

SONATA in G MAJOR

Violin I

for String Ensemble
K. 432

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 140

8

15

23

30

37

43

51

SONATA in G MAJOR - K. 432 - Scarlatti - Violin 1



SONATA in G MAJOR

for String Ensemble
K. 432

Violin II

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 140

8

15

23

29

36

42

50

SONATA in G MAJOR - K. 432 - Scarlatti - Violin 2



SONATA in G MAJOR

for String Ensemble
K. 432

Viola

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 140



SONATA in G MAJOR - K. 432 - Scarlatti - Viola

54



61



67



73



80



87



SONATA in G MAJOR

for String Ensemble
K. 432

Violin III (Viola)

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 140

7

14

21

28

35

42

48

SONATA in G MAJOR - K. 432 - Scarlatti - Violin 3

54

61

67

73

80

87

SONATA in G MAJOR

Cello

for String Ensemble
K. 432

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 140

7

14

21

28

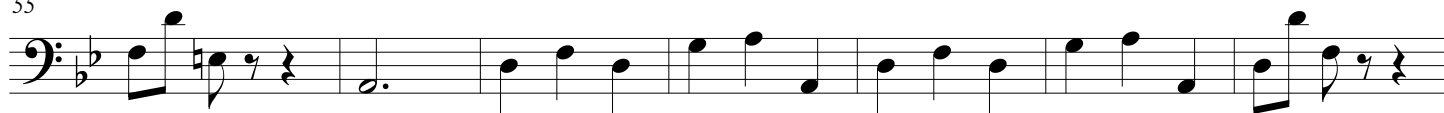
35

42

49

SONATA in G MAJOR - K. 432 - Scarlatti - Cello

55



62



68



75



82



89



SONATA in G MAJOR

for String Ensemble

K. 432

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Double Bass

Allegro ♩ = 140

7

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of seven measures. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), and E2 (half). The melody is simple and follows the same pitch contour as the treble line.

14

21

[illegible]

28

[illegible]

36

[illegible]

43

The musical notation for Example 6-10 is as follows:

```

    bass clef, key signature of one flat (B-flat), common time signature.
    The melody consists of the following notes:
    Measure 1: B-flat (quarter note), A-flat (eighth note), G (eighth note), F (quarter note).
    Measure 2: E (quarter note), D (eighth note), C (eighth note), B (quarter note).
    Measure 3: A (quarter note), G (eighth note), F (eighth note), E (quarter note).
    Measure 4: D (quarter note), C (eighth note), B (eighth note), A (quarter note).
    Measure 5: G (quarter note), F (eighth note), E (eighth note), D (quarter note).
    Measure 6: C (quarter note), B (eighth note), A (eighth note), G (quarter note).
    Measure 7: F (quarter note), E (eighth note), D (eighth note), C (quarter note).
    Measure 8: B (quarter note), A (eighth note), G (eighth note), F (quarter note).

```

50

[illegible]

SONATA in G MAJOR - K. 432 - Scarlatti - Double Bass

57



64



71



78



86

