 *ff*

60 *poco f*

70 *ff*

81 *mf*

Ballo

Maestoso

91 **1**

f

97 **1**

104 *f p f p f p f p*

Orfeo ed Coro (T./Mm. 111-152): *tacet*

Coro

153 Andante

Allegro

p *f*

161

169

177

Aria

185 Andante 20

Arpa

Coro

209 Andante

Musical staff for Coro starting at measure 209. The tempo is marked *Andante* and the dynamic is *p*. The key signature has two flats and the time signature is 3/4. The melody consists of eighth and quarter notes.

218

Musical staff for Coro starting at measure 218. The melody continues with quarter and eighth notes.

Aria

230 Andante **11**

Arpa

Musical staff for Aria starting at measure 230. The tempo is marked *Andante* and the dynamic is **11**. The key signature has two flats and the time signature is common time (C). The melody is a single note, and the accompaniment is for Arpa, consisting of chords.

Coro

245 Andante

Musical staff for Coro starting at measure 245. The tempo is marked *Andante* and the dynamic is *p*. The key signature has two flats and the time signature is 3/4. The melody consists of eighth and quarter notes.

253

Allegro

Musical staff for Coro starting at measure 253. The tempo is marked *Allegro* and the dynamic is *f*. The key signature has two flats and the time signature is 3/4. The melody consists of quarter and eighth notes.

264

Musical staff for Coro starting at measure 264. The melody continues with quarter and eighth notes.

273

Musical staff for Coro starting at measure 273. The dynamic is marked *p fino al pp*. The key signature has two flats and the time signature is 3/4. The melody consists of quarter and eighth notes.

283

Musical staff for Coro starting at measure 283. The dynamic is marked *pp*. The key signature has two flats and the time signature is 3/4. The melody consists of quarter and eighth notes.

Scena II
Ballo (T./Mm. 1-28): *tacet*

Arioso

Andante

Fl. solo

29 *p* solo

35

39

48

55 56 2

62 1

68 3 3

72

79 1

85 1

91 3

Coro "Vieni a' regnie" - Coro "Torna, o bella, al tuo consorte" (T./Mm. 97-267): *tacet*

Fine dell' atto secondo

ATTO TERZO

Scena I

Recitativo "Vieni, segui i miei" (T./Mm. 1-99): *tacet*

Duetto

Andante

100

Viol. I

The musical score for Oboe I begins at measure 100. The tempo is marked 'Andante' with a metronome marking of 100. The key signature is one sharp (F#). The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 100, 115, 125, 137, 145, 158, 163, 170, 178, 184, and 189. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance markings include *Segue subito* at the end of the piece. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Recitativo

193 **21** Viol. I

Aria

Allegro

218 *f*

227 **8**

243 **Lento** **Allegro** Viol. I *p*

252 **12** **Andante** **4** Viol. I *p*

274 **1** **5** *p*

286 **1** **4** *f*

Tempo primo

297 *f p f p*

308 **16** Viol. I *f*

332

Recitativo "Ecco un nuovo tormento!" – Recitativo "Ah finisca e per sempre" (T./Mm. 341–488): *tacet*

Scena II
Recitativo: *tacet*
Scena III e ultima

Maestoso
Viol. I

Musical score for Violin I, Maestoso tempo, measures 7-16. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic markings.

Ballo

1. (T./Mm. 22-59): *tacet*

2. Allegro

Musical score for Violin I, Allegro tempo, measures 60-124. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It includes dynamic markings of *p* (piano) and *f* (forte), and features first and second endings. The tempo is marked as *Allegro*. Measure numbers 60, 66, 76, 81, 92, 102, 108, and 124 are indicated at the start of their respective lines.

3.

Andante

132

p *f* *p* *f* *p* *f* *p* *f* *p*

139 *Fine* *p* *f* *p* *f* *p* *f* *p*

153 *f* *p* Da capo al Fine

4.

Allegro

158 *p* 10 Viol. I

172 *p*

180 10 Viol. I

196

206 12 Viol. I

224 1 13

Coro

Allegro

246

Viol. I

Musical staff 1: Oboe I part, measures 246-253. Key signature: one sharp (F#), time signature: 2/4. Dynamics: *p*.

254

Musical staff 2: Oboe I part, measures 254-270. Key signature: one sharp (F#), time signature: 2/4. Dynamics: *f*.

271

Musical staff 3: Oboe I part, measures 271-279. Key signature: one sharp (F#), time signature: 2/4. Dynamics: *p*.

280

Musical staff 4: Oboe I part, measures 280-303. Key signature: one sharp (F#), time signature: 2/4. Dynamics: *f*.

306

Musical staff 5: Oboe I part, measures 306-314. Key signature: one sharp (F#), time signature: 2/4. Dynamics: *f*.

315

Musical staff 6: Oboe I part, measures 315-323. Key signature: one sharp (F#), time signature: 2/4. Dynamics: *p*, *f*.

324

Musical staff 7: Oboe I part, measures 324-349. Key signature: one sharp (F#), time signature: 2/4. Dynamics: *f*.

350

Musical staff 8: Oboe I part, measures 350-358. Key signature: one sharp (F#), time signature: 2/4. Dynamics: *f*.

359

Musical staff 9: Oboe I part, measures 359-366. Key signature: one sharp (F#), time signature: 2/4. Dynamics: *p*, *f*.

367

Musical staff 10: Oboe I part, measures 367-374. Key signature: one sharp (F#), time signature: 2/4.

375

Musical staff 11: Oboe I part, measures 375-382. Key signature: one sharp (F#), time signature: 2/4. Dynamics: *f*.

Fine dell' Drama

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