

D É M O N .

3^{me} Symphonie.

Corno I.

1

in F.
I. Allegro appassionato. (♩ = 84.)

PREMIÈRE PARTIE.

Ed. Nápravník, Op. 18.

The musical score is written for Horn I in F major, 3/4 time. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues with a *sempre f* marking. The third staff features a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled 'A'. The fourth staff contains the vocal line with the lyrics 'cre - scen - do' and a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic and includes first and third ending brackets. The sixth staff is for Violin I, starting at measure 6 with a pianissimo (*pp*) dynamic, and includes measure numbers 11, 12, 13, and 14. The seventh staff continues the violin part with dynamics *pp*, *p*, *dim.*, *p*, and *dim.*. The eighth staff is a solo for the horn, marked 'C Solo.' with a mezzo-forte (*mf*) dynamic. The ninth staff continues the solo with dynamics *f*, *f*, and *f*. The tenth staff includes a second ending bracket labeled 'D' and dynamics *f*, *p*, and *poco - a -*. The final staff concludes with the lyrics 'poco - cre - scen - do' and a forte (*f*) dynamic.

Corno I.

The musical score for Corno I consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a fermata over a whole note E. The second staff continues with a dynamic of *ff*. The third staff features a dynamic of *p* and a fermata over a whole note F. The fourth staff has a dynamic of *pp* and a fermata over a whole note G. The fifth staff includes the instruction *espressivo* and a dynamic of *mf*. The sixth staff has a dynamic of *mf* and a fermata over a whole note H. The seventh staff has a dynamic of *mf* and a fermata over a whole note I. The eighth staff has a dynamic of *f* and a fermata over a whole note K. The ninth staff has a dynamic of *mf* and a fermata over a whole note. The tenth staff includes the instruction *con rabbia* and a dynamic of *fff*, followed by a dynamic of *sf* and a fermata over a whole note. The score also includes various articulations such as accents, slurs, and breath marks, as well as performance instructions like *Solo.* and *lunga Solo.*

Corno I.

II. Allegro giocoso. (♩ = 112.)

1 1 1 1 1 1 1 1

1 1 1 8 1 9 1 L

1 1 1 1 1 1 1 1 1 1 1 1

cresc. *f*

f *ff* *f* *ff*

N 10

f *f*

dimin. *p* *p*

p *f* *f* *dim.*

2 P *mf* *mf* 8

f *dim.* *p* 6

Corno I.

Q 2 1 1 1 5 3 9

Viol. I. *p* **R**

1 1 1 1 1 1 1

f

S 4 2

ff *p*

mf *dim.* *p* *dim.*

T *mf* *mf* poco - a - poco

cre - scen - do - *f* *dim.*

U *p* molto cresc. - *ff*

dim.

III. poco a poco accel.

mf *dim.* *cresc.* 3

Corno I.

V

sf cresc. accel. sf sf p sf sf p sf

12 *rit.*

IV. Larghetto lamentoso. (♩ = 69.)

Solo. **Ob. I.**

sf sf fp fp pp cresc. sf pp mf f dim. pdim. pp fp fp pp pp dim. pp pp pp dim. ppp

17 **Fl.** 18 **Fl.** 19 **Y** 20 **Z** 21 **Fl.** 22 **Aa** 23 **Bb** 24 **Bb**

Corno I.

in F. **DEUXIÈME PARTIE.**
V. Lento con devozione. (♩=63.)

16 Fl. **A** 3

pp

Poco più mosso. (♩=76.)

3 *rit.* 1 *p* *mf* 1

B 10 Clar. 11 12 13

p *mf*

C 1

con grandezza *f* *f* *dim.* *f*

3 2 **D** 1

p *f* *f* *mf* *cresc.*

f *dim.* *mf* *dim.* *p* *dim.*

VI. Allegro. (♩=100.) 13 14 15 16 2

f

4 **E** *teneramente* *p*

p *p* *cre - scen - do* *mf* *dim.* 1

p *cre - scen - do* *f* 6

mf *cresc.* *sf* *fp*

F

fp

poco

cre- - scen - - do - - - p

G marcato

marcato

p

molto

cresc. - - f

19 H 1

Clar. I.

2 3

con festività

f e marcato

2

f

3

mf

f

3

3

f

I 8

p

poco - a - - poco

cresc. - - - f e marcato

cresc. - - - ff

con festività

ff

K un poco più mosso.

3

D É M O N .

3^{me} Symphonie.

Corno II.

PREMIÈRE PARTIE.

Ed. Nápravník, Op. 19.

I. in F.

I. Allegro appassionato.

f

sempre f

mf

cresc.

f

pp

pp

f

f

f

p

poco

a

poco

cre

scen

do

f

Corno II.

II. Allegro giocoso. (♩ = 112.)

26 L 20

21 22 23 24 25

f

M₄

f *ff* *f* *ff* N 10

p

p

f *f*

6

dim. *p* *p* *p*

P 12

Viol. I. 13 14 15 16 *mf*

f *dim.* *p* *dim.*

f *dim.* *p*

6 Q 15

ob. 16 17 18 19 20 *p*

Fl. Fag.

p

p

R 20

p

Corno II.

Ob *f*

21 22 23 24 *f*

S4

f ff f ff

p

mf dim. p dim. mf

8 *mf poco a poco cresc.*

scen - do *f dim. p molto cresc.*

ff

dim.

III. *poco a poco accel.*

mf dim. cresc.

V *accel.*

sf cresc. sf

Musical notation for Corno II, measures 1-12. Includes dynamics *f*, *p*, *mf*, and a *rit.* marking at the end.

IV. Larghetto lamentoso. (♩ = 69)

Musical notation for section IV, measures 16-26. Includes dynamics *pp*, *cresc.*, *f*, *dim.*, *fp*, *ff*, and *ppp*. Includes performance markings: Solo., W, X, Y, Z, Aa, Bb, Fl., Ob., and various fingerings (1, 3, 4, 10, 11, 12, 17, 18, 19).

Corno II.

DEUXIÈME PARTIE.

in F.

V. Lento con devozione. (♩=63)

14 *Fl.* *pp* **A** 3

3 Poco più mosso.

rit. 1 *p* *mf* 1 *p* *mf*

B 13 *con grandezza*

2 *f* *f* *dim.* 5 *f*

2 **D**

f *f* *mf* *cresc.* *f* *dim.* *mf* *dim.* *p dim.*

VI. Allegro. (♩=100.) 13

Ob. 14 15 16 *f* 2 *f*

4 **E** 25

Viol. I. 26 27 28 29 *mf* *cresc.*

F

f *fp* *fp*

fp

poco a poco

G 4

cre - scen - do *p marcato* *molto*

19 **H**

cresc. *f* *Clar.* 20 21 22 *f marcato* *con festività*

3

f 3 *mf*

3

f 3

D É M O N .

3^{me} Symphonie.

Corno III.

in F.

PREMIÈRE PARTIE.

Ed. Nápravník, Op. 18.

I. Allegro appassionato. (♩ = 84.)

The musical score for Horn III consists of ten staves. The first staff begins with a dynamic of *f*. The second staff is marked *sempre f*. The third staff has a dynamic of *mf* and is marked with a section letter 'A'. The fourth staff contains the lyrics "cre - - scen - - - do - - -" and is marked *f*. The fifth staff is marked *f* and includes first and third endings. The sixth staff is for Clarinet (Clar.) and includes measures 6, 10, 11, 12, 13, 14, and 18, with a dynamic of *pp*. The seventh staff is for Oboe (Ob.) and includes measures 4, 5, 6, and 8, with a dynamic of *p*. The eighth staff contains the lyrics "cre - scen - do" and is marked *f*. The ninth staff is marked *f* and includes a section letter 'D' and measures 2 and 8, with a dynamic of *p*. The tenth staff contains the lyrics "scen. - do -" and is marked *f*.

Corno III.

The musical score for Corno III consists of ten staves of music. The first staff begins with a dynamic of *f* and includes accents and slurs. The second staff continues with a dynamic of *ff* and includes fingerings 1, 2, 3, and 4. The third staff features a dynamic of *p* and includes a fermata. The fourth staff has a dynamic of *f* and includes fingerings 3 and 4. The fifth staff is marked *mf* and *p*, with a tempo marking of *G espressivo* and a fermata. The sixth staff includes a dynamic of *mf* and a fermata. The seventh staff is marked *p* and includes a dynamic of *mf*. The eighth staff has a dynamic of *f* and includes fingerings 2 and 2. The ninth staff has a dynamic of *mf* and includes fingerings 1 and 1. The tenth staff is marked *mf* and *ff*, with a tempo marking of *con rabbia* and fingerings 1, 2, 3, and 4. The final staff includes fingerings 5, 6, 7, and 8, and dynamics of *fff*, *sf*, and *sf*.

Corno III.

II. Allegro giocoso. (♩ = 112.)

26 L 18 Ob. I. 19 20 21 22 23 24 *molto cresc.*

f

M *mf*

N 9 *f*

p

p

0 *f*

19 *diminuendo p*

Basso. 20 21 22 23 24 *p*

10 2 *f* *dim.*

Q 15 *p dim.*

Corno III.

Ob.I. Fl. Fag. *p*

16 17 18 19 20 *p*

p

R 17 *p*

p

Ob.I. 18 19 20 21 22 *cresc.*

cresc.

f

f

S *f*

f

12 Ob.I. 13 14 15 *mf*

mf

T 10 *dim. p dim. mf*

dim. p dim. mf

2 *mf mf f dim.*

mf mf f dim.

U *p molto cresc. ff*

p molto cresc. ff

di mi nu en do

di mi nu en do

III.

poco a poco accel.

Musical staff III: Treble clef, 2/4 time signature. Dynamics: *mf*, *dim.*, *p*, *cresc.*

V

accel.

Musical staff V: Treble clef, 2/4 time signature. Dynamics: *sf*, *cresc.*, *sf*, *sf*, *p*

Musical staff continuation: Treble clef, 2/4 time signature. Dynamics: *sf*, *sf*, *p*, *sf*, *sf*, *p*. Includes a *rit.* marking at the end.

IV. Larghetto lamentoso. (♩ = 69.)

Musical staff IV: Treble clef, 2/4 time signature. Includes rehearsal marks W (27) and 20 (20). Instrumentation: *ob.*. Dynamics: *sf*, *sf*, *p*. Measure numbers 21, 22, 23, 24, 25, 26.

X

Musical staff X: Treble clef, 2/4 time signature. Dynamics: *f*, *dim.*. Includes rehearsal marks 10, 15, 16, 17, 18, 19. Instrumentation: *Cello Solo*, *pp*.

Y *lamentoso*

Musical staff Y: Treble clef, 2/4 time signature. Dynamics: *p*, *fp*, *fp*, *fp*, *fp*. Includes rehearsal marks 3, 1, 4.

Z

Musical staff Z: Treble clef, 2/4 time signature. Dynamics: *pp*, *f*, *ff*. Includes rehearsal marks 10, 11, 12, 13, 14. Instrumentation: *Fl.*, *Aa*.

Musical staff continuation: Treble clef, 2/4 time signature. Dynamics: *dim.*, *p*, *pp*, *pp*, *pp*, *pp*. Includes rehearsal marks 1, 4, 4, 7, 6, *Bb*, 22.

DEUXIÈME PARTIE.

in F.

V. Lento con devozione. (♩ = 63.)

Musical staff V: Treble clef, common time signature. Dynamics: *pp*, *pp*. Includes rehearsal marks 20, A (5), 7, 8, 9, 10, 11 *rit.*. Instrumentation: *Viol. I. 6*.

Poco più mosso. (♩ = 76.)

Musical staff Corno IV: Treble clef, common time signature. Dynamics: *p*, *mf*, *p*, *mf*. Includes rehearsal mark 1.

Musical staff Corno I: Treble clef, common time signature. Dynamics: *f*, *f*, *f*. Includes rehearsal marks B (13), 14, 15, *con grandezza*, 2, C (1), 8, D (12). Instrumentation: *Corno I.*

Corno III.

6
VI. Allegro. (♩ = 100.)

Ob. I. 1 2 3 4 5 *mf marcato*

f

mf *p* *cresc.* *f* **E** 17

Corno I. 18 19 20 21 22 23 *mf*

mf *cresc.*

F 7 *f* *fp* *poco*

a poco crescen do **G** 8 *f*

19 **H** Clar. *con festività*
1 2 3 *f e marcato*

f *mf*

con festività 8

I 11 *f* *f* Fl. I. *cresc.* *f* *mf marcato* *cresc.*
12 13 14 15 16 17

con festività *ff* *fff*

Corno III.

K un poco più mosso.

ff

ff

ff

L ff

mf poco - - - a sf - poco cre -

scen - do - e - sf accel. - sf - - fff sf

sf sempre accel. sf sf lunga

VII. Maestoso. (♩ = 72.)

N Religioso. (Lo stesso tempo.)

12 13 14 15 16

pp dim. pp

O 0 1

dim. p

P 2

sf sf

ff ff lunga

D É M O N .

3^{me} Symphonie.

Corno IV.

PREMIÈRE PARTIE.

Ed. Nápravník, Op. 18.

in F.

I. Allegro appassionato. (♩ = 84.)

The musical score consists of ten staves. The first staff is the vocal line, starting with a forte (*f*) dynamic. The second staff continues the vocal line with a *sempre f* marking and a *mf* dynamic. The third staff is another vocal line with a *mf* dynamic and the word "cre -" at the end. The fourth staff continues the vocal line with the words "scen - do -" and a *f* dynamic. The fifth staff is for Clarinet I (Clar. I.), showing measures 3, 6, 10, and 18, with dynamics *f* and *pp*. The sixth staff is for Horn I (C₂ Corno I.), showing measures 3, 4, 5, 6, 7, 8, and dynamics *p*, *f*, and *f*. The seventh staff continues the vocal line with the words "poco a poco cre - scen - do" and dynamics *f* and *f*. The eighth staff continues the vocal line with dynamics *f* and *ff*. The ninth staff continues the vocal line with dynamics *f* and *ff*. The tenth staff continues the vocal line with dynamics *f* and *ff*.

Corno IV.

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. It begins with a dynamic marking of *f*. The staff contains a sequence of eighth notes, followed by a triplet of eighth notes and a quarter note. Measure numbers 3 and 4 are indicated above the staff.

Musical staff with treble clef, key signature of one sharp, and 2/4 time signature. It starts with a dynamic marking of *mf*, followed by *p*. The staff features a triplet of eighth notes, a whole rest, and then a series of eighth notes. Measure numbers 17, 18 (labeled "Viola"), 19, 20, 21, and 22 are indicated above the staff. A *dim.* marking is present below the staff.

Musical staff with bass clef, key signature of one sharp, and 2/4 time signature. It begins with a dynamic marking of *p*. The staff contains a series of chords, with some notes beamed together. Measure numbers 1 and 14 are indicated above the staff. A *p* marking is below the staff, and a first ending bracket labeled "I." spans measures 14 and 15.

Musical staff with treble clef, key signature of one sharp, and 2/4 time signature. It features a flute part (Fl.) with eighth notes and triplets. Dynamic markings include *f* and *mf*. Measure numbers 8, 4, 2, and 1 are indicated below the staff.

Musical staff with treble clef, key signature of one sharp, and 2/4 time signature. It contains a series of eighth notes with accents. Dynamic markings include *mf* and *ff*. Measure numbers 1 and K are indicated above the staff.

Musical staff with treble clef, key signature of one sharp, and 2/4 time signature. It features a series of eighth notes with accents. Dynamic markings include *ff*.

Musical staff with treble clef, key signature of one sharp, and 2/4 time signature. It contains a series of eighth notes with accents. Measure numbers 1 through 7 are indicated above the staff.

Musical staff with treble clef, key signature of one sharp, and 2/4 time signature. It features a series of eighth notes with accents. Measure number 8 is indicated above the staff, followed by the instruction *con rabbia*.

Musical staff with treble clef, key signature of one sharp, and 2/4 time signature. It begins with a dynamic marking of *fff*. The staff contains a series of eighth notes. Measure numbers 26 and 18 are indicated above the staff. A section labeled "II. Allegro giocoso. (♩ = 112.)" starts at measure 18. An oboe part (Oboe I) is indicated above the staff.

Musical staff with treble clef, key signature of one sharp, and 2/4 time signature. It features a series of eighth notes. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated above the staff. The instruction *molto cresc.* is written below the staff.

Musical staff with treble clef, key signature of one sharp, and 2/4 time signature. It contains a series of eighth notes. A dynamic marking of *f* is present below the staff.

Musical staff with treble clef, key signature of one sharp, and 2/4 time signature. It features a series of eighth notes. A section labeled "M" is indicated above the staff, with a dynamic marking of *mf* below.

Musical staff with treble clef, key signature of one sharp, and 2/4 time signature. It contains a series of eighth notes. A dynamic marking of *mf* is present below the staff.

Musical staff with treble clef, key signature of one sharp, and 2/4 time signature. It features a series of eighth notes. A section labeled "N" is indicated above the staff, with a dynamic marking of *sf* below. Measure number 20 is indicated above the staff.

Corno IV.

Fl. 21 22 23 1 19 *f*

Basso. 20 21 22 23 24 *p* **P** *dimin.* *p* 10

2 *f* *dim.* 15 *Q* *p* *dim.* 16 17 18 19 *Oboc.*

Fag. 20 *p*

18 *p* **R**

Oboc. 19 20 21 22 *cresc.*

f **S**

11

Corno IV.

Oboe.

12 18 14 15

mf

dim. *p* *dim.* *mf*

T

10 2

mf *mf* *f*

U

dim. *p molto cresc.* *ff*

mf *dim.* *p* *mf* *ff*

III. *dim.* *poco a poco accel.*

mf *dim.* *p*

V

cresc. *sf* *cresc.* *accel.*

3 3

sf *sf* *p* *sf*

3 17

sf *p* *sf* *p* *rit.*

IV. **Larghetto lamentoso.** (♩ = 69.)

27 W 20

Oboe.

21 22 28 24 25 26

mf

10 14 Cello. 15 16 17 18 19 Y *lamentoso*

dim. *pp* *p*

in F. DEUXIÈME PARTIE.
 V. Lento con devozione. (♩ = 63.)

Poco più mosso. (♩ = 76.)

VI. Allegro. (♩ = 100.)

Corno IV.

H Clar. I. *con festività* **2** *con festività*

f e marcato *f*

con festività

mf *f*

8 **I** **11** Fl. *f e marcato*

con festività

cresc. *ff* *fff*

K *un poco più mosso.* *ff con molto passione*

ff

L *ff* *mf*

accel.

poco a poco cre-scen-do sf sf

M *sempre accel.* *fff* *sf* *sf* *sf* *fff*

N *Religioso. (Listesso tempo.)*

VII. *pp* *dim.* *p* **1**

P **2** *f* *f*

ff *ff* *ff lunga*