

PERCY ALDRIDGE GRAINGER

BRITISH FOLK-MUSIC SETTINGS

№ 34. "LINCOLNSHIRE POSY"

Based on English Folksongs gathered in Lincolnshire

FOR MILITARY BAND

1. DUBLIN BAY (Sailor's Song)

Noted down by Percy Aldridge Grainger (1905) from the singing of Mr. Deane (of Hibaldstowe, Lincolnshire, England) and set for Military Band

by

PERCY ALDRIDGE GRAINGER

TACET

2. HARKSTOW GRANGE

(The Miser and his Man: A local Tragedy)

BASS TROMBONE

Slowly flowing

By kind permission of Messrs. Boosey & Co., Ltd., the "Duke of Marlborough" folk-song tune (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), freely treated, is introduced as a counter-melody in "Dublin Bay," beginning at bar 36.

This version of "Dublin Bay" for Military Band (scored Jan. or Feb. 1937) is an off-shoot from the root-form which was tone-wrought for Wind 5-some (June-July 1931) on sketches for chorus dating from March 19, 1906.

BASS TROMBONE

3. RUFFORD PARK POACHERS

(Poaching Song)

Please ask Bandmaster whether version A, or version B, is to be played.

Flowingly

Versions A & B

10 11 18 26

rit. a tempo

A

B

34 40 2 1

Flugelhorn

Sop. Sax.

A

B

46 Trombs. I & II

(2nd speed) Faster

mp cresc. fff (2nd speed) Faster

mp cresc. fff

A & B

51 unis.

mf ff mf ff

63

mp f mp ff mp

68

f mp molto cresc. ff rit.

68

Tubas

pp

76 1

mf pp pp f pp

83 14 95 9

pp f pp

BASS TROMBONE

4. THE BRISK YOUNG SAILOR
(Who returned to wed his true-love)

Sprightly

8 9 8 17 8 25 8

34 2

mf f ff sf sf

40 1 1 43 6

sf sf f a tempo f sonore rit. a tempo

pp

5. LORD MELBOURNE
(War Song)

N. B. Passages with © before them are without regular beat-lengths. The conductor will beat for every note with a dash above it. Regular beat-lengths are to be taken up wherever there are bar-lines.

Heavy

©

f tenuto

2 1 1 1 2

Cornet I

ff tenuto

10 f rit. 14 1 1 1 1

Lively

19 p 24 Baritone

28 Tubas

mp p mp f mf f

34 f fff

39 1 1 1 2 44 Cornet II (con sord.)

1 1 1

BASS TROMBONE

Cornet I

rit. *ff* tenuto *f* *fff* *accel.* *f* rit. *long long long*

50 56

6. THE LOST LADY FOUND
(Dance Song)

The tune of "The Lost Lady found" (published in ENGLISH TRADITIONAL SONGS AND CAROLS, by Lucy E. Broadwood, Boosey & Co., Ltd.), is here used by kind permission of Messrs. Boosey & Co., Ltd.

Fast, but sturdily

17

18

f

34 Euphonium

p

f *mp* *p dolce*

50 16 66 15 82

cresc. *mf* *f* *ff* *ff*

mp *stacc.*

98

mp *stacc.* *cresc.*

114

ff

122 8 130

sf *sf* *ff* *ritard.* *fff*