

DIE KUNST DER FUGE
arrangement for Guitar Quartet
01

Johann Sebastian BACH (1750)
arr. Serban NICHIFOR (2006)

$\text{♩} = 130$

8

17

26

37

48

6

66

2

02



03

$\text{♩} = 100$

14

20

26

31

37

44

58

66

Detailed description: This is a musical score for a single melodic line in 4/4 time, marked with a tempo of quarter note = 100. The key signature has one flat (B-flat). The score is divided into measures 1 through 66. Measure 14 contains a thick black bar, likely indicating a measure rest. Measures 20, 26, 31, 37, 44, 58, and 66 are marked with their respective measure numbers at the beginning of their respective staves. The music consists of eighth and sixteenth notes, with some rests and accidentals (sharps and naturals).

$\text{♩} = 110$

14

21

31

3

44

56

68

74

84

94

105



$\text{♩} = 110$

3

14

27

38

46

57

68

76

84

$\text{♩} = 80$

10

19

24

29

37

42

48

58

61

64

68

74

$\text{♩} = 60$

15

20

25

31

36

39

43

47

52

57

Detailed description: This is a musical score for a single melodic line in 4/4 time, marked with a tempo of quarter note = 60. The key signature has one flat (B-flat). The score consists of 57 measures, divided into ten systems. The first system (measures 1-14) begins with a 4-measure rest, followed by a sequence of notes including a half note G4, a quarter note F4, and a quarter note E4. The second system (measures 15-19) features a continuous eighth-note pattern. The third system (measures 20-24) continues with eighth notes and includes a triplet of eighth notes. The fourth system (measures 25-30) shows a mix of eighth and quarter notes. The fifth system (measures 31-35) features a steady eighth-note flow. The sixth system (measures 36-38) has a more complex rhythmic pattern with eighth and quarter notes. The seventh system (measures 39-42) continues with eighth notes. The eighth system (measures 43-46) includes a triplet of eighth notes. The ninth system (measures 47-51) features eighth notes and quarter notes. The tenth system (measures 52-57) concludes with a final cadence, including a whole note G4 and a whole note F4.

$\text{♩} = 170$

14

19

26

34

22

60

67

2

80

7

99

108

117

127

Detailed description: This is a musical score for a single page, numbered 09. It consists of ten staves of music in a 4/4 time signature. The tempo is marked as quarter note = 170. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 14, 19, 26, 34, 60, 67, 80, 99, 108, 117, and 127 indicated at the start of their respective staves. There are several slurs and ties throughout the piece. A double bar line with a repeat sign is present at the end of the 127th measure.

$\text{♩} = 120$

6

13

21

31

40

46

57

65

76

90

104

120

$\text{♩} = 110$

8

16

26

40

49

57

67

78

89

101

109

119

Detailed description: This page contains a single melodic line in 4/4 time with a tempo of 110 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 8, 16, 26, 40, 49, 57, 67, 78, 89, 101, 109, and 119 marked at the beginning of their respective lines. Measure 8 contains an 8-measure rest. Measures 26 and 27 feature double bar lines with a '2' above them, indicating a double bar line. The music consists of eighth and sixteenth notes, often beamed together, with various rests and accidentals (sharps and naturals) throughout.



12a

9

13

20

28

34

43

50

12b

13



21



30



36



43

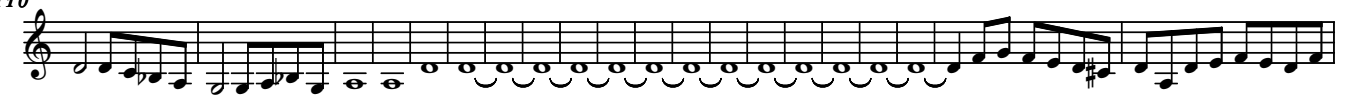


48



57





149



161



173



182



188



206



218



231



"NB. Über dieser Fuge, wo der Name B-A-C-H
im Contrasubjekt angebracht worden,
ist der Verfasser gestorben"
(Im Autograph von der Hand
Philipp Emanuel Bach's)