Richard Wagner

Vorspiel zu

Die Meistersinger von Nürnberg

The Mastersingers of Nuremberg / I Maestri Cantori di Norimberga
ニュルンベルクのマイスタージンガー

transcription for mandolin orchestra
by Yoshimichi Sato

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- Yoshimichi Sato / 佐藤美道

Richard Wagner (1813-1883)
(Photographed by Y.Sato in August 2010, Switzerland)

－ 謝辞 / Thanks to －

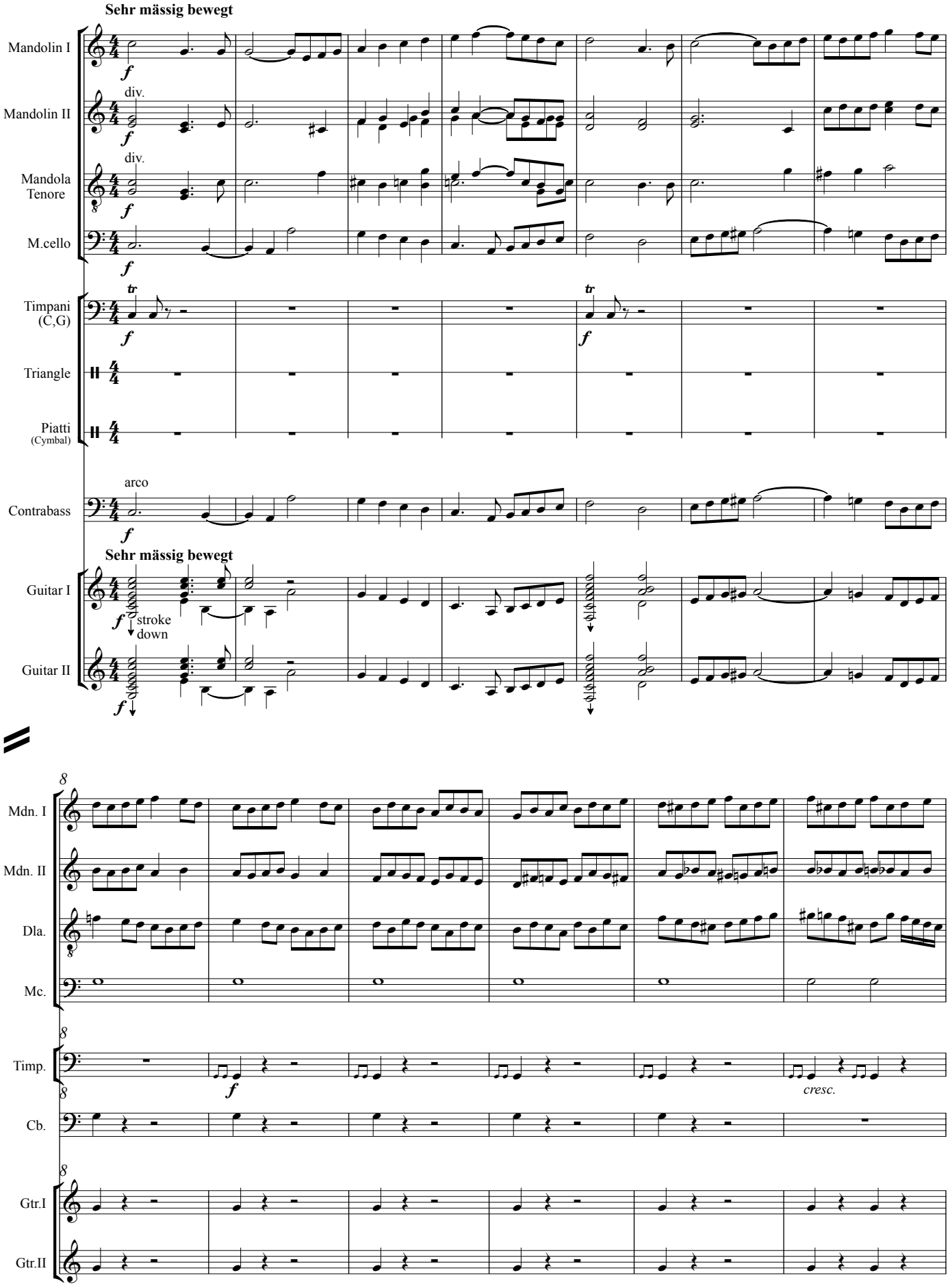
初稿の演奏に参加してくださった東北大学マンドリン楽部第21～25代の皆様、
また電子データ化作業に御協力いただいた同部36代の渡辺亮宏氏、中野哲図氏、
そして、長く中断していた改訂作業を再開するきっかけを与えてくださった北九州マンドリン合奏団の川橋拓也氏に心より感謝いたします。

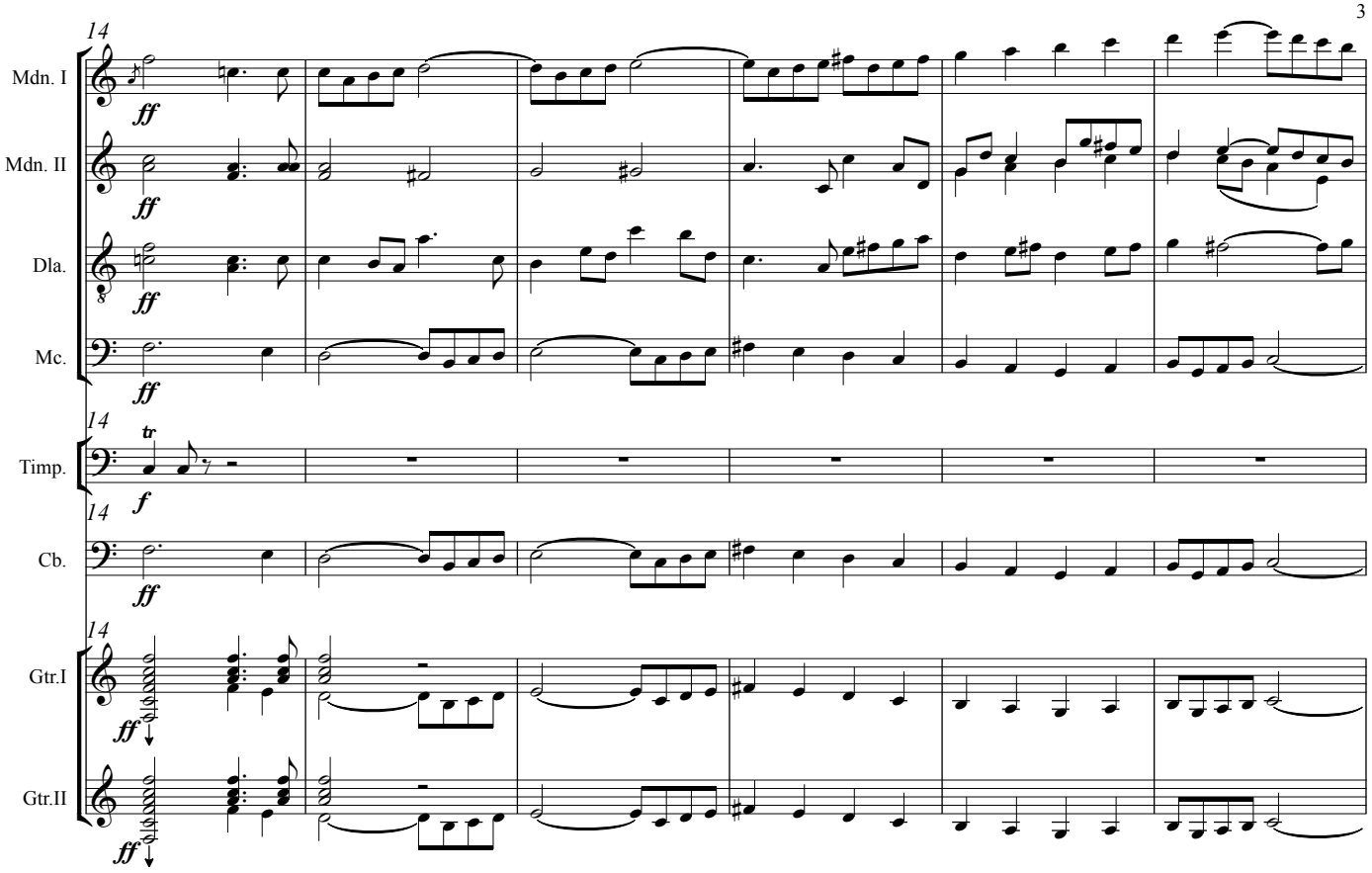
Richard Wagner

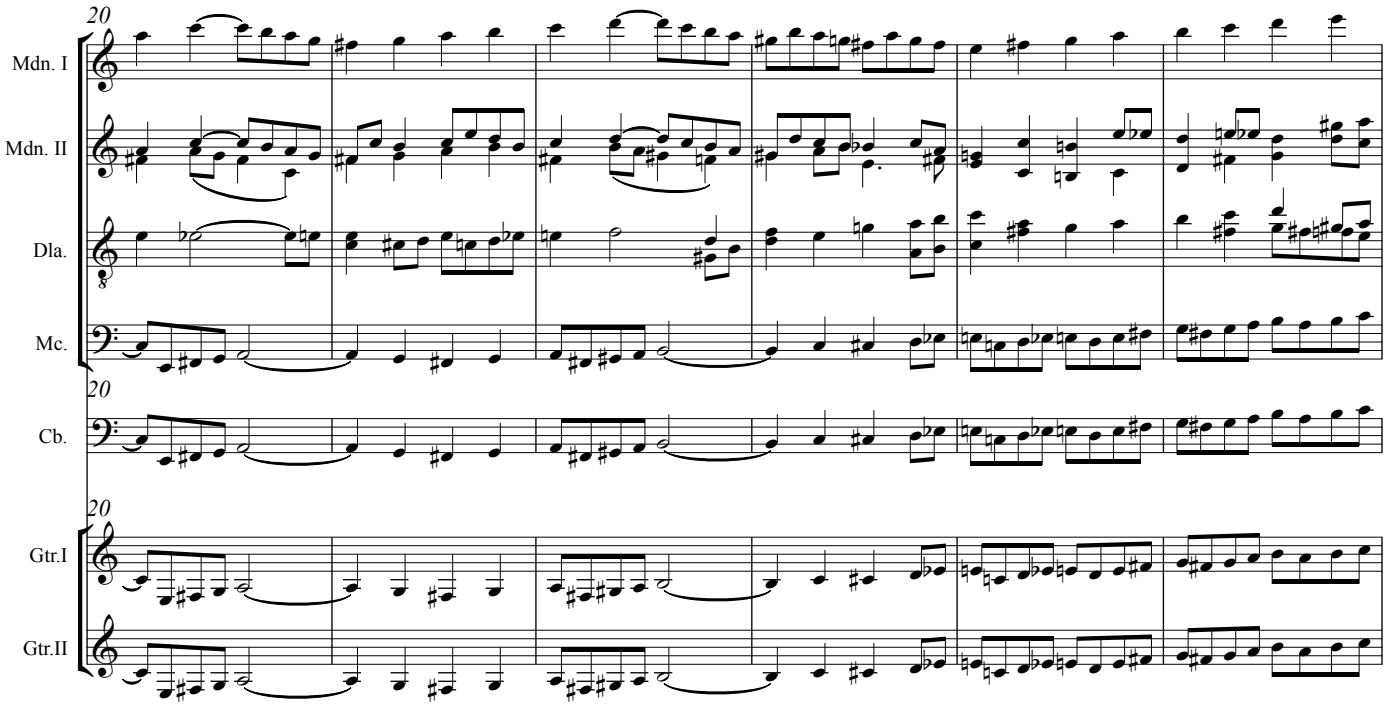
Die Meistersinger von Nürnberg

Vorspiel

transcription by Yoshimichi Sato, 2012




14
Mdn. I
Mdn. II
Dla.
Mc.
Timp.
Cb.
Gtr.I
Gtr.II
ff
f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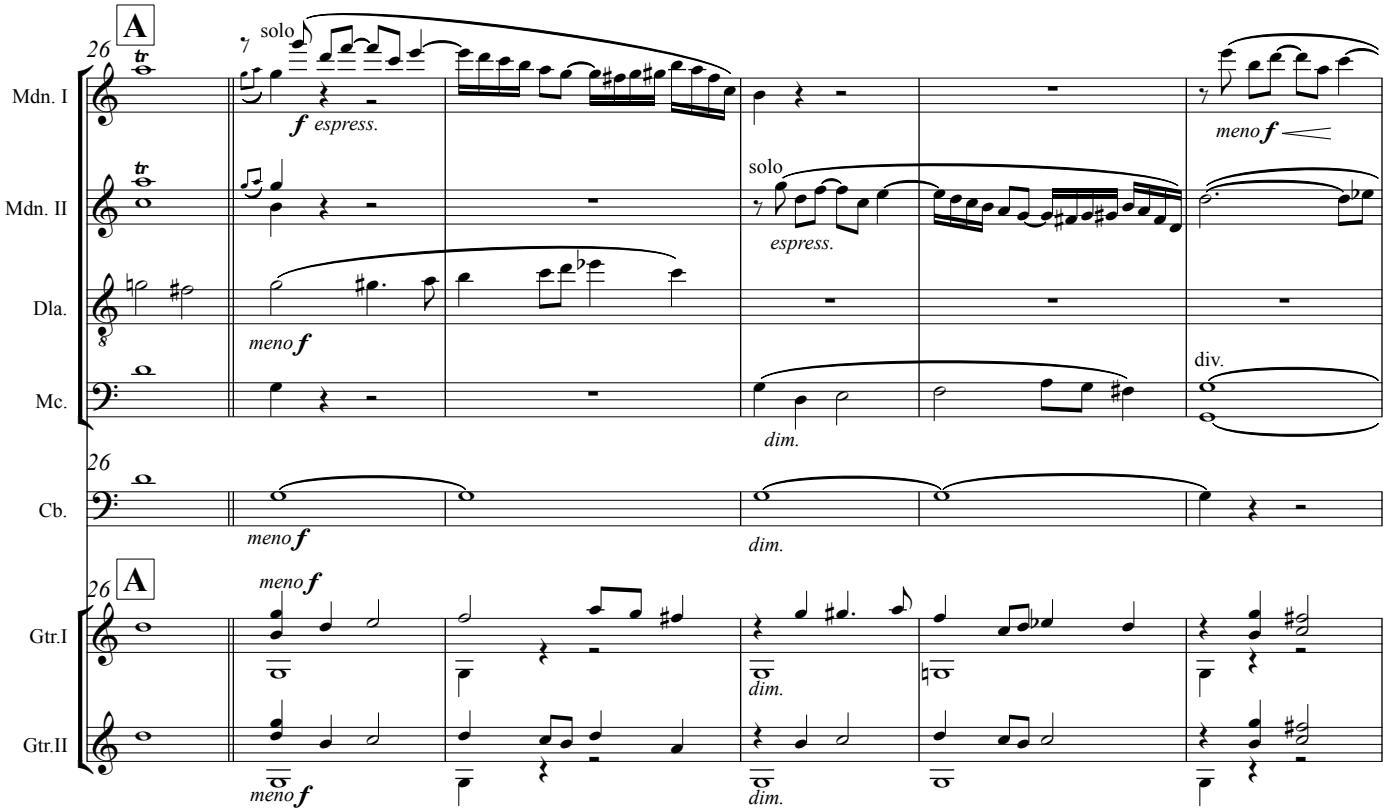
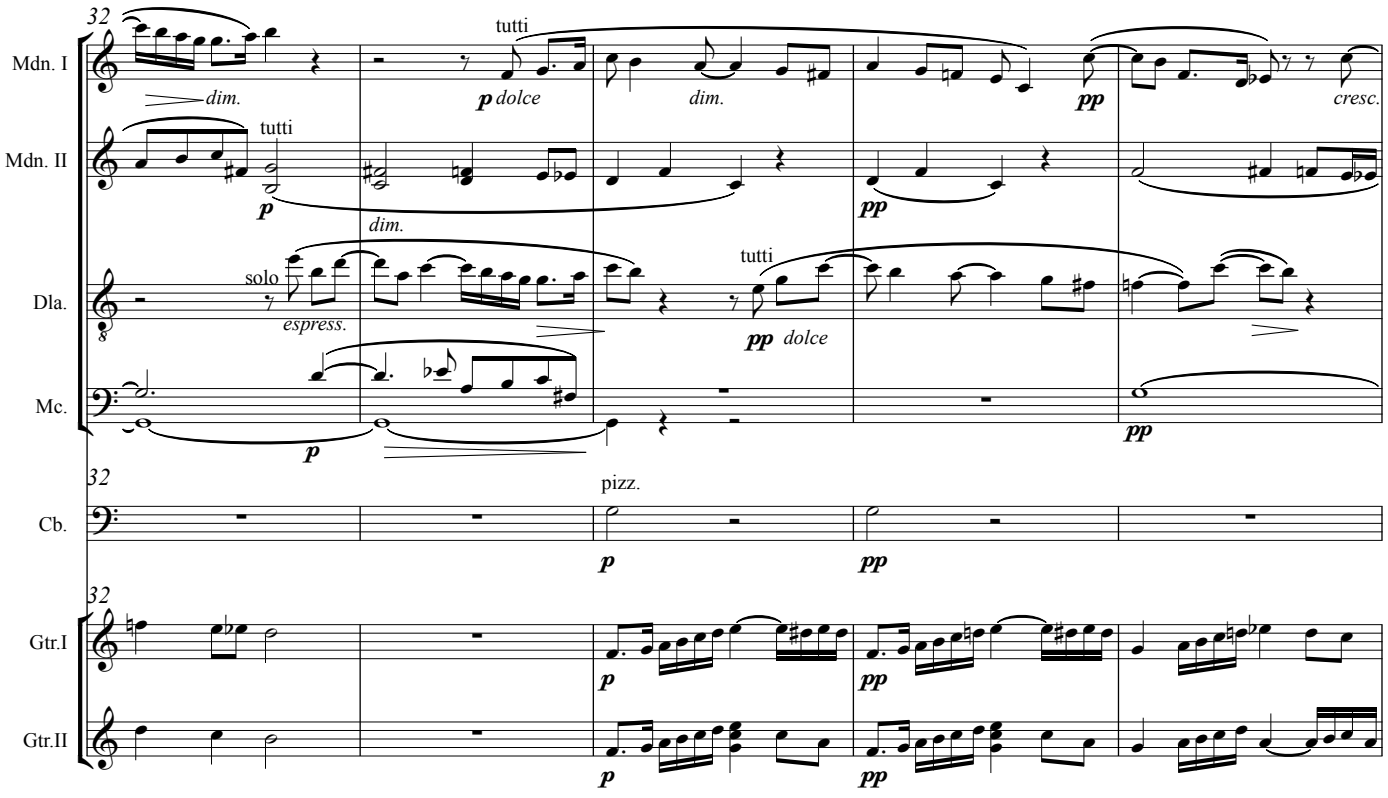
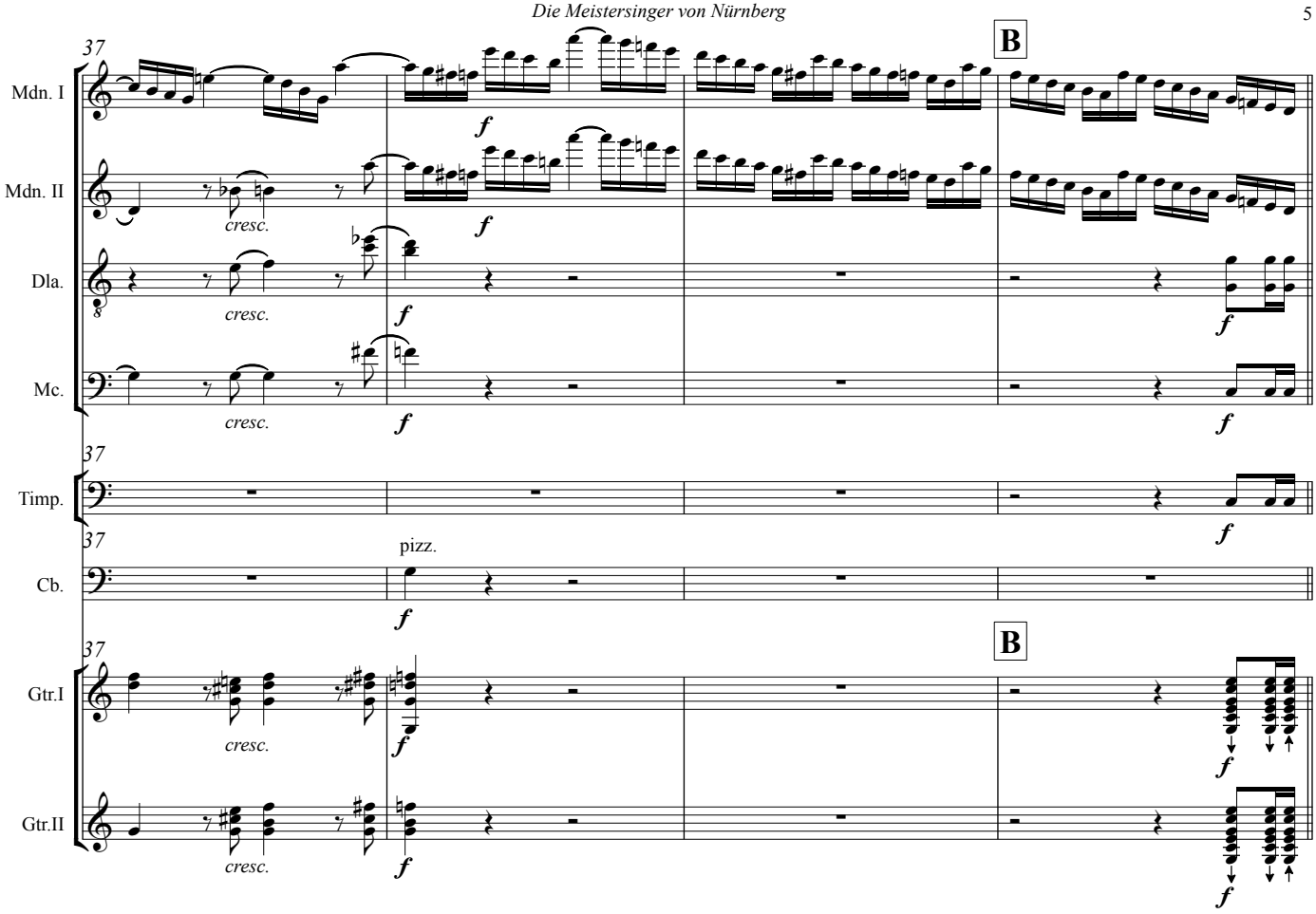
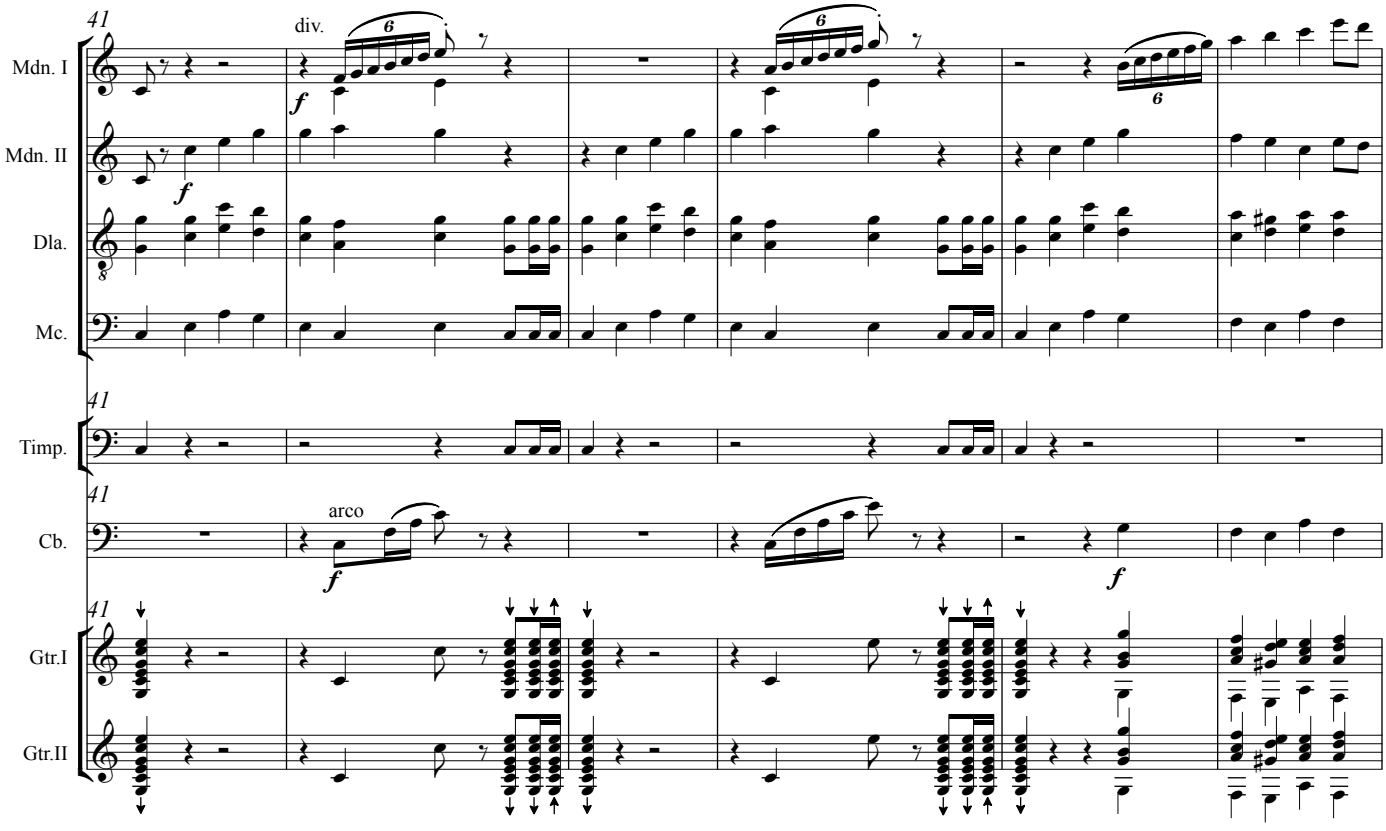
Mc.
Cb.
Gtr.I
Gtr.II


A
26
Mdn. I
Mdn. II
Dla.
Mc.
Cb.
Gtr.I
Gtr.II
solo
f espress.
meno f
dim.
div.


32
Mdn. I
Mdn. II
Dla.
Mc.
Cb.
Gtr.I
Gtr.II
tutti
p dolce
dim.
pp
cresc.
solo
espress.
pizz.


37
B
Mdn. I
Mdn. II
Dla.
Mc.
Timp.
Cb.
Gtr.I
Gtr.II
cresc.
pizz.
f


41
div.
arco
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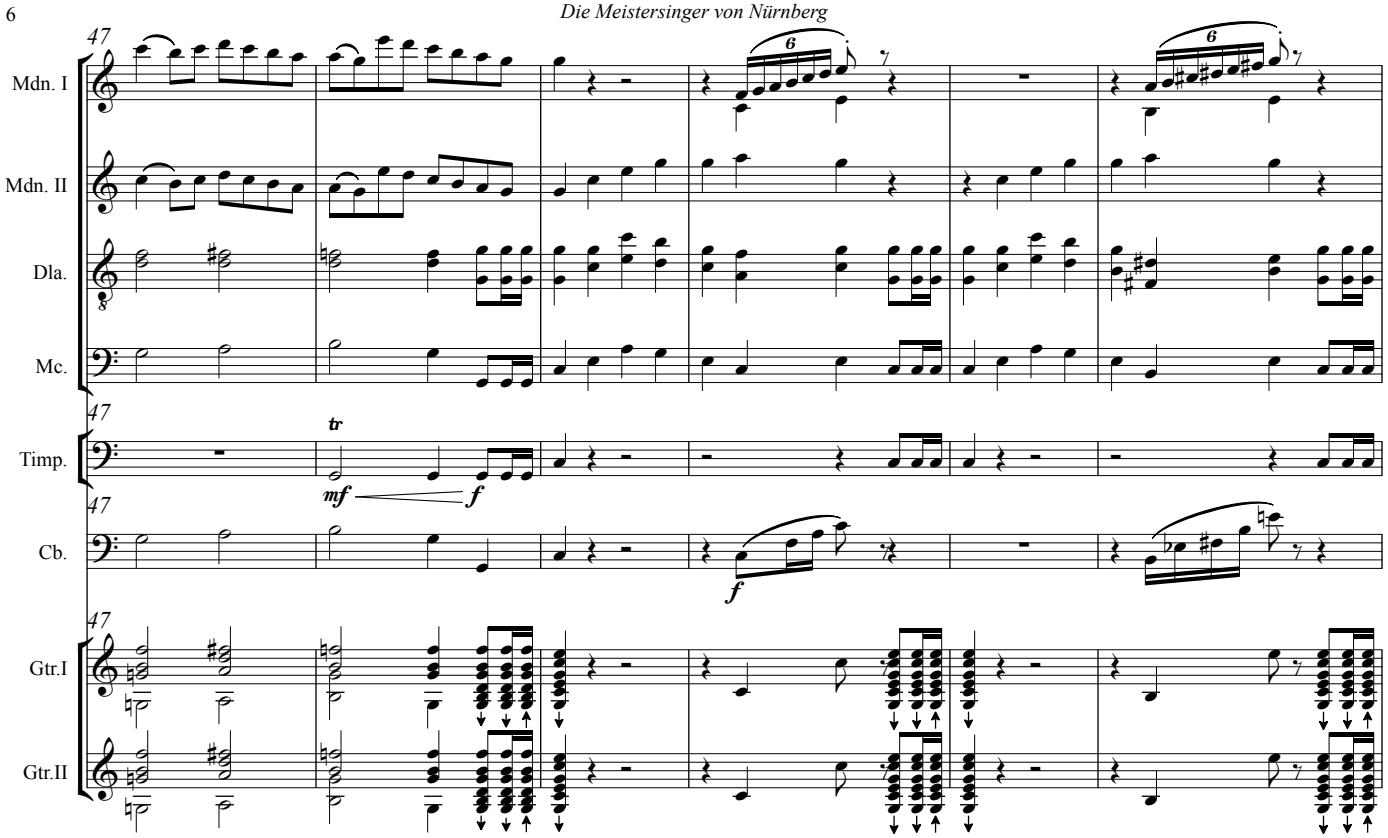
Mdn. II
Dla.
Mc.
Timp.
Cb.
Gtr.I
Gtr.II
f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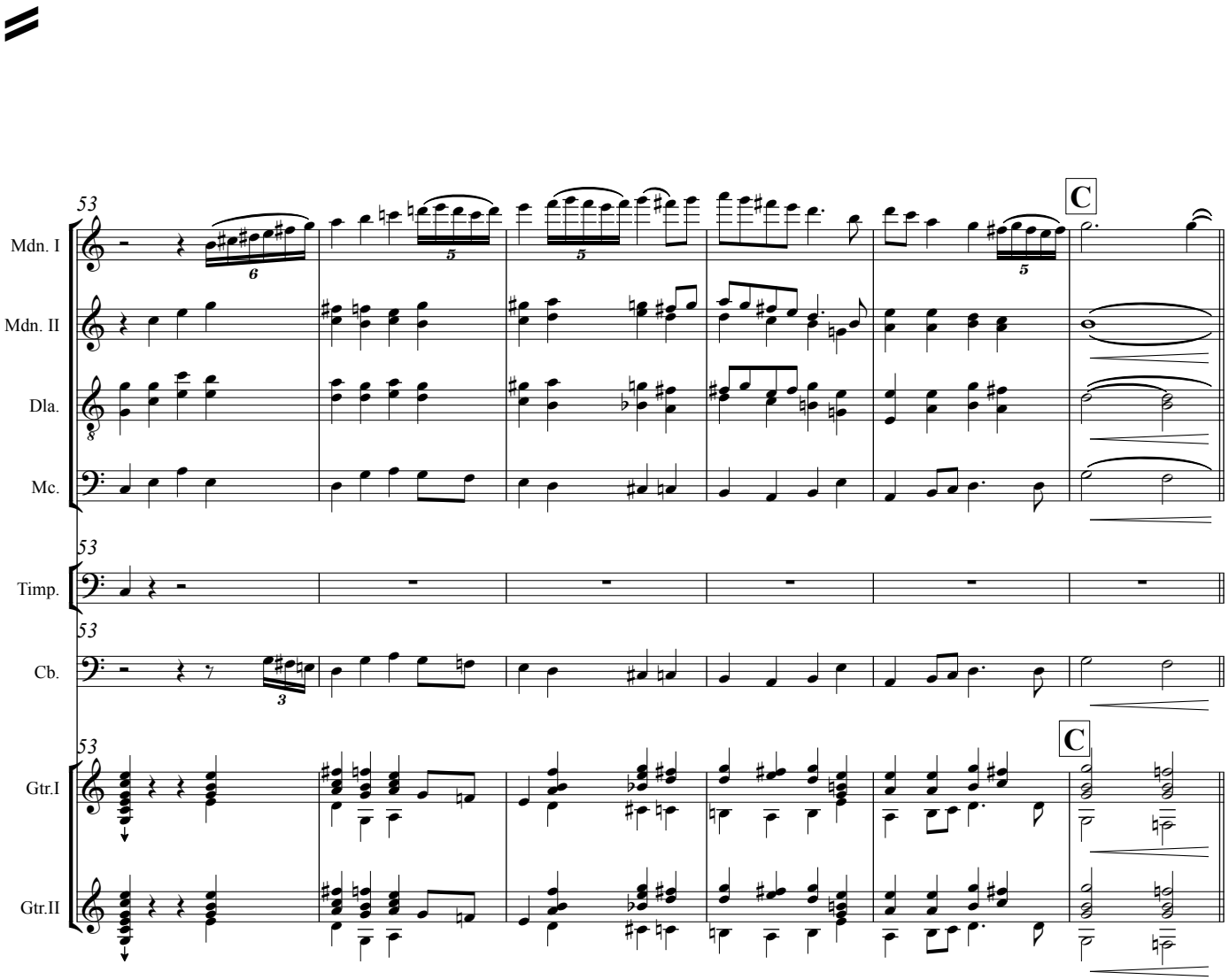
Mdn. II
Dla.
Mc.
Timp.
Cb.
Gtr.I
Gtr.II
tr
mf
f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C
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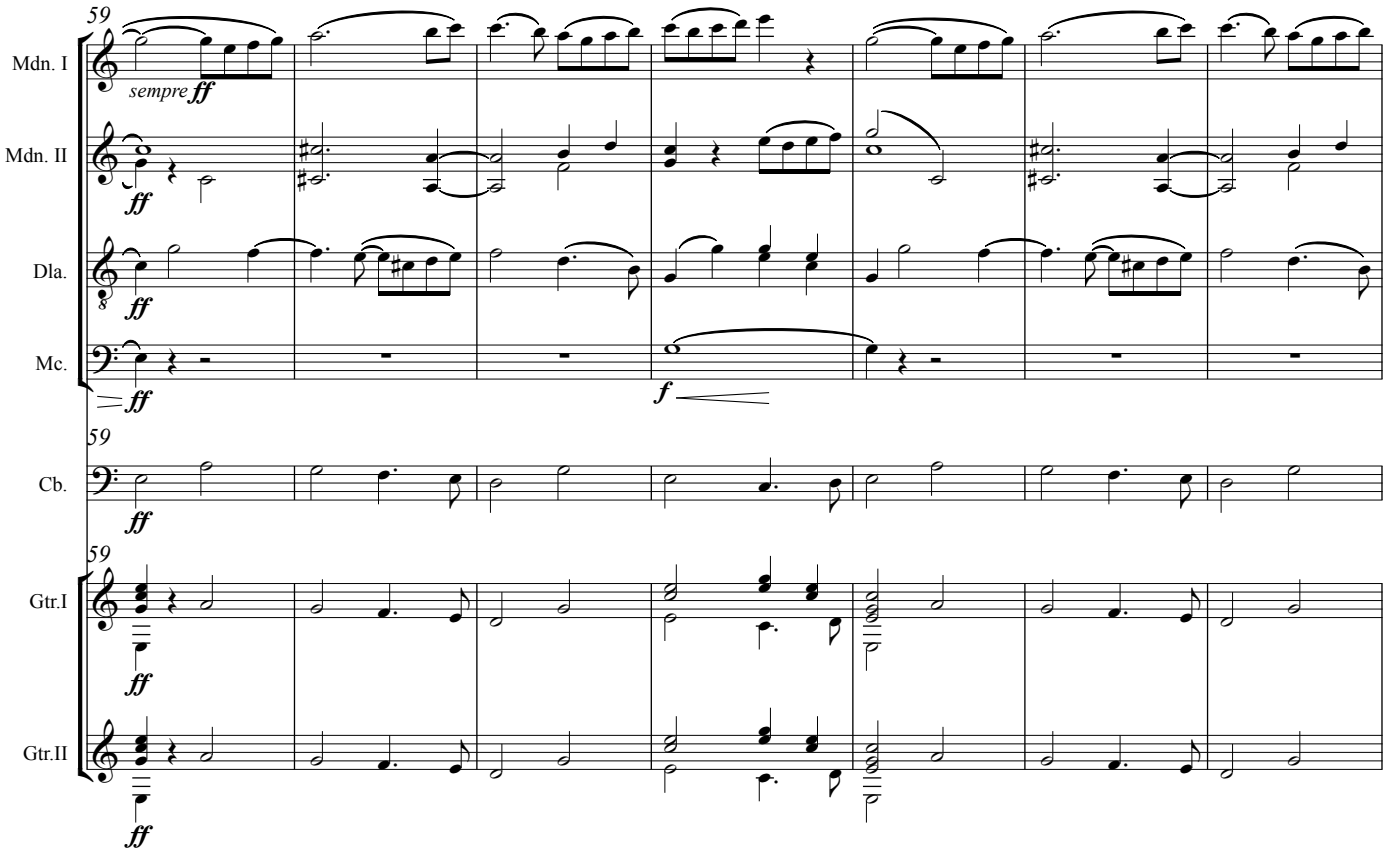
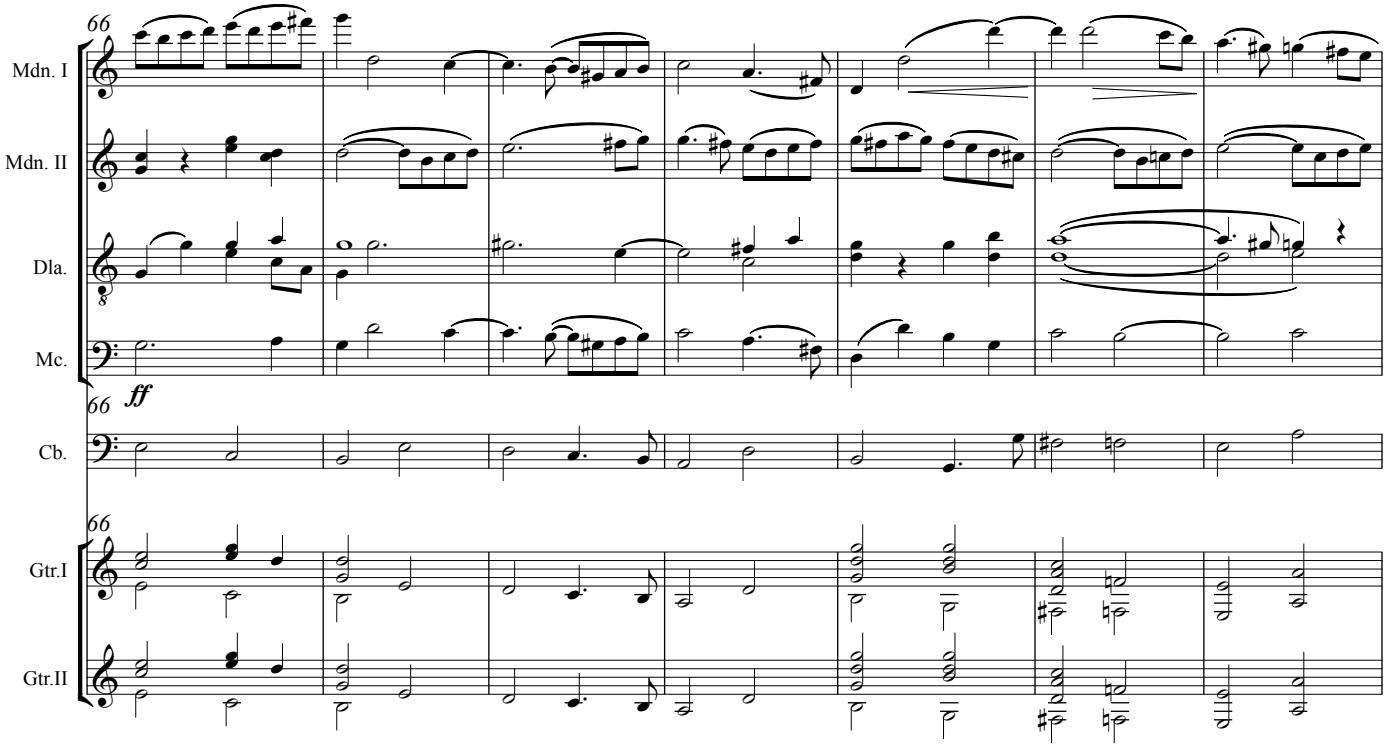
Mdn. II
Dla.
Mc.
Timp.
Cb.
Gtr.I
Gtr.II


59
Mdn. I
sempre ff
Mdn. II
ff
Dla.
ff
Mc.
ff
f
59
Cb.
ff
59
Gtr.I
ff
Gtr.II
ff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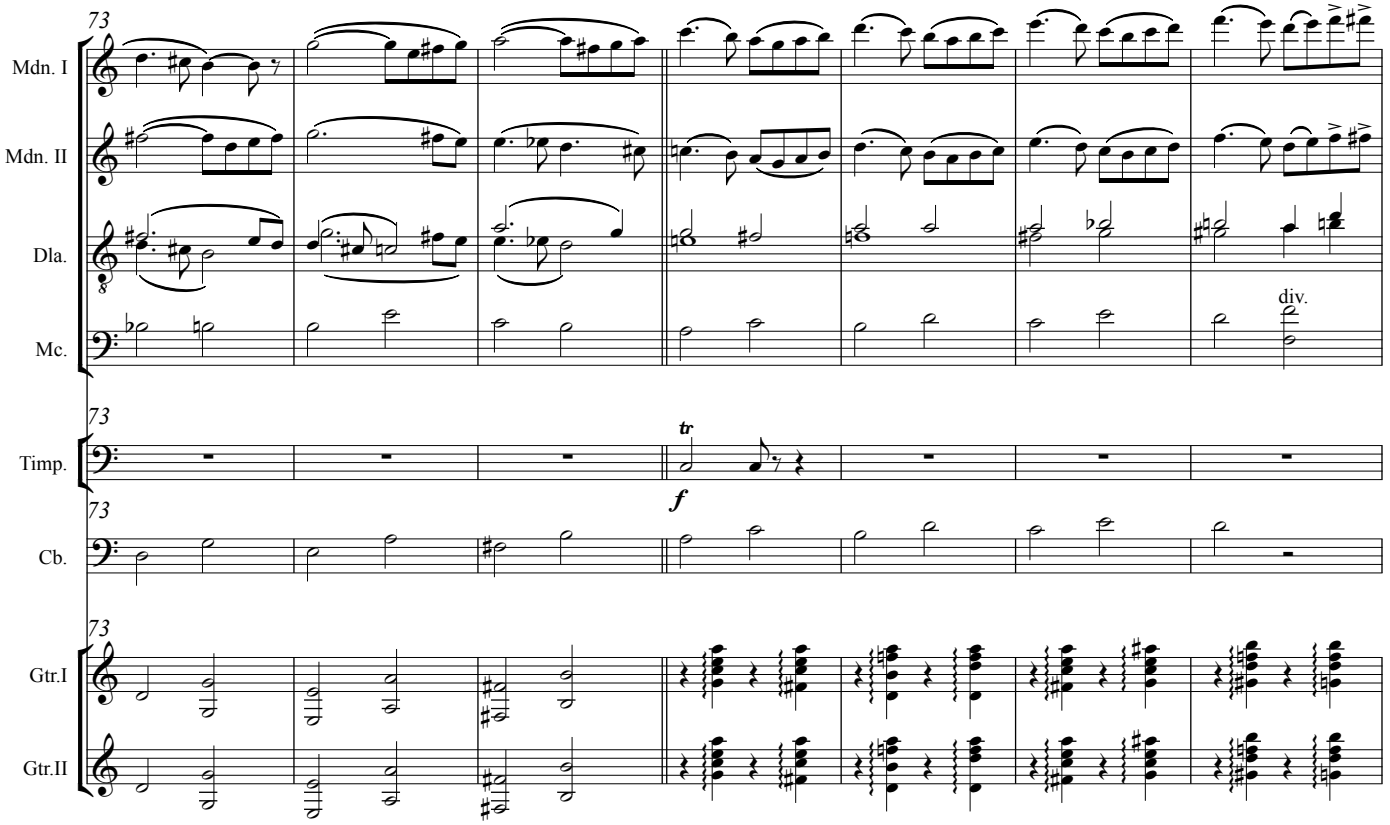
Mdn. I
Mdn. II
Dla.
Mc.
ff
66
Cb.
66
Gtr.I
Gtr.II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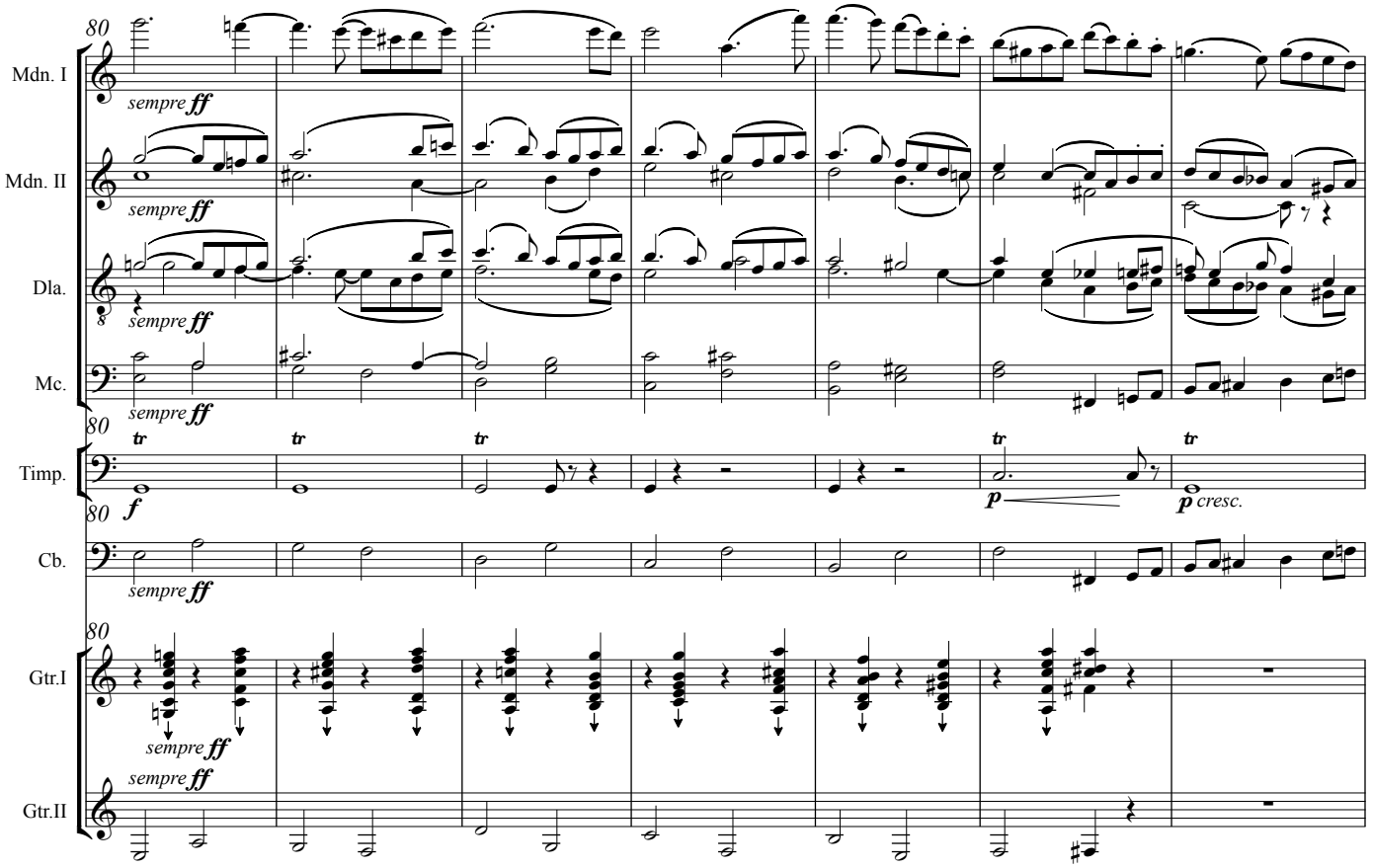
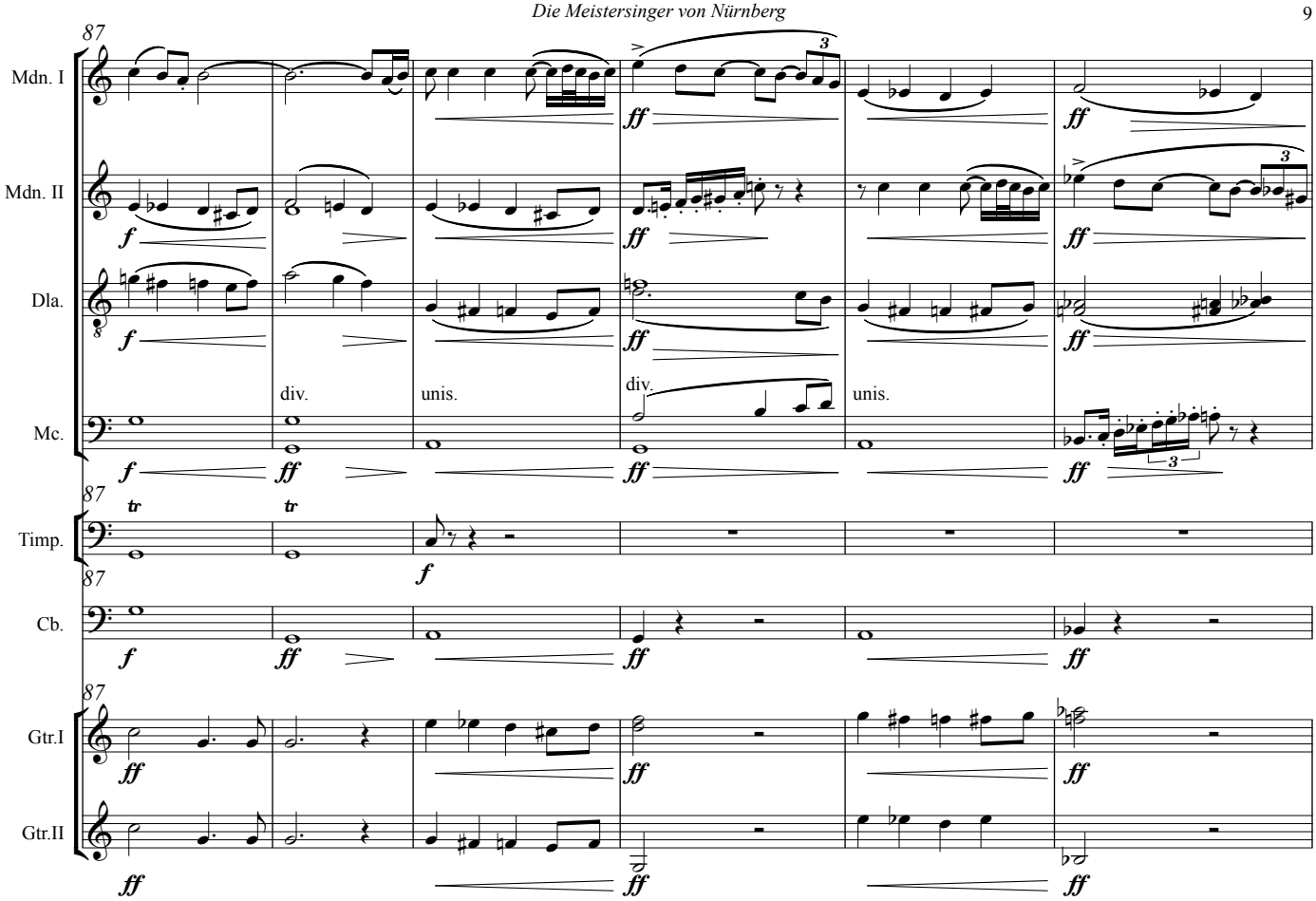
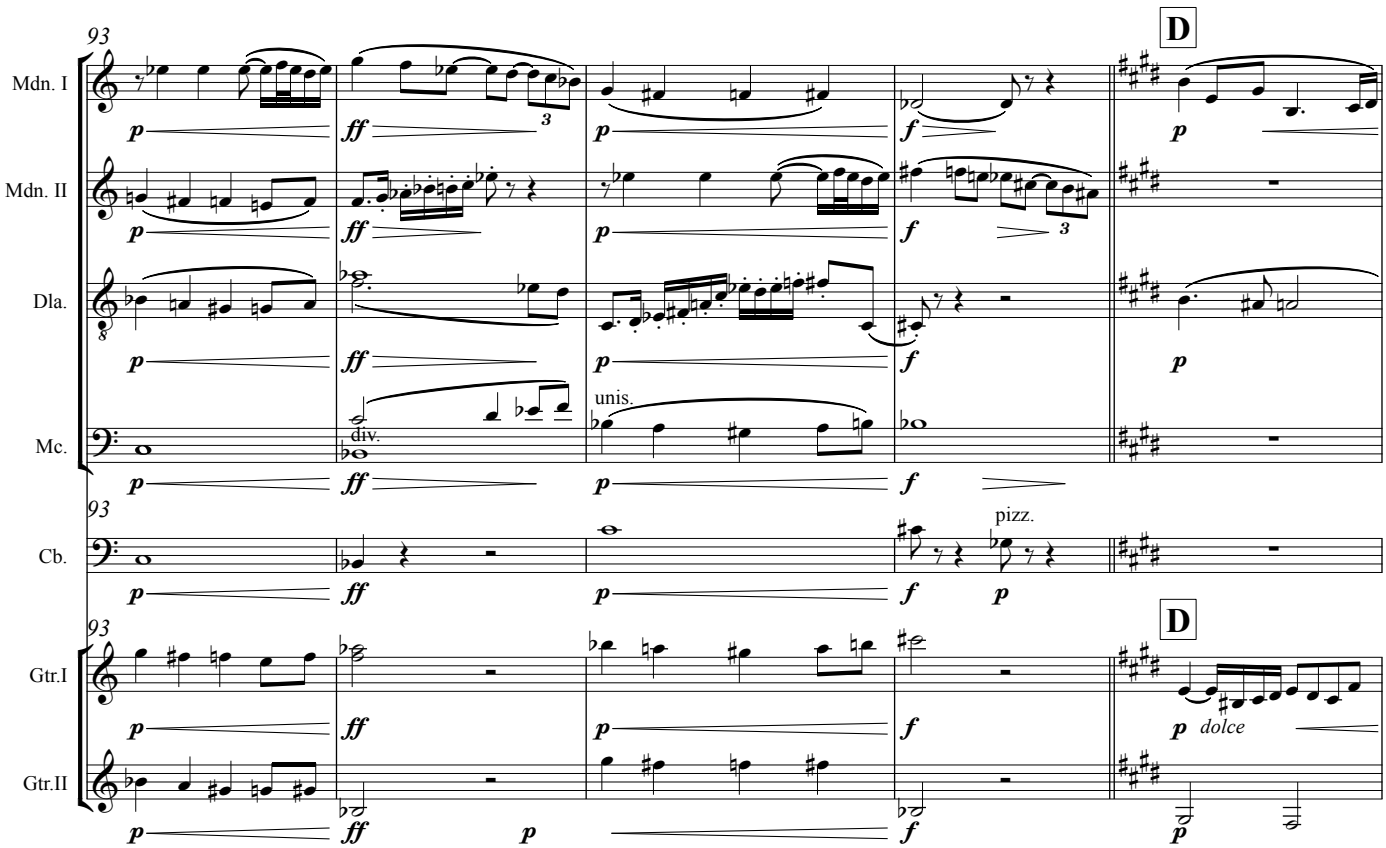
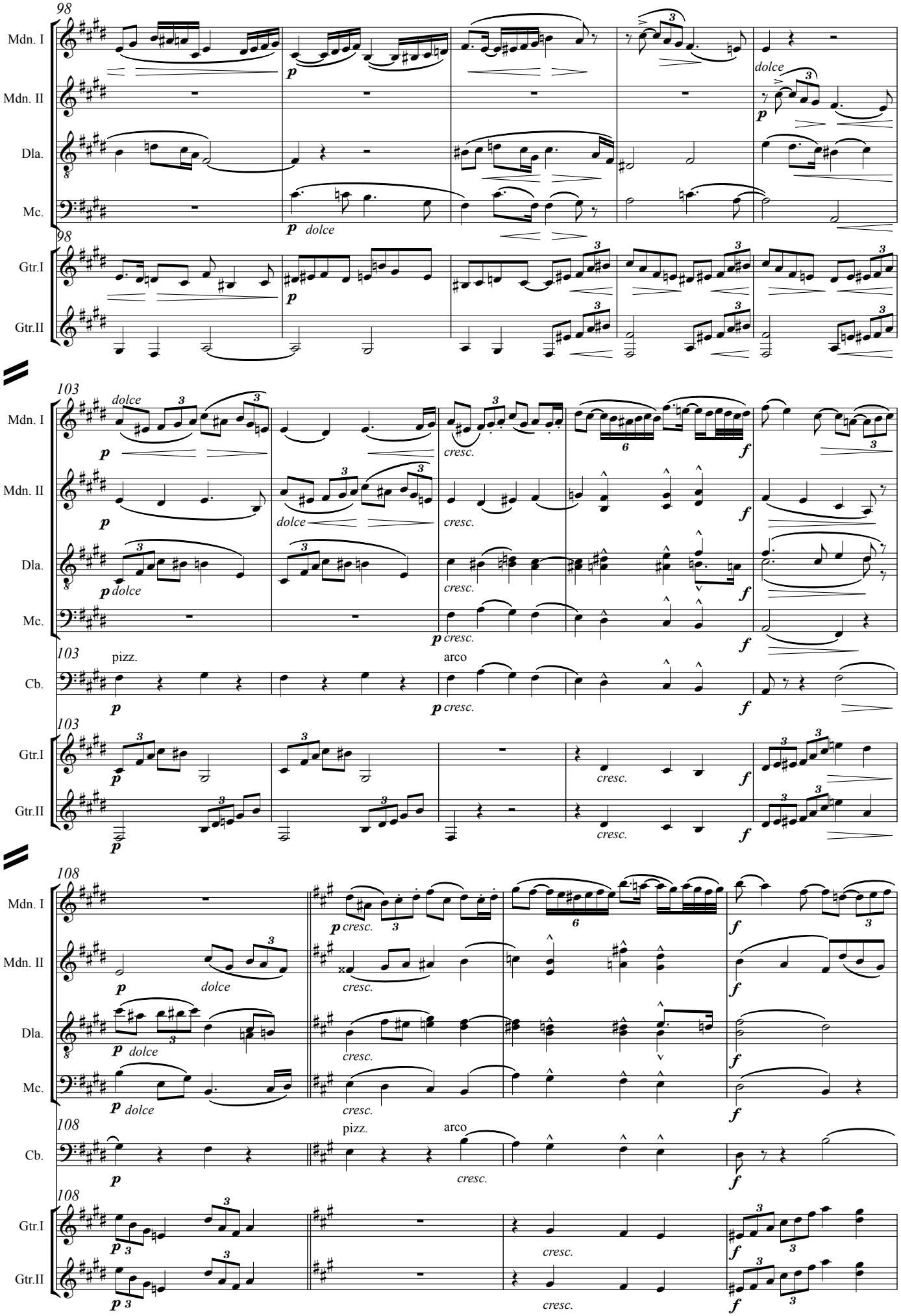
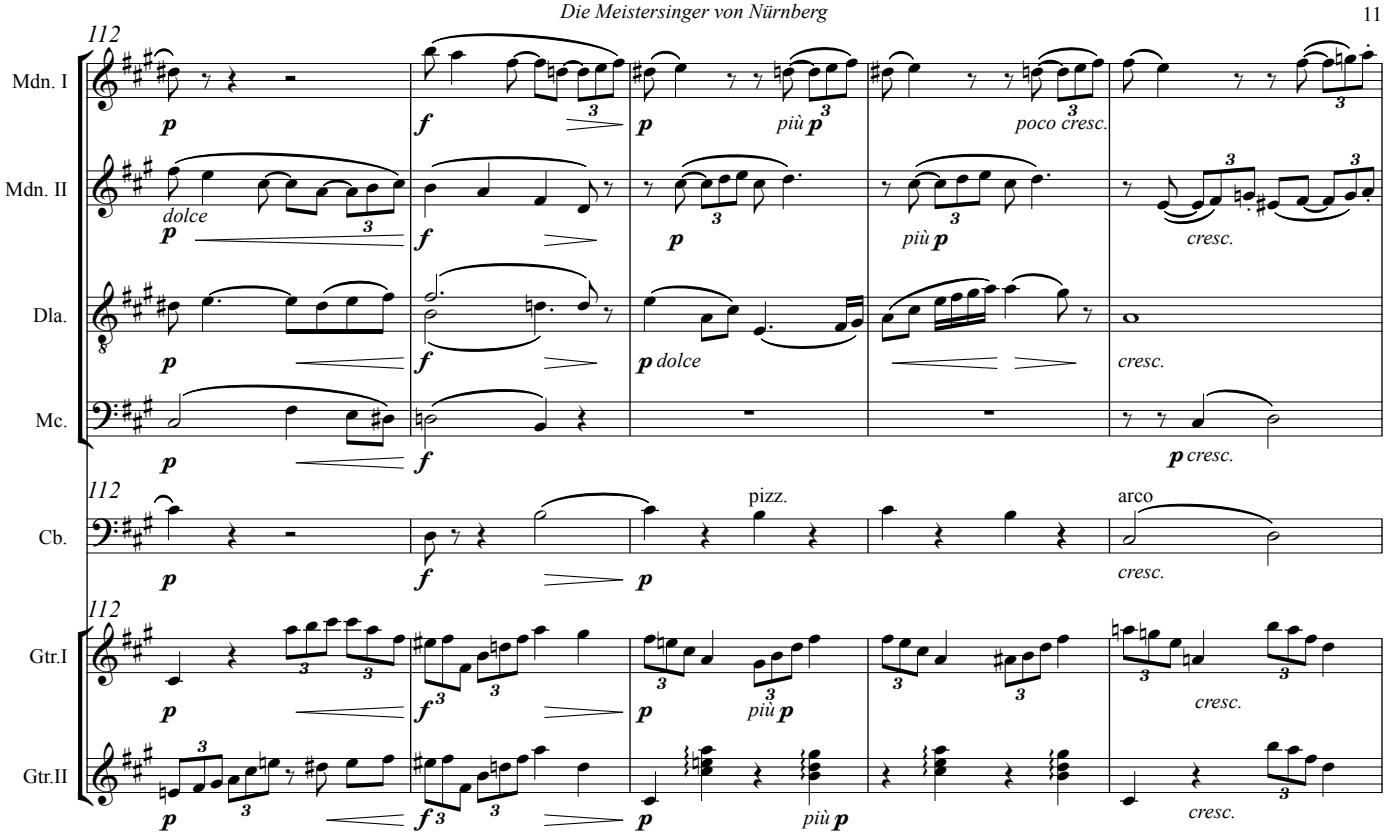
Mdn. II
Dla.
Mc.
div.
Timp.
f
Cb.
Gtr.I
Gtr.II

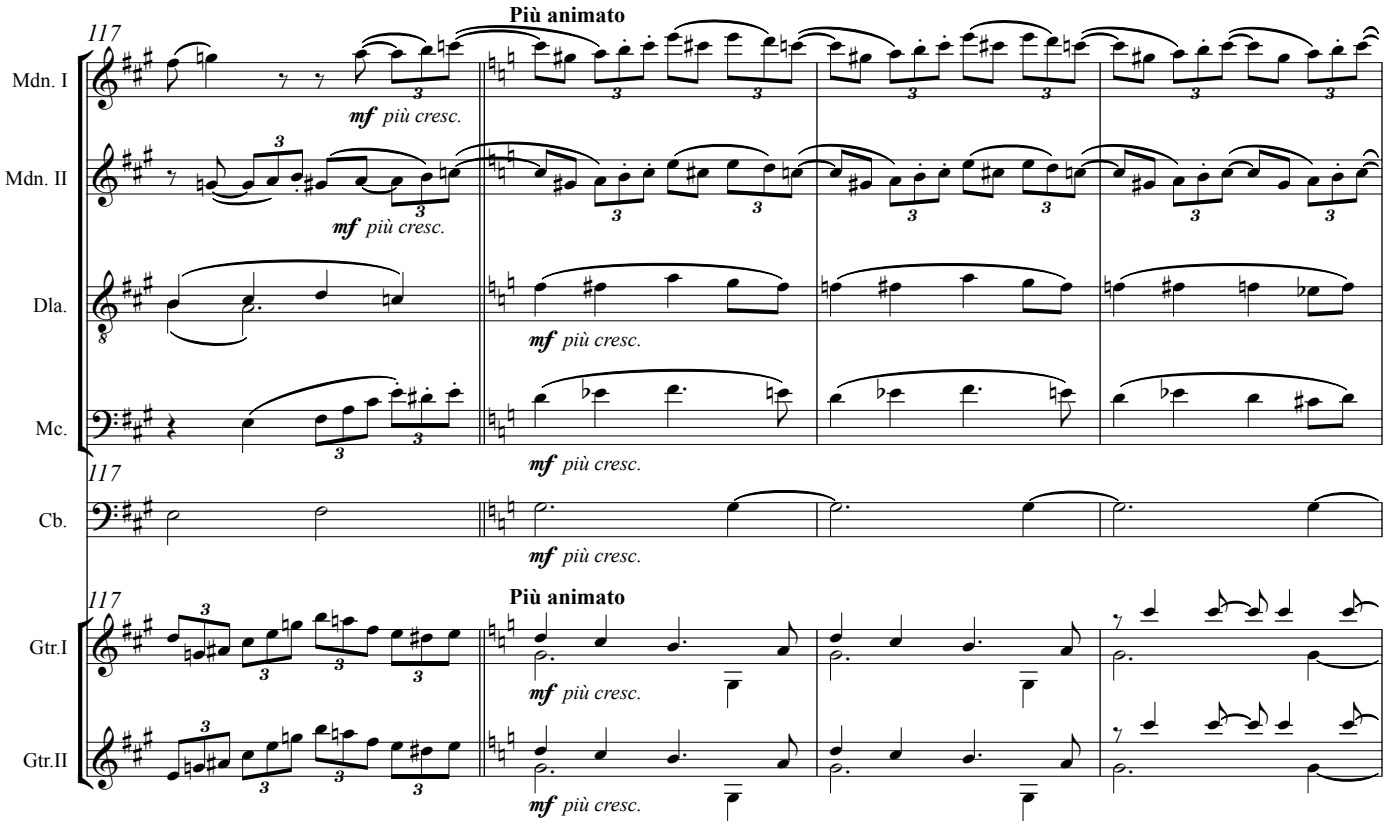

80
Mdn. I
sempre ff
Mdn. II
Dla.
Mc.
Timp.
f
p
p cresc.
Cb.
Gtr.I
Gtr.II

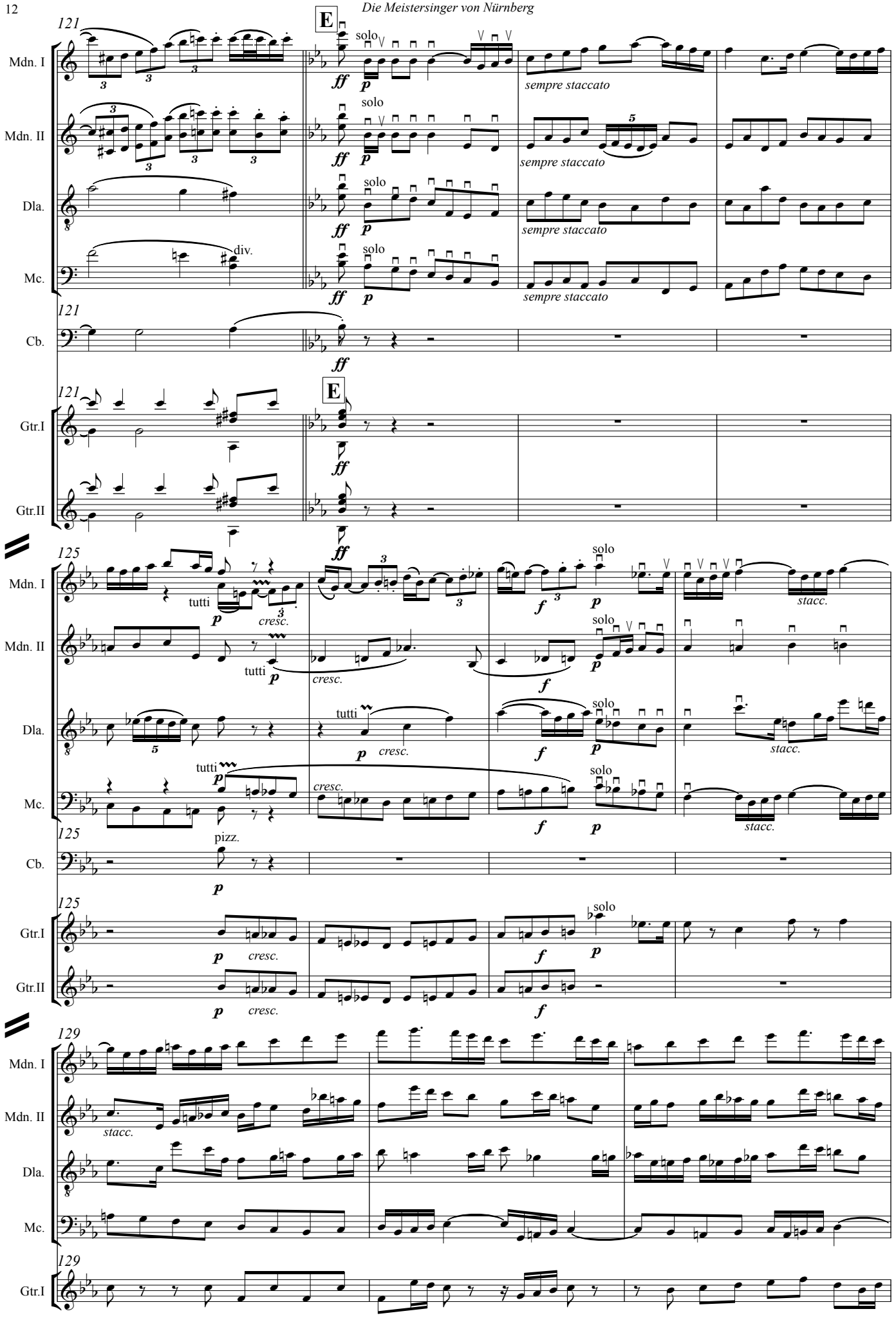

87
Mdn. I
Mdn. II
Dla.
Mc.
Timp.
Cb.
Gtr.I
Gtr.II
div.
unis.
div.
unis.
tr
tr

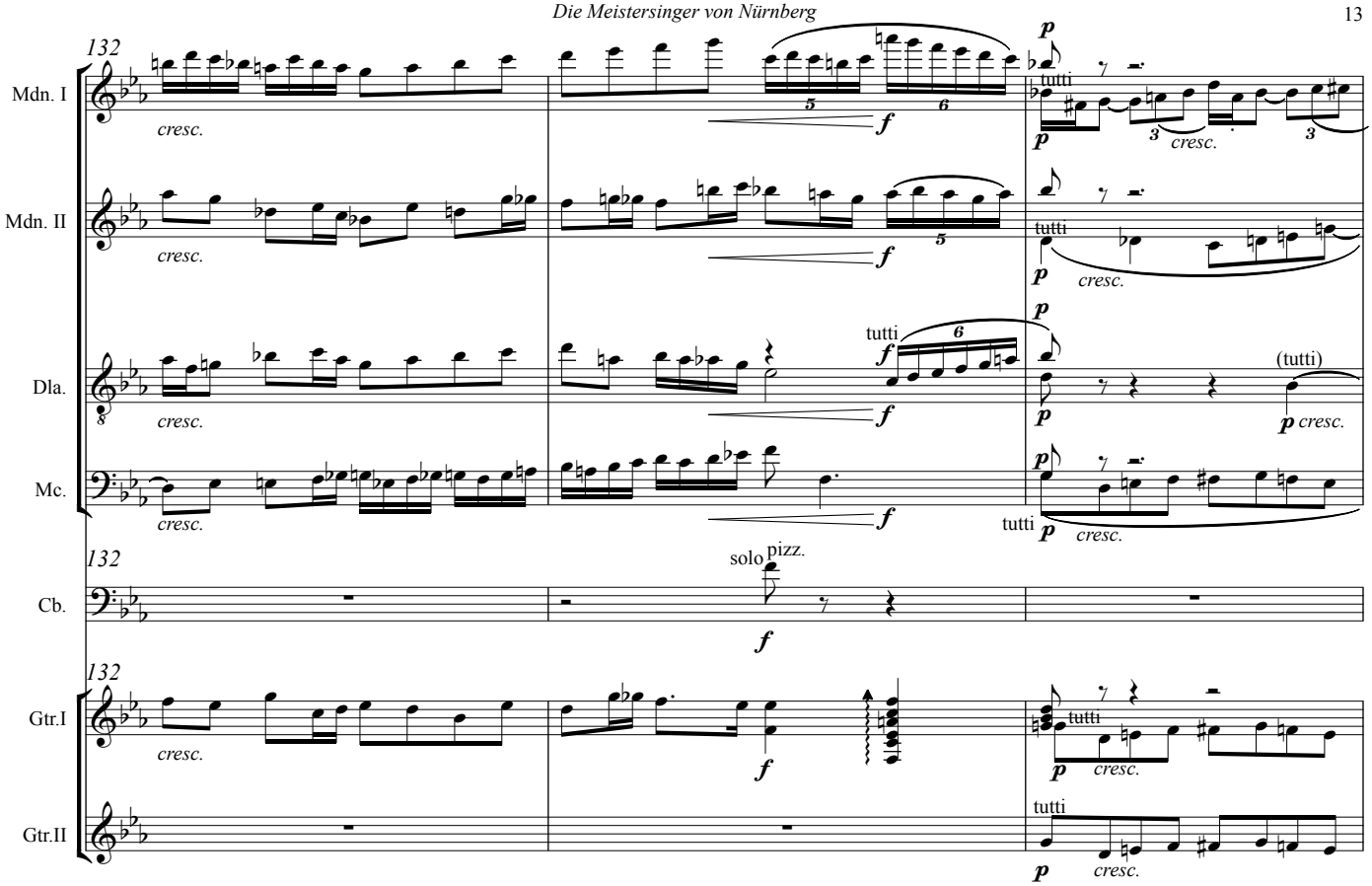

93
D
Mdn. I
Mdn. II
Dla.
Mc.
Cb.
Gtr.I
Gtr.II
div.
unis.
pizz.
D
dolce

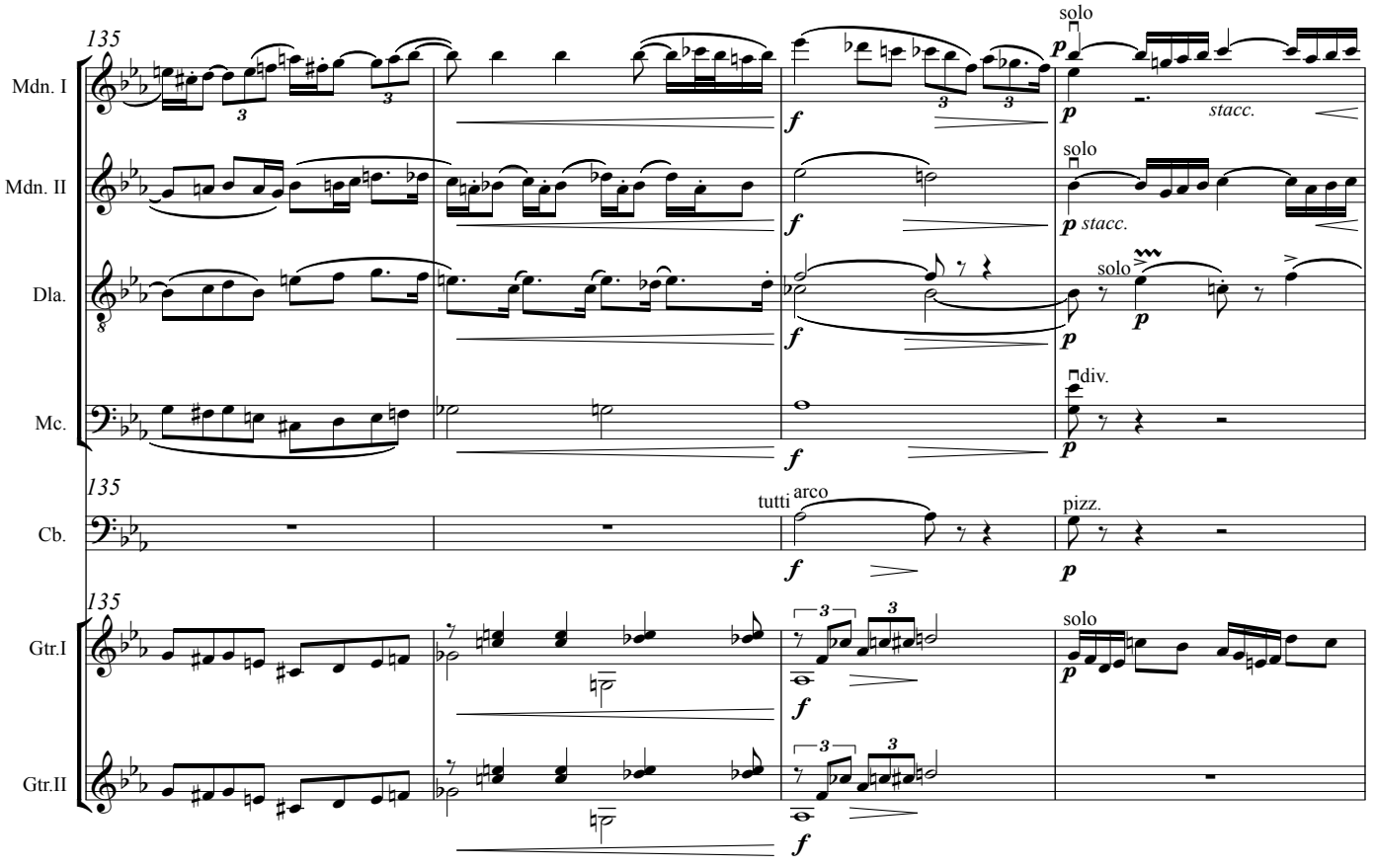

98
Mdn. I
Mdn. II
Dla.
Mc.
Gtr.I
Gtr.II
p
dolce
103
pizz.
arco
cresc.
f
108


112
Mdn. I
Mdn. II
Dla.
Mc.
Cb.
Gtr.I
Gtr.II
dolce
più p
poco cresc.
cresc.
p dolce
pizz.
arco


Più animato
117
Mdn. I
Mdn. II
Dla.
Mc.
Cb.
Gtr.I
Gtr.II
mf più cresc.


121
E
Mdn. I
Mdn. II
Dla.
Mc.
Cb.
Gtr.I
Gtr.II
solo
sempre staccato
div.
125
tutti
cresc.
pizz.
stacc.
129


132
Mdn. I
Mdn. II
Dla.
Mc.
Cb.
Gtr.I
Gtr.II
cresc.
tutti
(tutti)
solo
pizz.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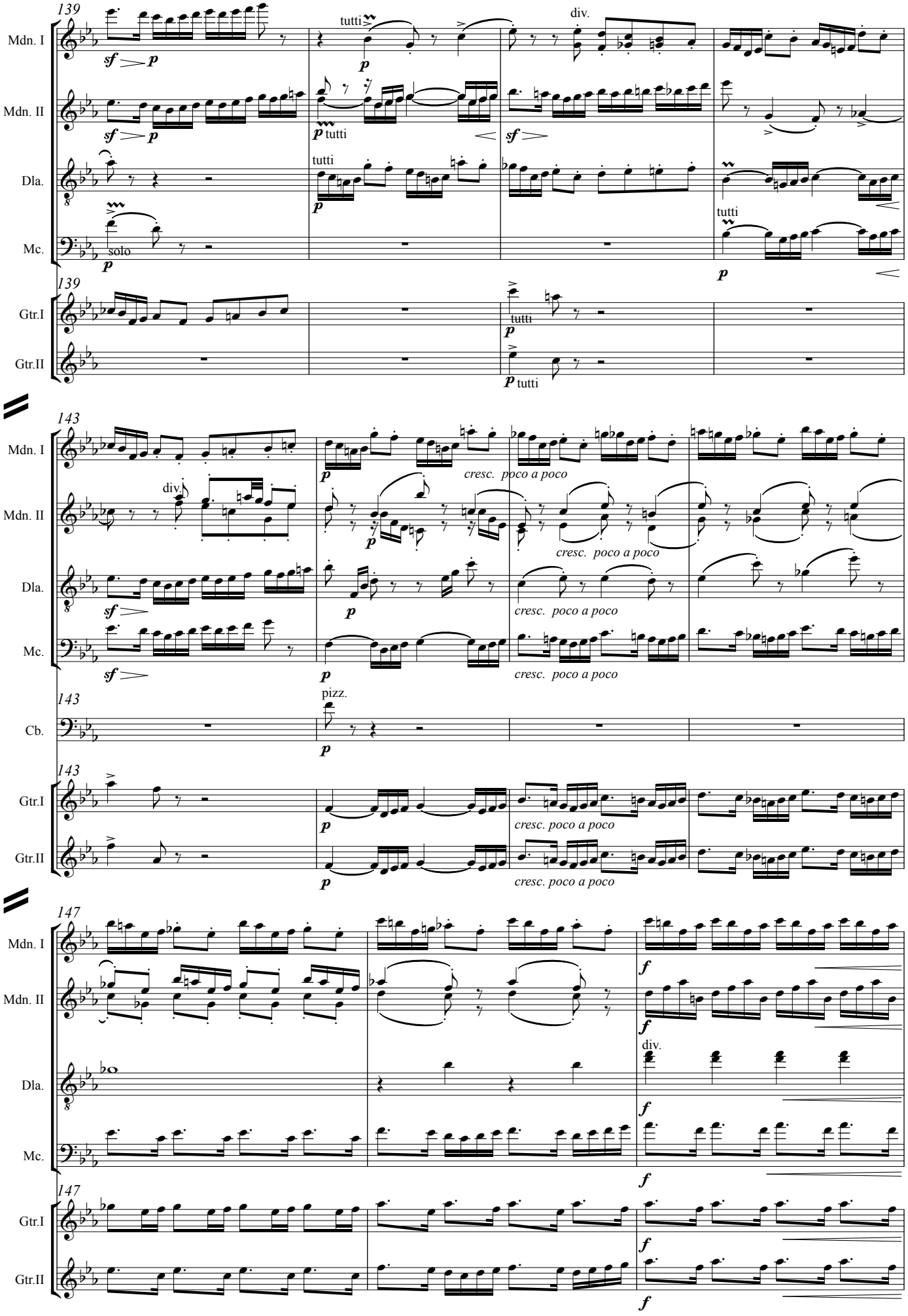
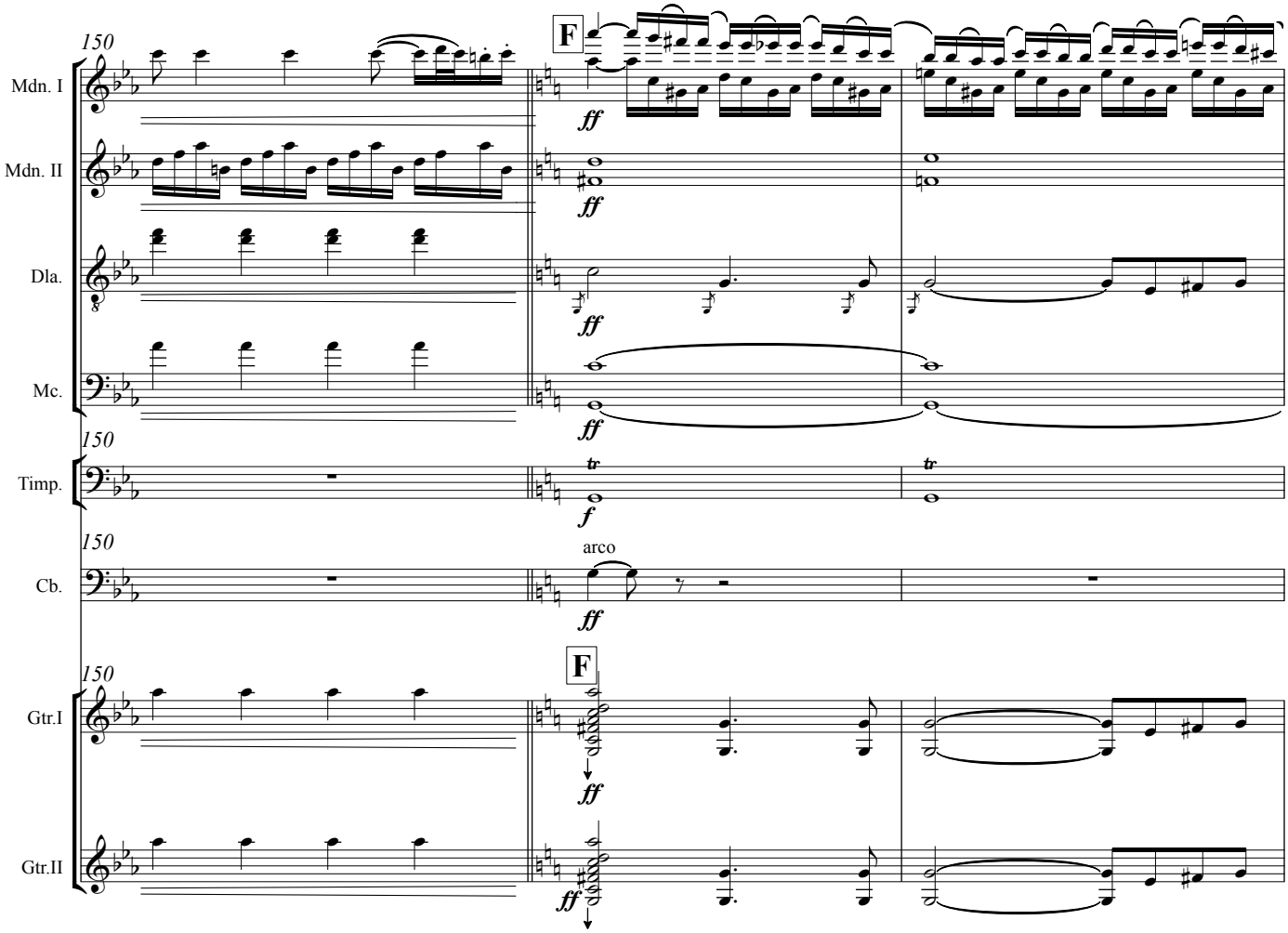
Mdn. II
Dla.
Mc.
Cb.
Gtr.I
Gtr.II
solo
stacc.
div.
tutti
arco
pizz.


139
Mdn. I
Mdn. II
Dla.
Mc.
Gtr.I
Gtr.II
tutti
div.
solo
143
cresc. poco a poco
pizz.
Cb.
147
f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F
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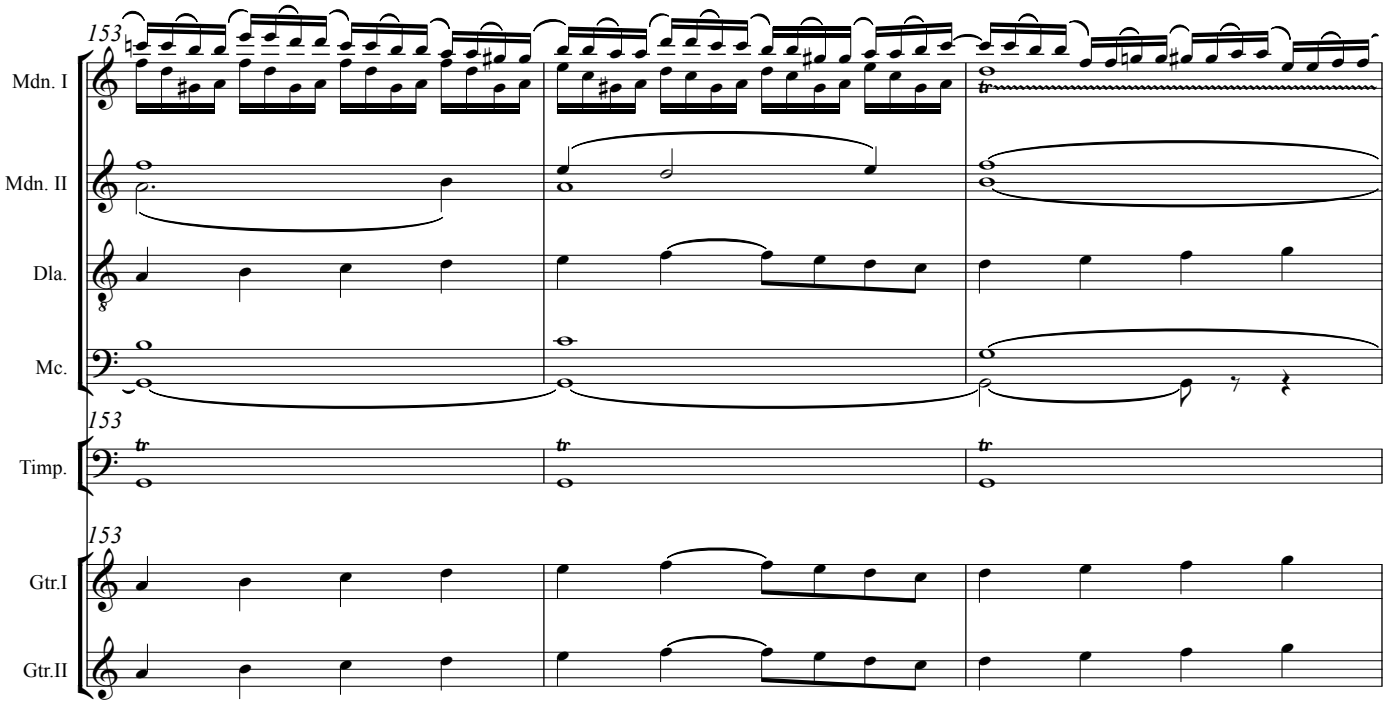
Timp.
Cb.
Gtr.I
Gtr.II
ff
f
arco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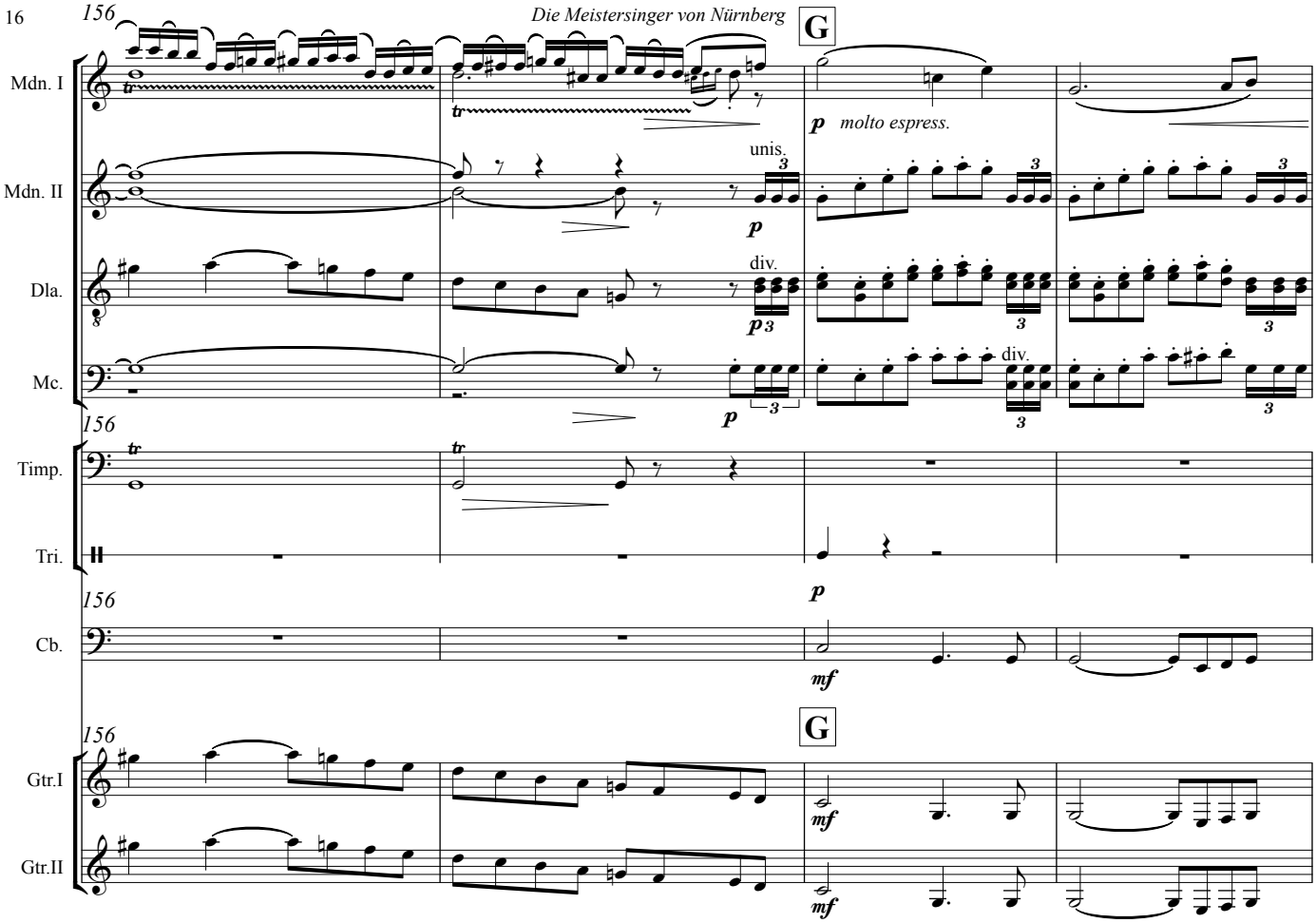
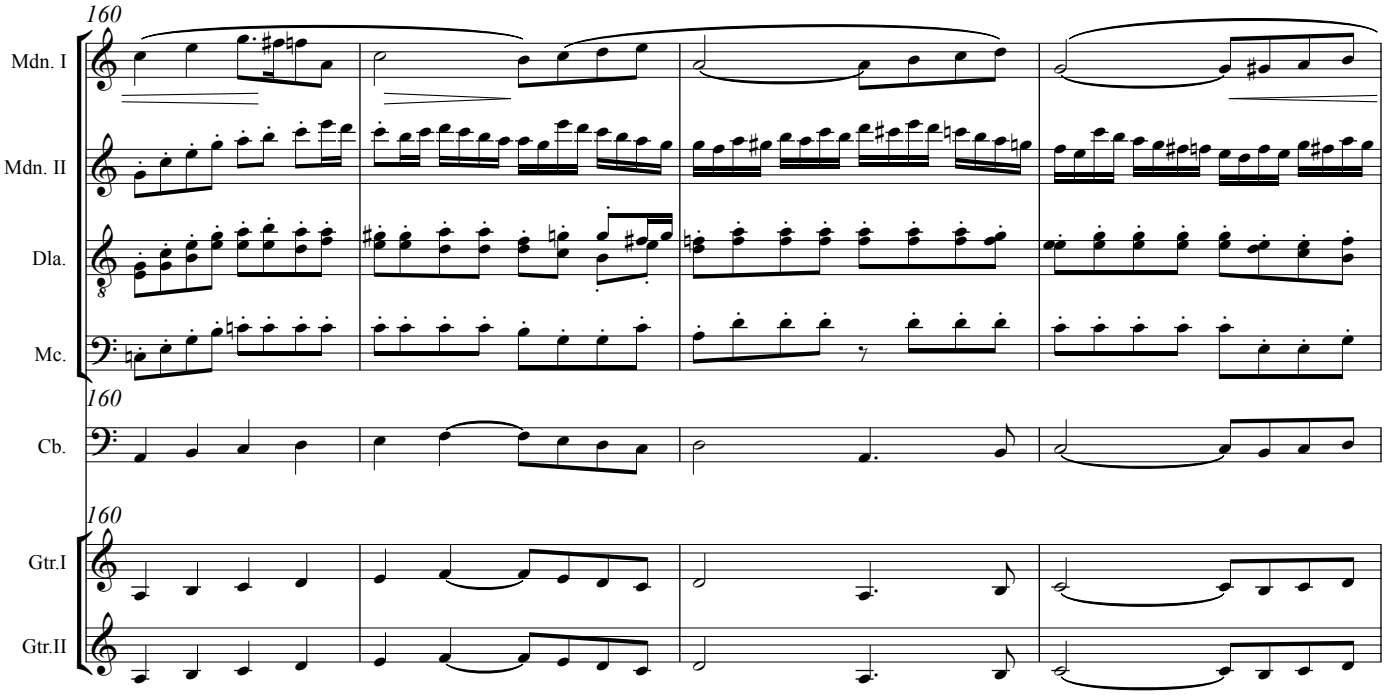
Gtr.I
Gtr.II


156
G
Mdn. I
Mdn. II
Dla.
Mc.
Timp.
Tri.
Cb.
Gtr.I
Gtr.II
p molto espress.
unis.
div.
mf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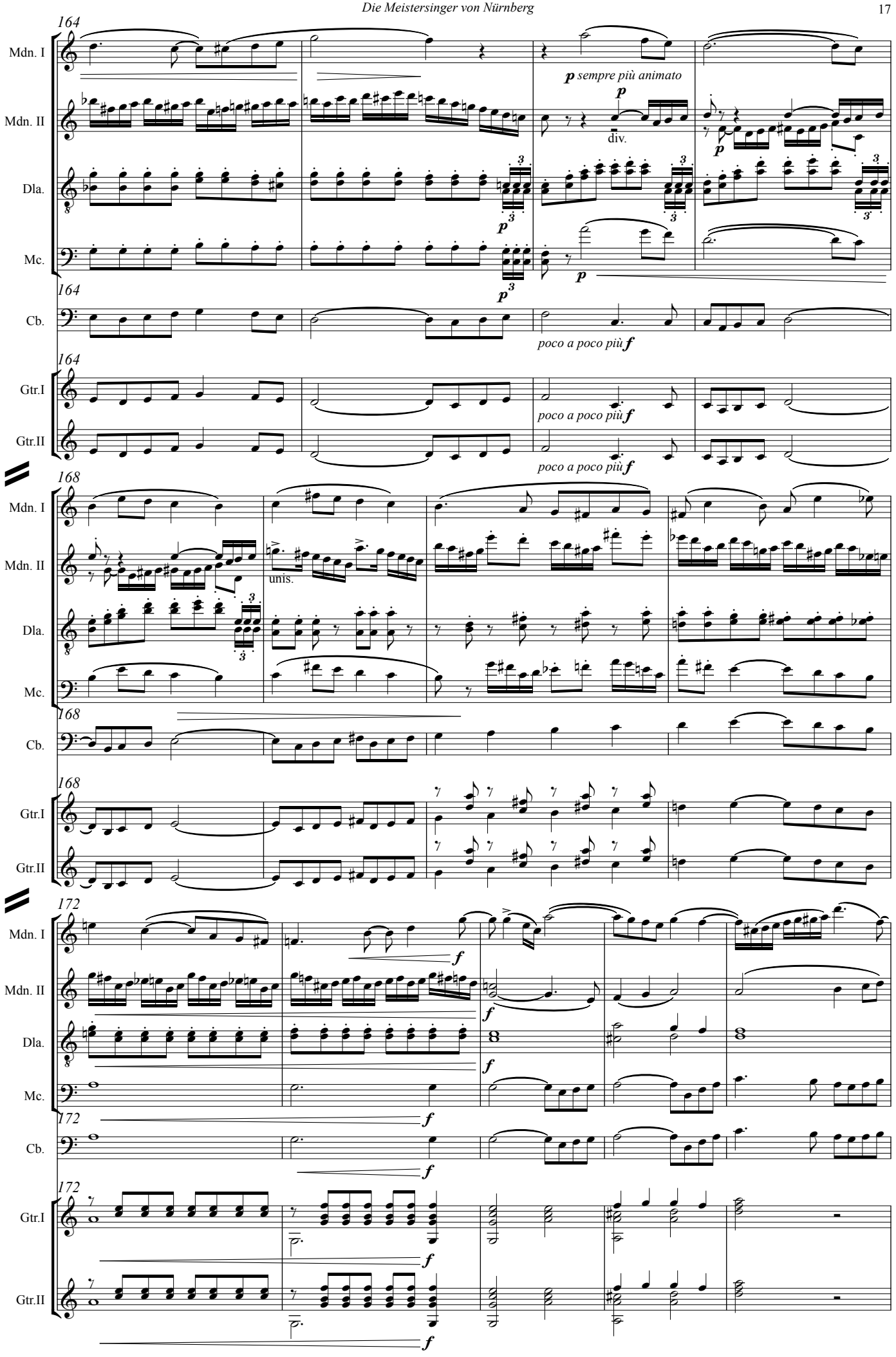
164
Mdn. I
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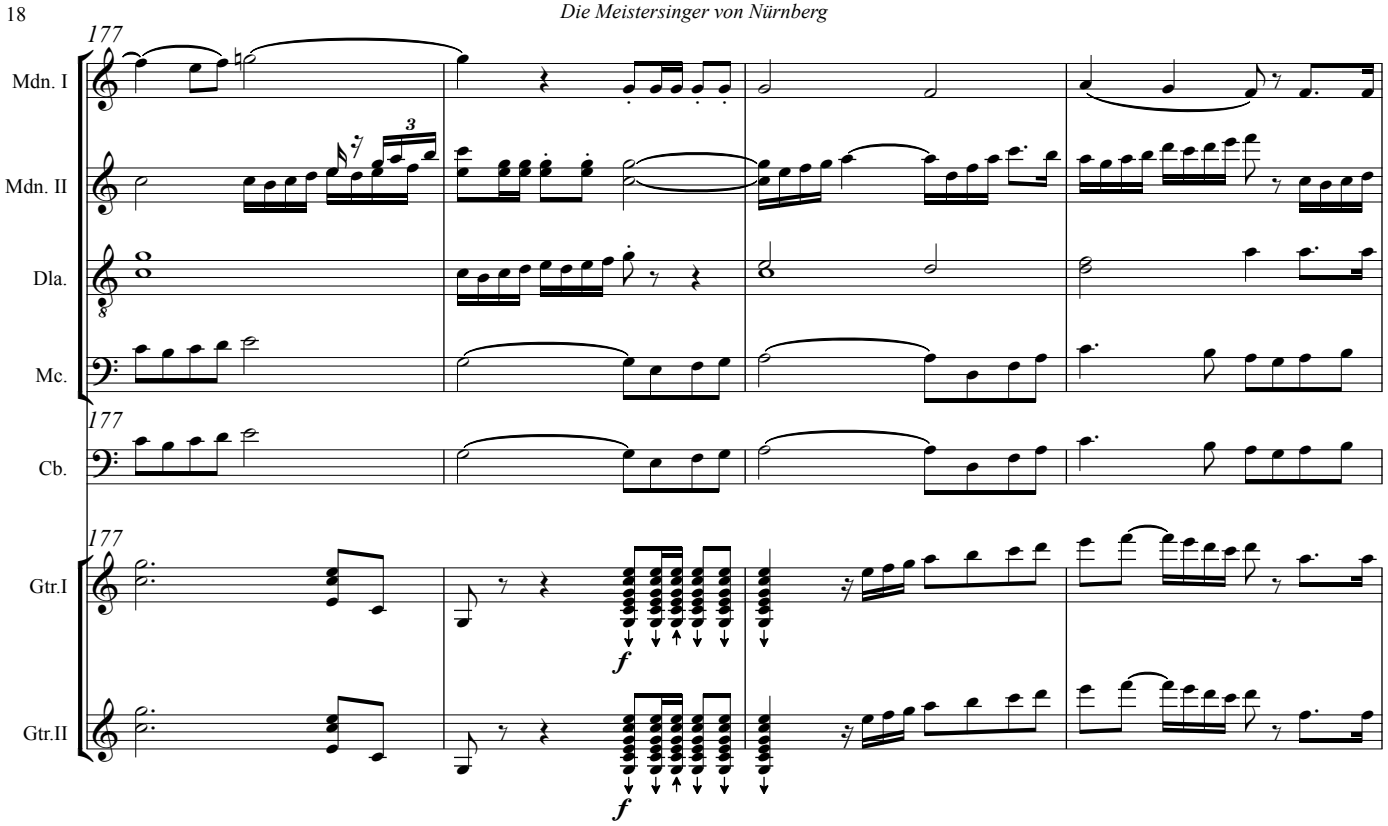
Dla.
Mc.
Cb.
Gtr.I
Gtr.II
p sempre più animato
div.
poco a poco più f
168
unis.
172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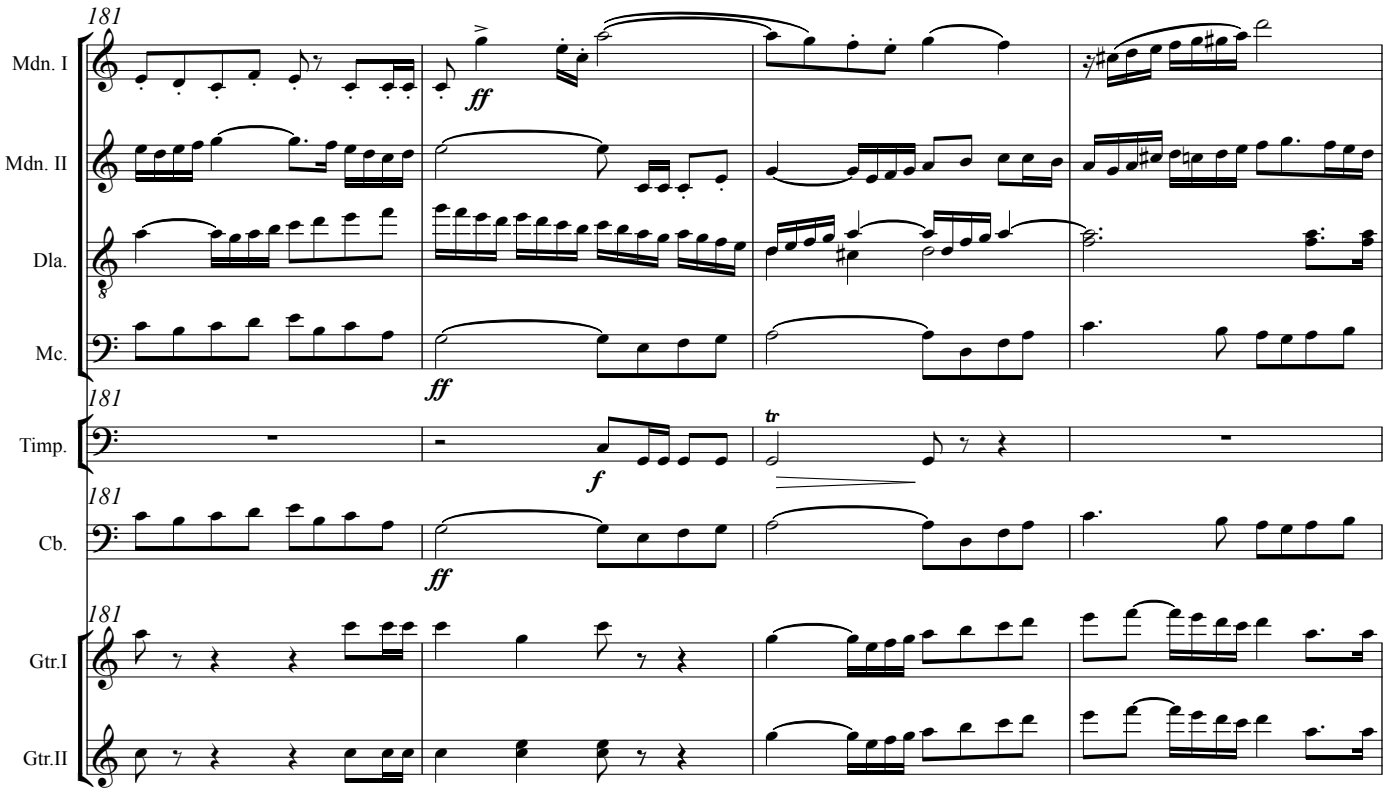
Gtr.II
f
f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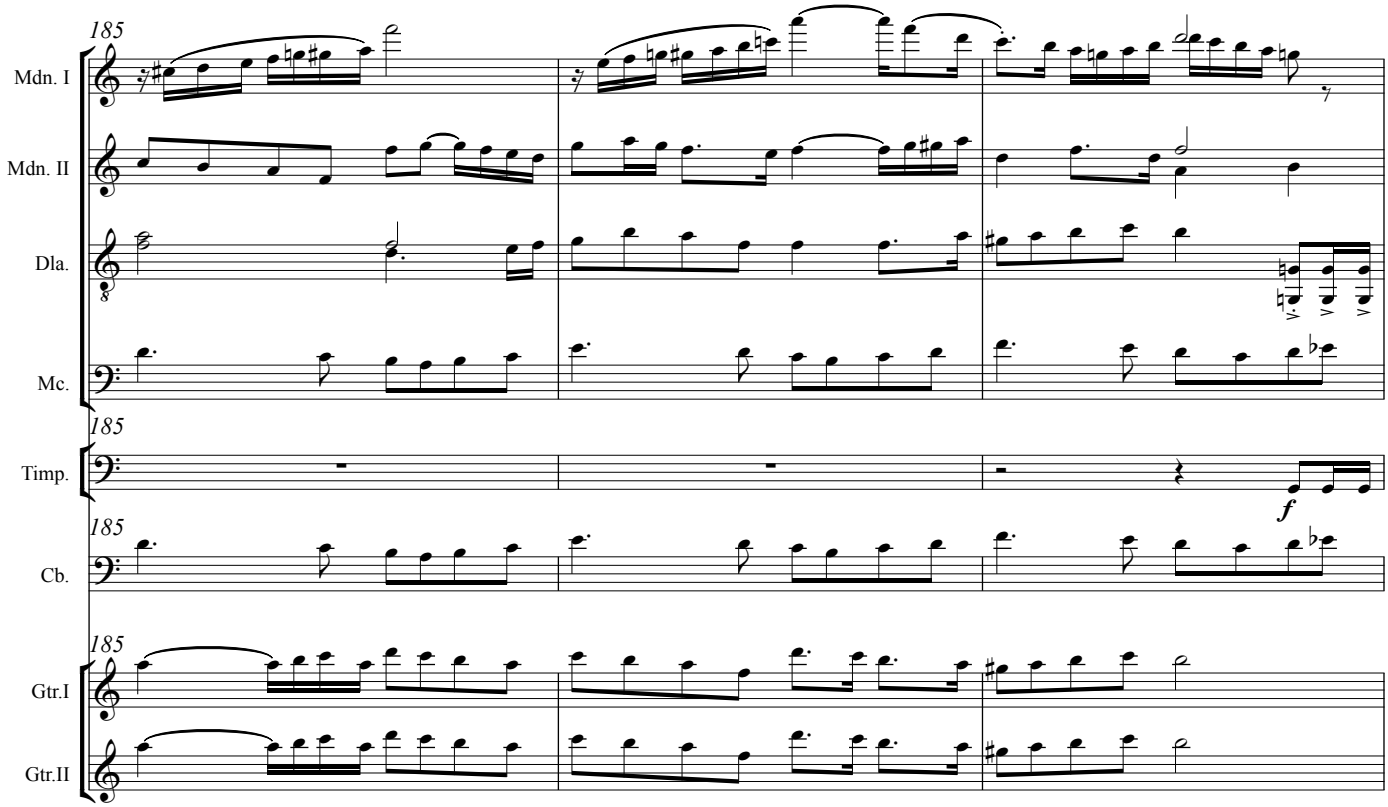
tr
181
Cb.
ff
181
Gtr.I
Gtr.II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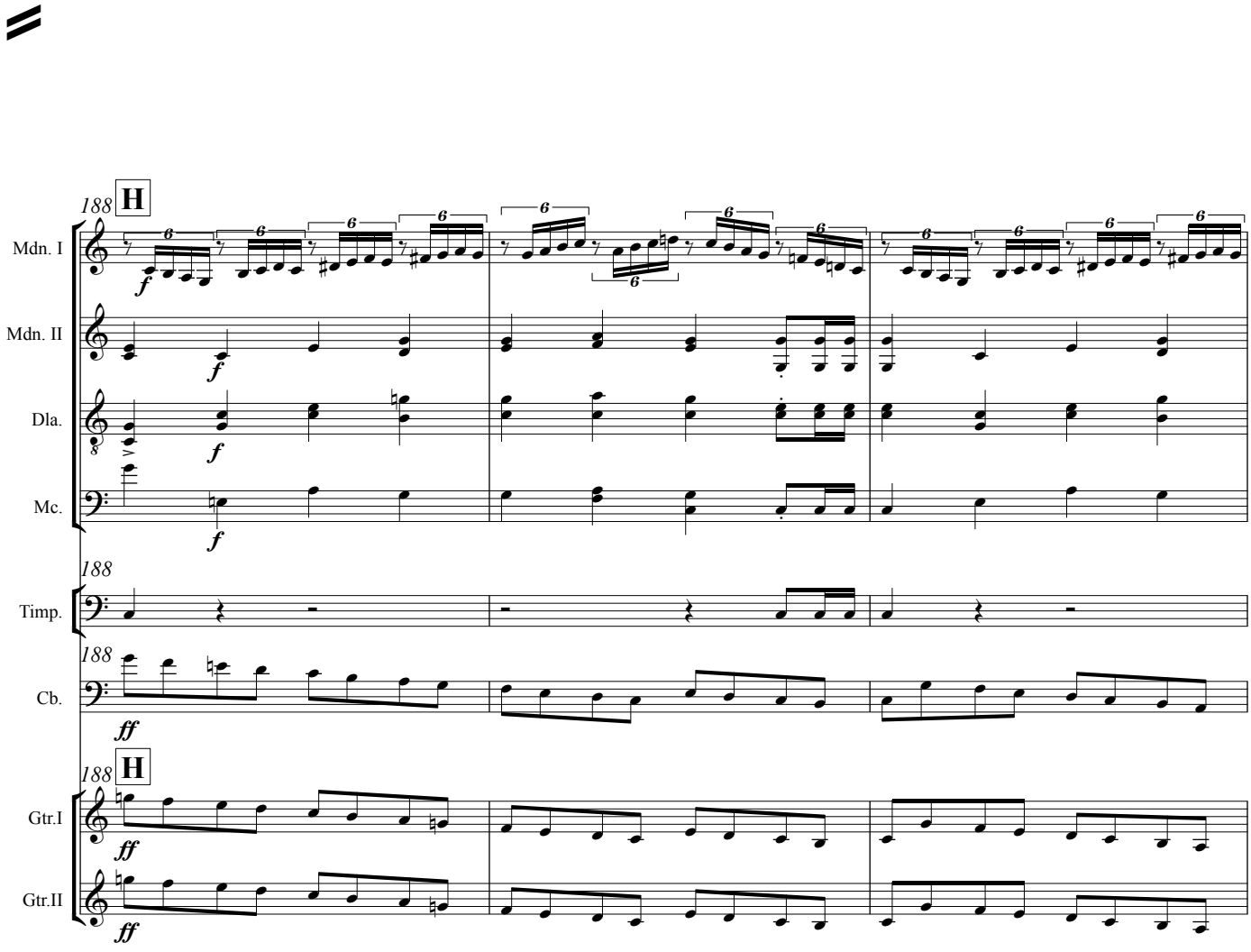
188
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ff
188
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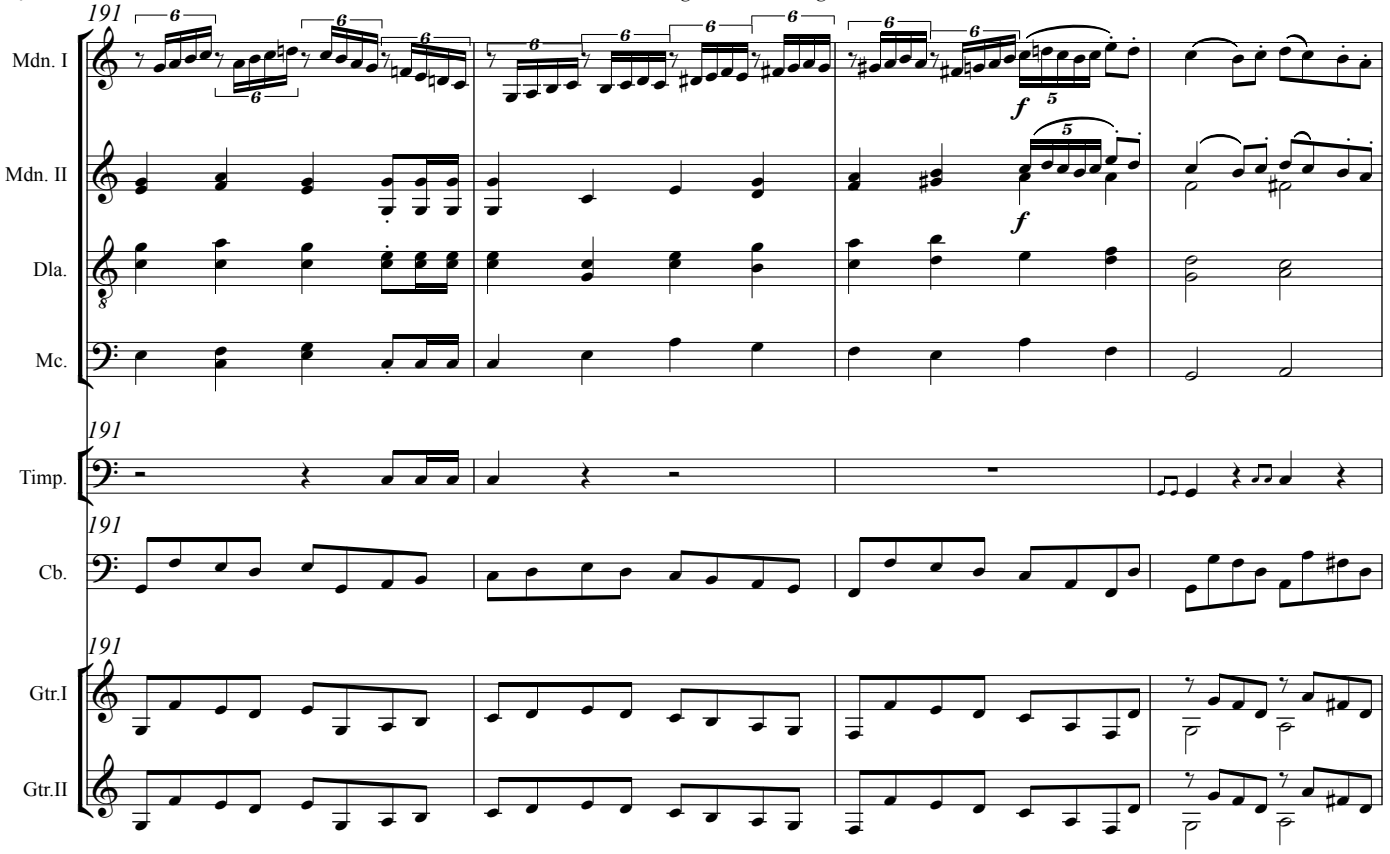
Gtr.I
Gtr.II
ff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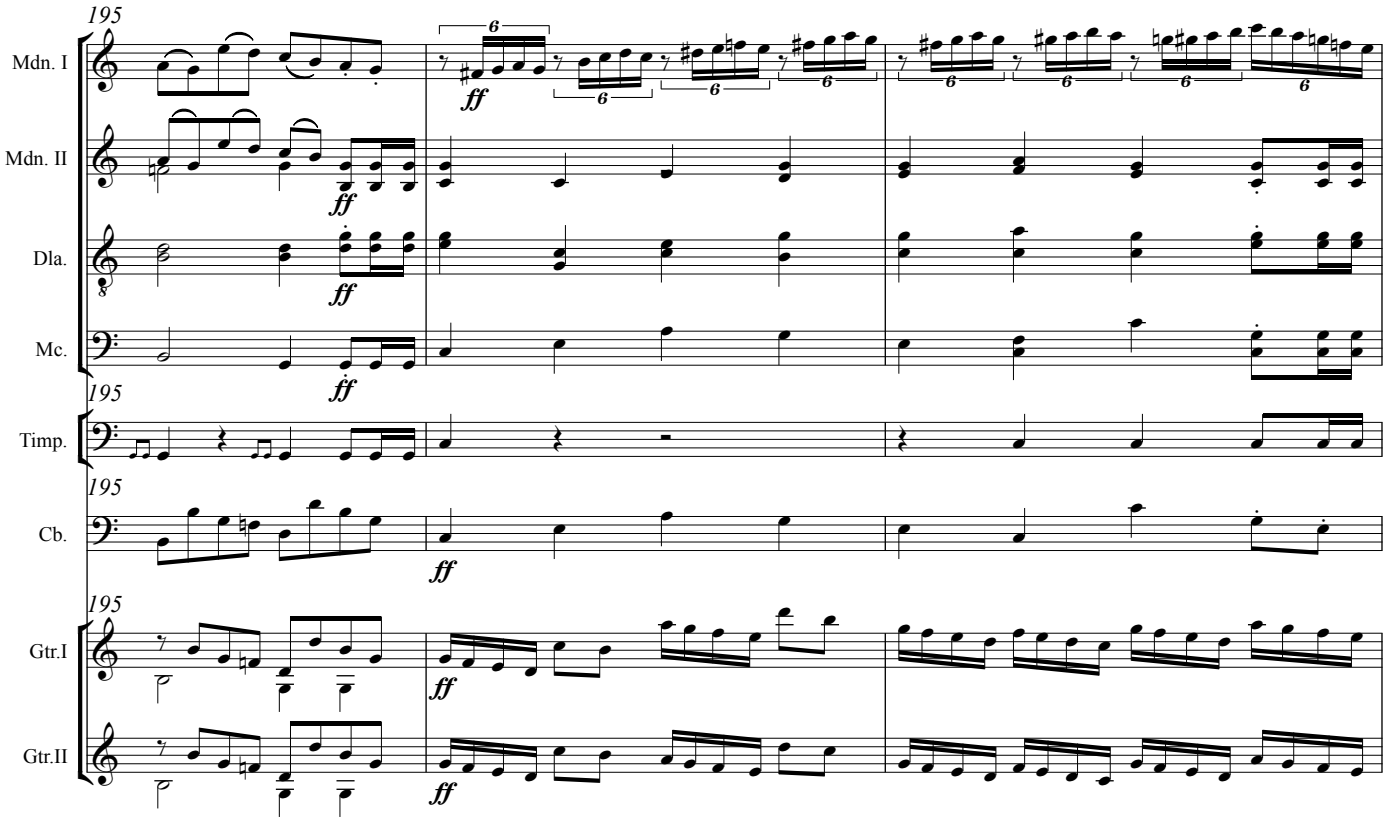
Gtr.II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Cb.
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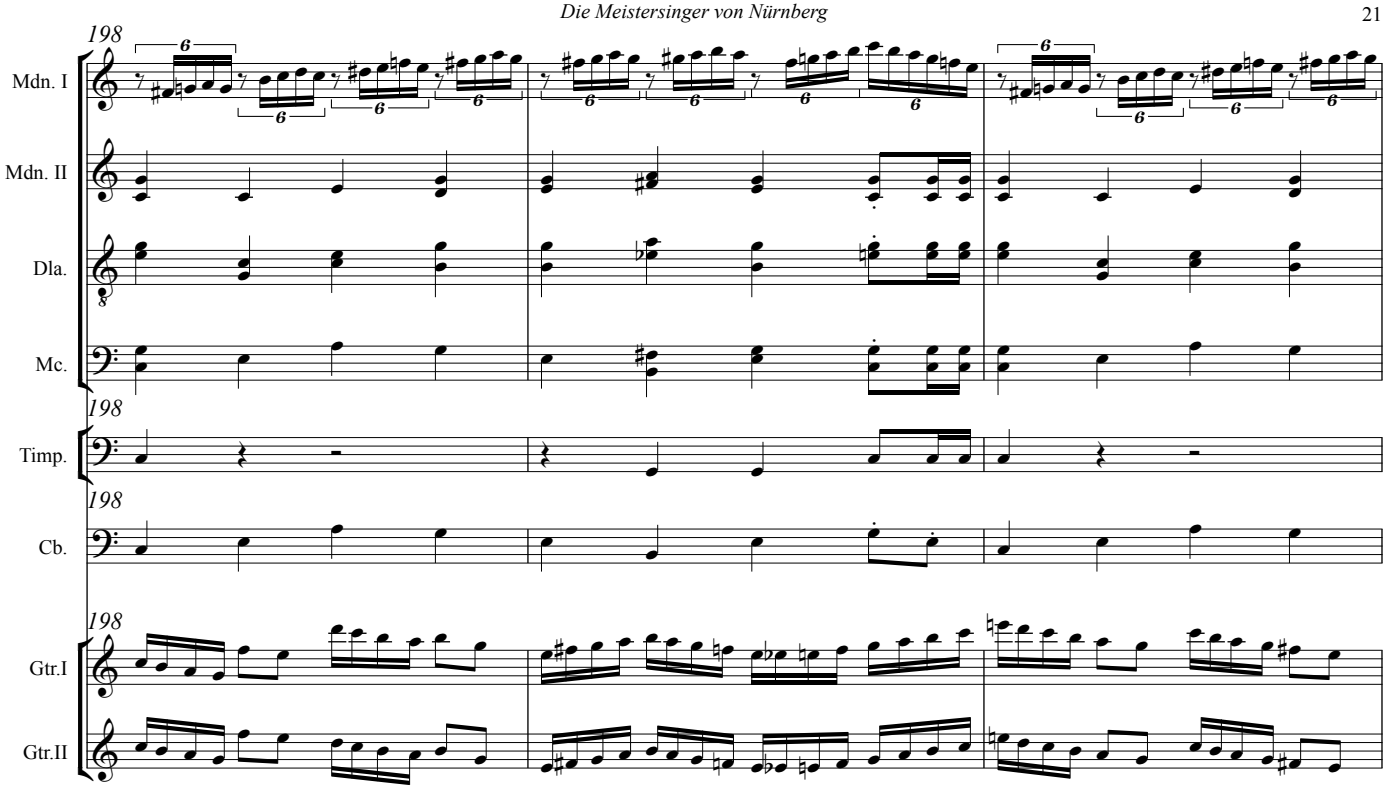
Gtr.I
Gtr.II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198
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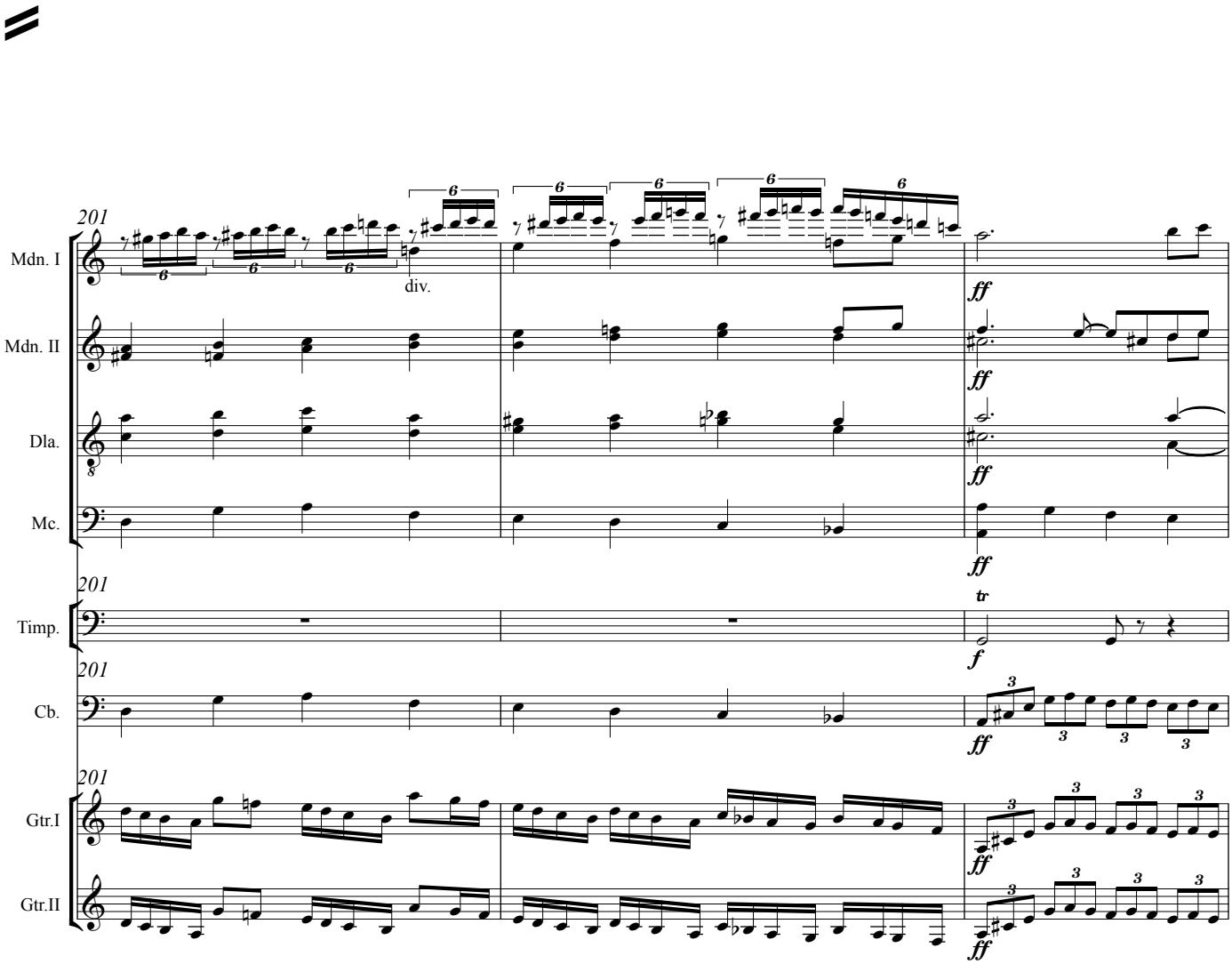
Gtr.II


201
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ff
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ff
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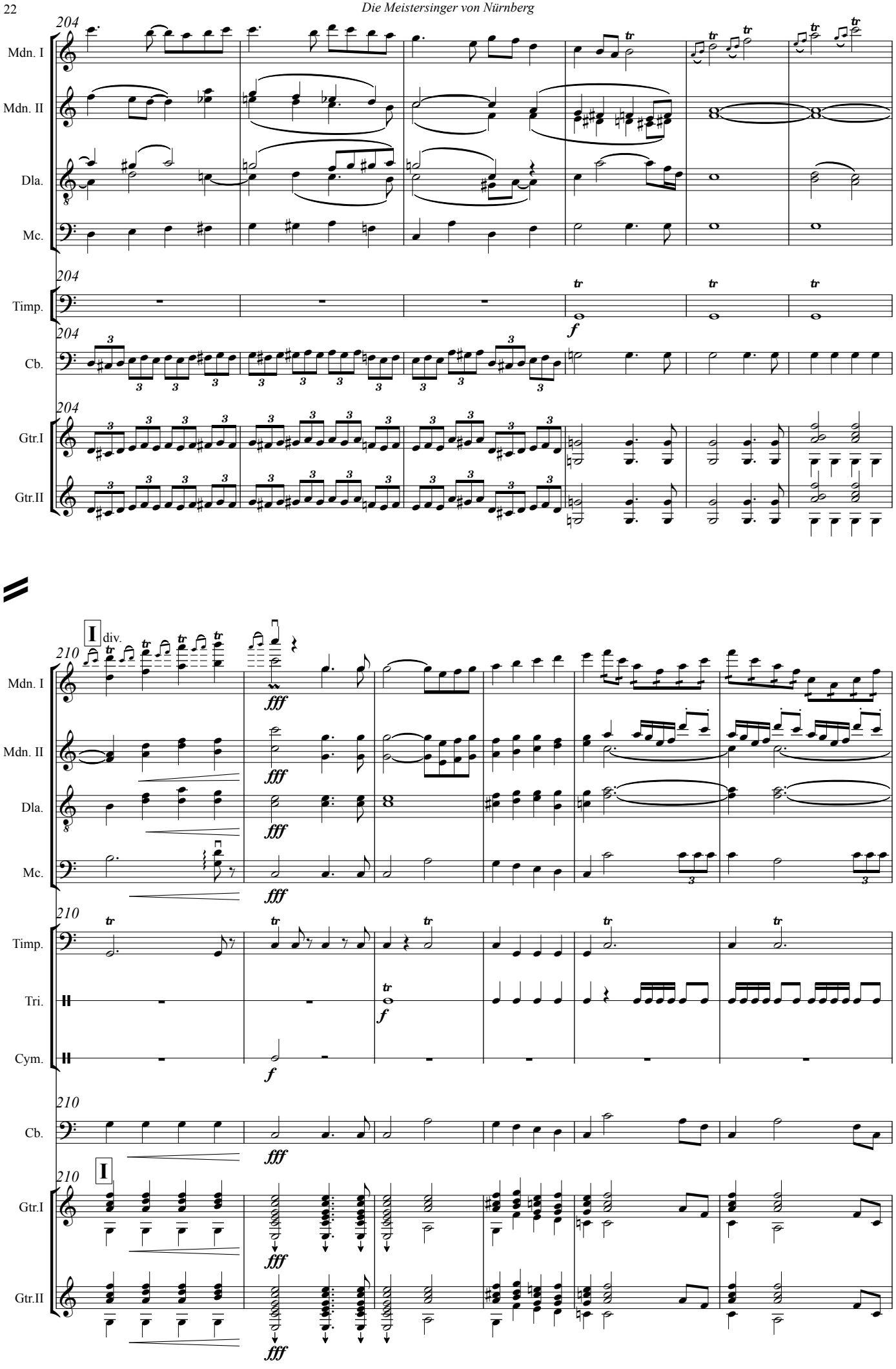
Cb.
ff
201
Gtr.I
ff
Gtr.II
ff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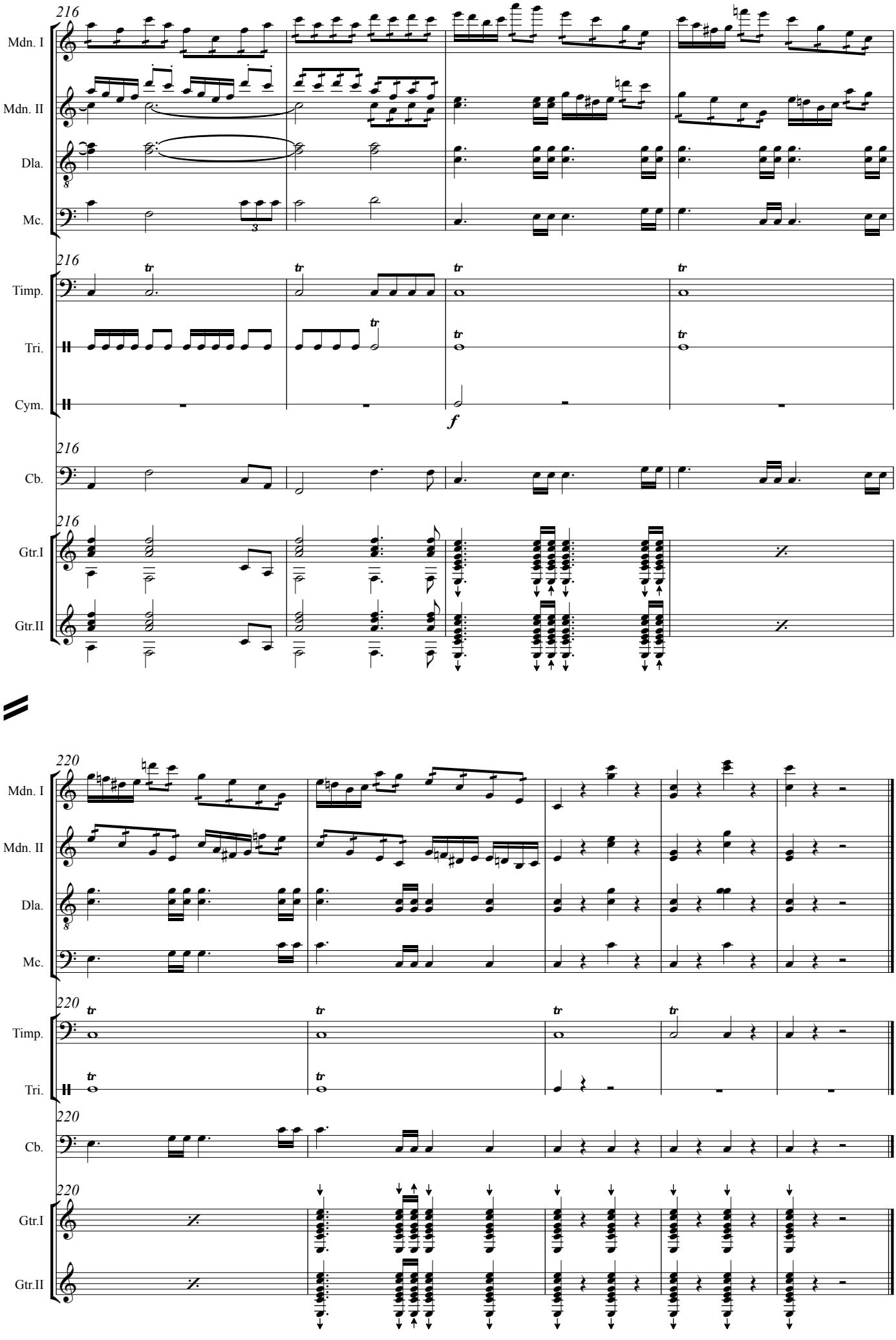
Gtr.II
f
I
div.
fff
210
Tri.
Cym.


216
Mdn. I
Mdn. II
Dla.
Mc.
Timp.
Tri.
Cym.
Cb.
Gtr.I
Gtr.II
f
220

Mandolin I

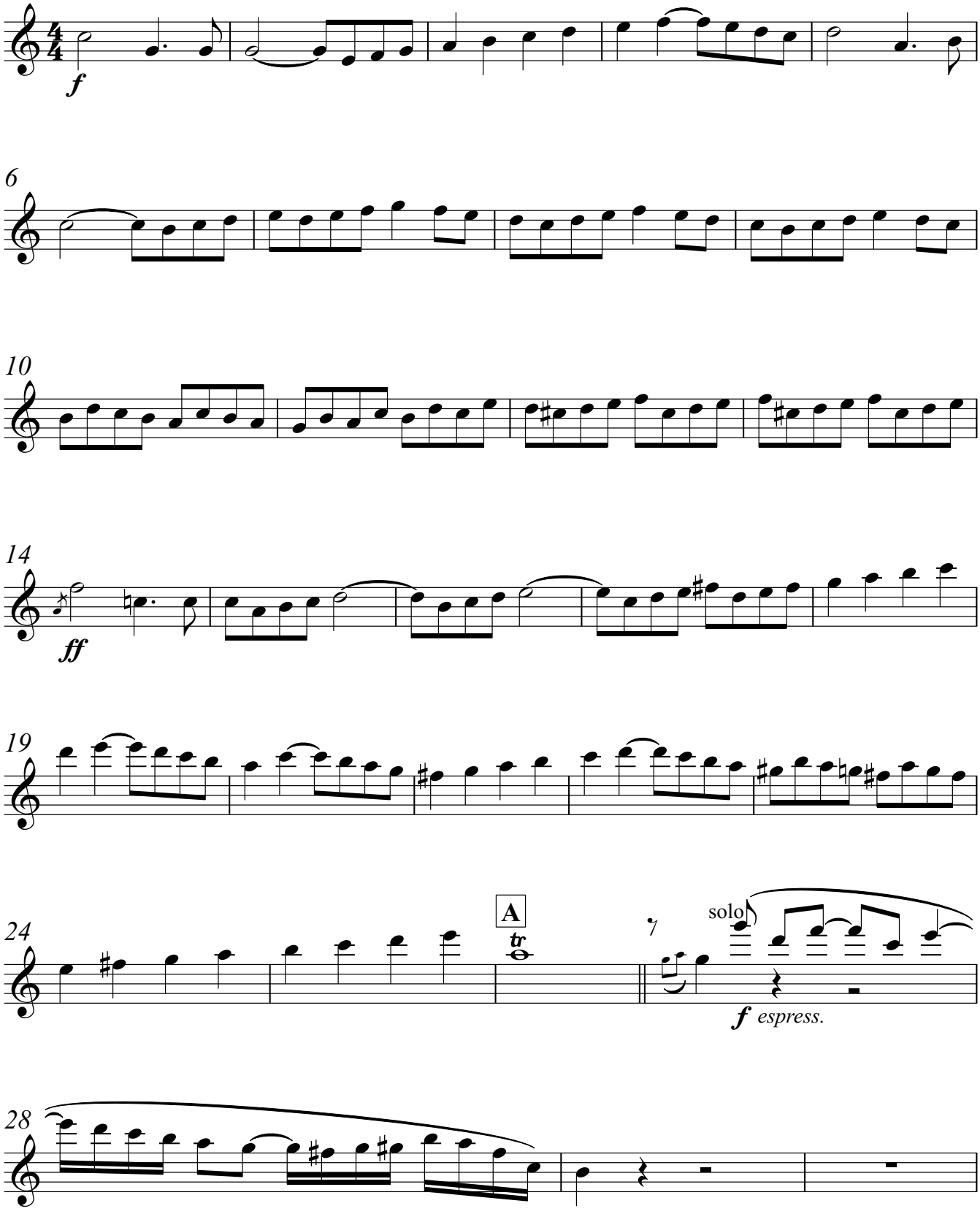
Richard Wagner

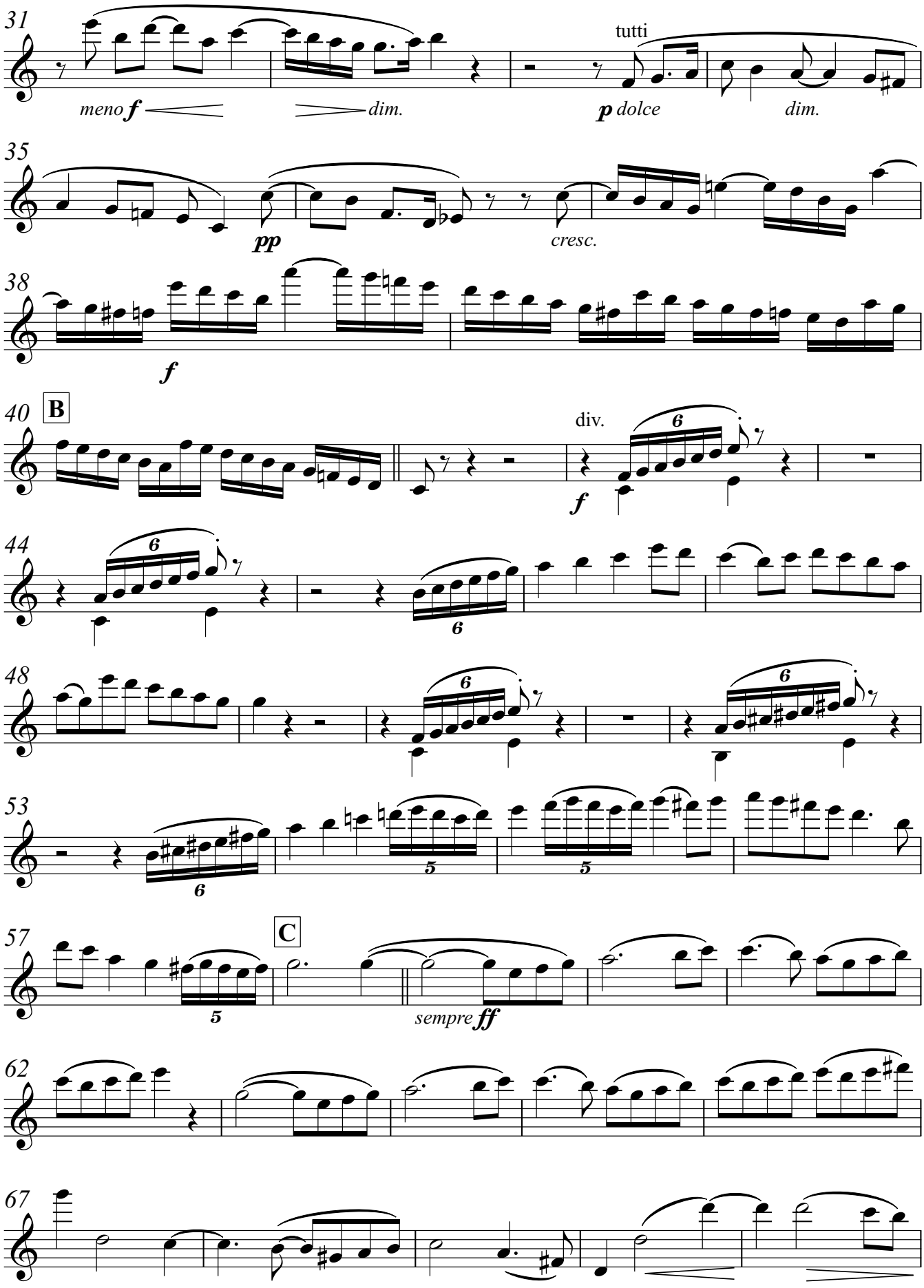
Die Meistersinger von Nürnberg

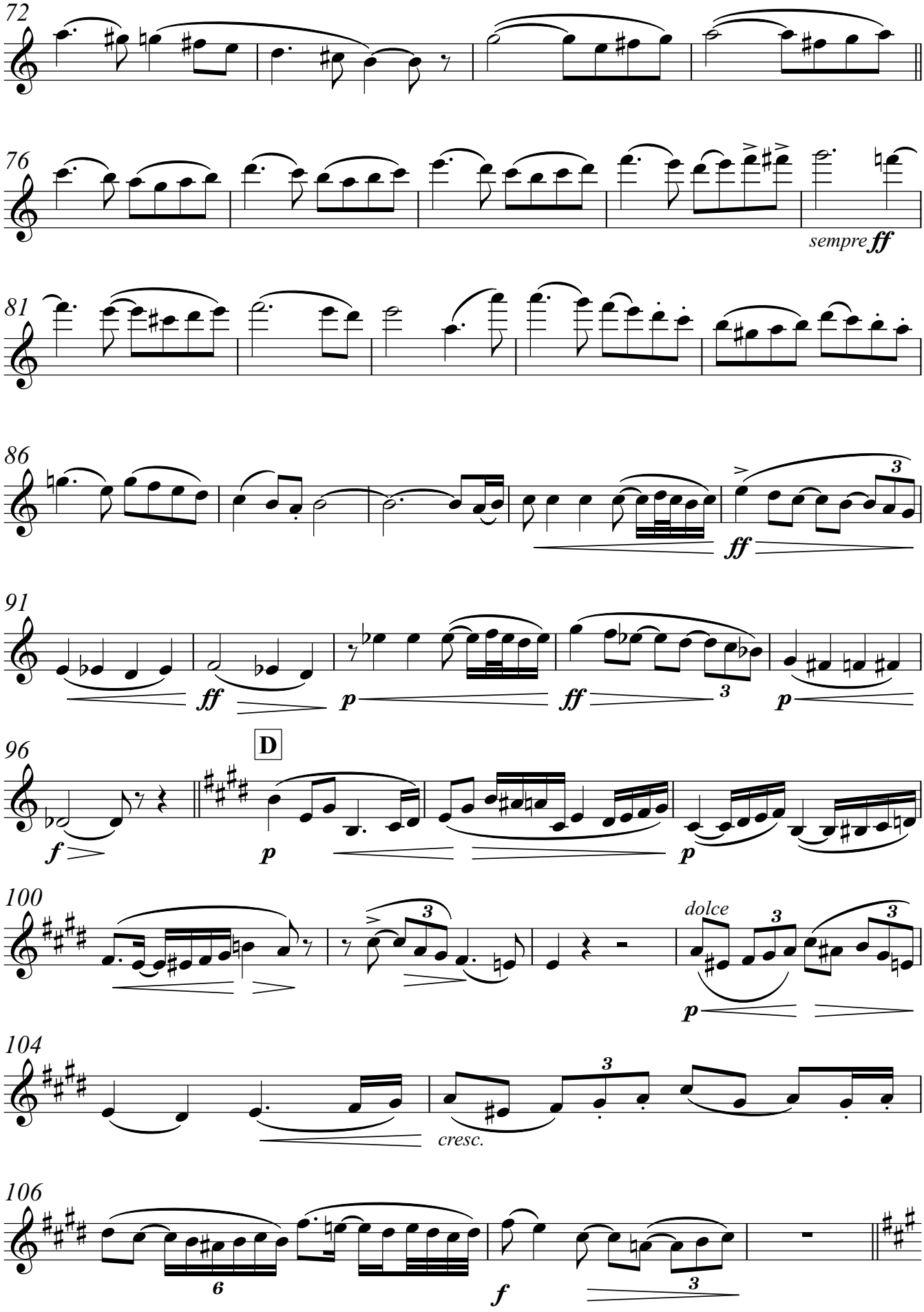
Vorspiel

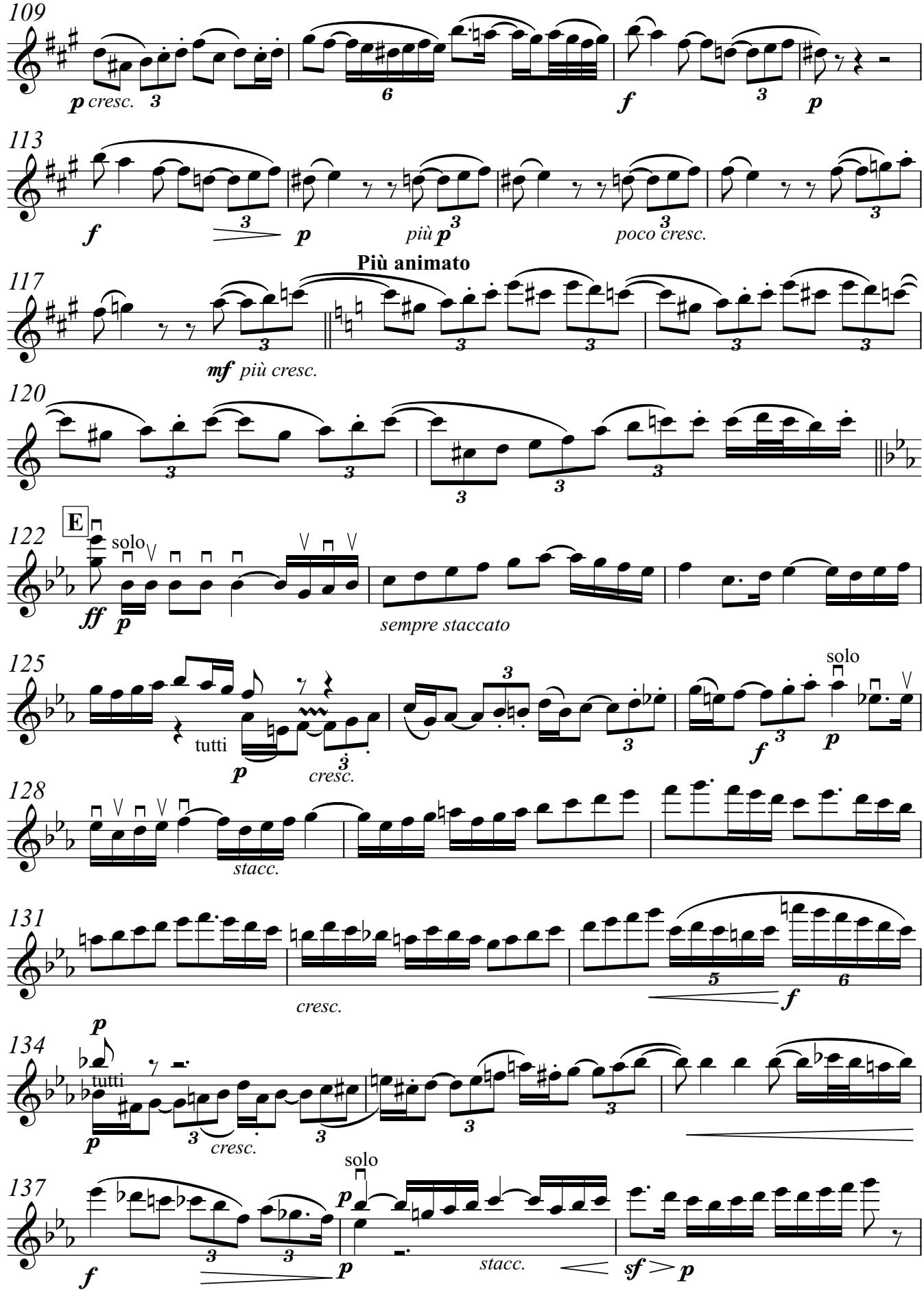
transcription by Yoshimichi Sato, 2012

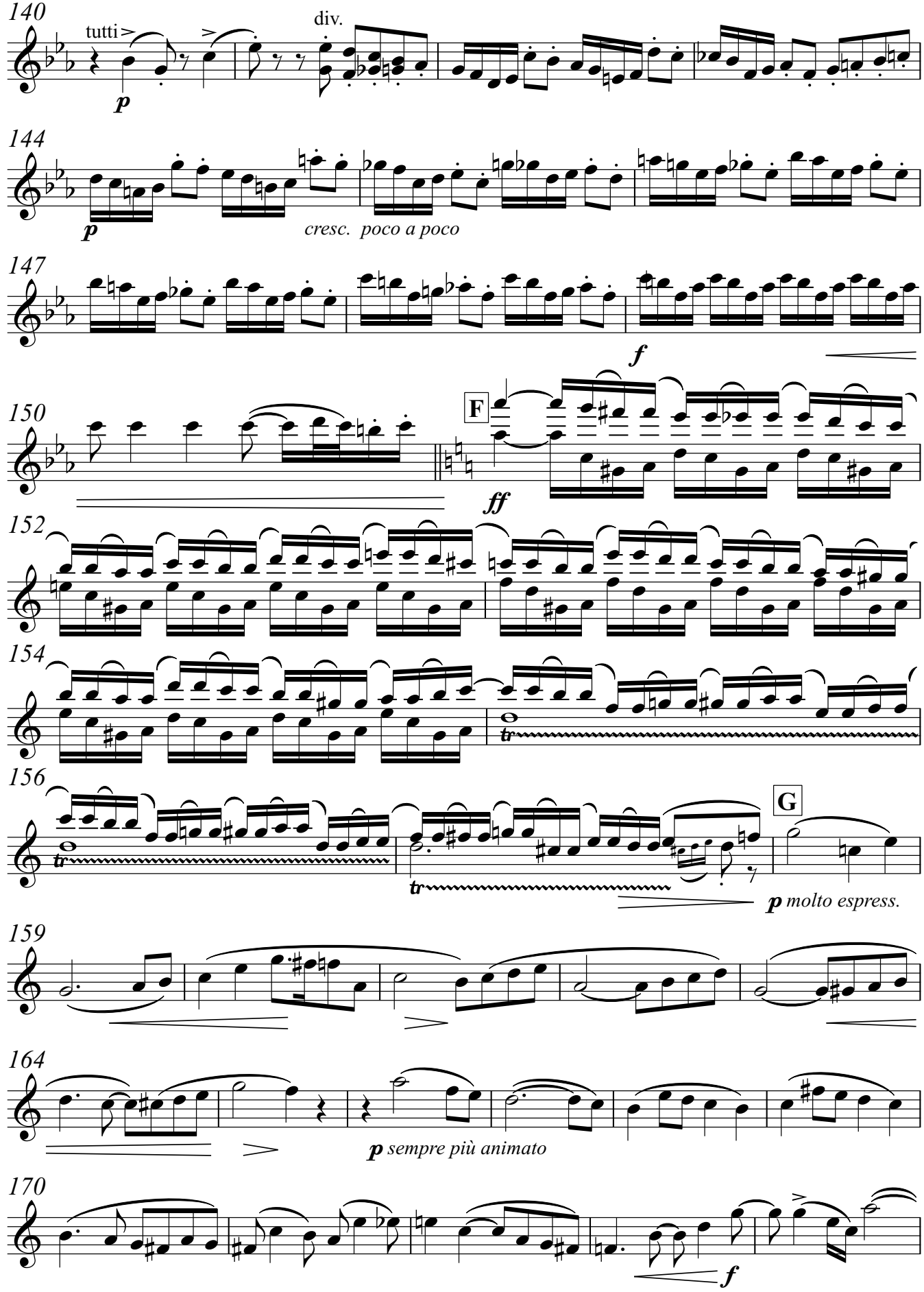
Sehr mässig bewegt



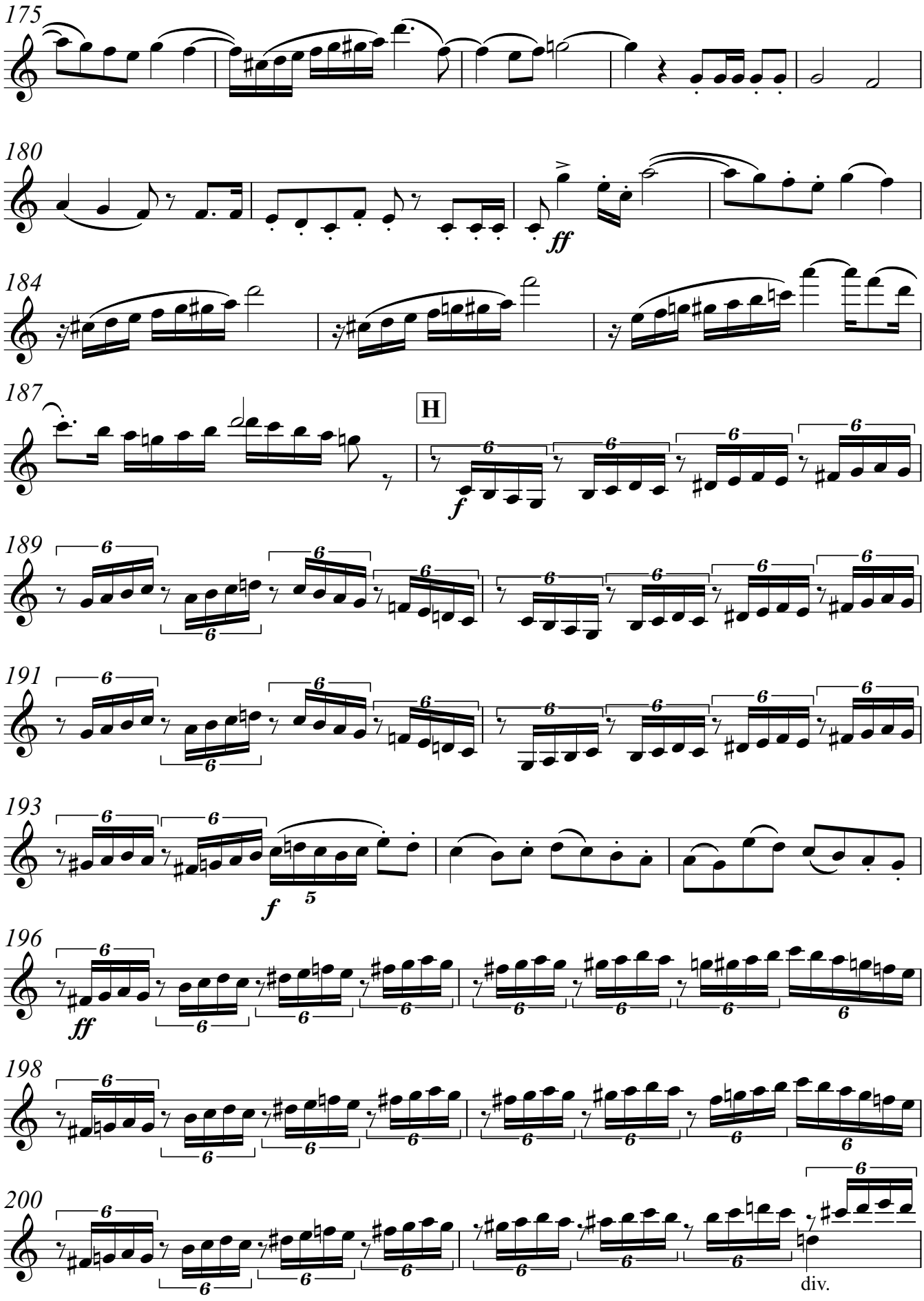

31
meno f
dim.
tutti
p dolce
dim.
35
pp
cresc.
38
f
40
B
div.
f
44
6
48
53
5
57
C
5
sempre ff
62
67

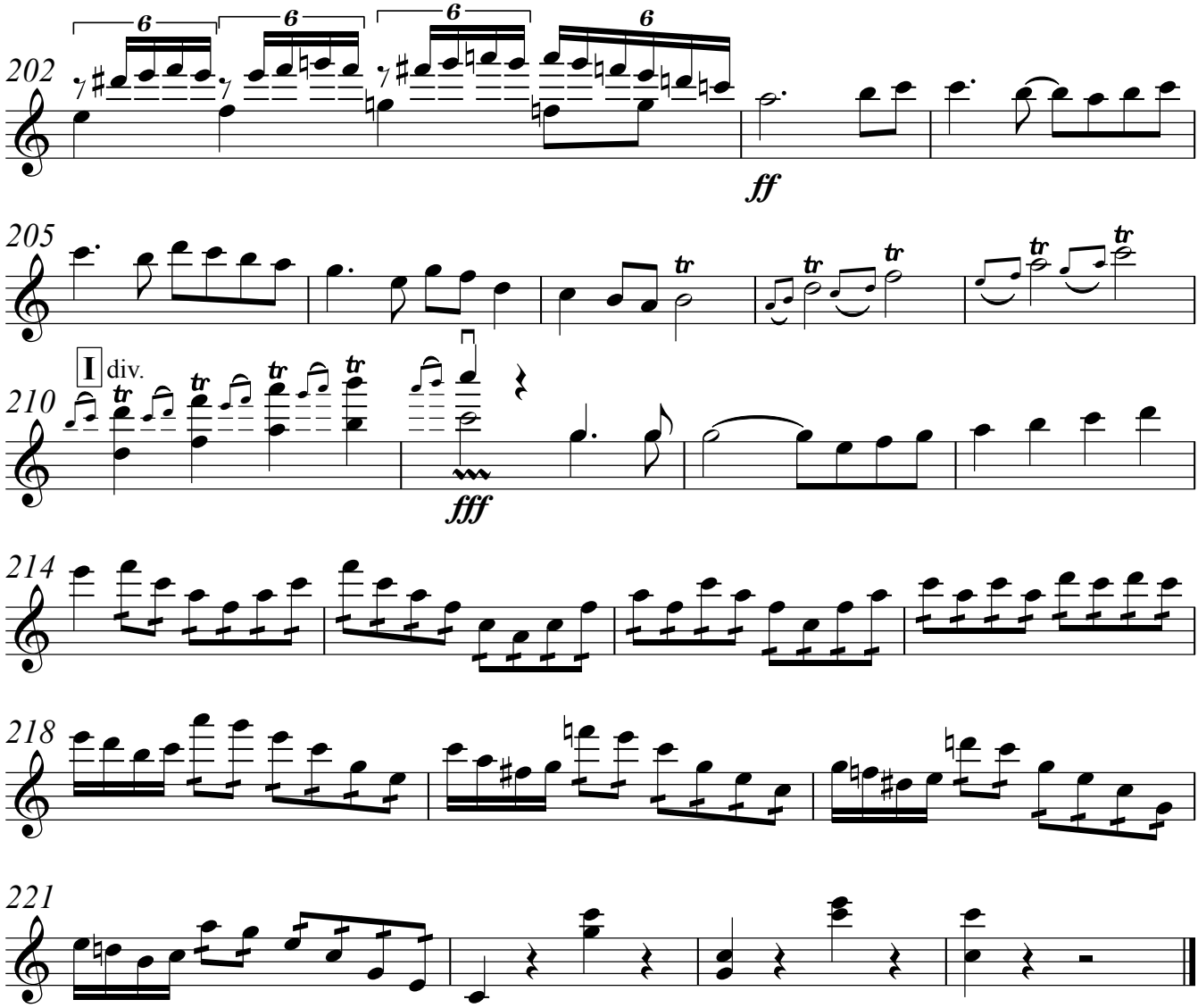

72
76
sempre ff
81
86
ff
91
ff
p
ff
p
96
D
f
p
p
100
dolce
p
104
cresc.
106
f


109
p cresc.
f
p
113
f
p
più p
poco cresc.
Più animato
117
mf più cresc.
120
E
122
solo
ff
p
sempre staccato
125
tutti
p
cresc.
solo
f
p
128
stacc.
131
cresc.
f
134
p
tutti
p
cresc.
137
solo
f
p
stacc.
sf p


140
tutti
div.
p
144
p
cresc. poco a poco
147
f
150
F
ff
152
154
tr
156
tr
G
p molto espress.
159
164
p sempre più animato
170
f

V.S.


175
180
ff
184
187
H
f
189
191
193
f
5
196
ff
198
200
div.


202
6
6
6
6
ff
205
tr
tr
tr
tr
210
I div.
tr
tr
tr
tr
fff
214
218
221

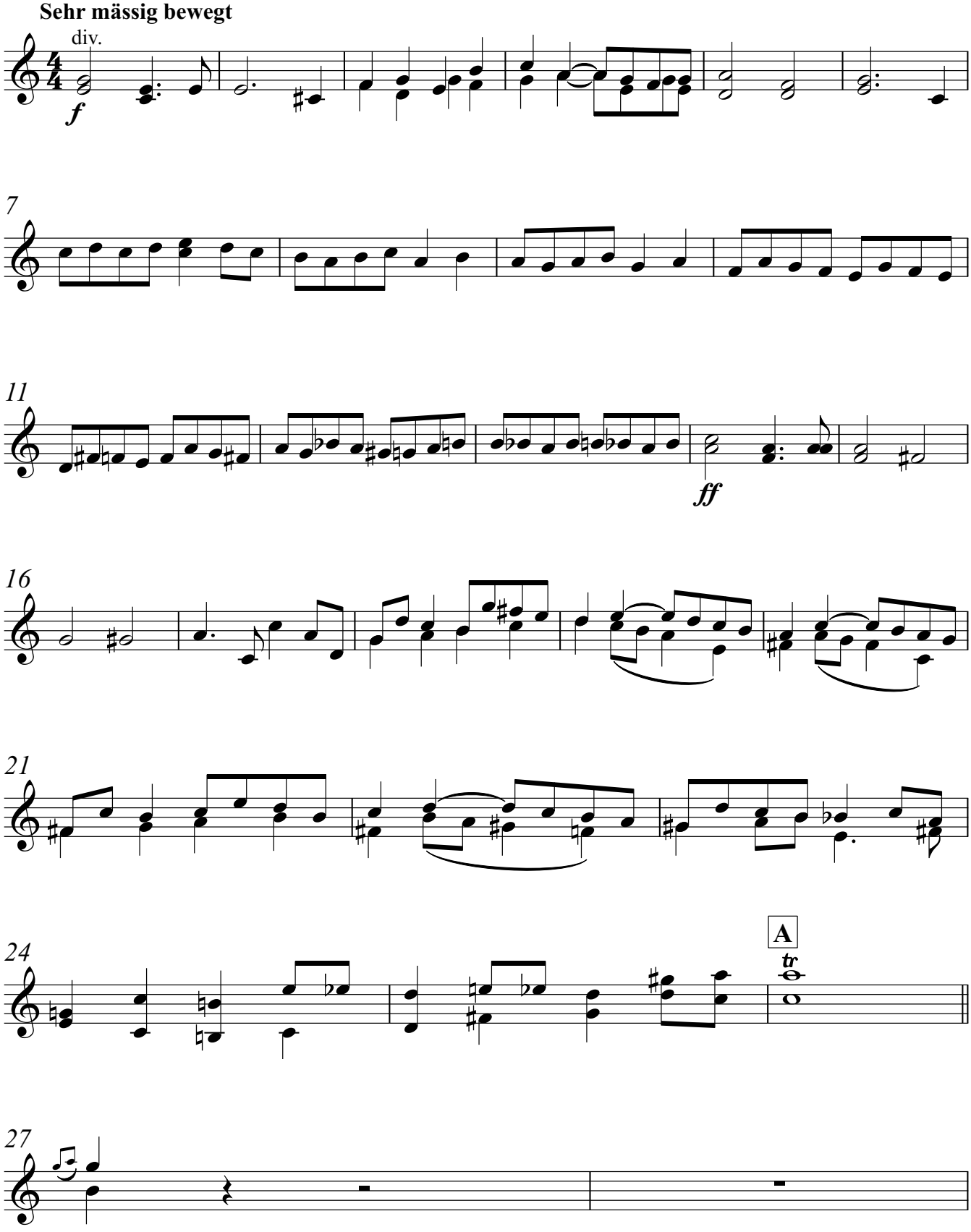
Mandolin II

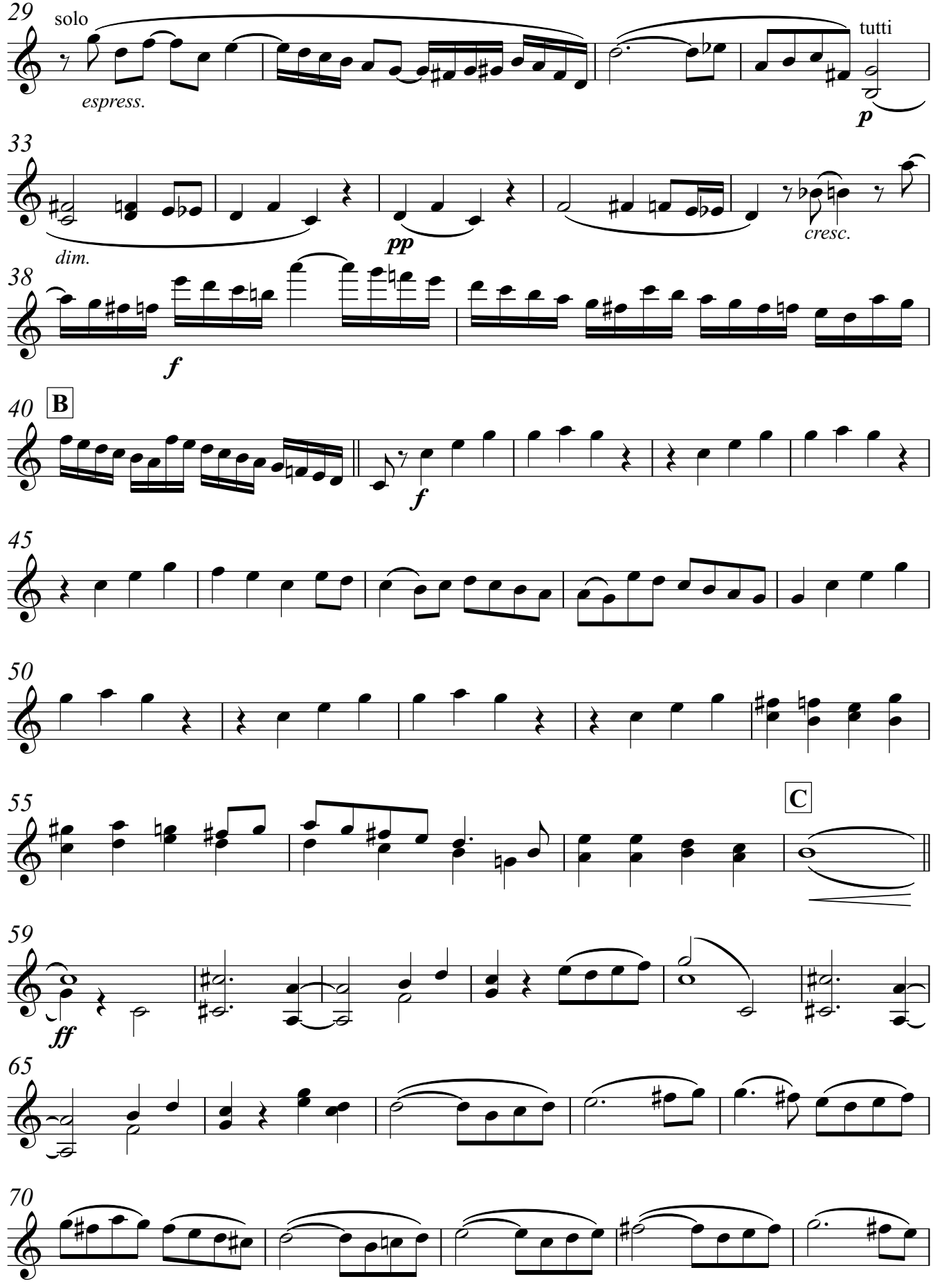
Richard Wagner

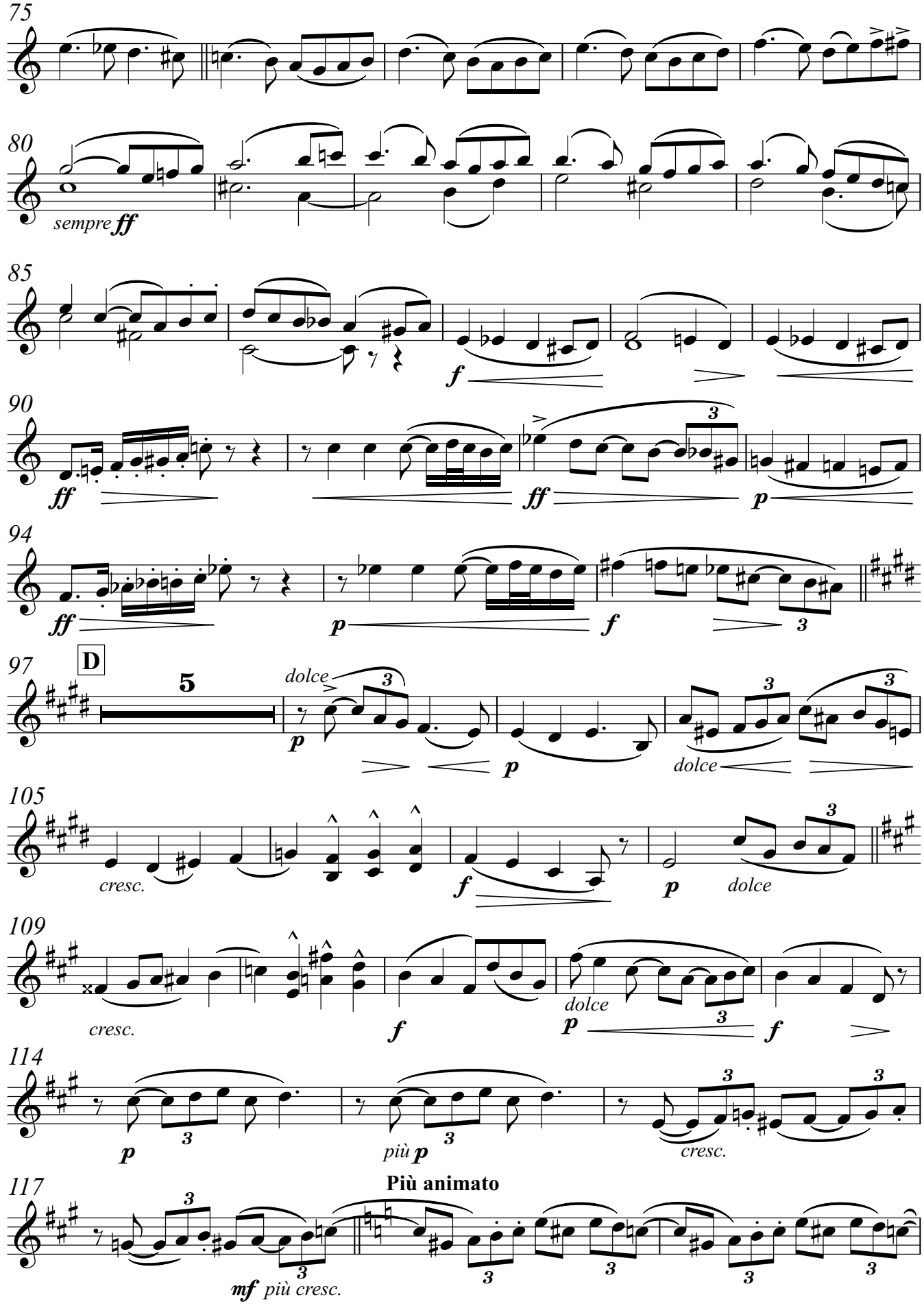
Die Meistersinger von Nürnberg

Vorspiel

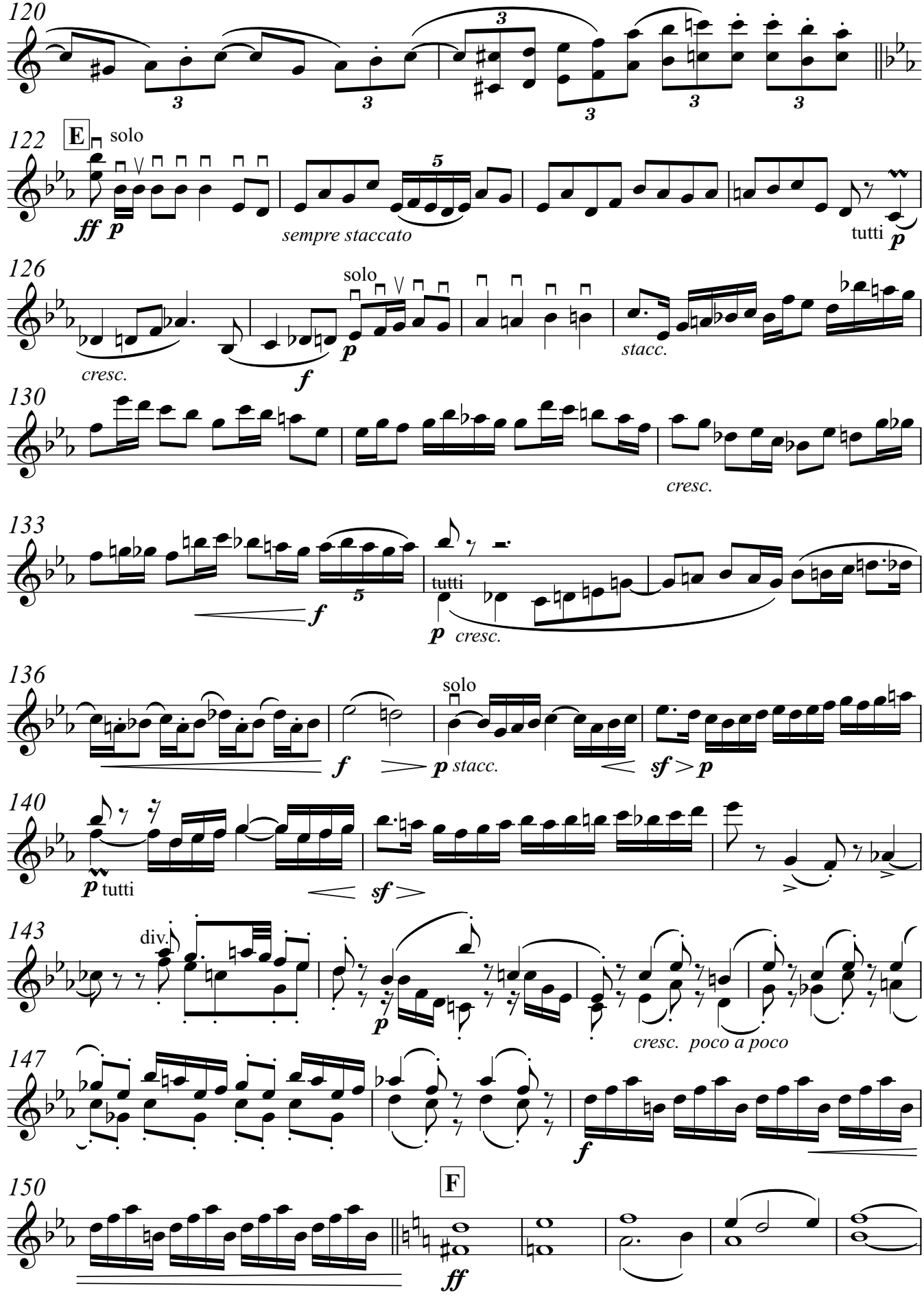
transcription by Yoshimichi Sato, 2012

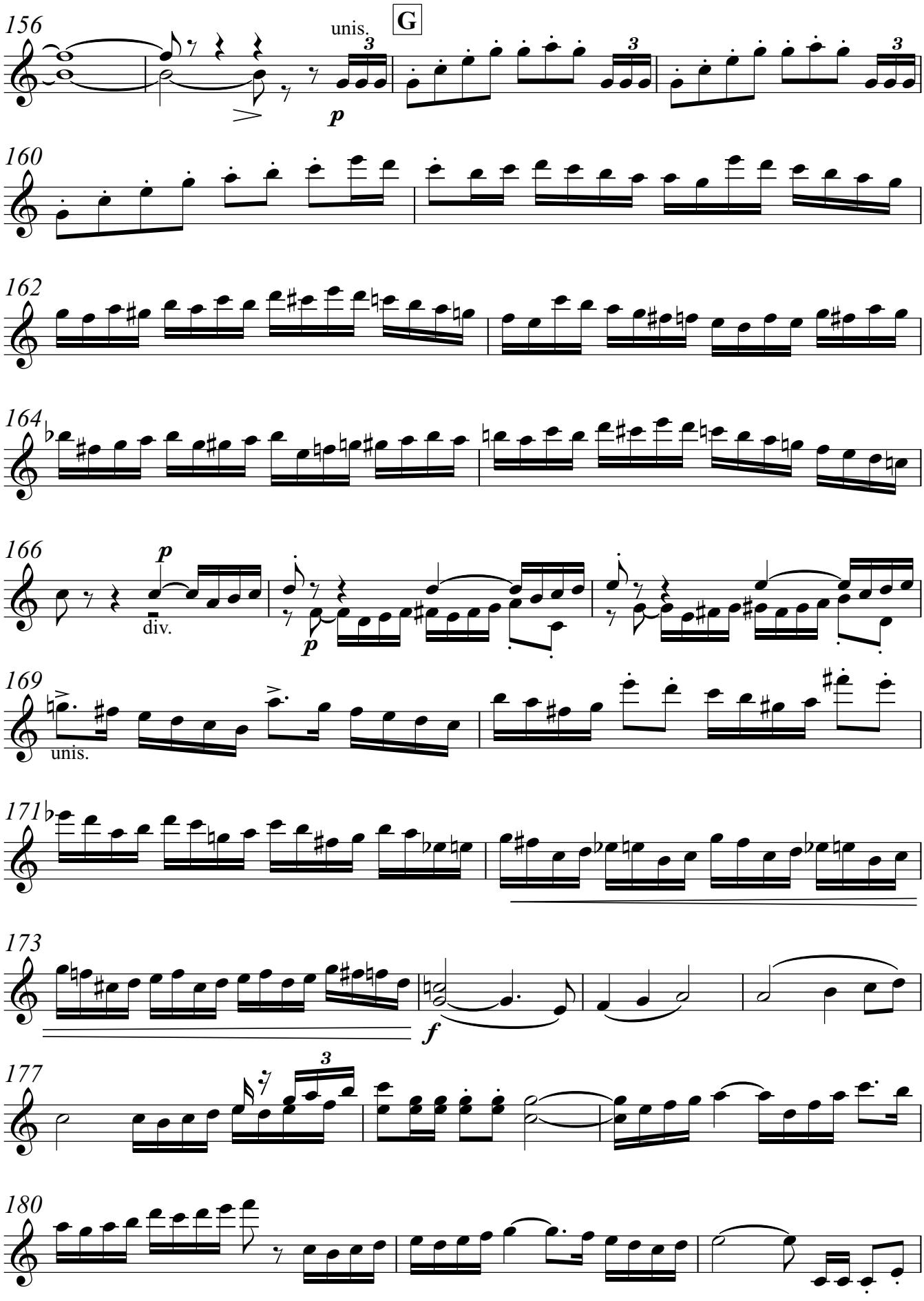



29
solo
espress.
tutti
p
33
dim.
pp
cresc.
38
f
40
B
f
45
50
55
C
59
ff
65
70

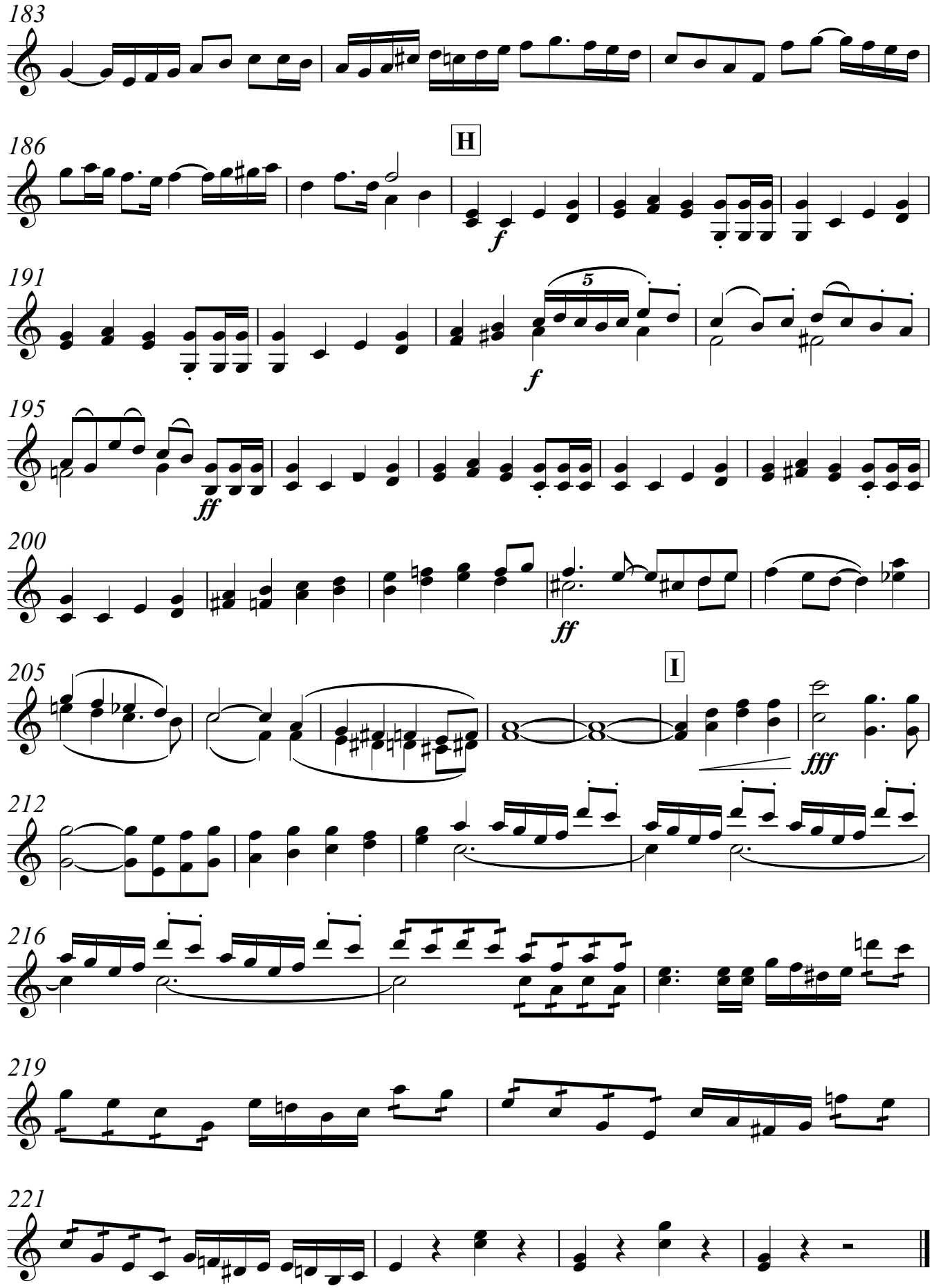

75
80
sempre ff
85
f
90
ff
ff
p
94
ff
p
f
97
D
5
dolce
p
p
dolce
105
cresc.
f
p
dolce
109
cresc.
f
dolce
p
f
114
p
più p
cresc.
117
Più animato
mf più cresc.

V.S.


120
122
E
solo
ff p
sempre staccato
tutti p
126
solo
cresc.
p
f
stacc.
130
cresc.
133
f
tutti
p cresc.
136
solo
f
p stacc.
sf > p
140
p tutti
sf
143
div.
p
cresc. poco a poco
147
f
150
F
ff



V.S.


183
186
H
f
191
5
f
195
ff
200
ff
205
I
fff
212
216
219
221

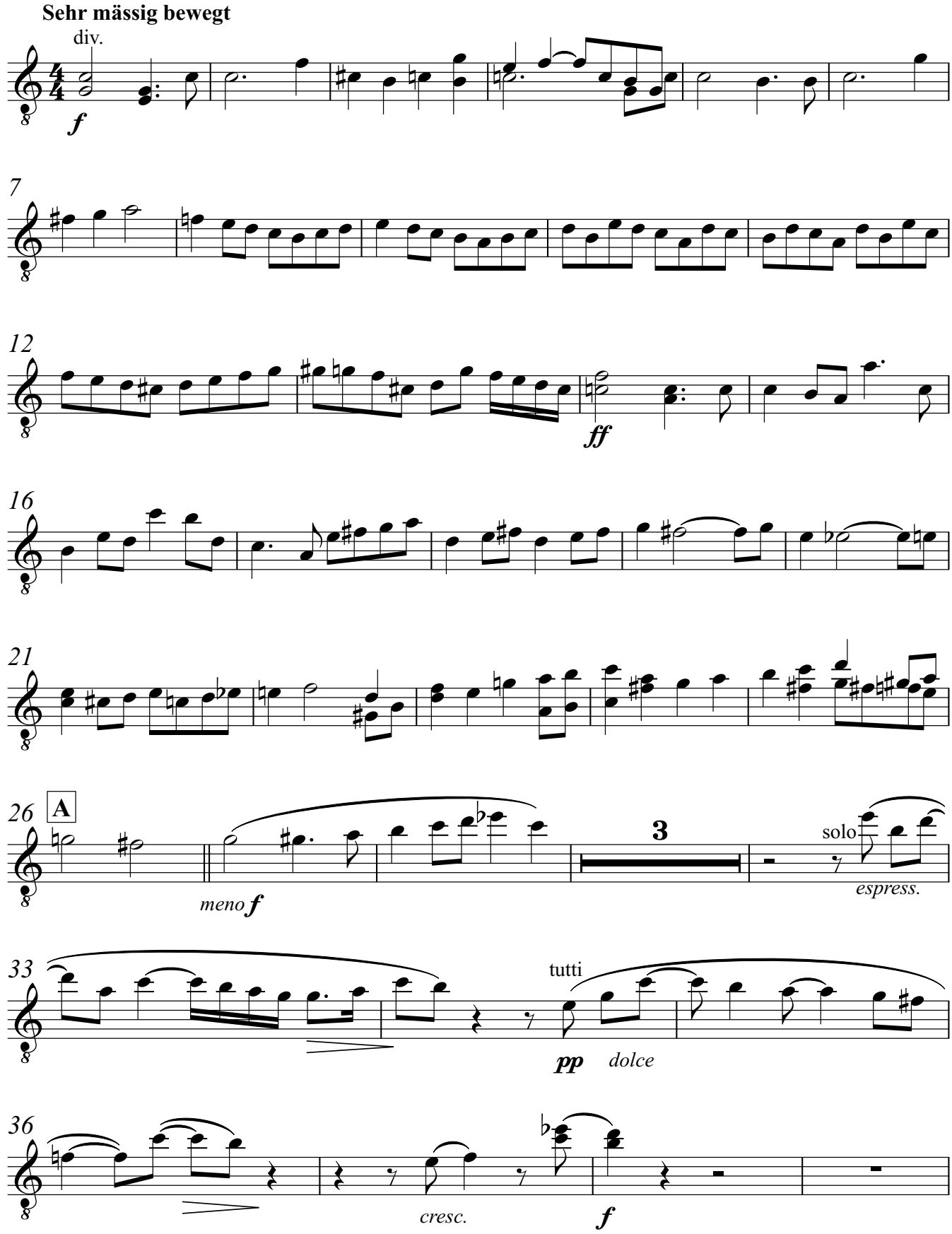
Mandola Tenore

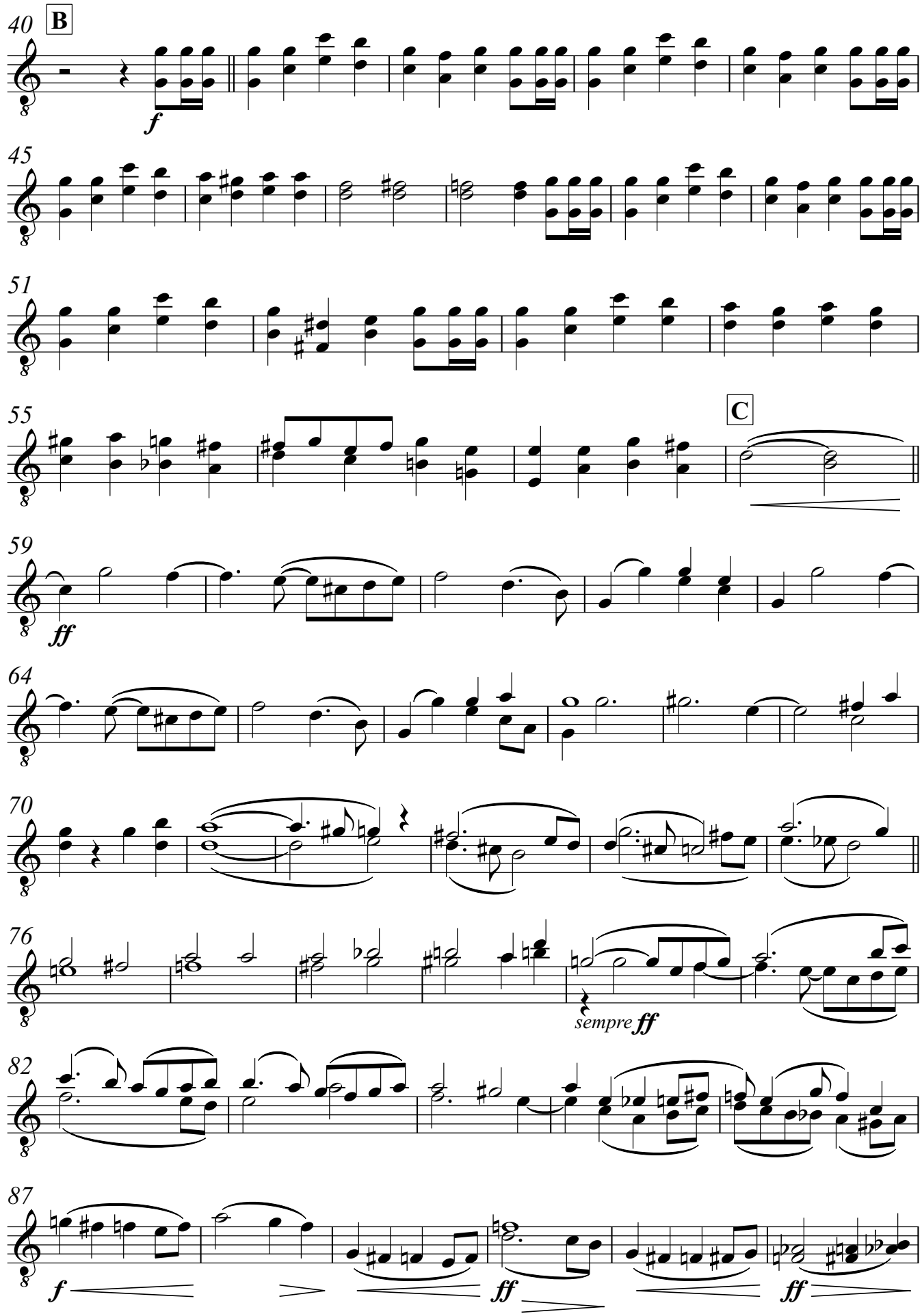
Richard Wagner

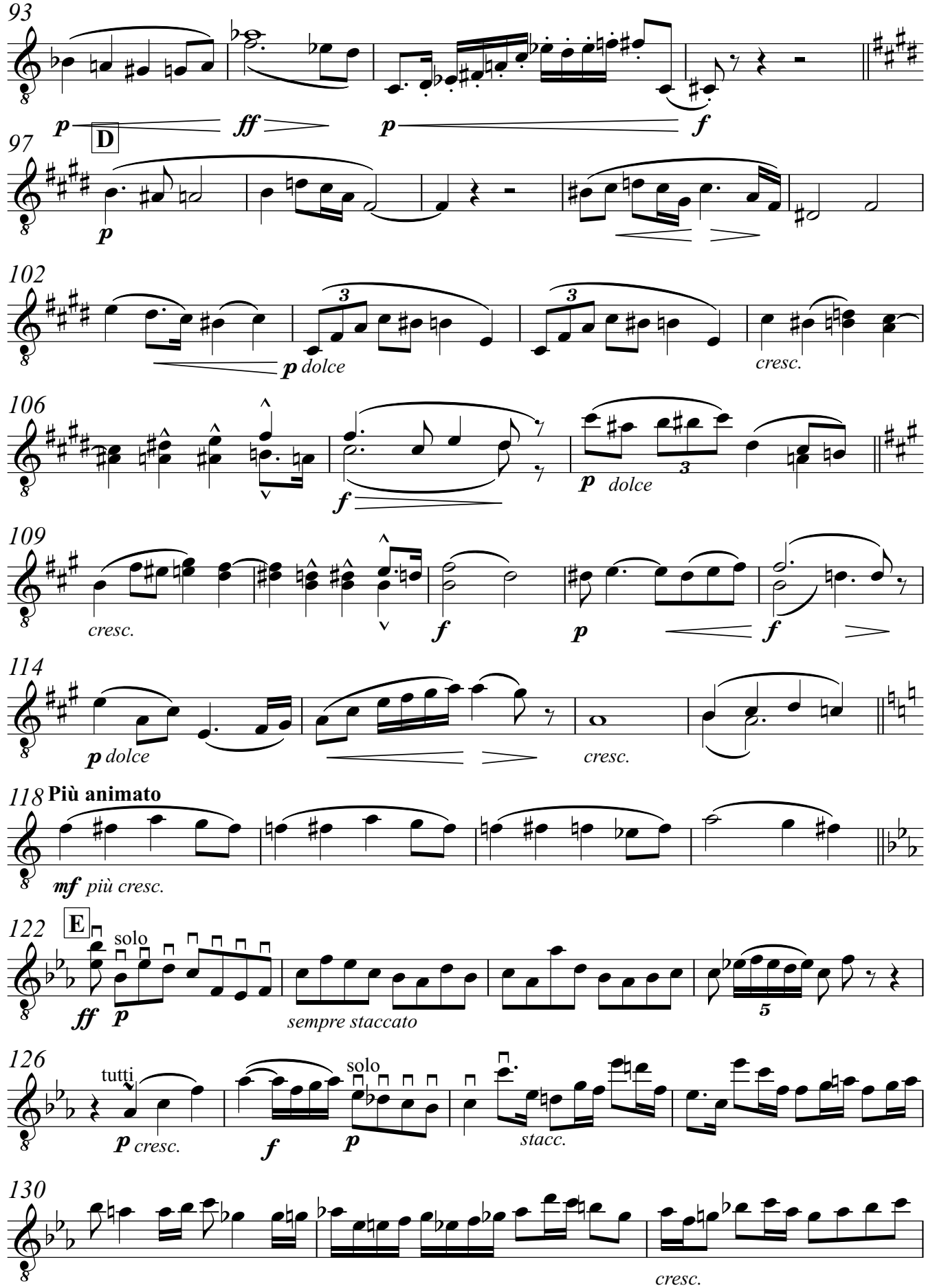
Die Meistersinger von Nürnberg

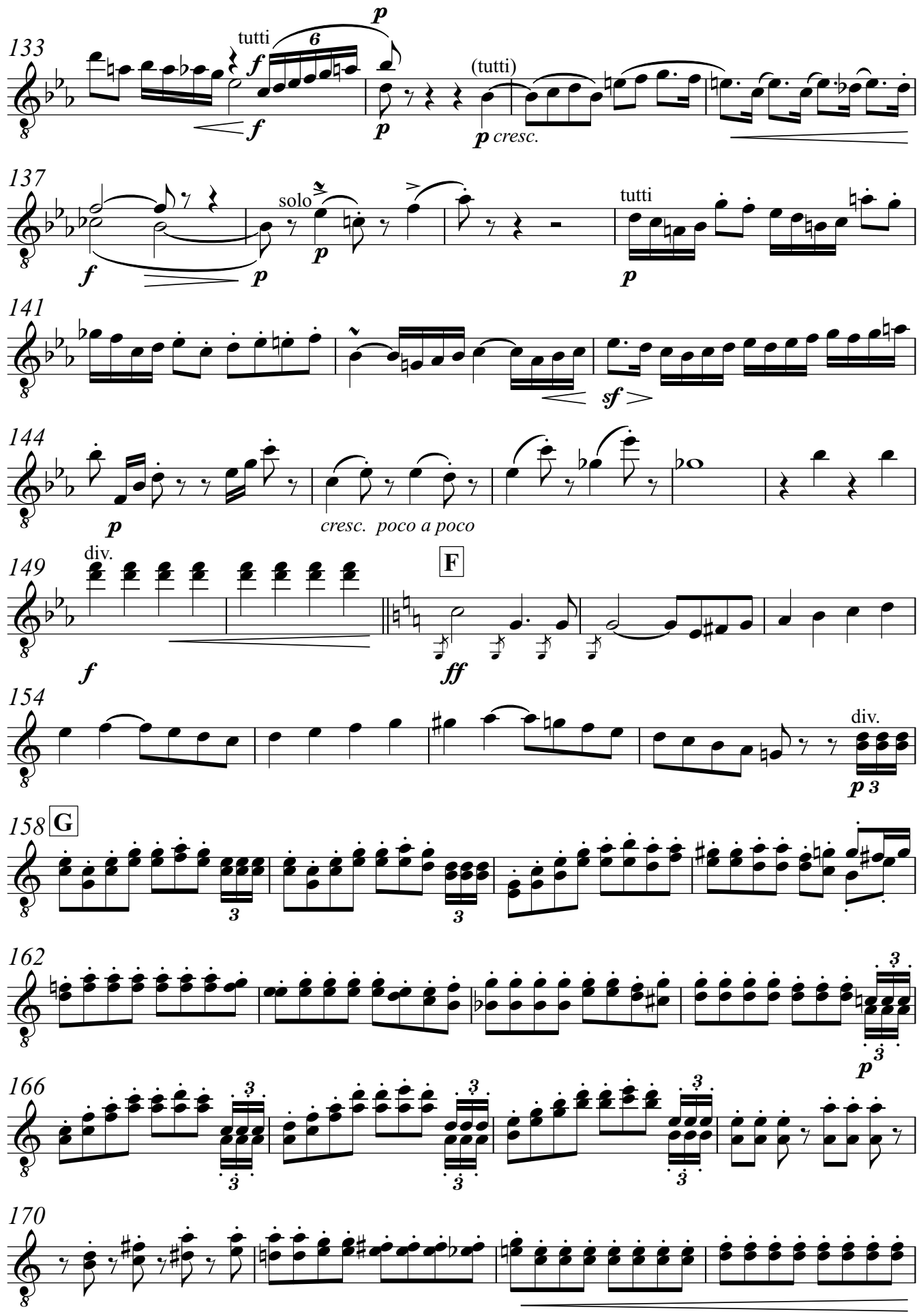
Vorspiel

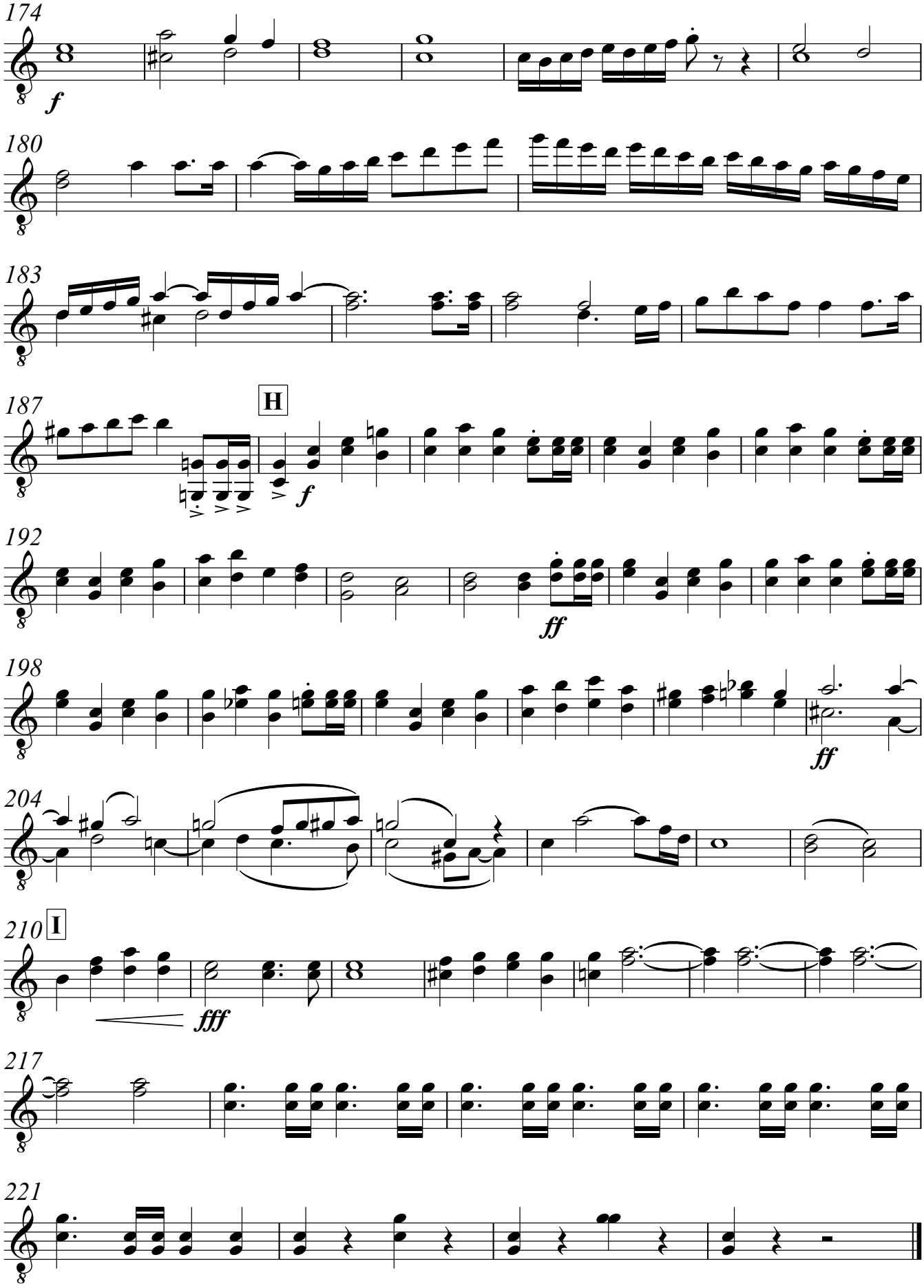
transcription by Yoshimichi Sato, 2012




40
B
f
45
51
55
C
59
ff
64
70
76
sempre ff
82
87
f
ff
ff


93
p
ff
p
f
D
97
p
102
p dolce
cresc.
106
f
p dolce
109
cresc.
f
p
f
114
p dolce
cresc.
118 Più animato
mf più cresc.
122
E
solo
ff
p
sempre staccato
126
tutti
p cresc.
f
solo
p
stacc.
130
cresc.


133
tutti
(tutti)
cresc.
137
solo
tutti
141
sf
144
cresc. poco a poco
149
div.
F
ff
154
div.
158
G
162
166
170


174
f
180
183
187
H
f
192
ff
198
ff
204
210
I
fff
217
221

M.cello

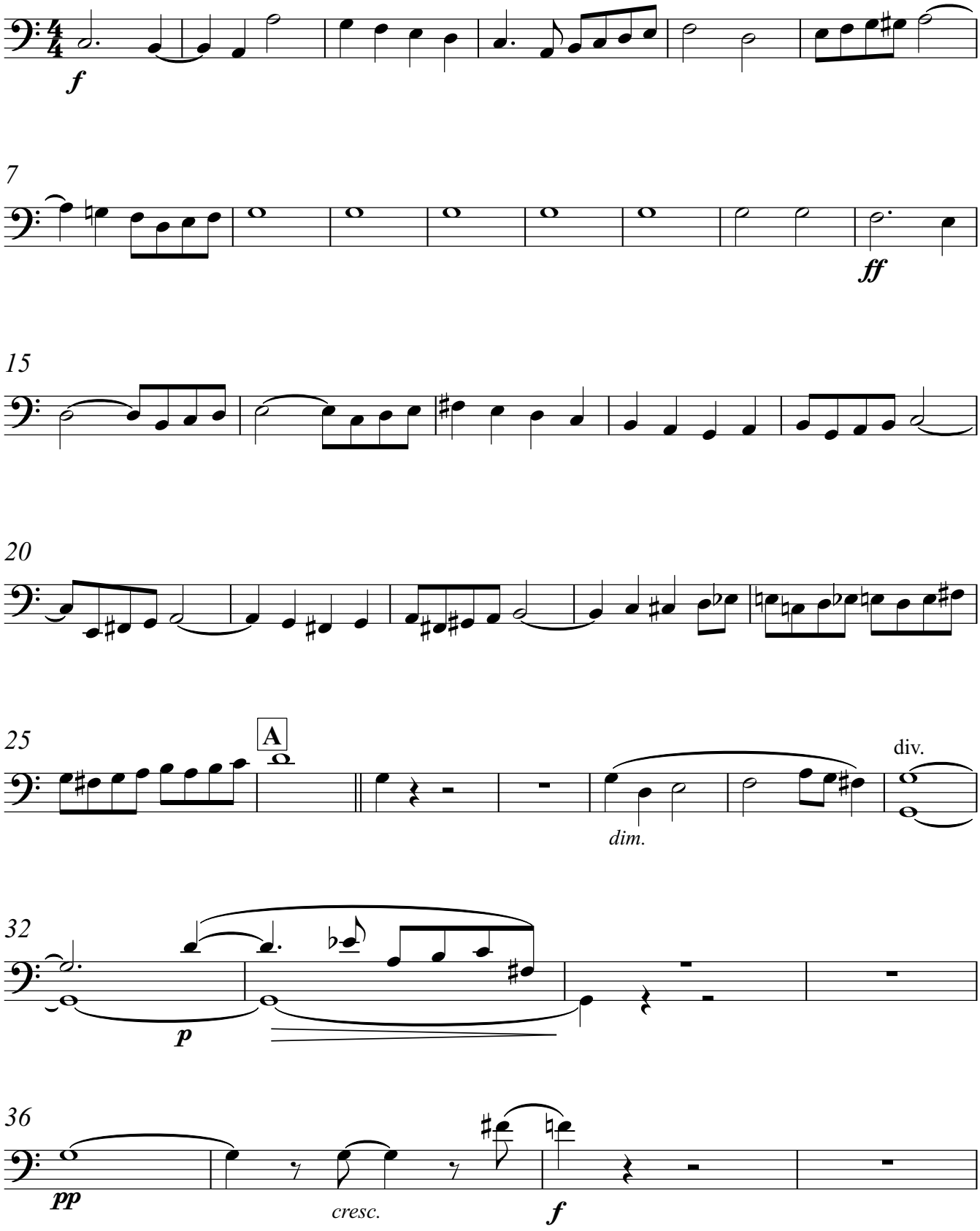
Richard Wagner

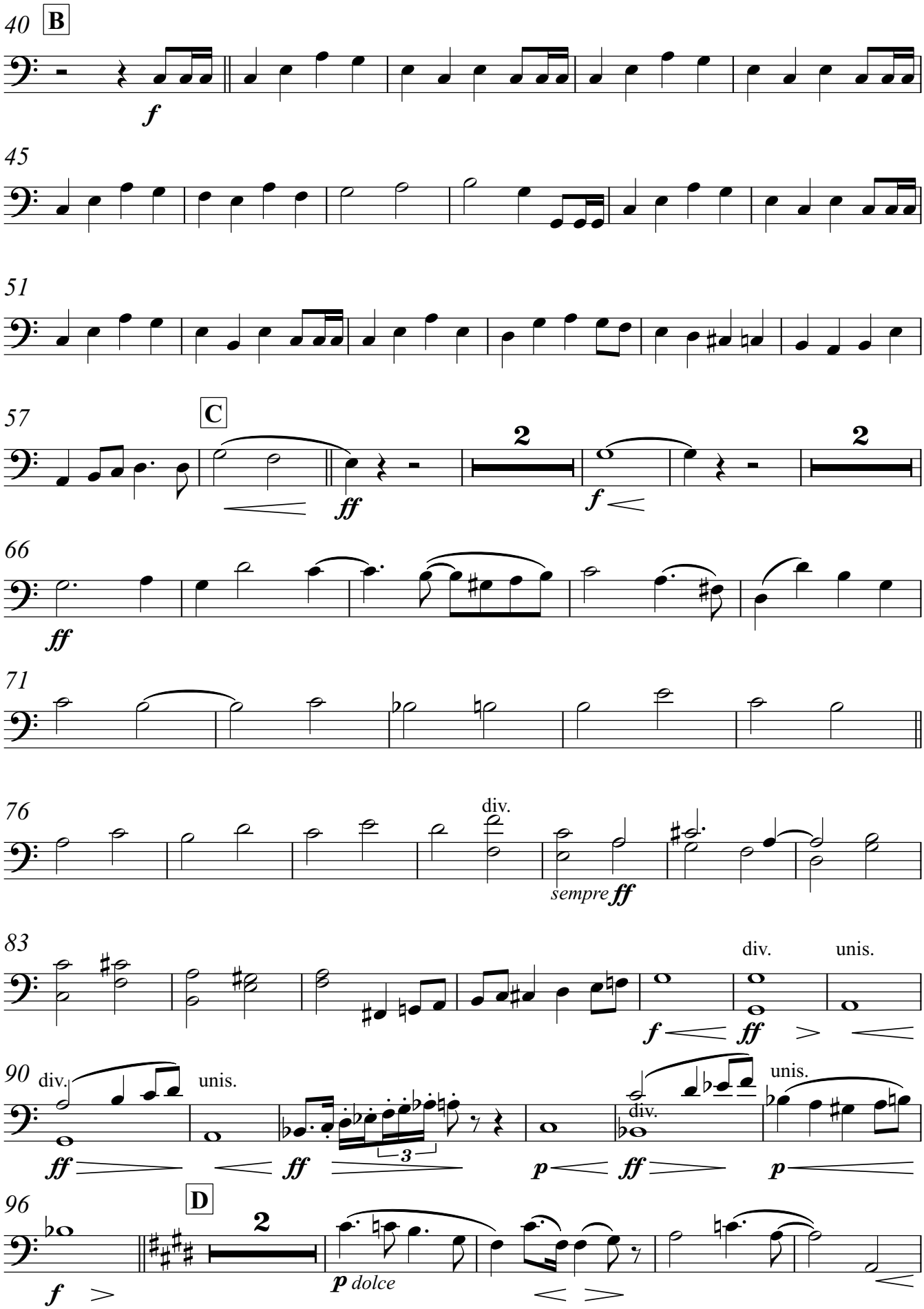
Die Meistersinger von Nürnberg

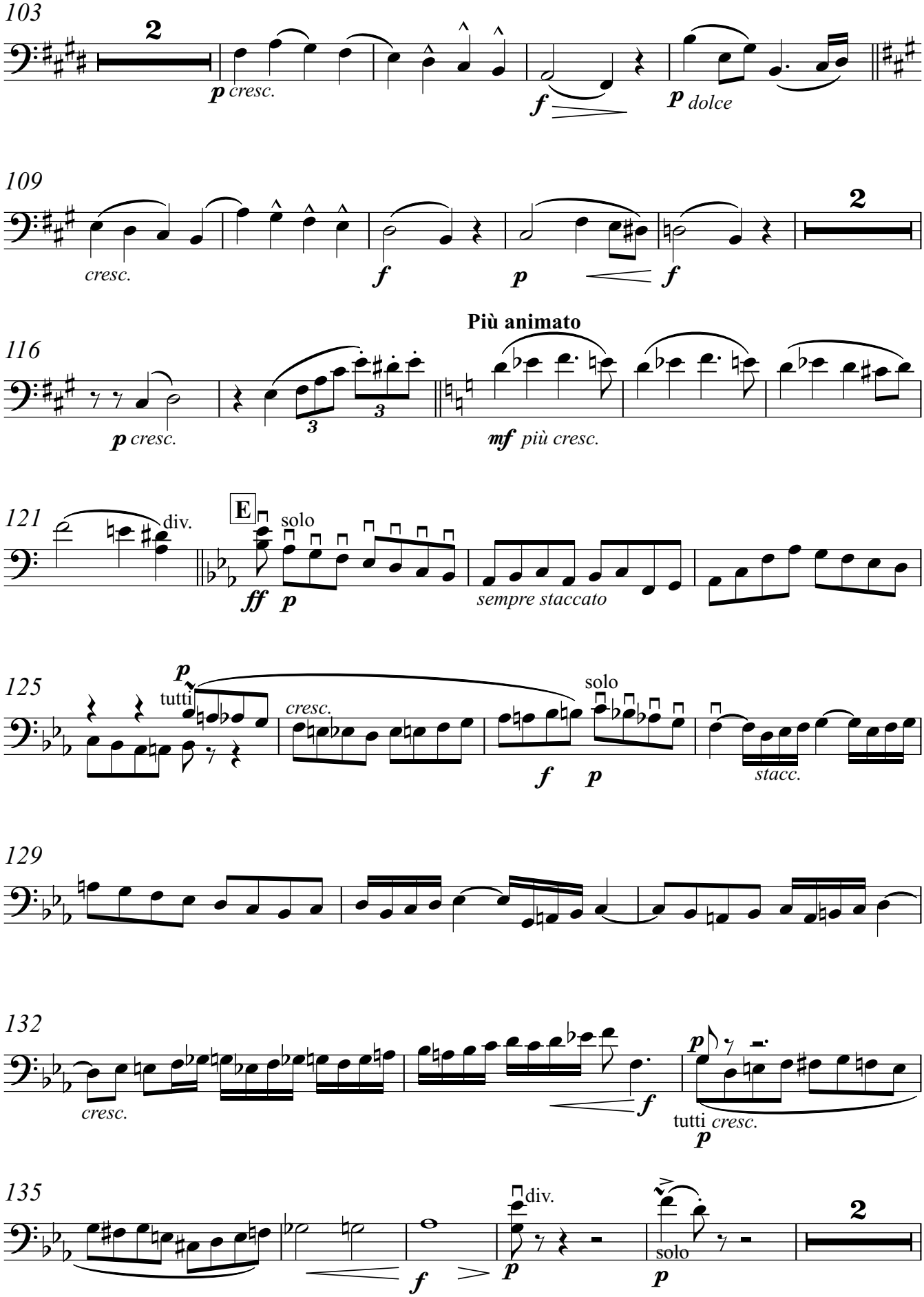
Vorspiel

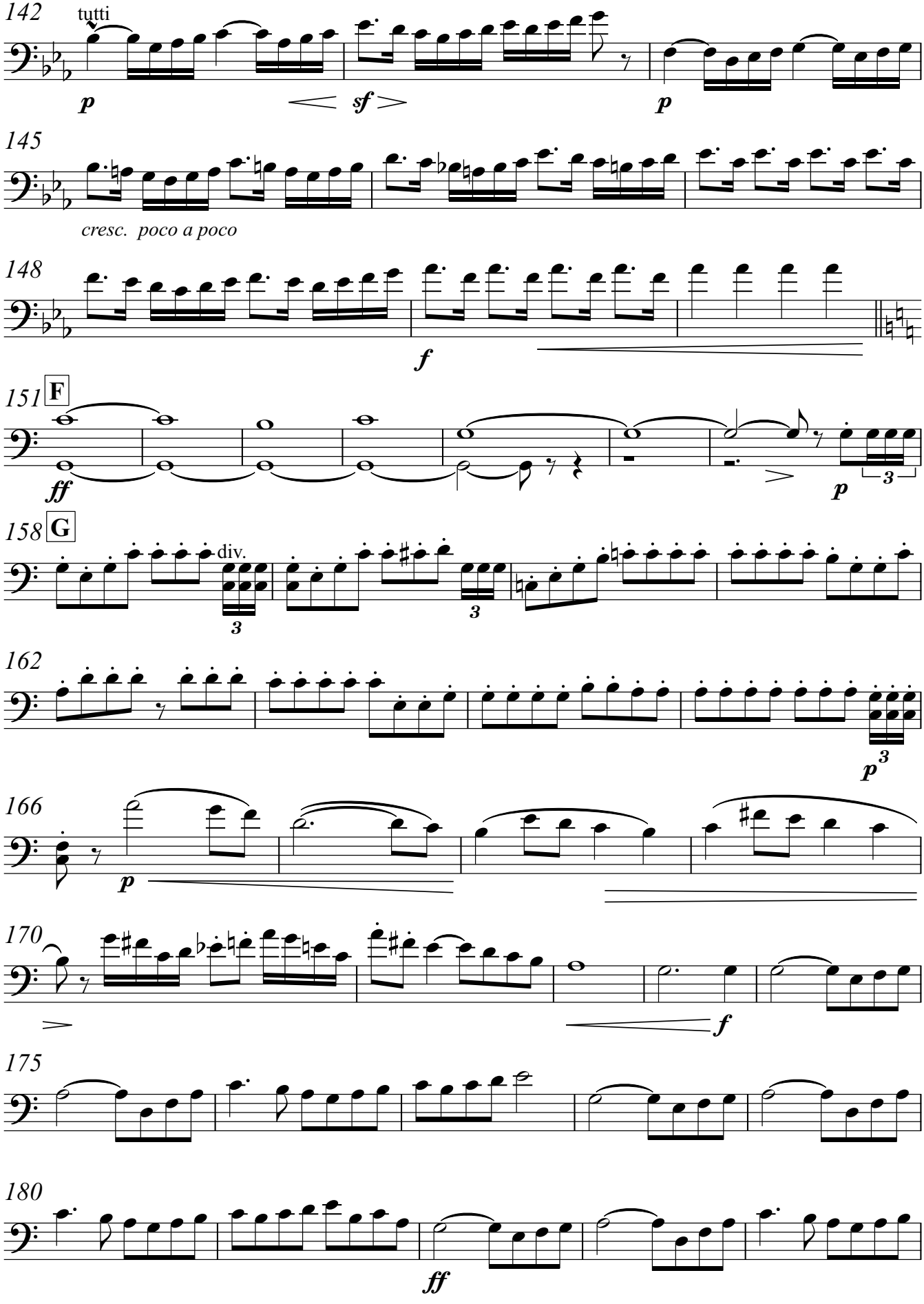
transcription by Yoshimichi Sato, 2012

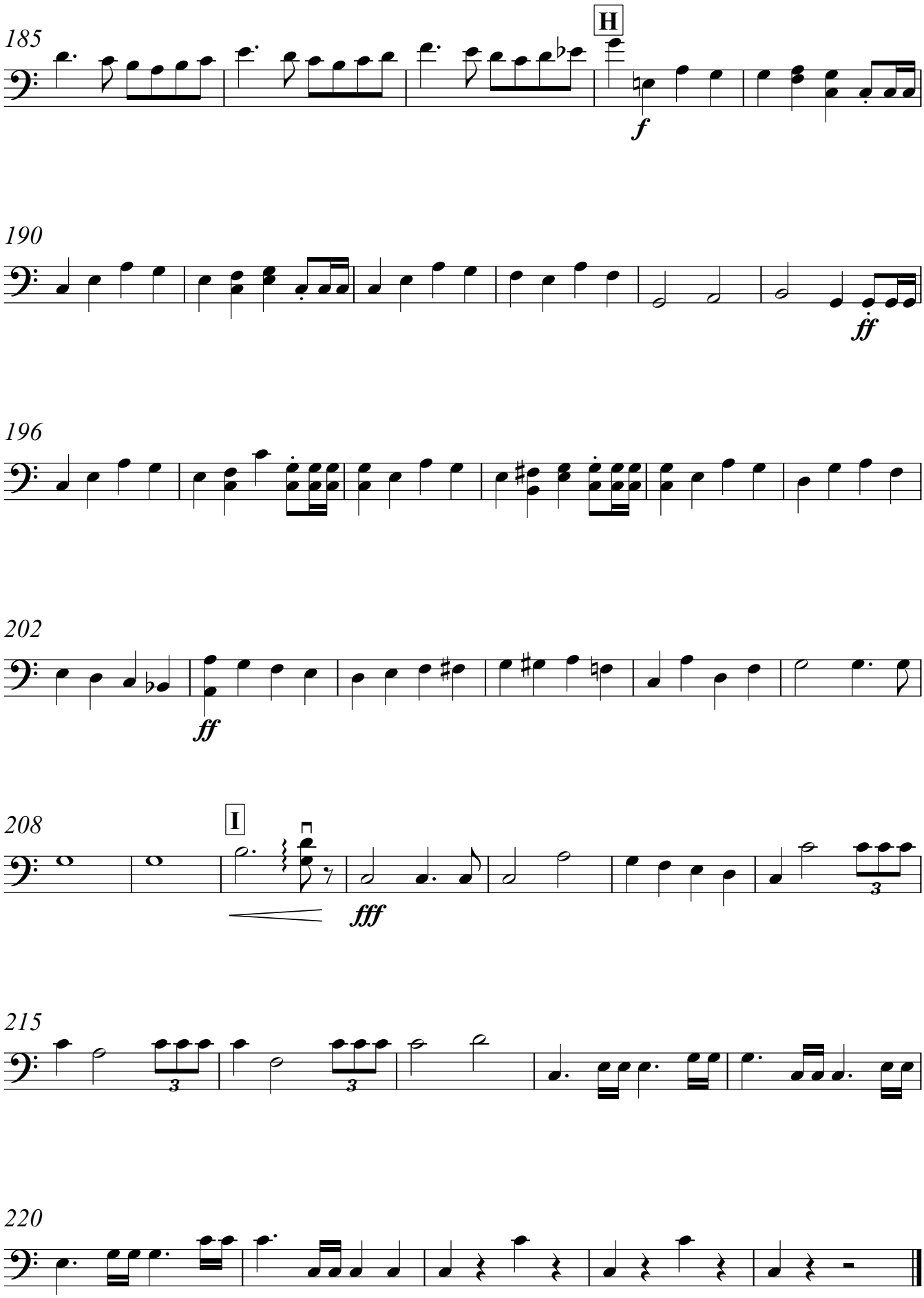
Sehr mässig bewegt




40
B
f
45
51
57
C
2
ff
f
2
66
ff
71
76
div.
sempre ff
83
div.
unis.
f
ff
90
div.
unis.
ff
ff
3
p
ff
div.
unis.
p
96
D
2
f
p dolce


103
2
p cresc.
f
p dolce
109
cresc.
f
p
f
2
116
Più animato
p cresc.
3
3
mf più cresc.
121
div.
E
solo
ff p
sempre staccato
125
p
tutti
cresc.
solo
f p
stacc.
129
132
cresc.
f
p
tutti cresc.
p
135
f
p
div.
p
solo
2


142
tutti
p
sf
p
145
cresc. poco a poco
148
f
151
F
ff
p
158
G
div.
162
p
166
p
170
f
175
180
ff


185
H
f
190
ff
196
202
ff
208
I
fff
215
220

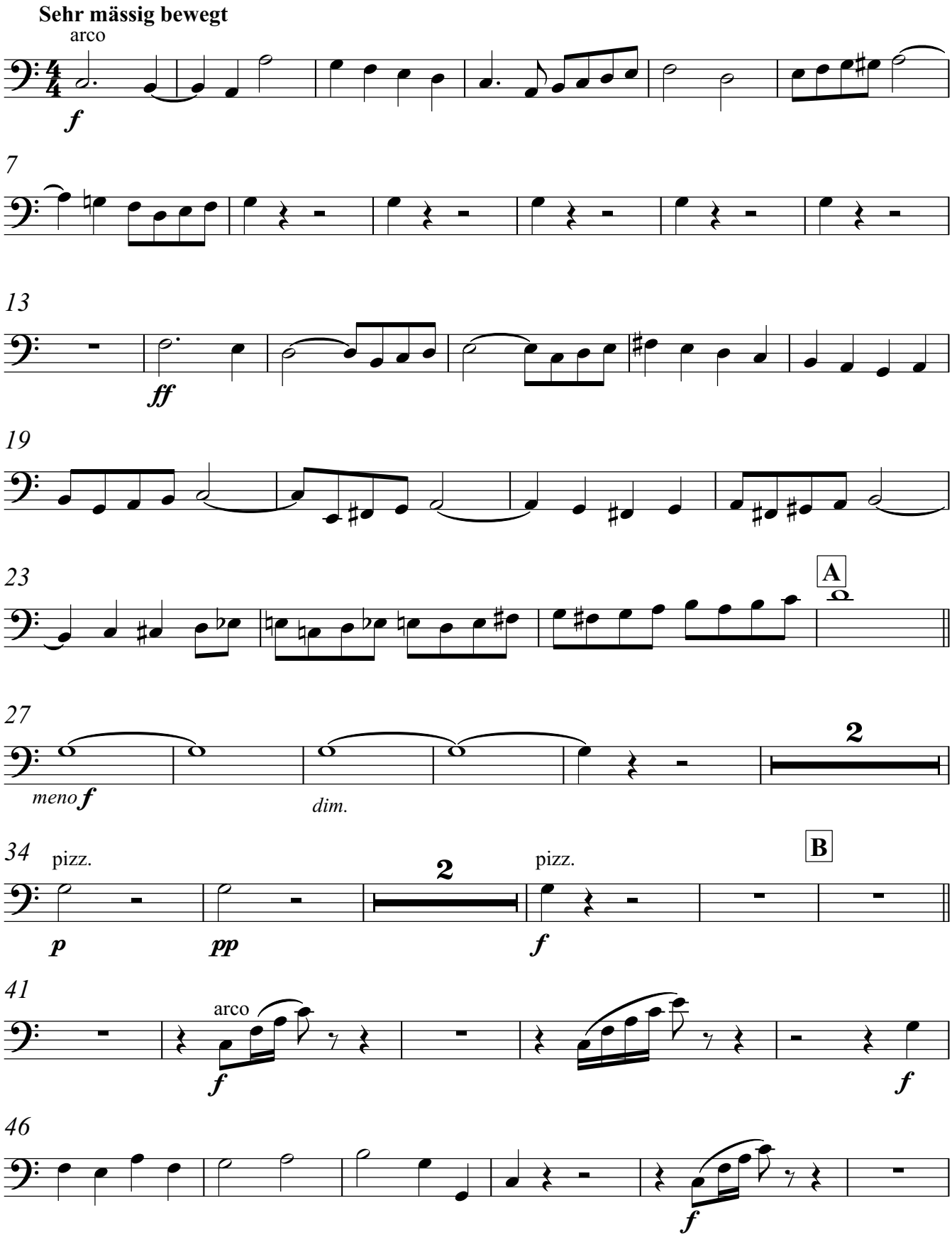
Contrabass

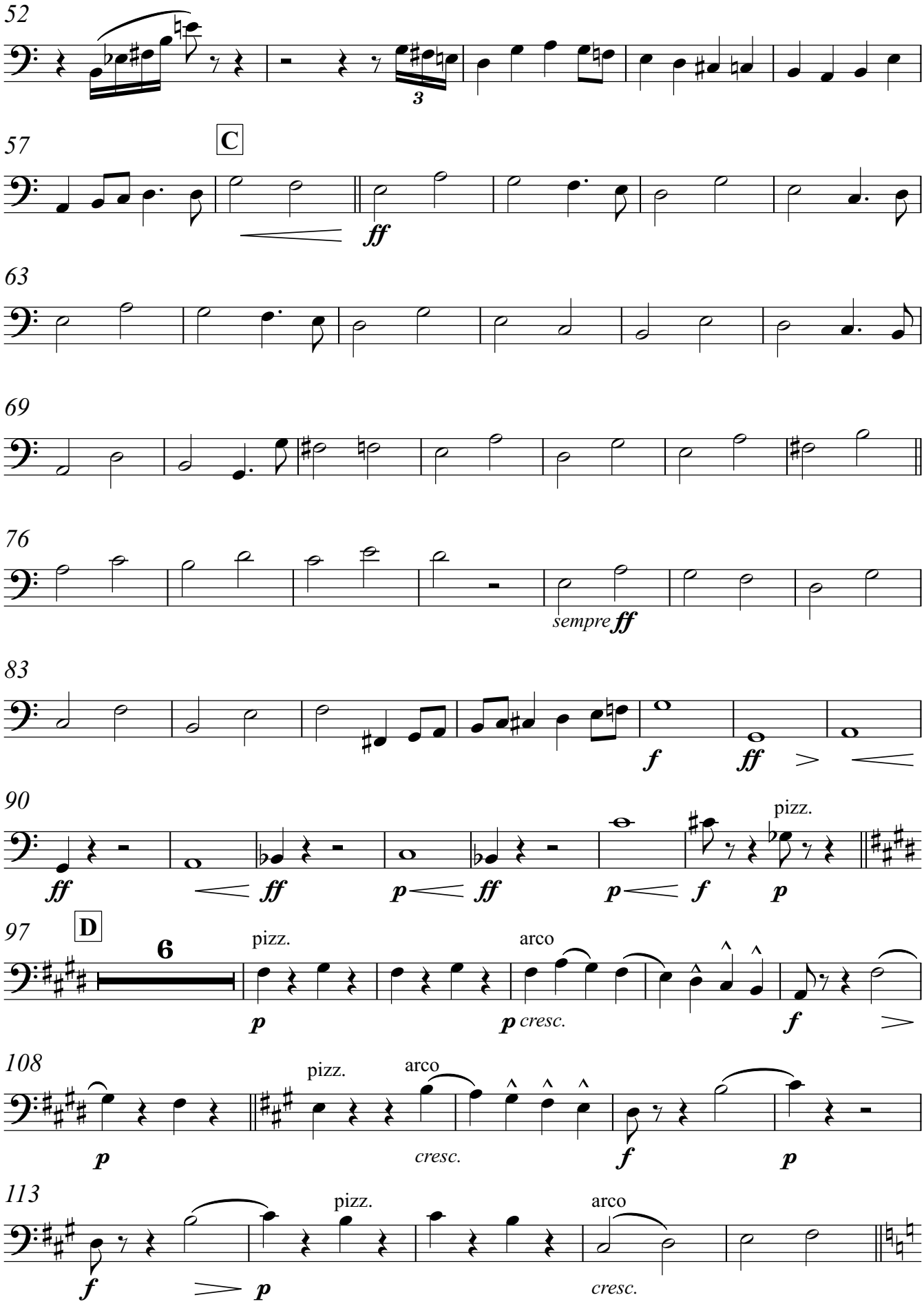
Richard Wagner

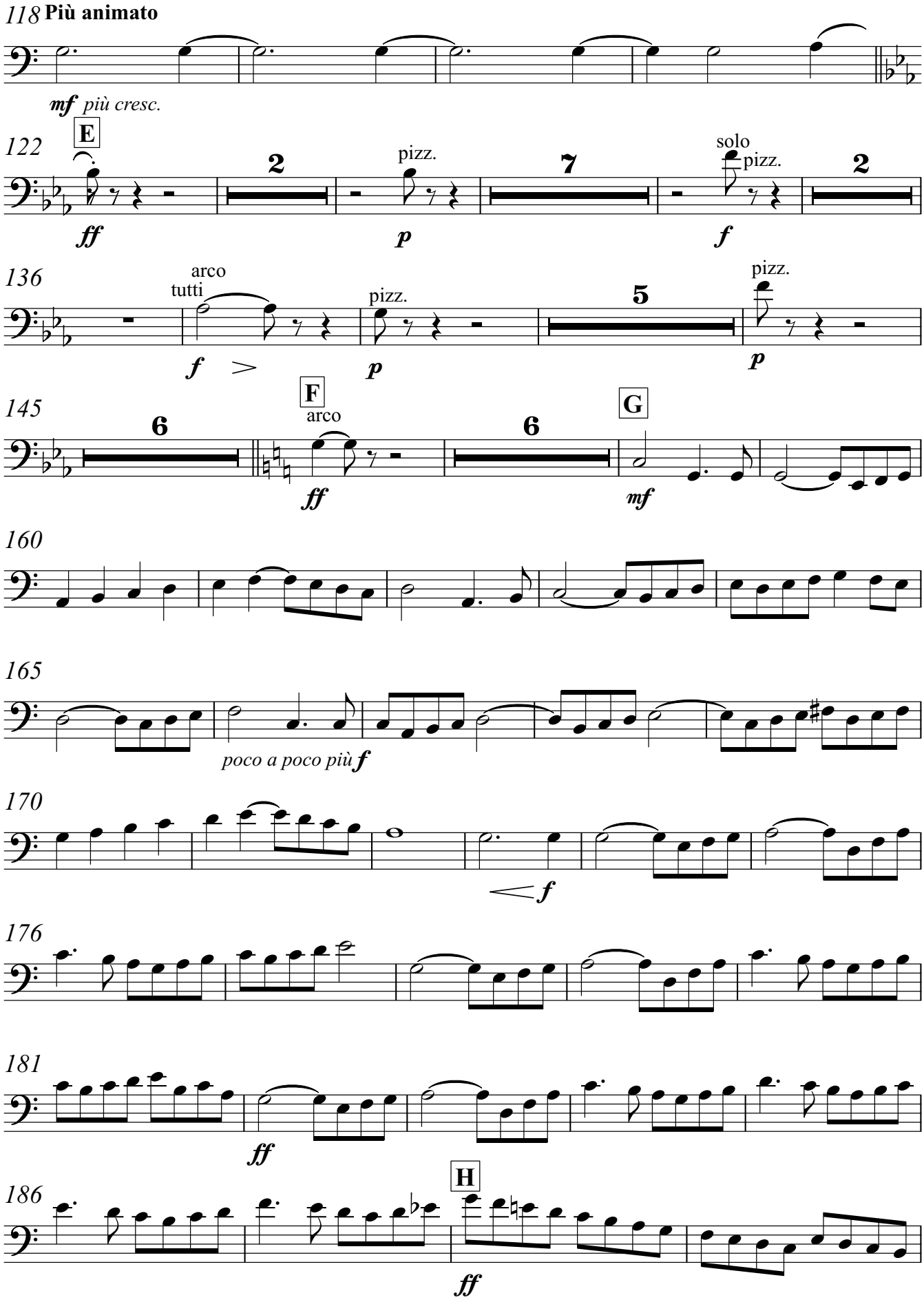
Die Meistersinger von Nürnberg

Vorspiel

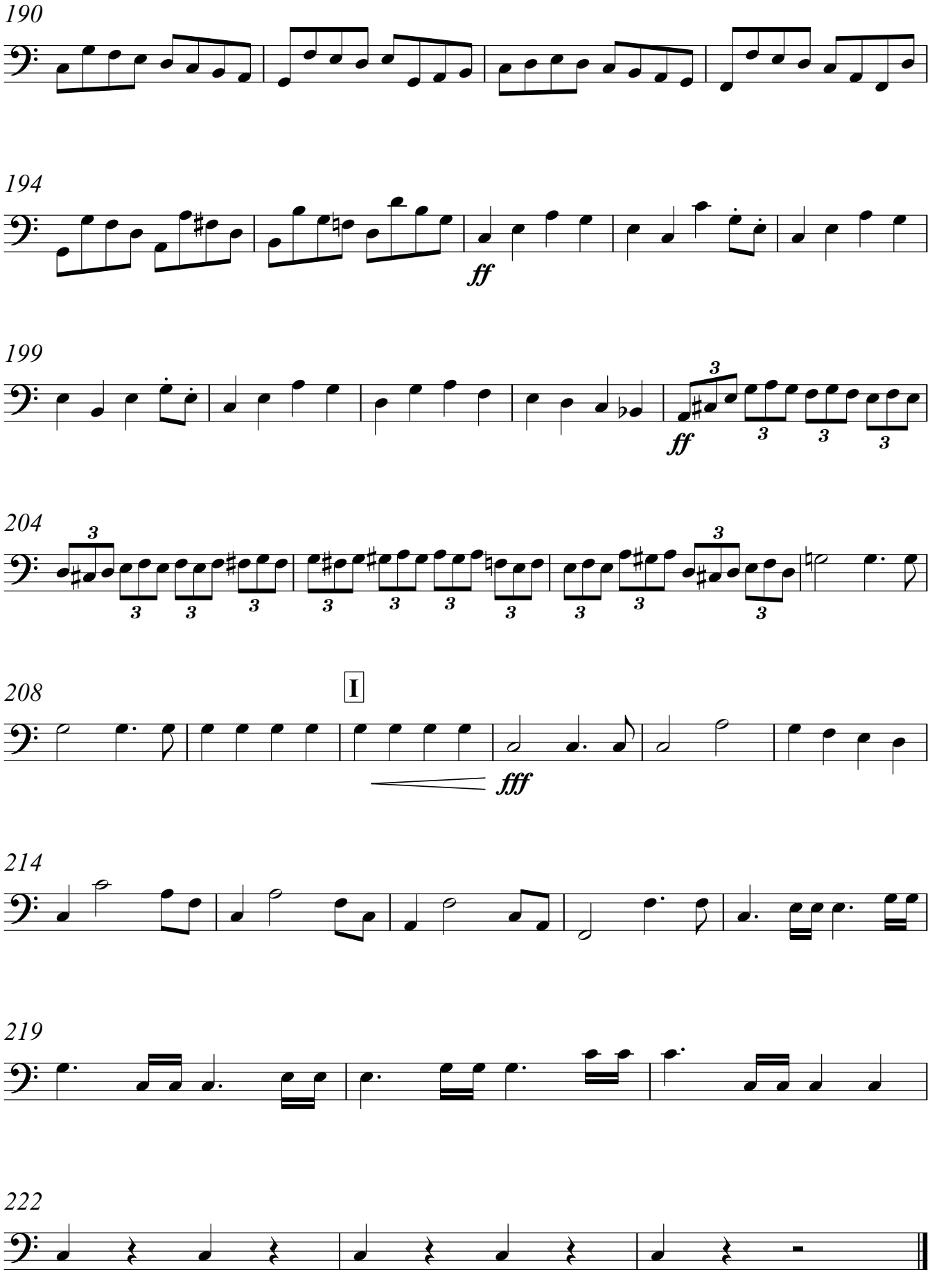
transcription by Yoshimichi Sato, 2012




52
3
57
C
ff
63
69
76
sempre ff
83
f
ff
90
ff
ff
p
ff
p
f
p
pizz.
97
D
6
pizz.
p
arco
p cresc.
f
108
pizz.
arco
p
cresc.
f
p
113
f
p
pizz.
arco
cresc.


118 Più animato
mf più cresc.
122
E
2
pizz.
7
solo
pizz.
2
ff
p
f
136
arco
tutti
pizz.
5
pizz.
f
p
p
145
6
F
arco
6
G
ff
mf
160
165
poco a poco più f
170
f
176
181
ff
186
H
ff

V.S.


190
194
ff
199
ff
204
208
I
fff
214
219
222

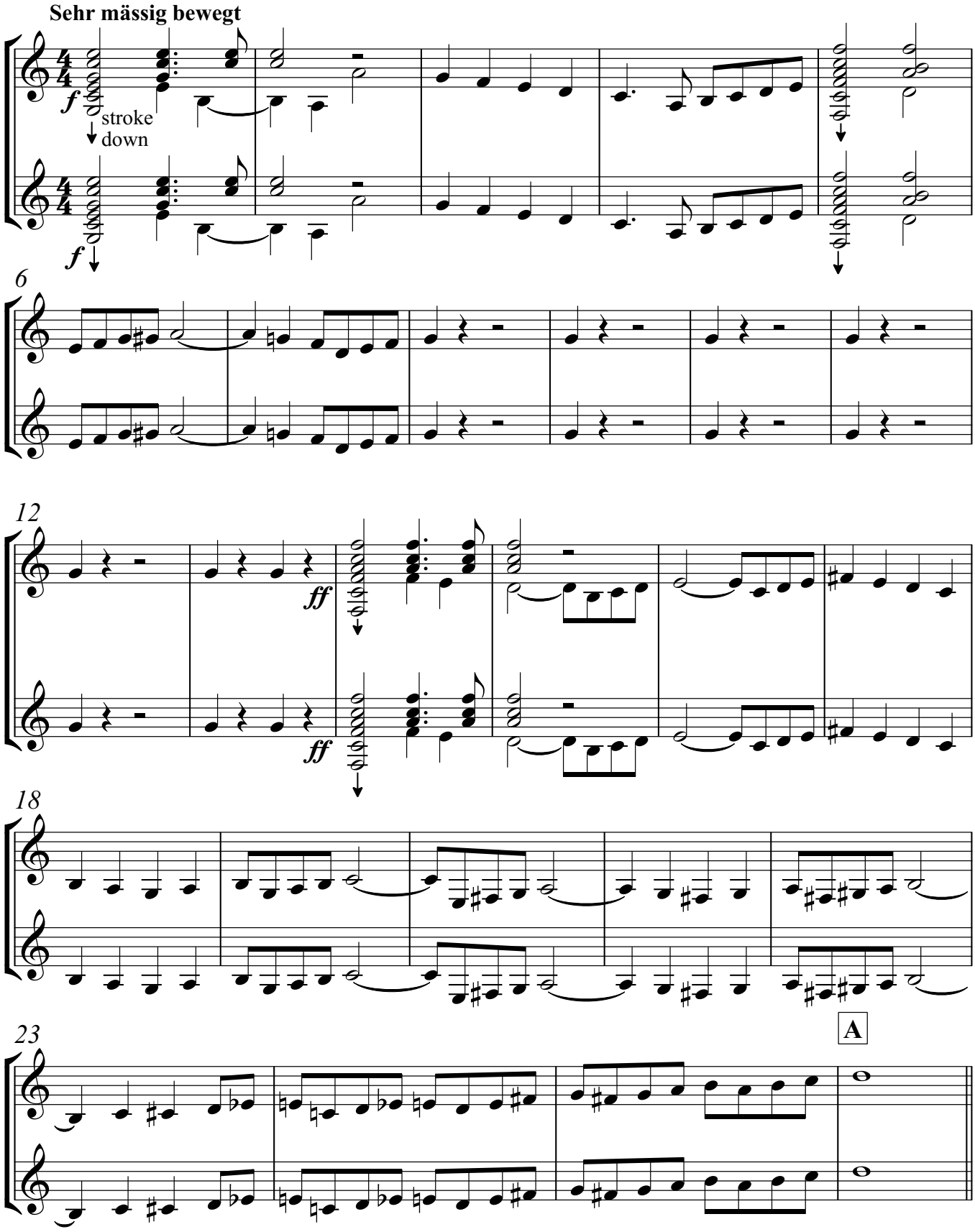
Guitar I
Guitar II

Richard Wagner

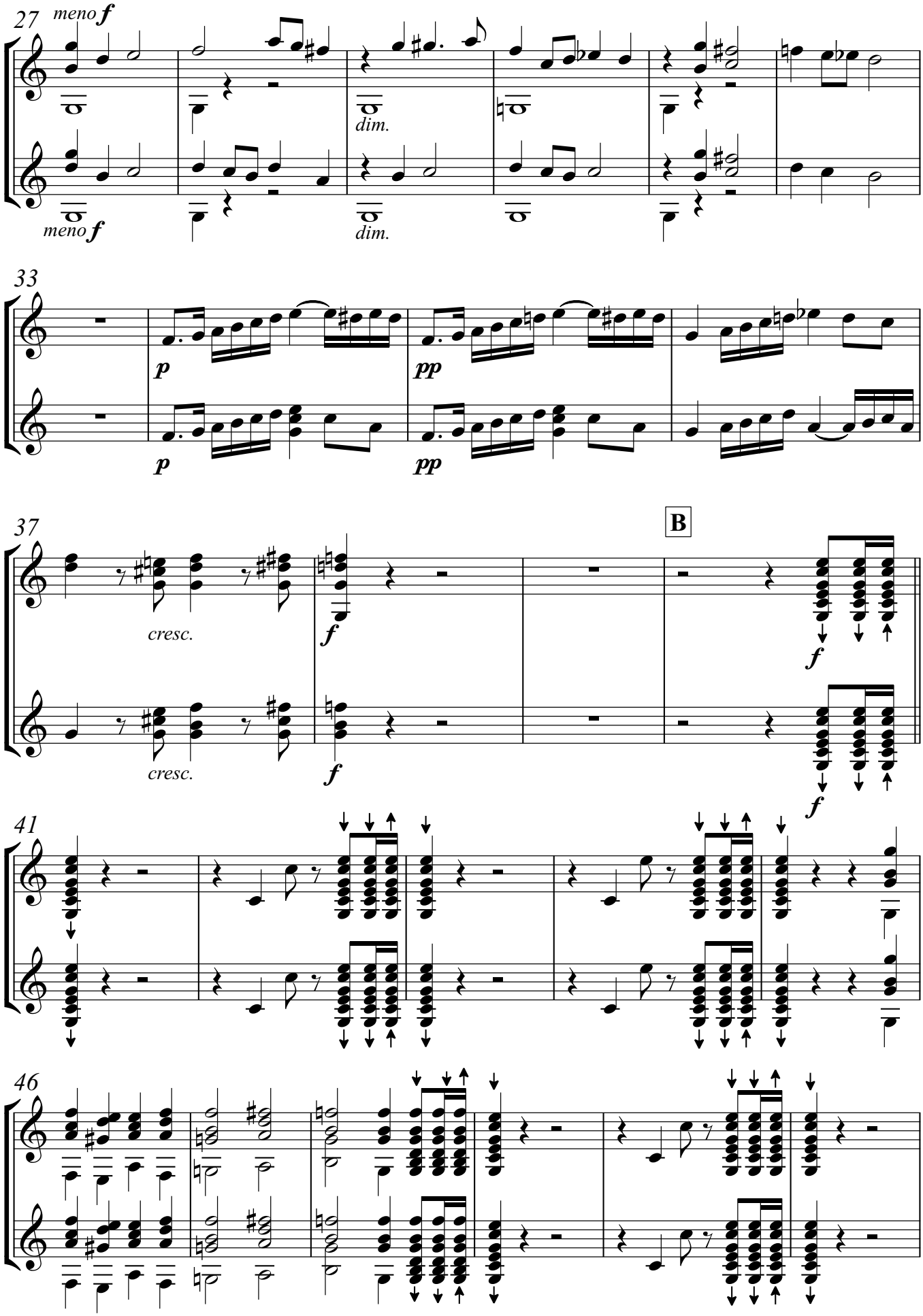
Die Meistersinger von Nürnberg

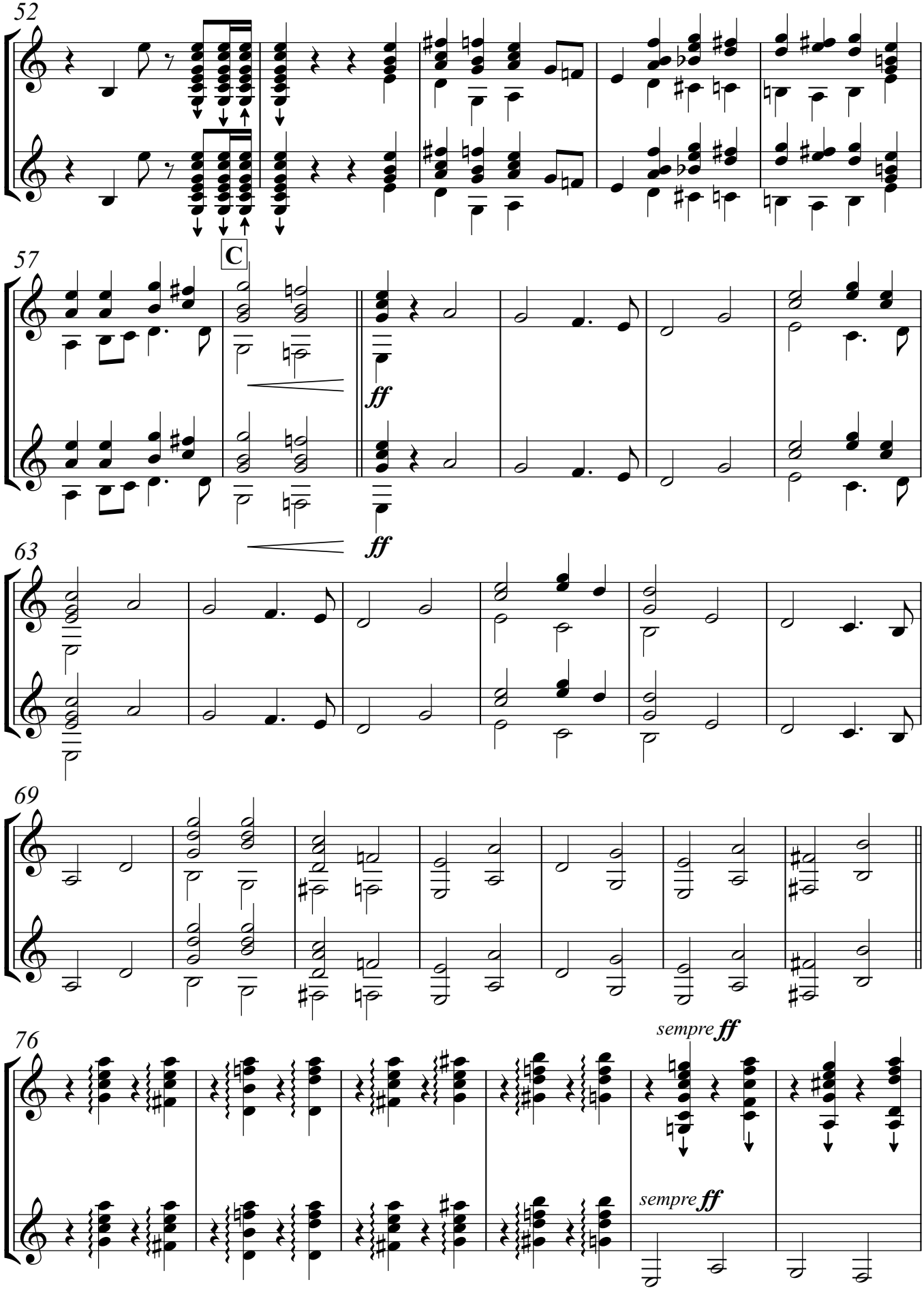
Vorspiel

transcription by Yoshimichi Sato, 2012

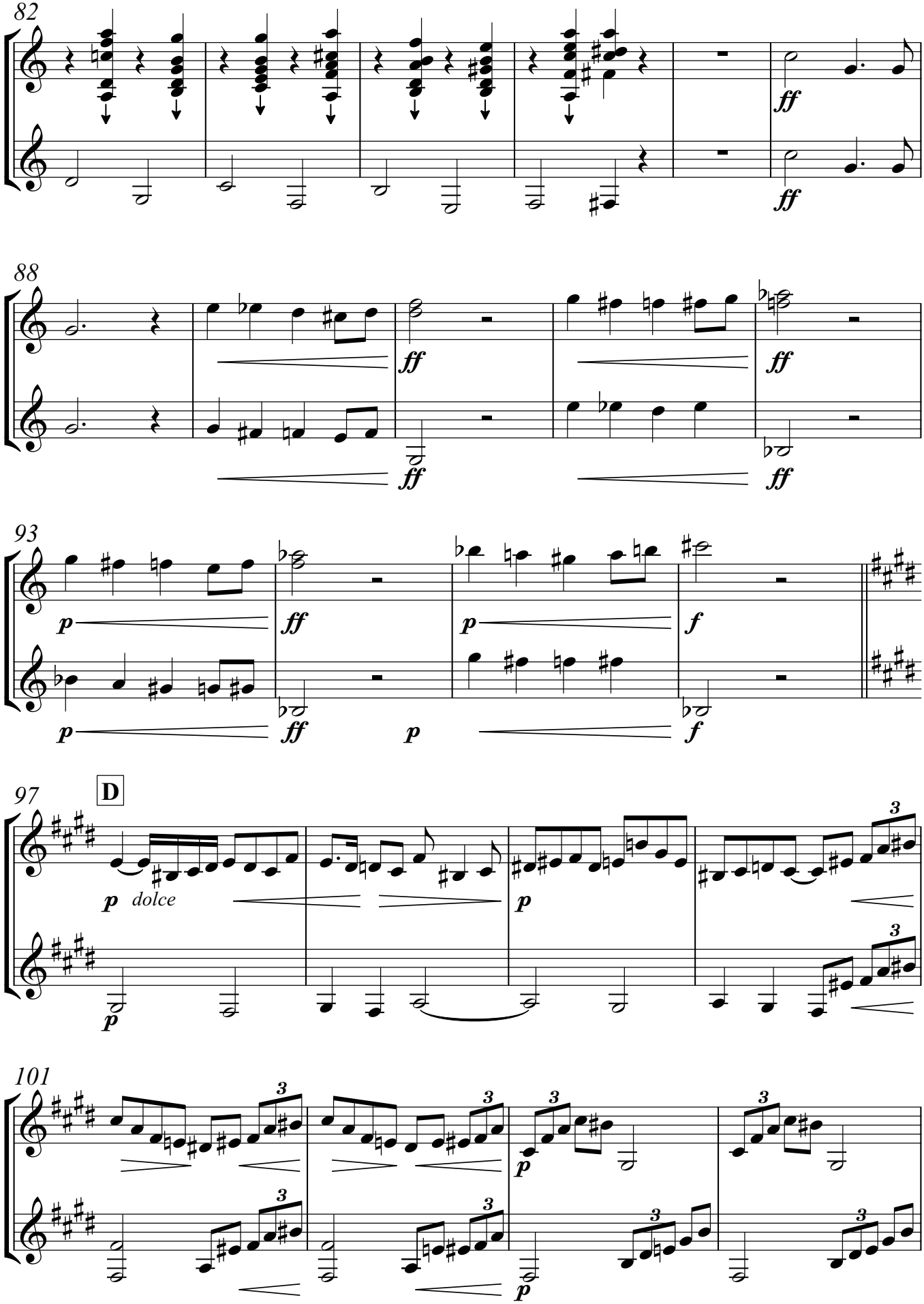


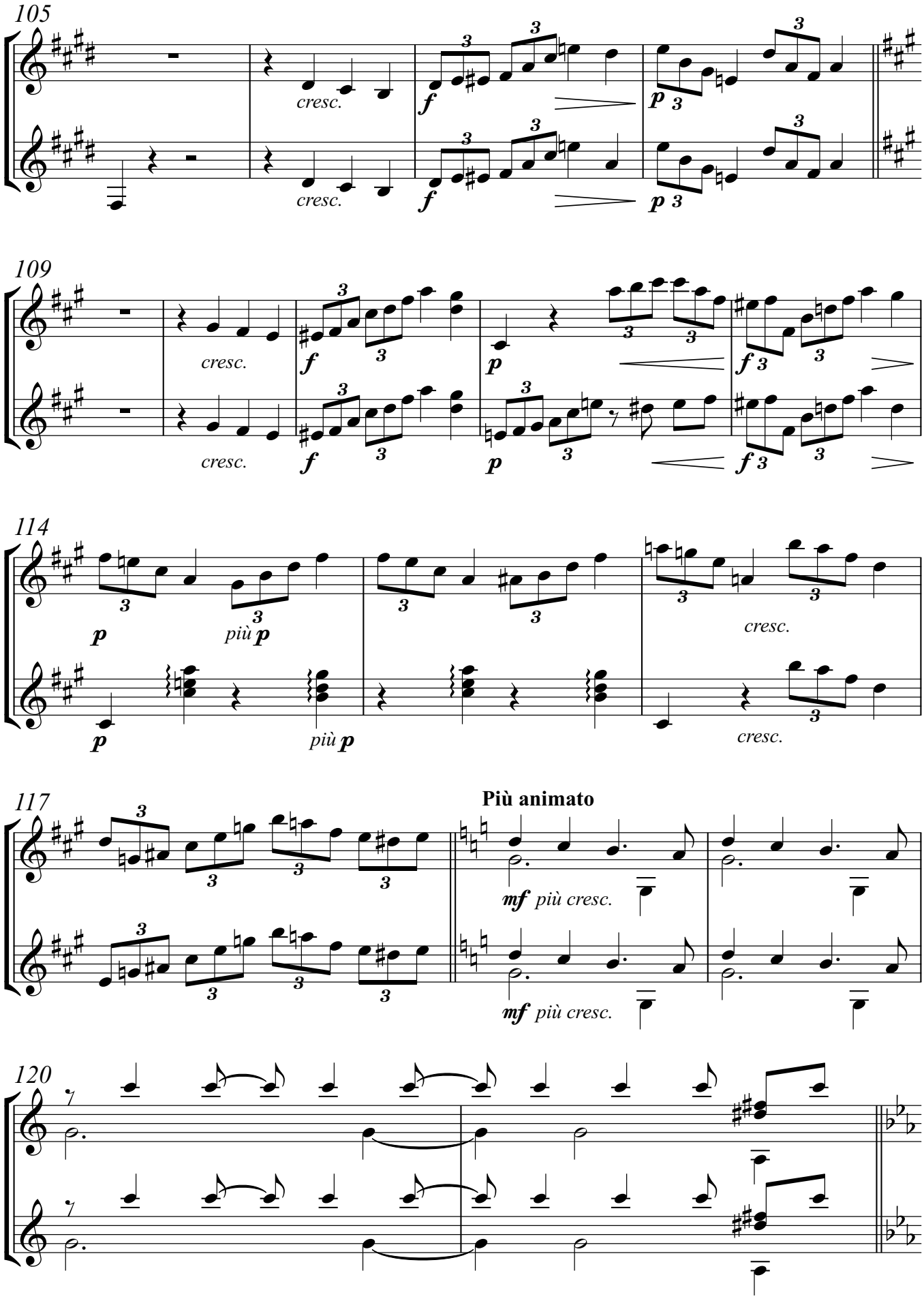
V.S.


27
meno f
dim.
meno f
dim.
33
p
pp
p
pp
37
B
cresc.
f
cresc.
f
f
41
46

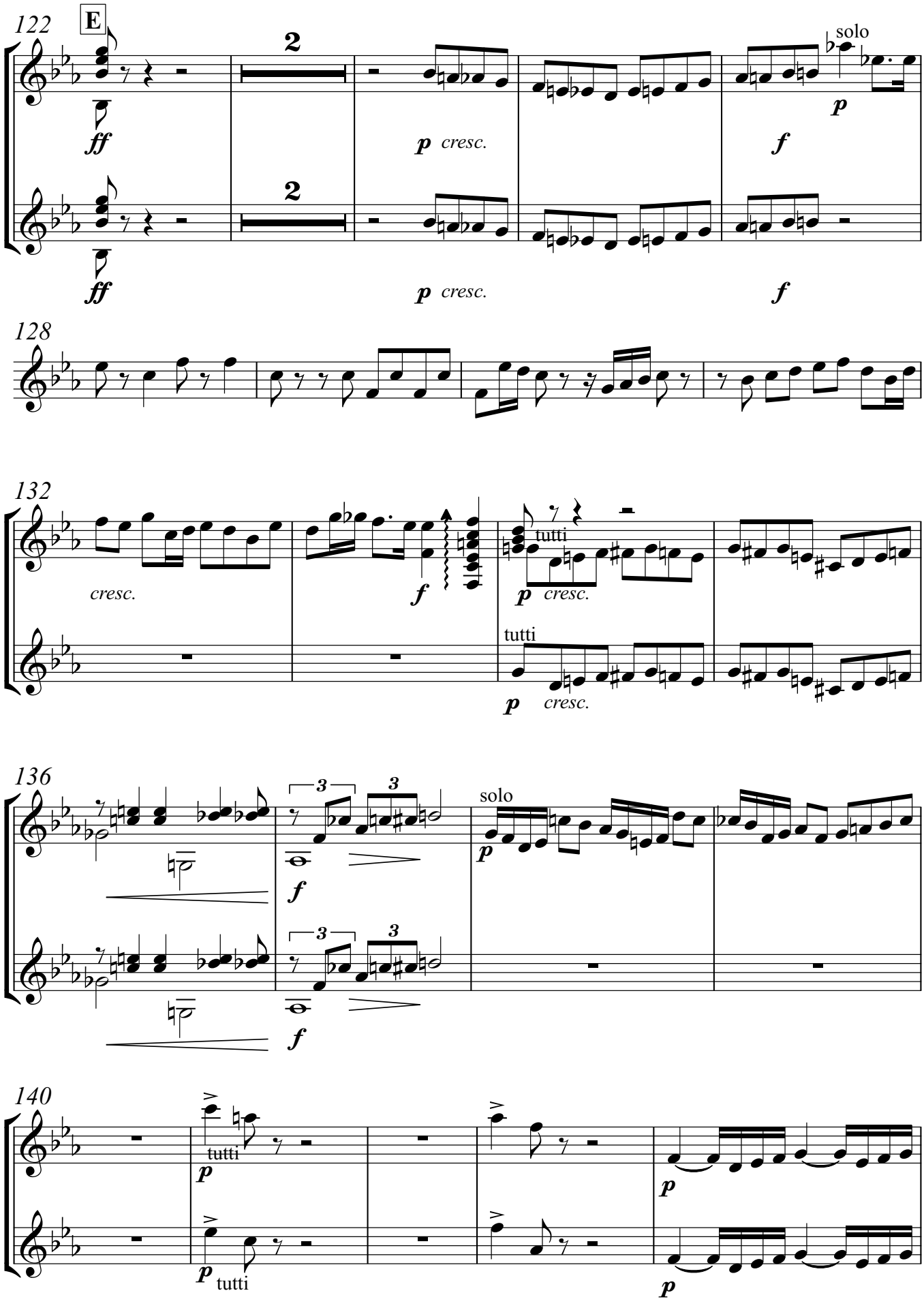


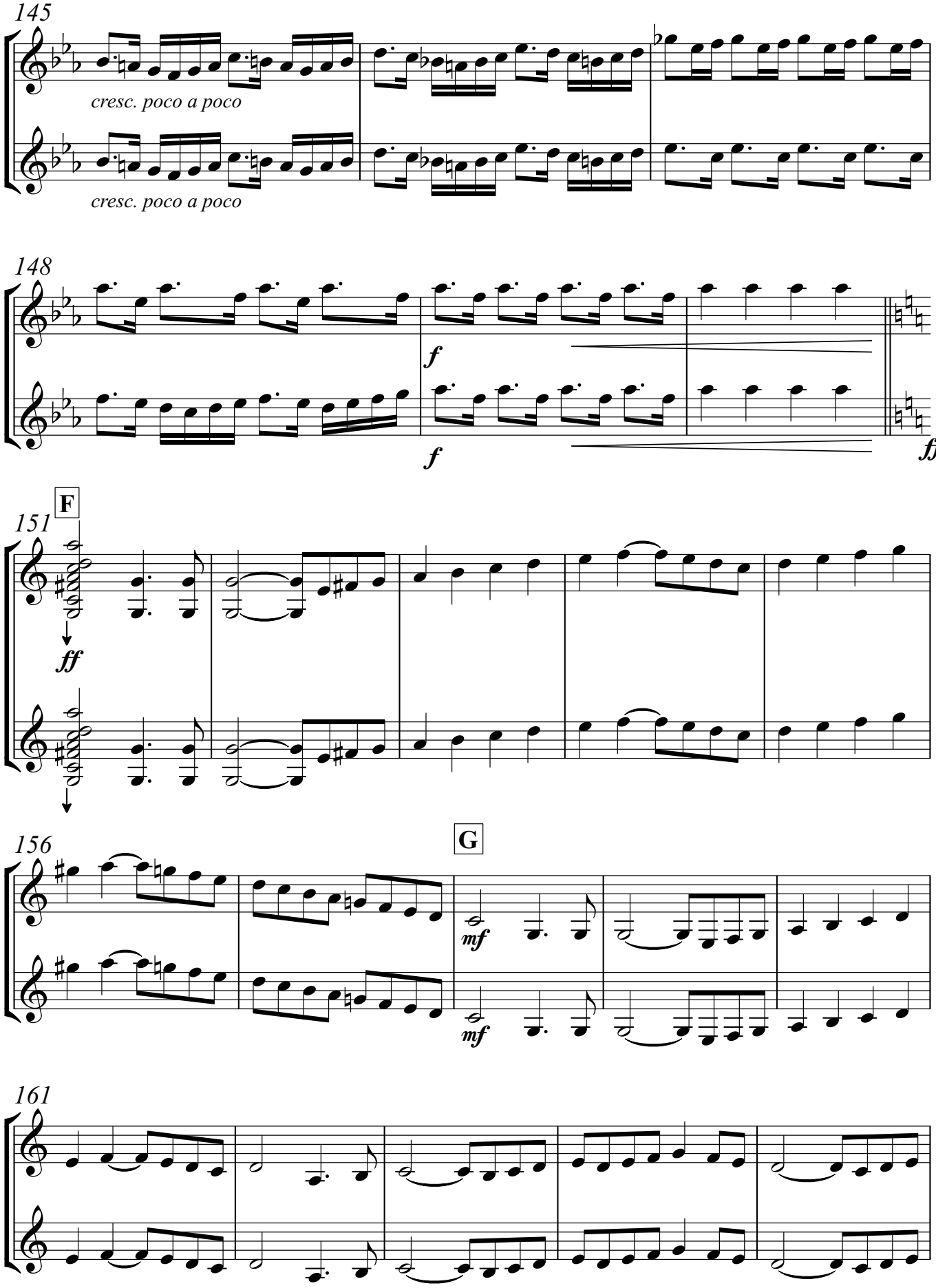
V.S.


82
ff
ff
88
ff
ff
ff
ff
93
p
ff
p
ff
p
f
p
ff
p
f
97
D
p dolce
p
p
3
3
101
3
3
3
3
3
3
p
p

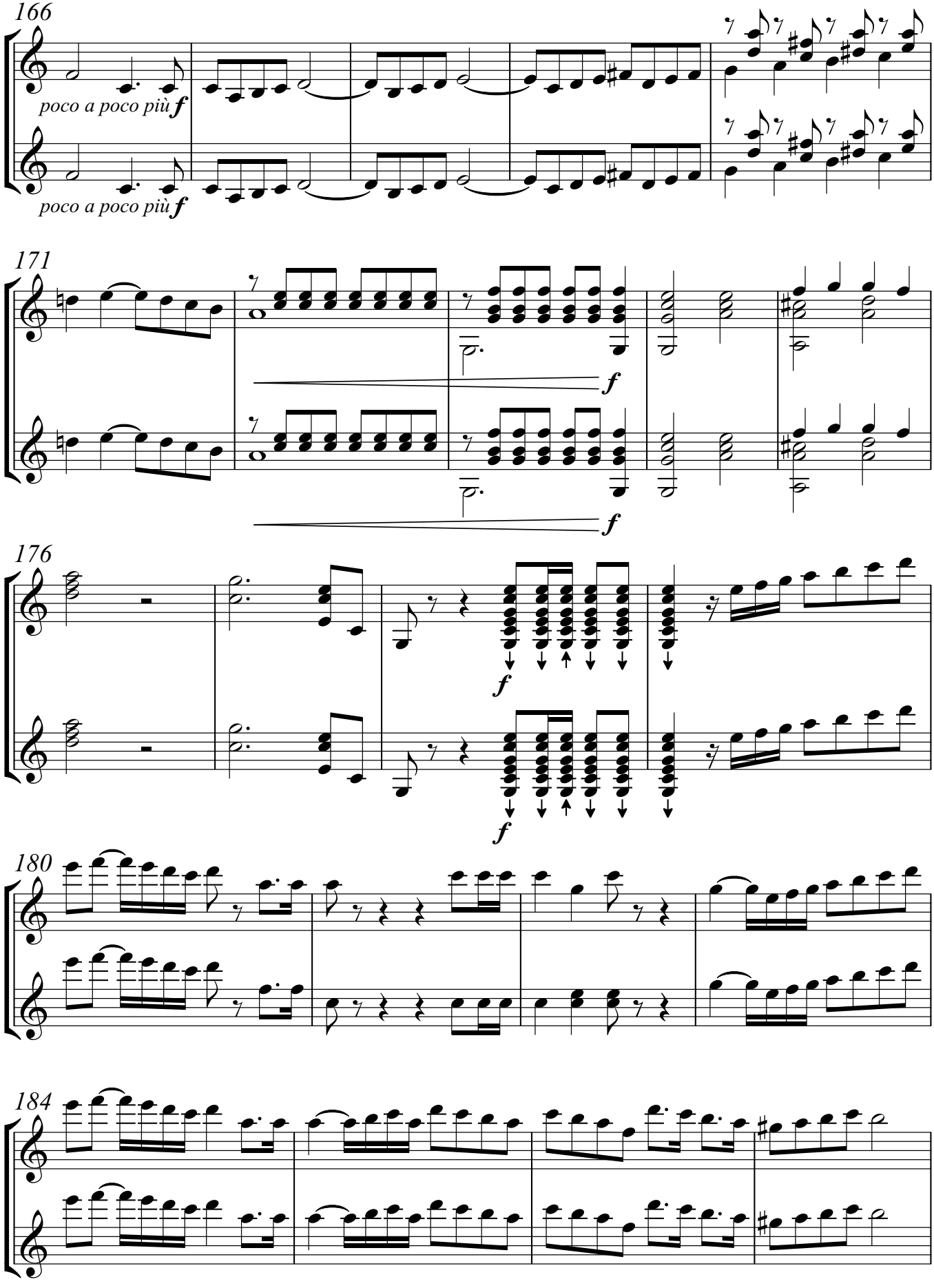

105
cresc.
f
p
109
cresc.
f
p
114
p
più p
più p
cresc.
117
Più animato
mf più cresc.
120

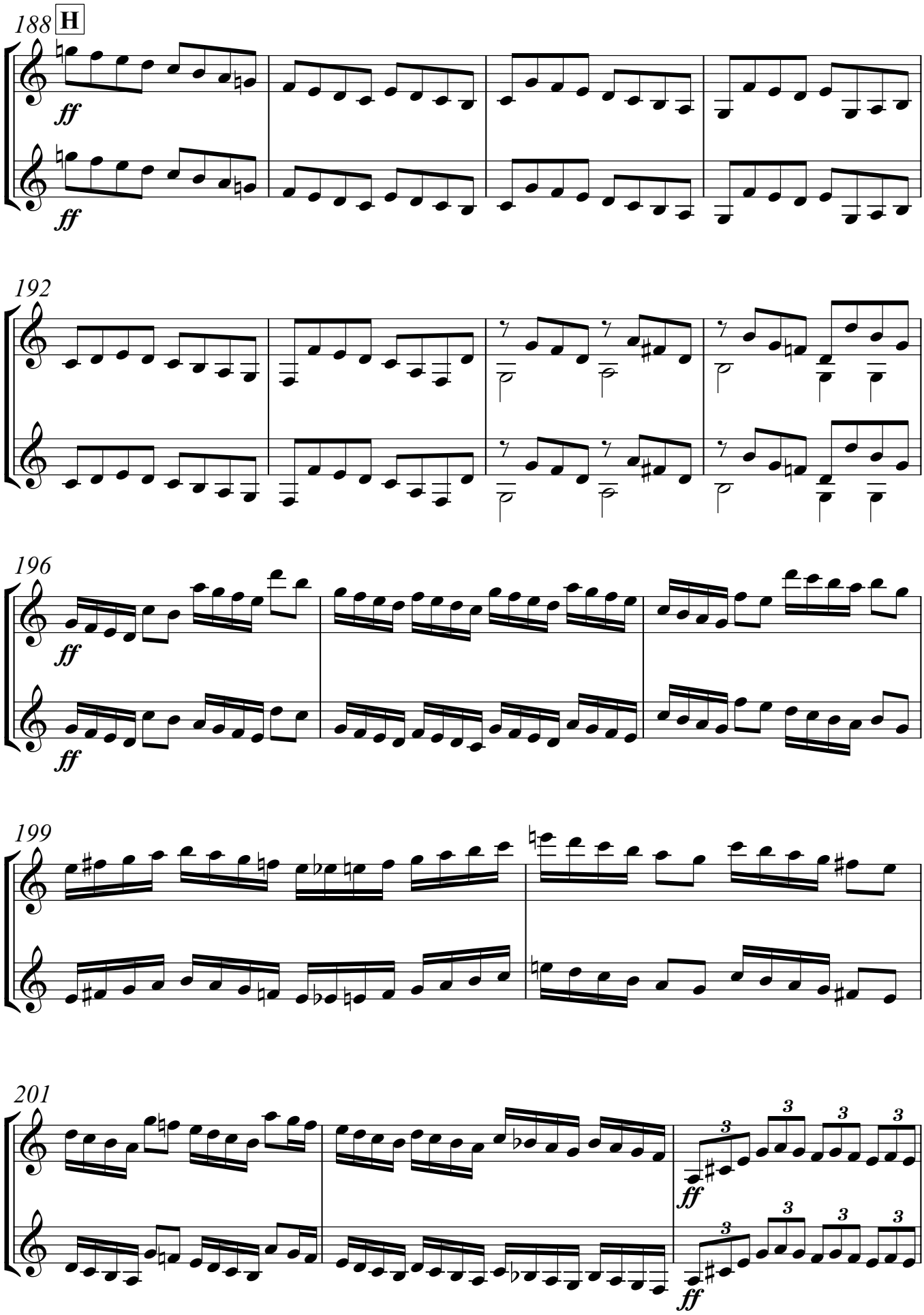
V.S.


122
E
2
ff
p cresc.
f
solo
p
128
132
cresc.
f
tutti
p cresc.
136
3
solo
140
tutti

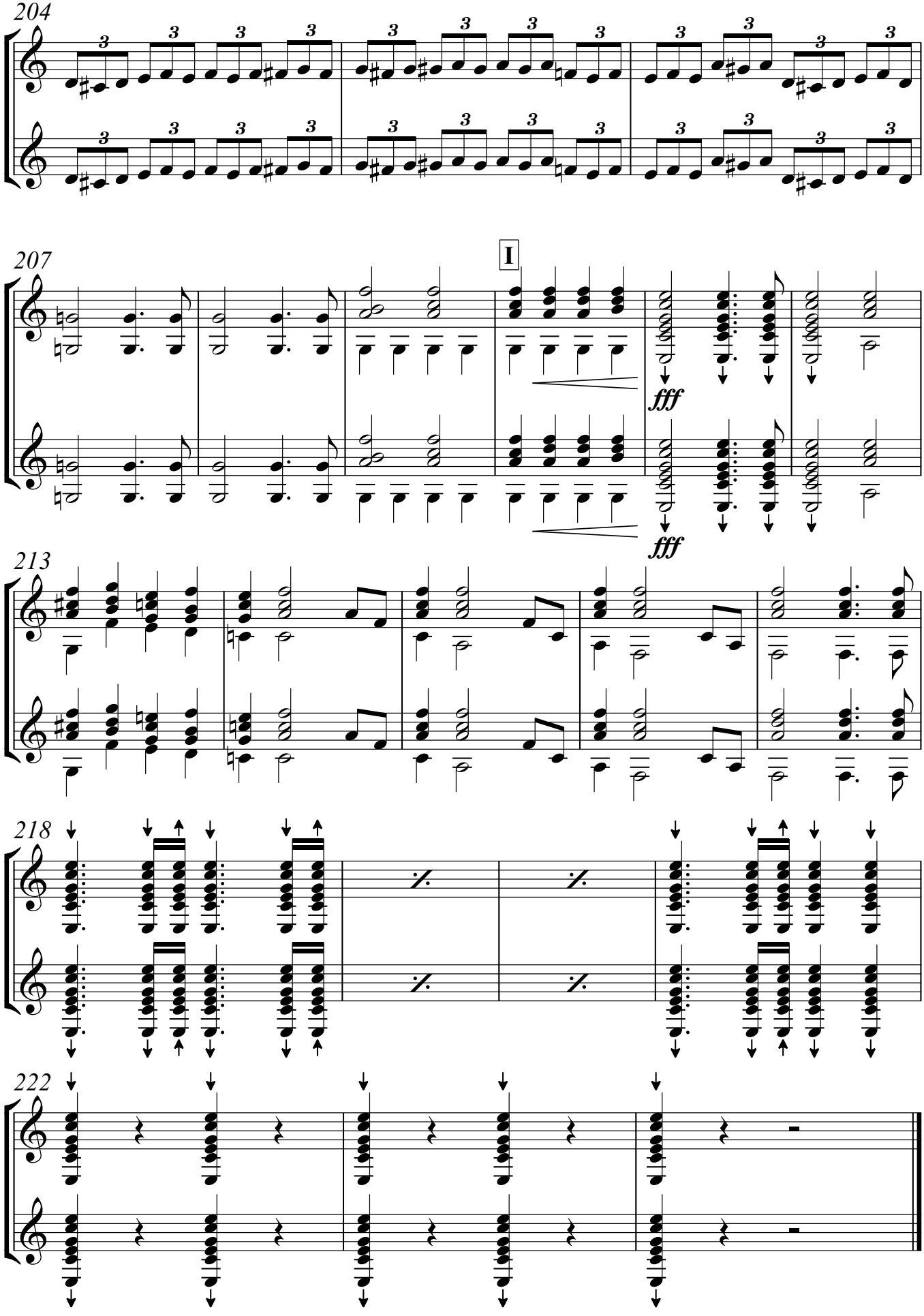

145
cresc. poco a poco
cresc. poco a poco
148
f
f
ff
F
151
ff
G
156
mf
mf
161

V.S.


166
poco a poco più f
poco a poco più f
171
f
f
176
f
f
180
184



V.S.


204
207
I
fff
fff
213
218
222

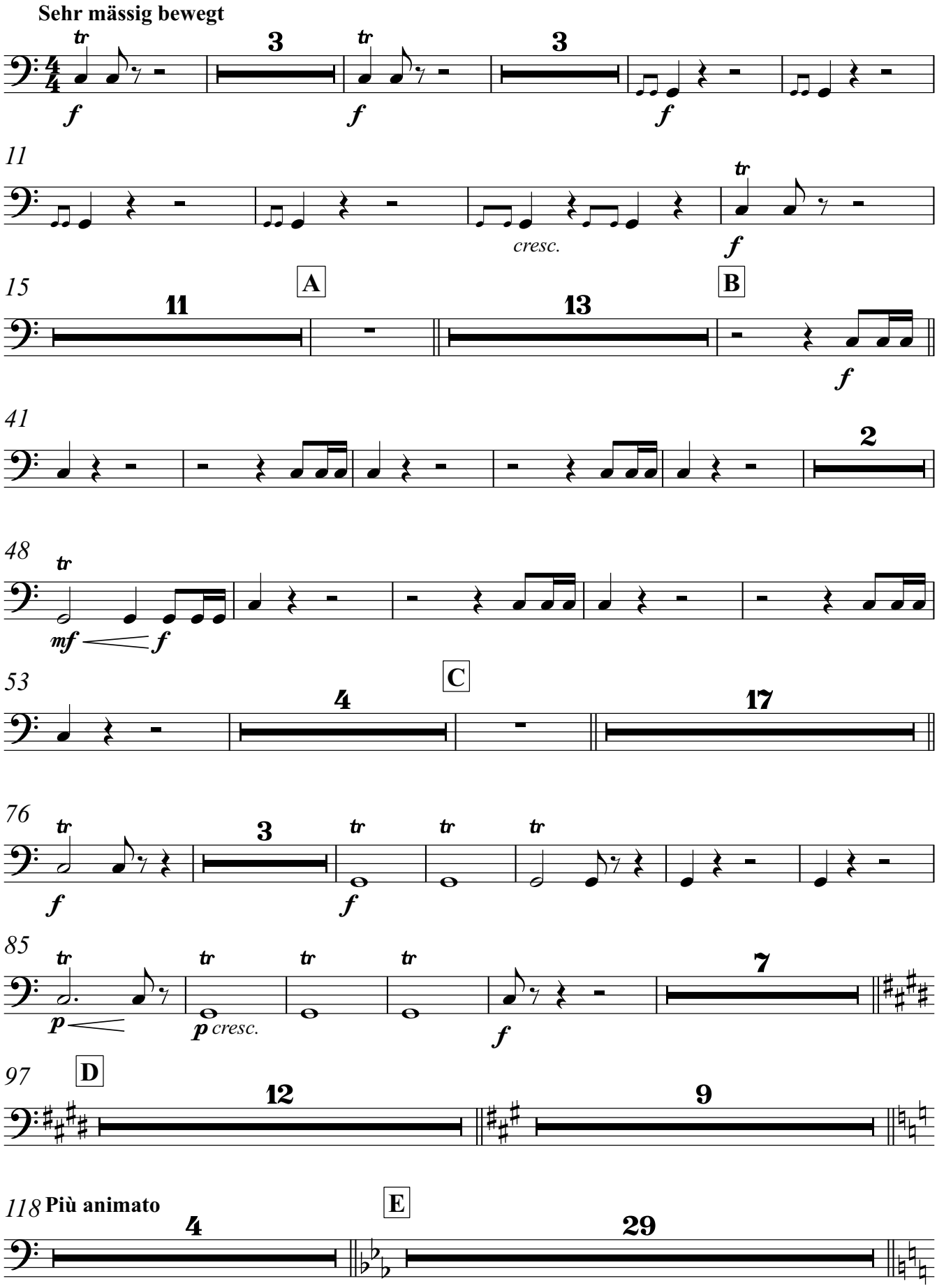
Timpani (C,G)

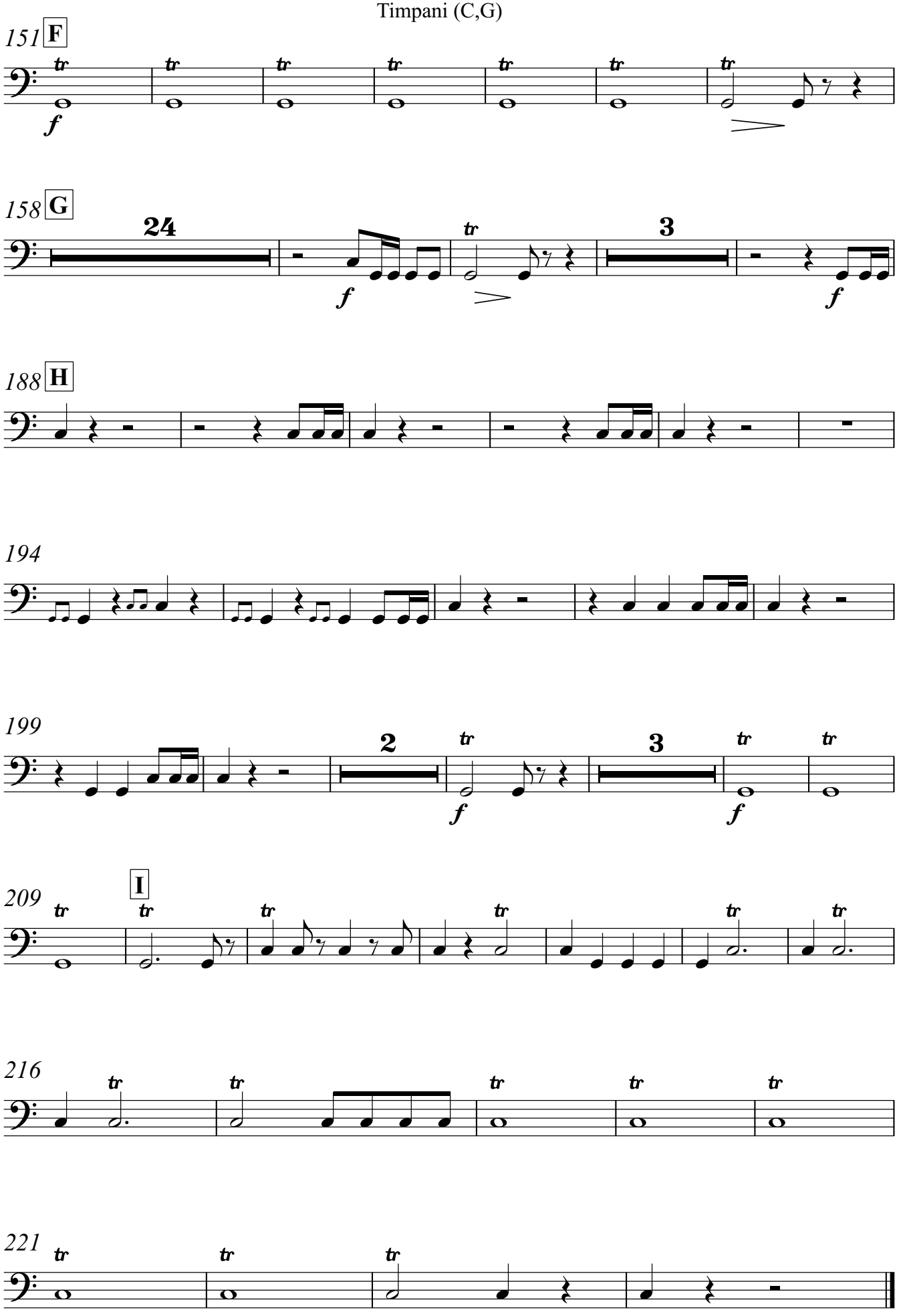
Richard Wagner

Die Meistersinger von Nürnberg

Vorspiel

transcription by Yoshimichi Sato, 2012




151
F
158
G
24
3
188
H
194
199
2
3
209
I
216
221

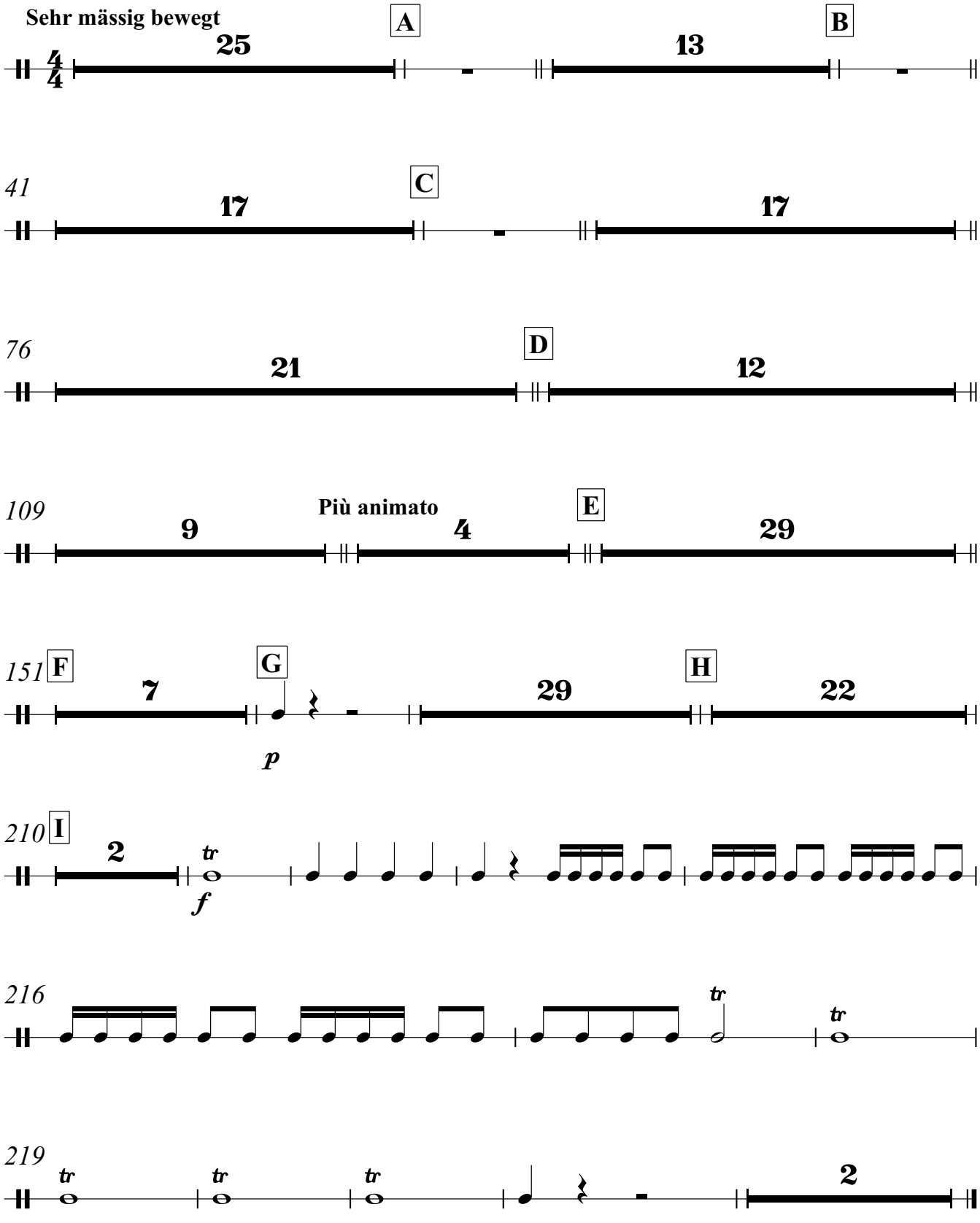
Triangle

Richard Wagner

Die Meistersinger von Nürnberg

Vorspiel

transcription by Yoshimichi Sato, 2012



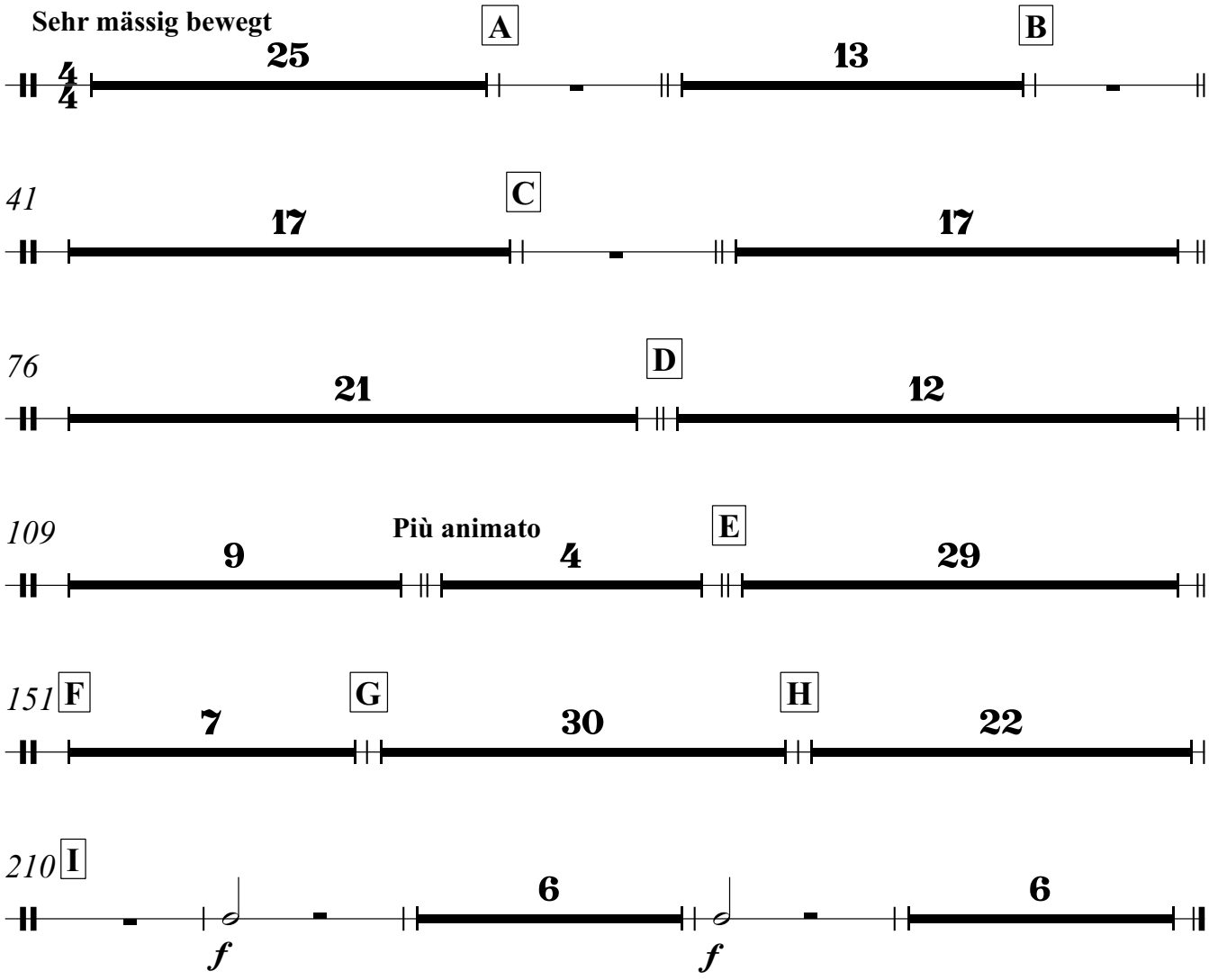
Piatti (Cymbal)

Richard Wagner

Die Meistersinger von Nürnberg

Vorspiel

transcription by Yoshimichi Sato, 2012



Appendix

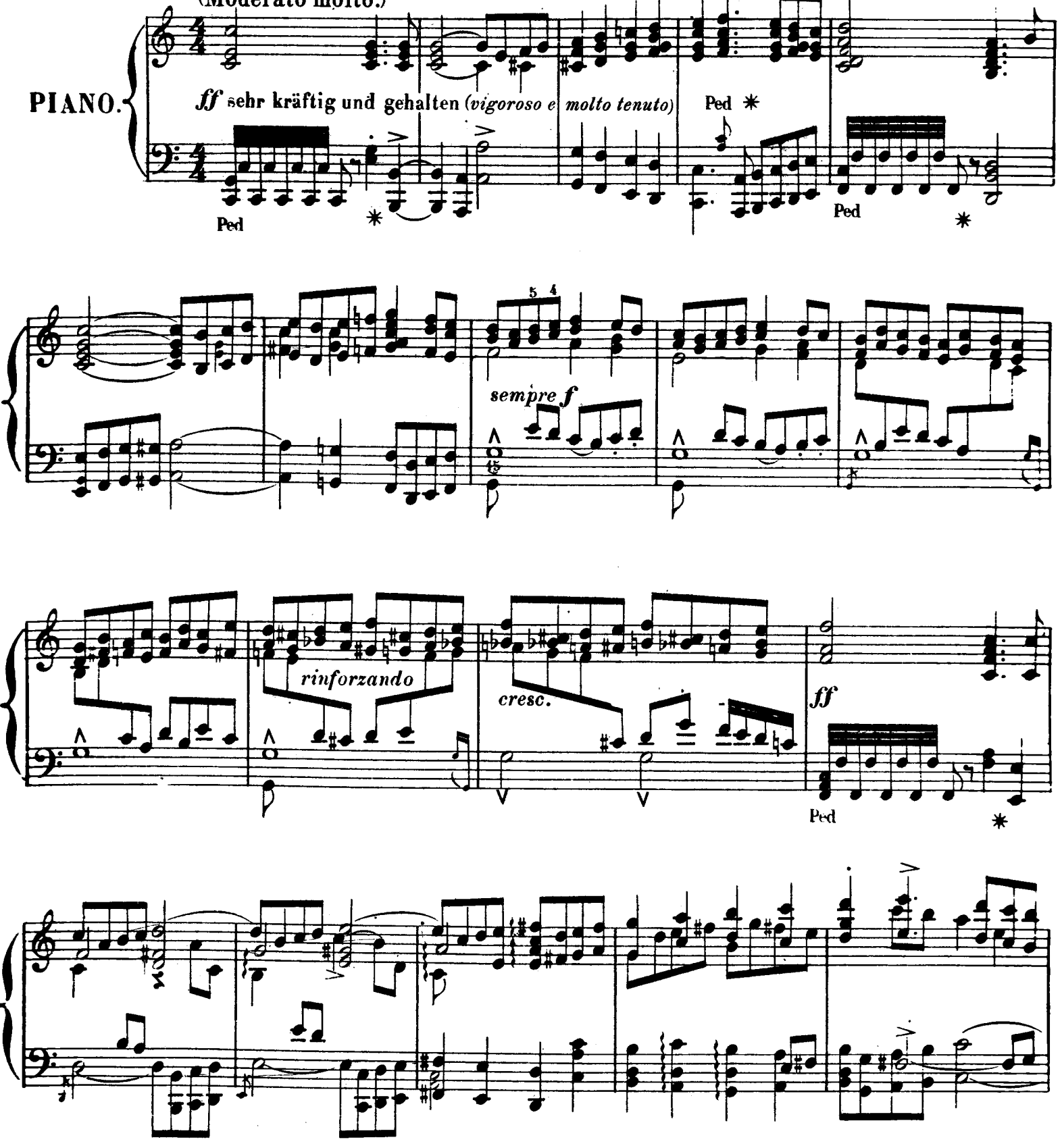
Die Meistersinger von Nürnberg

Richard Wagner.

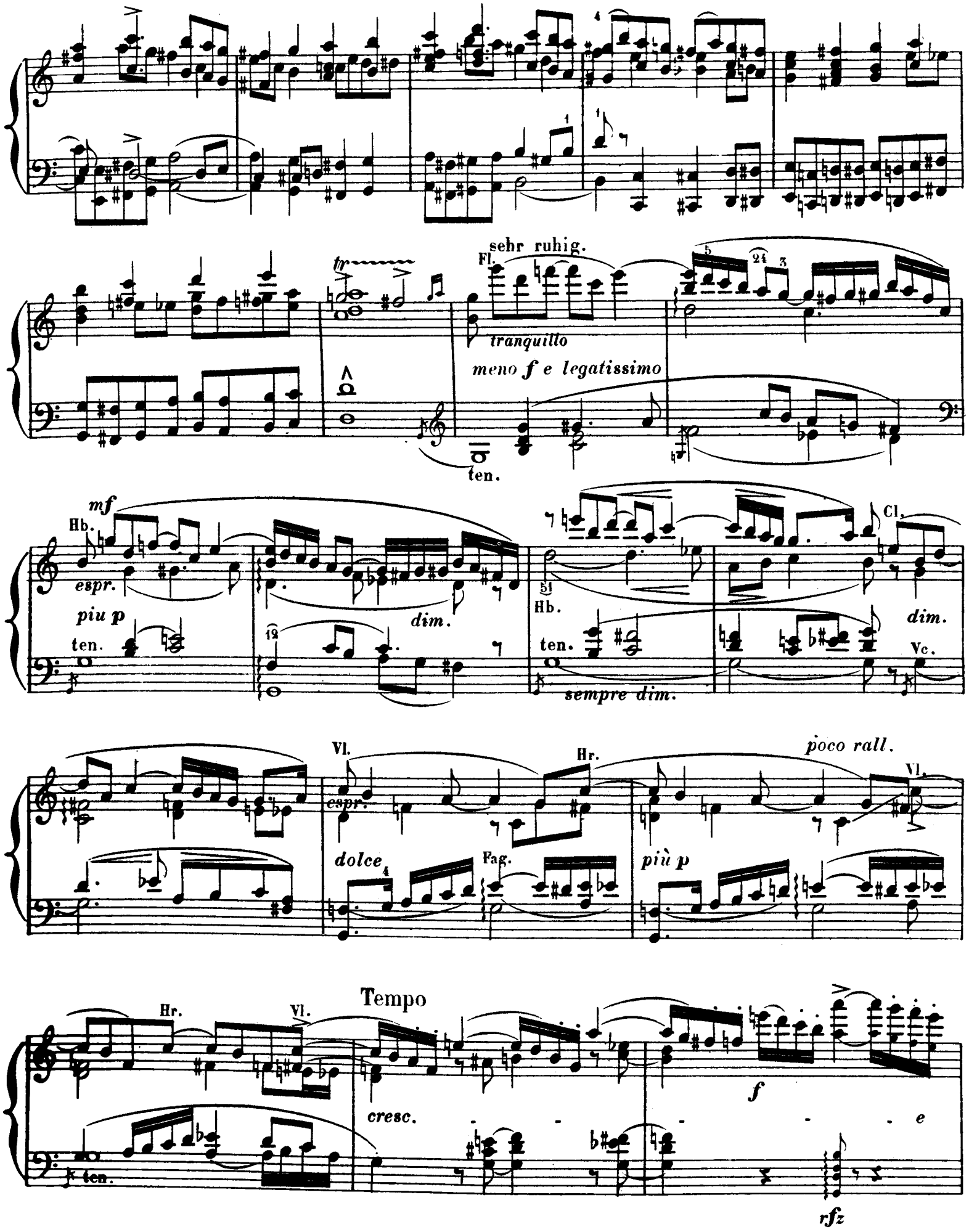
Vorspiel.

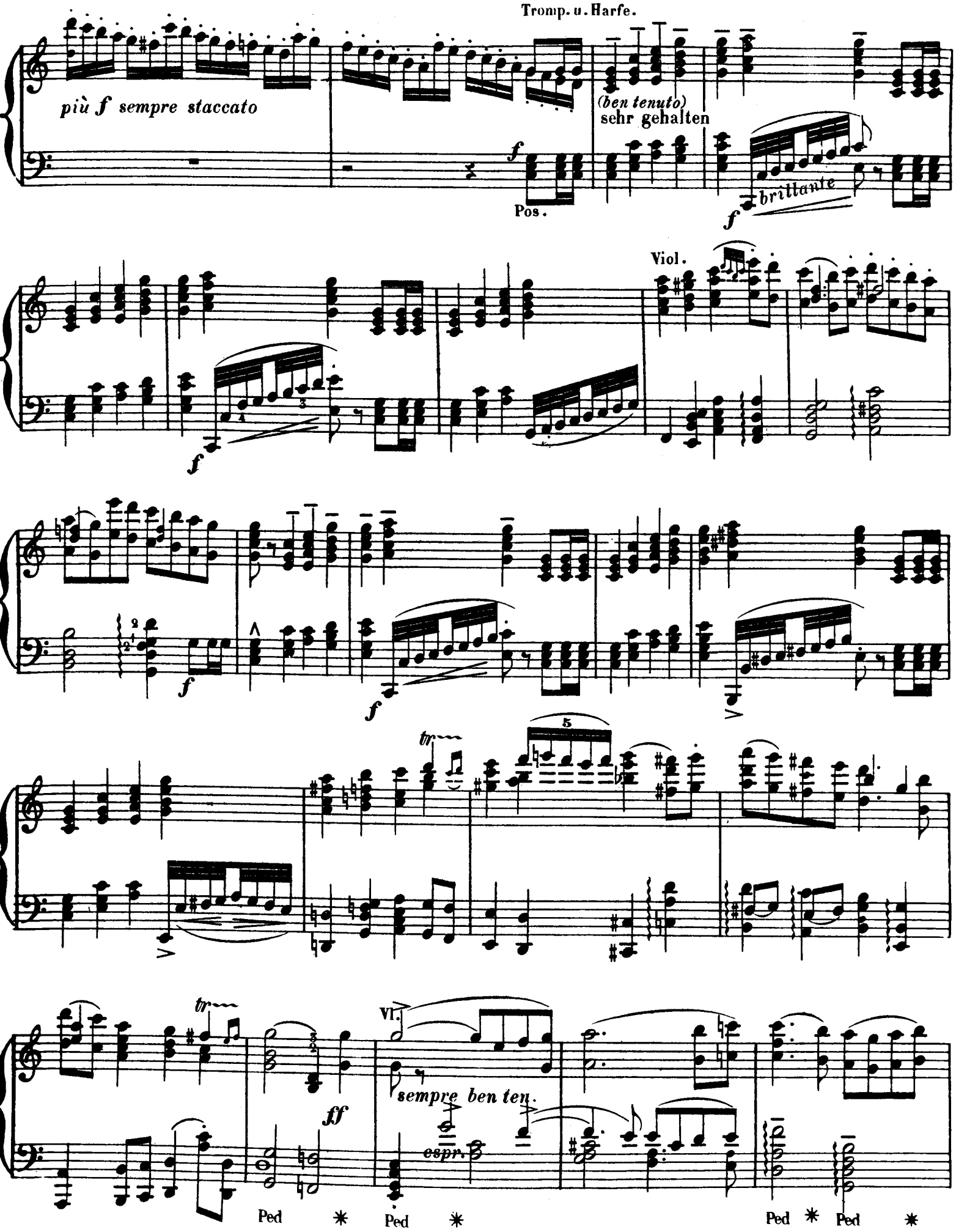
Sehr mässig bewegt, durchweg breit und gewichtig.
(Moderato molto.)

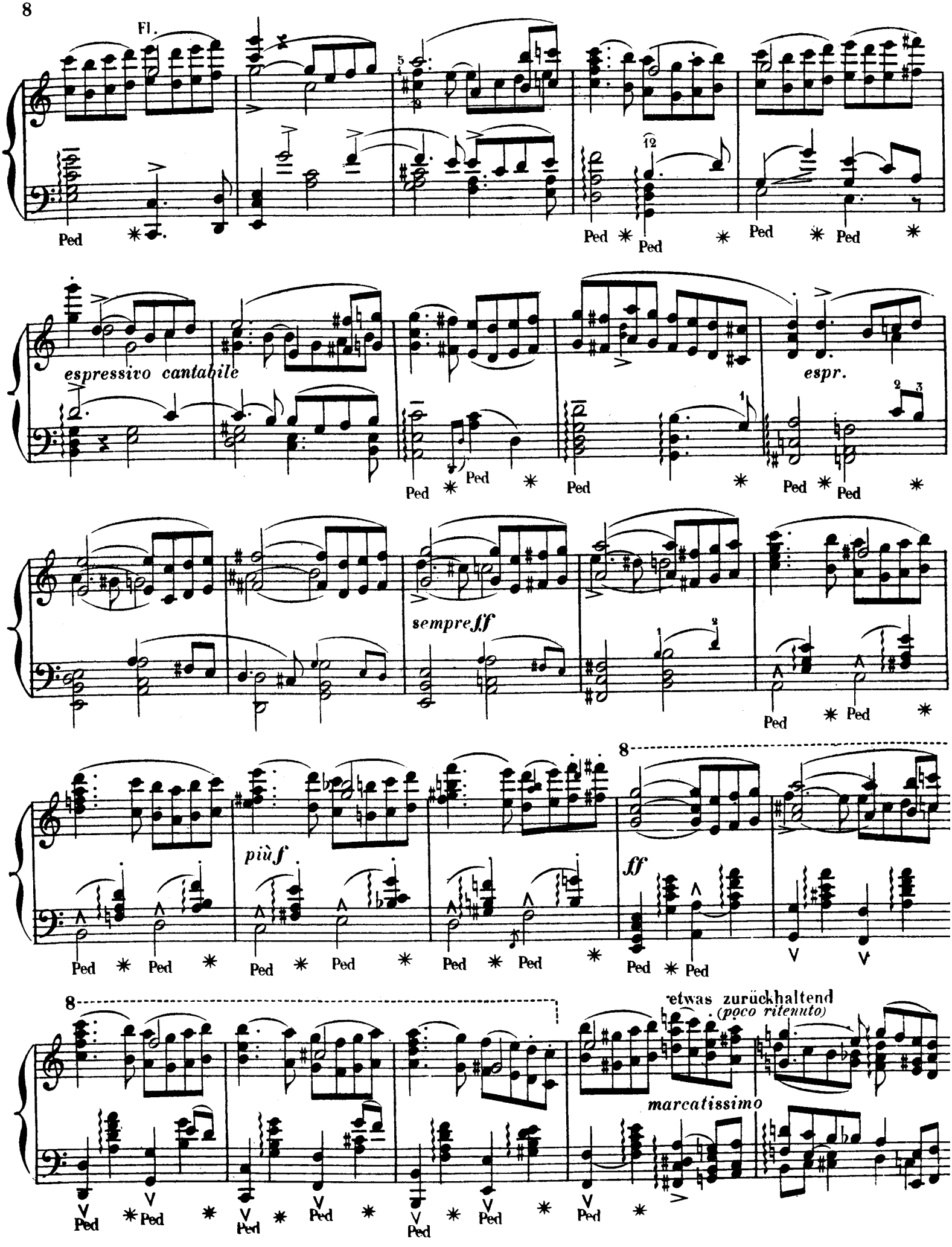
H. v. BÜLOW.

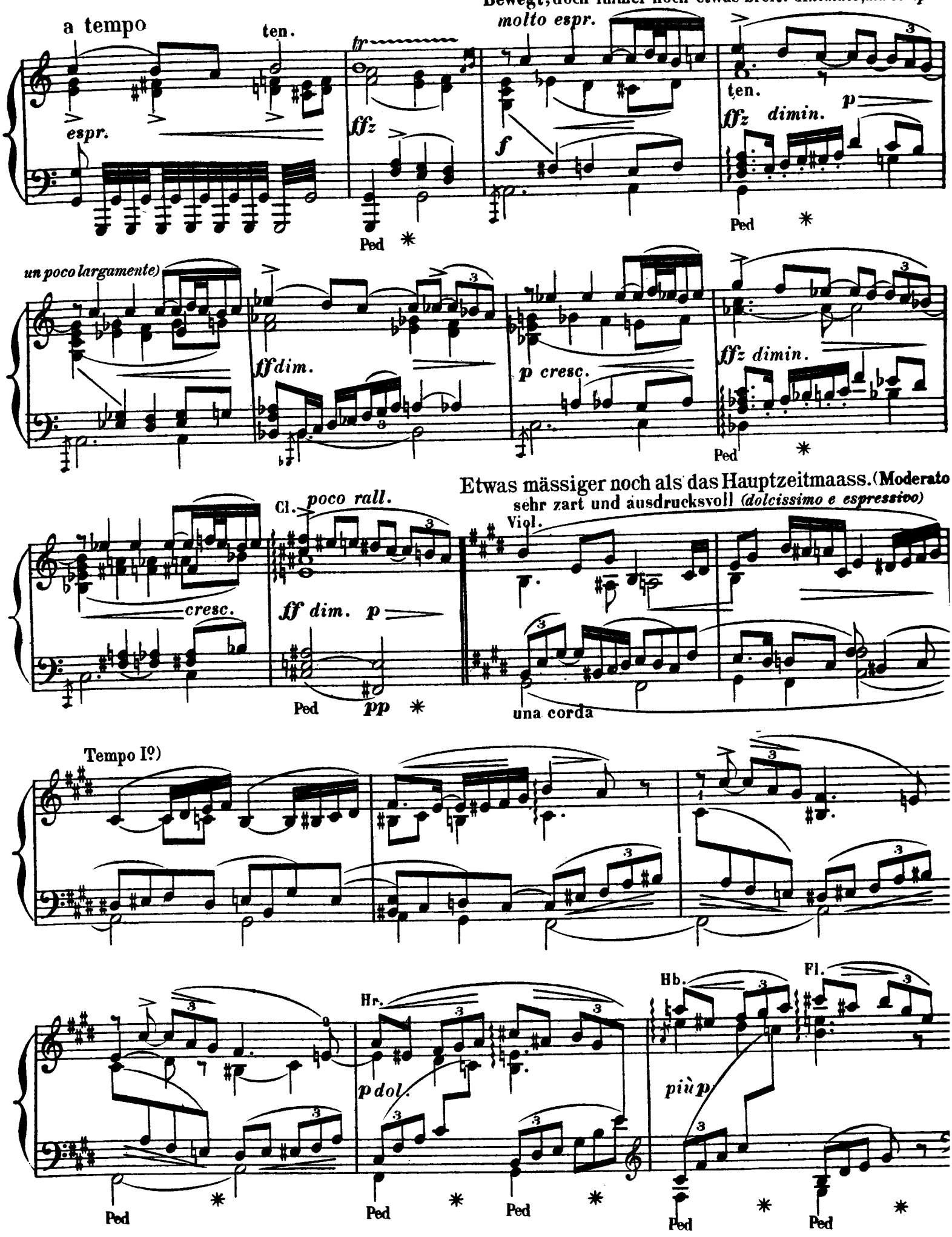


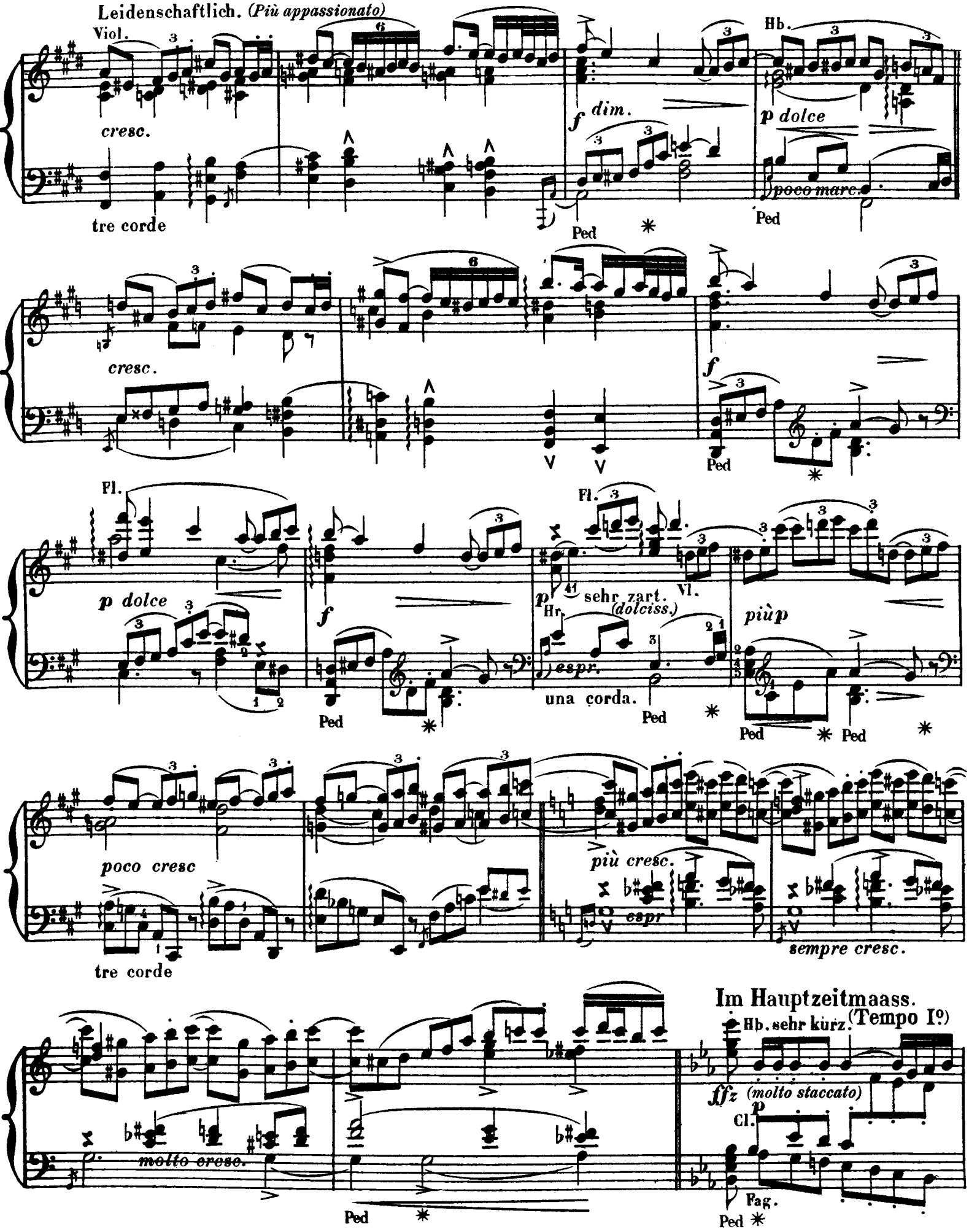
Stich und Druck von B. SCHOTT'S SÖHNEN in MAINZ.

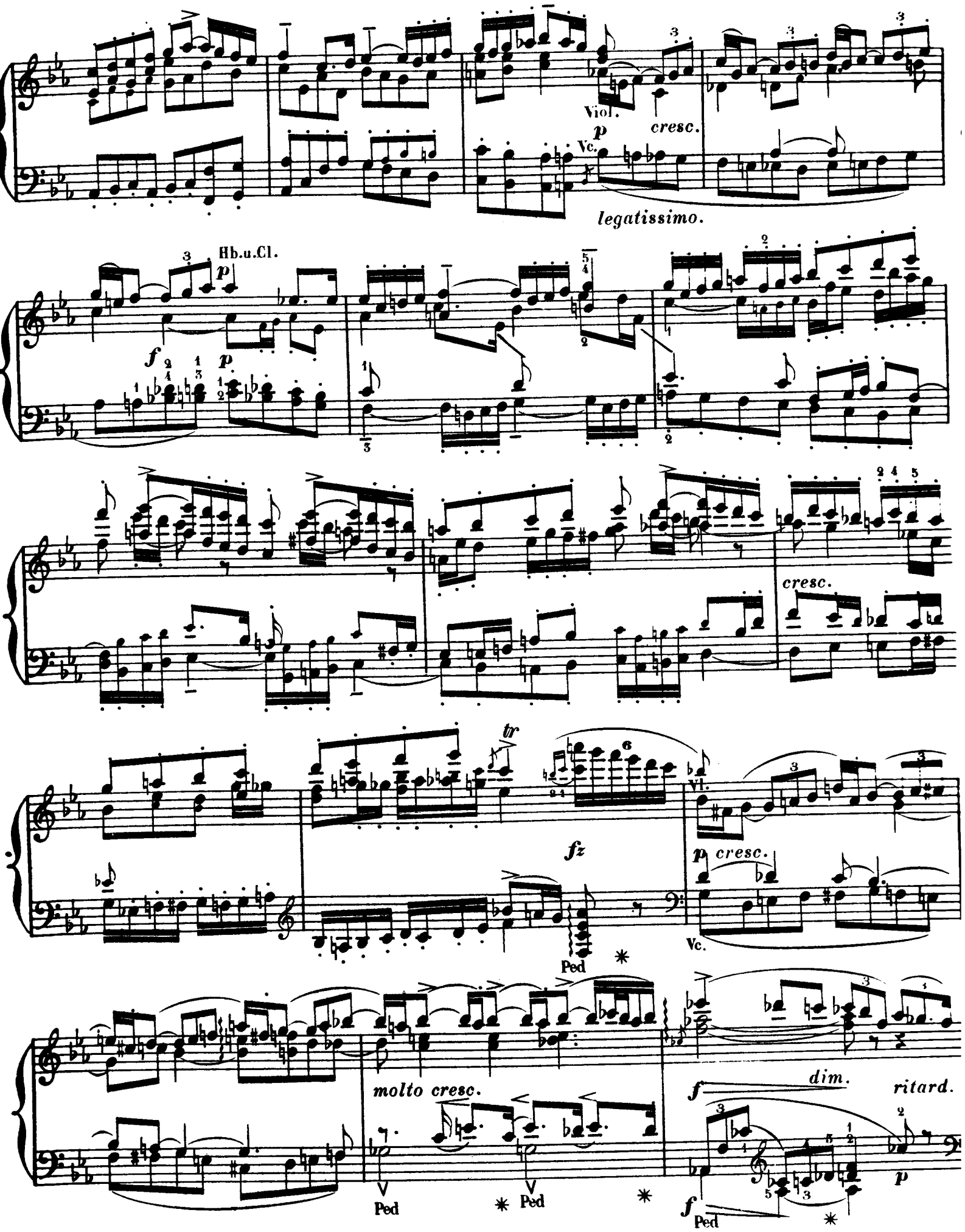

sehr ruhig.
Fl.
tranquillo
meno f e legatissimo
ten.
mf
Hb.
espr.
piu p
ten.
dim.
Cl.
Hb.
ten.
dim.
Vc.
sempre dim.
Vl.
Hr.
poco rall.
Vl.
espr.
dolce
Fag.
più p
Tempo
Hr.
Vl.
cresc.
f
e
ten.
rfz

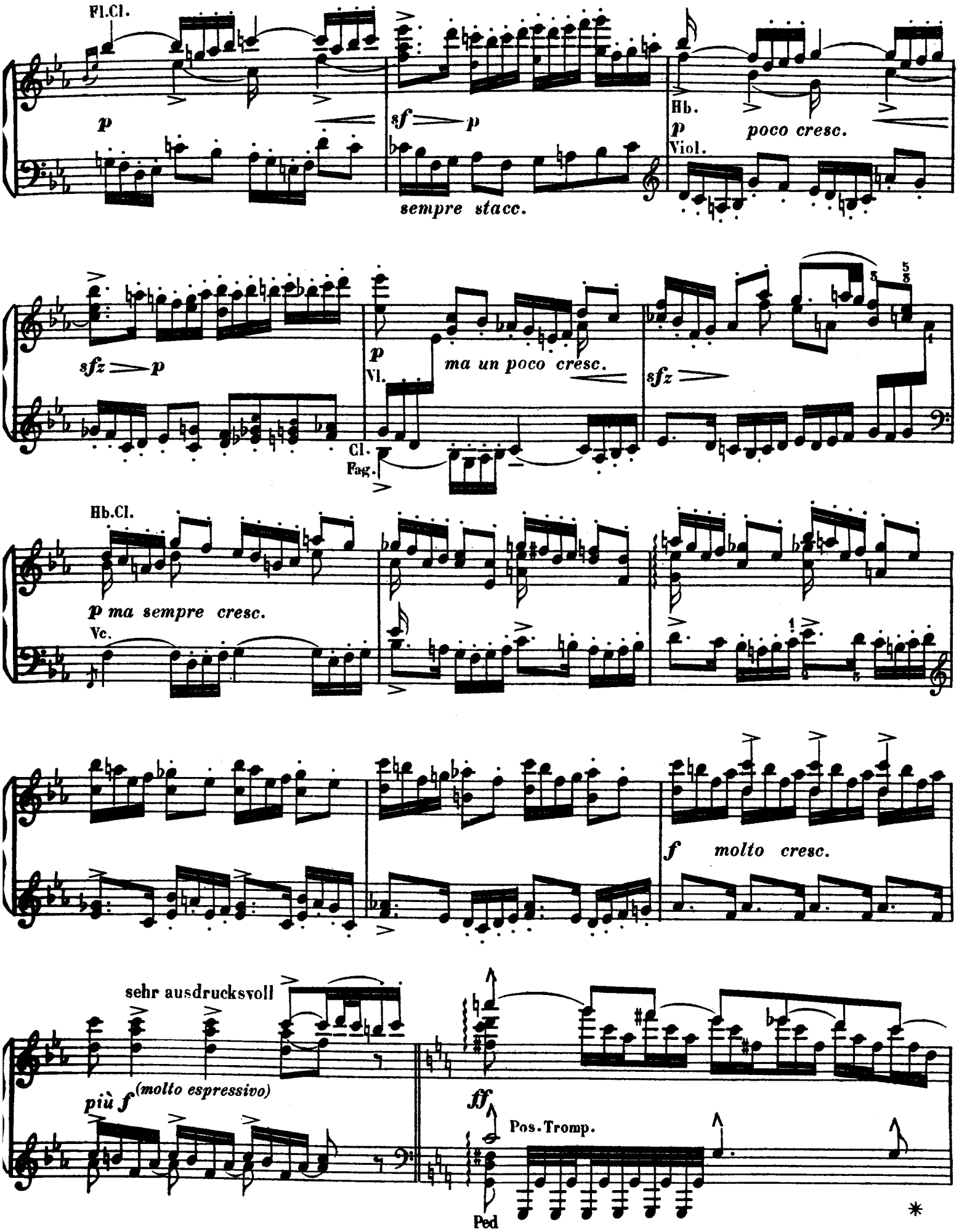

Tromp. u. Harfe.
più f sempre staccato
(ben tenuto)
sehr gehalten
f
Pos.
f
brillante
Viol.
f
f
f
tr
5
tr
VI.
sempre ben ten.
ff
espr.
Ped
Ped
Ped
Ped

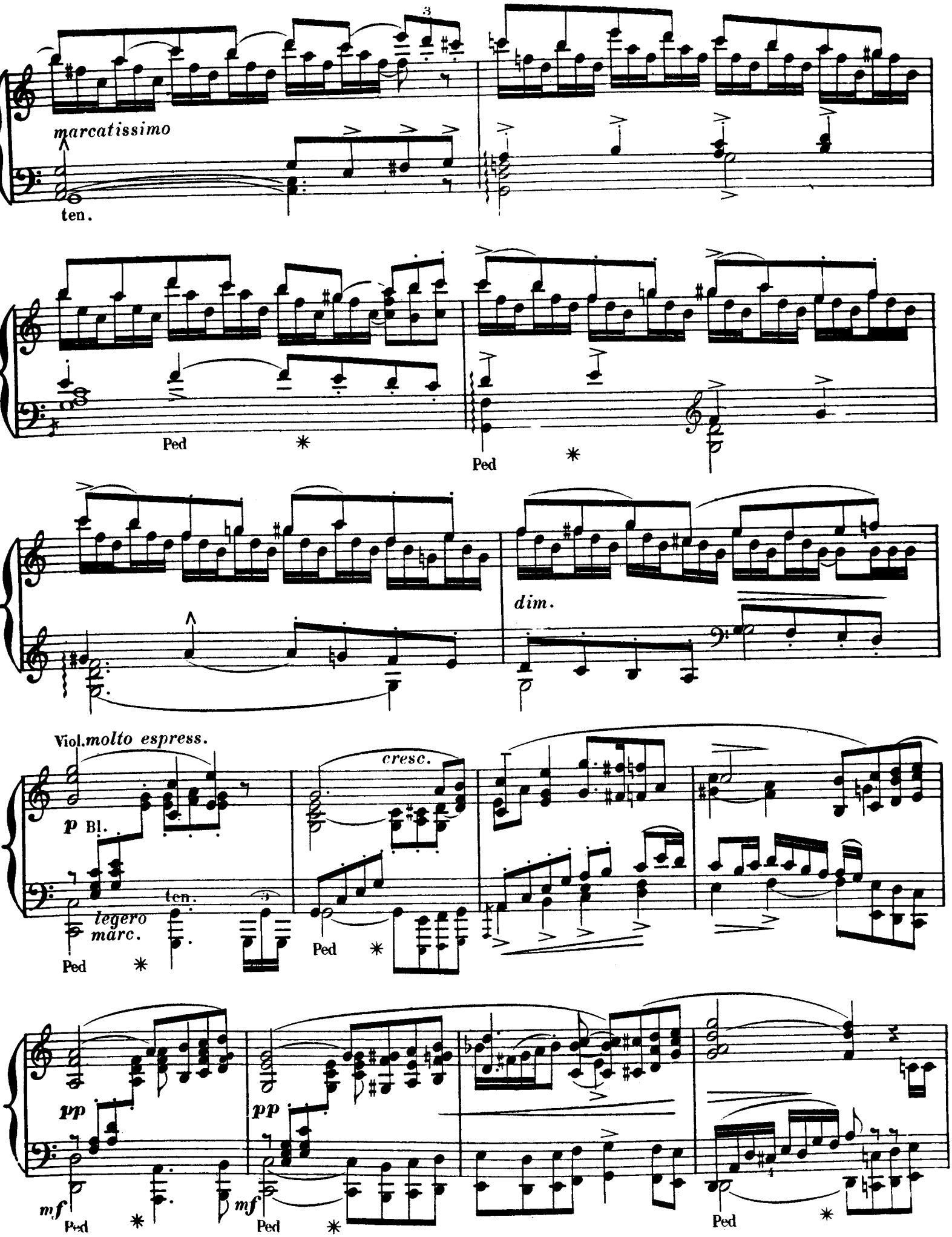

Fl.
espressivo cantabile
espr.
sempre ff
più f
ff
etwas zurückhaltend
(poco ritenuto)
marcatissimo
Ped

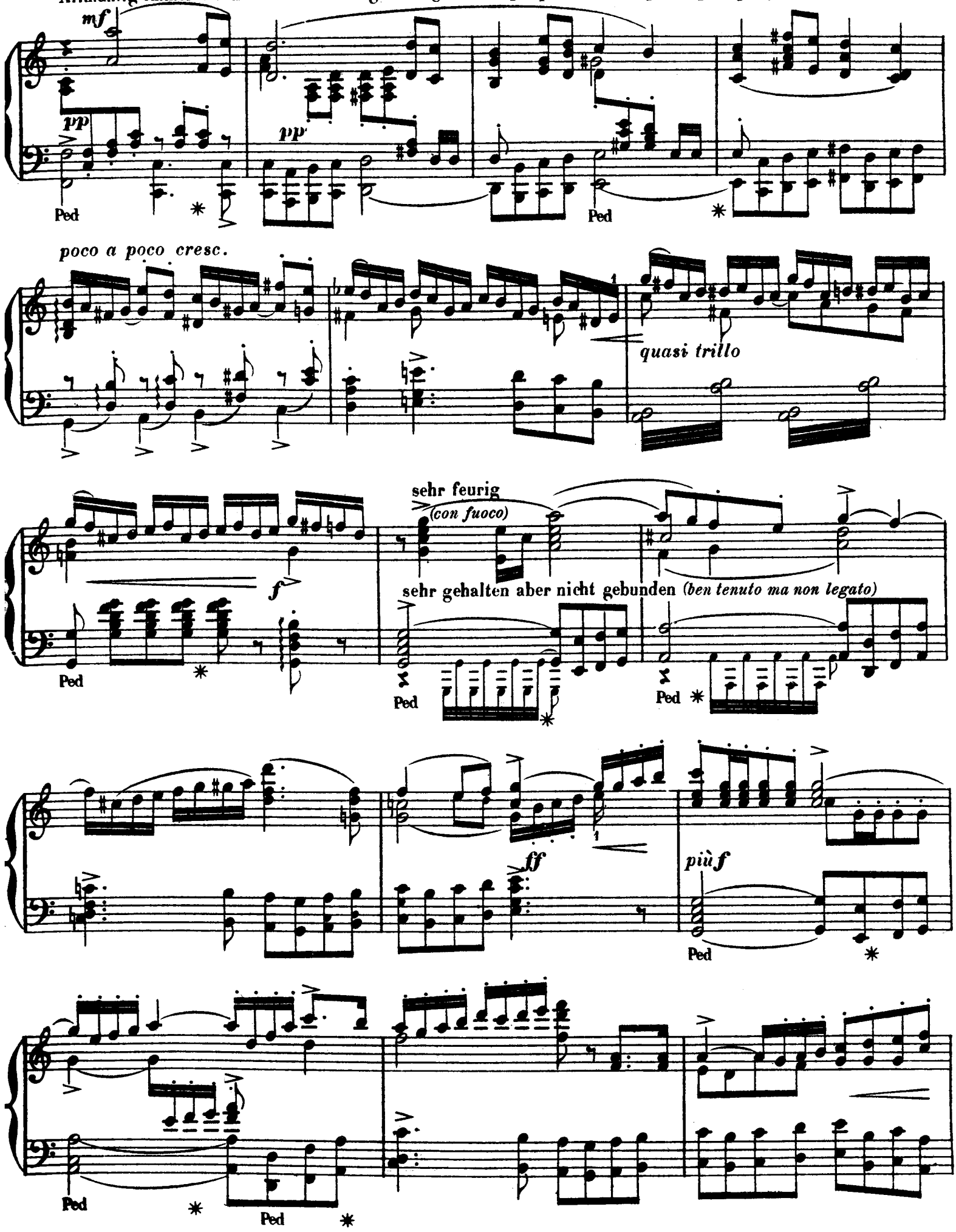

Bewegt, doch immer noch etwas breit. (Animato, ma sempre
molto espr.
a tempo
ten.
tr
espr.
ffz
f
ten.
ffz dimin.
p
Ped
un poco largamente)
ff dim.
p cresc.
ffz dimin.
Ped
Etwas mässiger noch als das Hauptzeitmaass. (Moderato
sehr zart und ausdrucksvoll (dolcissimo e espressivo)
Cl.
poco rall.
Viol.
cresc.
ff dim. p
Ped
pp
una corda
Tempo Iº)
Hr.
Hb.
Fl.
p dol.
più p
Ped
Ped
Ped
Ped
Ped

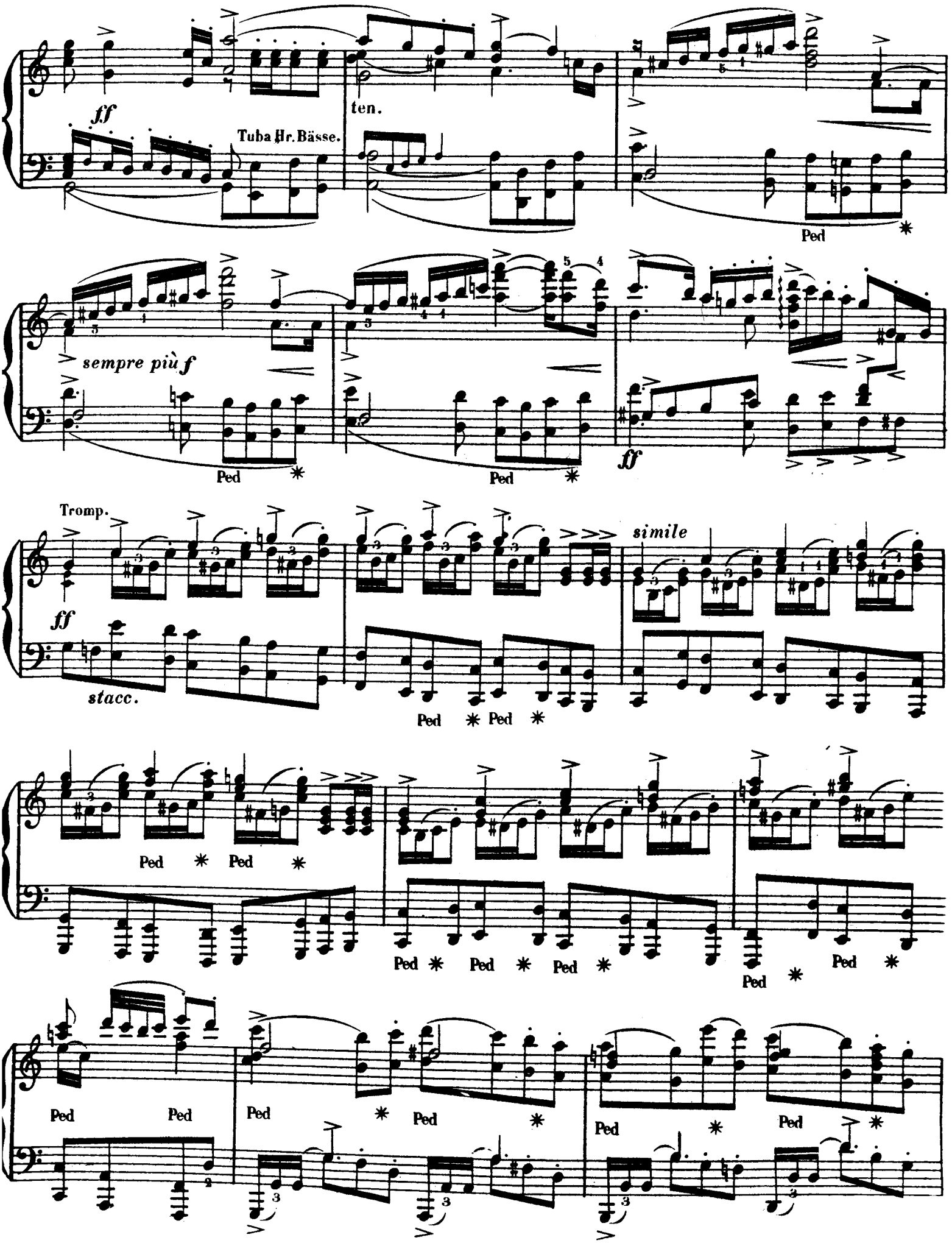

Leidenschaftlich. (Più appassionato)
Viol.
cresc.
tre corde
f dim.
Hb.
p dolce
poco marc.
Ped
cresc.
f
Fl.
p dolce
Hr.
sehr zart. (dolciss.)
Vl.
più p
espr.
una corda.
poco cresc
più cresc.
espr
sempre cresc.
molto cresc.
Im Hauptzeitmaass.
Hb. sehr kurz.
(Tempo Iº)
ffz (molto staccato)
Cl.
Fag.

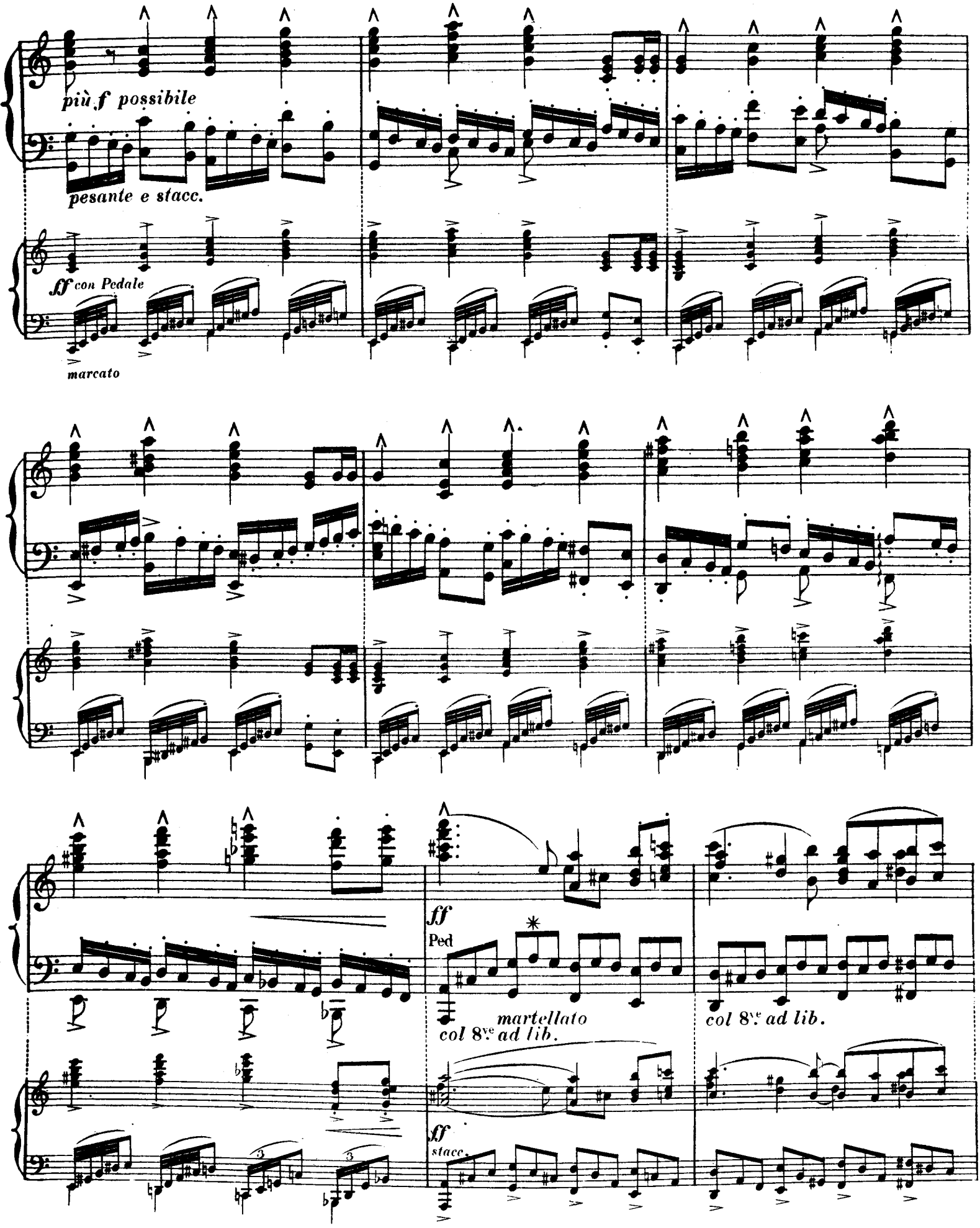

Viol.
p
cresc.
Vc.
legatissimo.
Hb.u.Cl.
p
f
p
cresc.
tr
fz
Vl.
p cresc.
Vc.
Ped
molto cresc.
Ped
Ped
f
dim.
ritard.
p
f
Ped

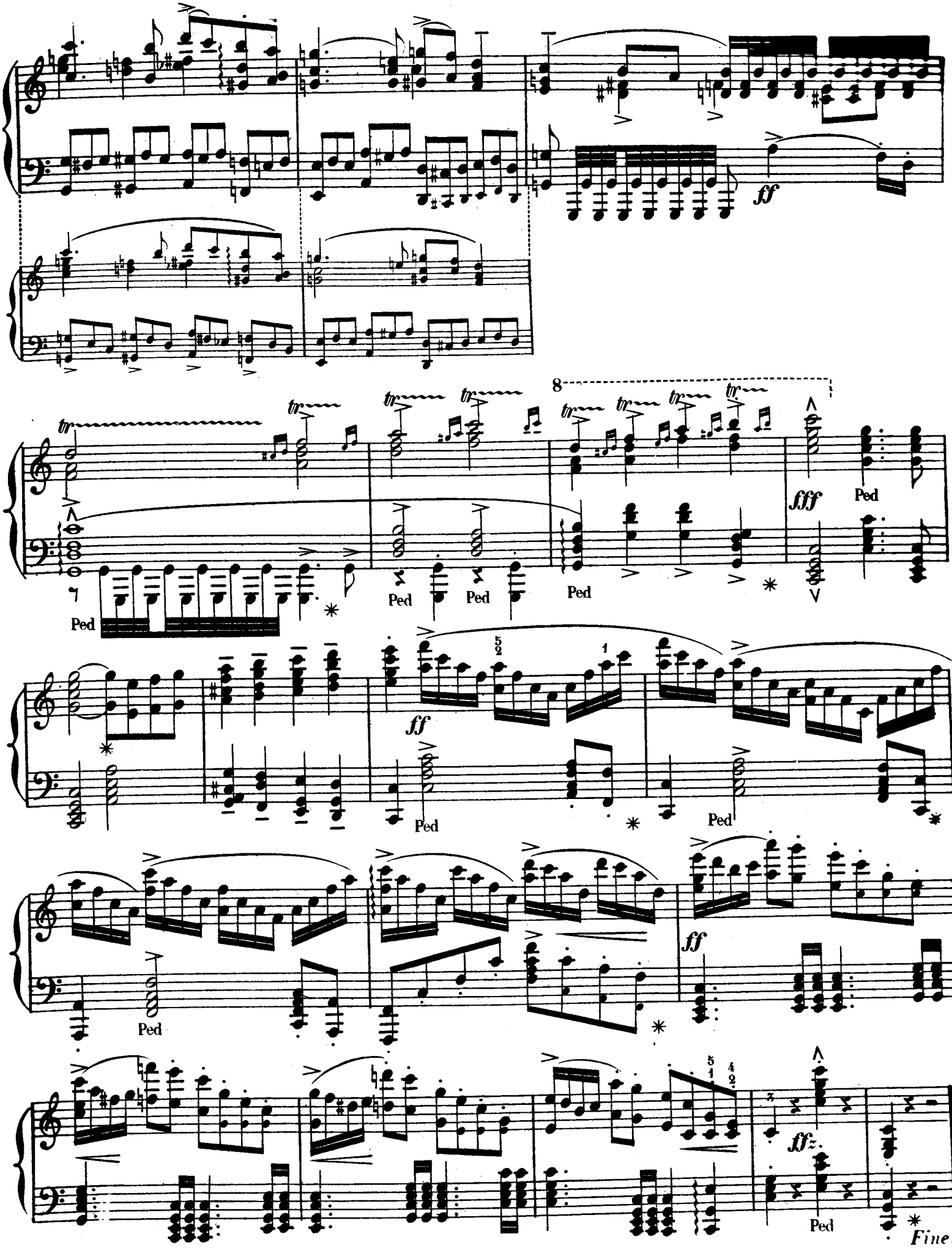

Fl.Cl.
p
sf p
sempre stacc.
Hb.
p poco cresc.
Viol.
sfz p
p
Vl.
ma un poco cresc.
sfz
Cl.
Fag.
Hb.Cl.
p ma sempre cresc.
Vc.
f molto cresc.
sehr ausdrucksvoll
più f (molto espressivo)
ff
Pos.Tromp.
Ped
*


marcatissimo
ten.
Ped
Ped
dim.
Viol. molto espress.
p Bl.
cresc.
ten.
legero
marc.
Ped
Ped
pp
pp
mf
mf
Ped
Ped
Ped


Allmählig immer stärker und im Vortrage bewegter. (Sempre più animato e poco a poco più forte)
mf
pp
pp
Ped
Ped
poco a poco cresc.
quasi trillo
sehr feurig
(con fuoco)
f
sehr gehalten aber nicht gebunden (ben tenuto ma non legato)
Ped
Ped
Ped
ff
più f
Ped
Ped
Ped


ff
Tuba Hr. Bässe.
ten.
Ped
sempre più f
Ped
Ped
ff
Tromp.
ff
stacc.
simile
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped
Ped


più f possibile
pesante e stacc.
ff con Pedale
marcato
ff
Ped
martellato
col 8va ad lib.
col 8va ad lib.
ff
stacc.


ff
8
tr
fff
Ped
ff
Ped
ff
Ped
ffz
Ped
Fine.