

# PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

## N<sup>o</sup> 34. "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire  
FOR MILITARY BAND  
1. DUBLIN BAY

(Sailor's Song)

Noted down by Percy Aldridge Grainger (1905) from the singing of Mr. Deane (of Hibaldstowe, Lincolnshire, England) and set for Military Band

by

PERCY ALDRIDGE GRAINGER

This version of "Dublin Bay" for Military Band (scored Jan. or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind 5-some (June-July 1931) on sketches for chorus dating from March 19, 1906.

By kind permission of Messrs. Boosey & Co., Ltd., the "Duke of Marlborough" folk-song tune (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), freely treated, is introduced as a counter-melody in "Dublin Bay," beginning at bar 36.

FLUTES I & II

Brisk 10 Trpt. 5 18

*mf non legato* 26

*mf* 34 8 42 7

*mp* 50 2 3 4 5 6 7 8 9 58 10 11 12

13 14 15 64 16 17 18 19 20 21 22 23 24

*pp*

## 2. HARKSTOW GRANGE

(The Miser and his Man: A local Tragedy)

Slowly flowing

1 1 1 1 6 2 Horns

10 a2 14 ff f

17 Solo Cornet 1 2 1

25 Solo Cornet rit. 29 a2 f ff slower

34 fff f rit. pp

FLUTES

3. RUFFORD PARK POACHERS  
(Poaching Song)

Please ask Bandmaster whether version A, or version B, is to be played.

Flowingly

Piccolo

Version A

Version B

A

B

11

11

A

B

poco rit.

18

18

p

Trpt.

Detailed description of the musical score: The score is for the flute and piccolo parts of '3. Rufford Park Poachers (Poaching Song)'. It is in 4/8 time and consists of three systems. The first system is for Piccolo, with two versions, A and B. Both versions start with a piano (pp) dynamic and feature a melodic line with a mezzo-forte (mf) section and a piano (p) section. The second system is for Flutes, also with two versions, A and B. It begins with a piano (p) dynamic and includes a forte (s) section. The third system continues the flute and piccolo parts, with a 'poco rit.' (poco ritardando) marking. It includes measure numbers 11 and 18. The flute part ends with a piano (p) dynamic, and the trumpet part (Trpt.) is indicated at the end of the system.

FLUTES

A

B

26

A

Trpt.

B

34

A

Linger In time

B

40

A

B

46

A

*f* *fff*

B

*p* *molto cresc.* *fff*

FLUTES

51 unis. *Faster*

63 *mf* *f* *rit.* *f* *a tempo*

68 *cresc.* *rit. fff* In time 2 2 2

76 *f* *mp* *ff* *pp*

83 *ritard.* *f* *p* *mf* *p* *pp* Tempo I

Picc. Solo *p*

95 *f* *p*

*p* *rit.* *long* *ppp*

4. THE BRISK YOUNG SAILOR

(Who returned to wed his true-love)

Sprightly

Clar. I

6 9 a 2 *mp (mf)*

17 a 2 *mf brillante*

*cresc.*

*f*

25 *ff*

34 a 2 *p* *f*

40 *f*

43 *rit.* *a tempo* *mp* *mp* *p*

The musical score is written for Clarinet I in a 2/4 time signature with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with the tempo marking 'Sprightly' and the instrument 'Clar. I'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance instructions include dynamics such as *mp (mf)*, *mf brillante*, *f*, *ff*, *p*, *f*, *f*, *mp*, and *p*. There are also markings for 'cresc.' and 'rit.'. Fingerings are indicated by numbers 1-3, and articulation is shown with accents and slurs. Rehearsal marks are placed in boxes at measures 9, 17, 25, 34, 40, and 43. The piece concludes with a final cadence.

FLUTES

5. LORD MELBOURNE

(War Song)

N.B. Passages with © before them are without regular beat-lengths. The conductor will beat for every note with a dash above it. Regular beat-length are to be taken wherever there are bar-lines.

**Heavy**

10 , 6 , (A) 10 , 7 , 2 7

beats beats beats beats (etc.)

(B) 10 , 10 1 1 1 *Lively*

beats

14 Clars. *p* a2

19 *mf* *f*

24 Clars. *p* *f*

28 (b)

34 Picc. *p*

Cornets *f* *ff* *rit.*

39 *Fast* *Fast*

44 Cornets (C)

50 *fff* *Fast* *marcatiss.* *rit.*

(D) 56 *ff* *fff* long long long

FLUTES

The tune of "The Lost Lady found" (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd) is here used by kind permission of Messrs. Boosey & Co., Ltd.

6. THE LOST LADY FOUND  
(Dance Song)

Fast, but sturdily

17 18 15 a 2 34  
*mf non legato*

Picc. Solo *p* 50

Flutes 66 *mp*

FLUTES

82

short

cresc.

ff

98

14

mp

114

122

130

heavy

sf

sf

rit.

fff