

Contralto // Domine tu mihi // Op. 24

Andante *Mod^{to}*

Do-mi-ne
mi-hi la-vas pe-des?
Res-pon-dit Je-sus, Res-pon-dit
Je-sus, et di-xit ei: Si non la-ve-ro
ti-bi pe-des me-cum
Si non la-ve-ro ti-bi pe-des
me-cum.

Spusa Hk, 29-2-1936. H. Hauer.

Tenor

"Domine tu mihi"

Por Housa

través

Mod^{to} recitado

Do-mi-ne Do-mi-ne

Do-mi-ne Do-mi-ne Do-mi-ne, tu

mi-hi la-vas pe-des?

Res-pon-dit Je-sus, et di-cit ei:

Si non la-ve-ro ti-bi pe-des

non ha-be-bis par-tem me-cum

Si non la-ve-ro ti-bi pe-des

non ha-be-bis par-tem me-cum.

G. Alfo, 29-2-1936. Housa.

Clarinetta sib "Domine tu mihi" (Paraphrase)

Handwritten musical score for Clarinet in B-flat. The score is written on ten staves. The first staff includes the key signature (one sharp, F#) and the time signature (C, common time). The tempo is marked "mod^{to}". The first measure is marked "p" (piano). The score features various musical notations including notes, rests, and dynamic markings. The word "recitado" is written above the first staff. The word "Dolce" is written above the second staff. The word "sol" is written above the third staff. The word "rit. poco" is written above the fourth staff. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

Myruoca, 8 de abril de 1938.

Jose Alexandrino de Sousa.

Pistão si b // Domine tu mi hi // J. Hausa

Woodwinds

p.p. *p.p.* *rit.* *p.p.* *rit.* *a tempo*

Polce

J. Hausa, 29-2-1936.

J. Hausa

Saxophone mib

"Domine tu mihi"

Mussa

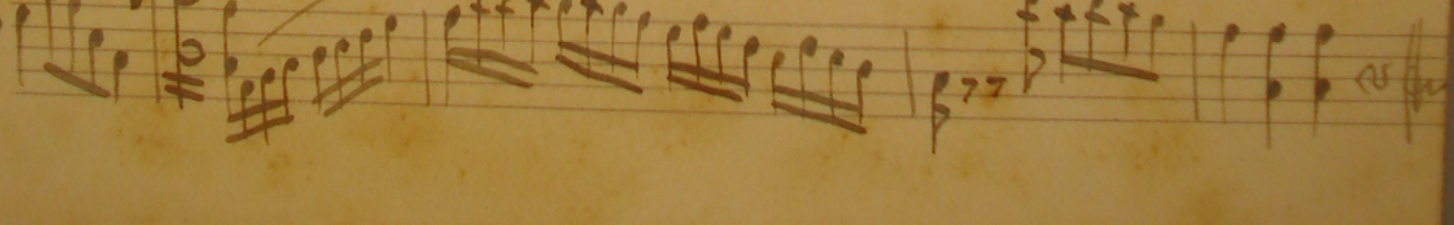
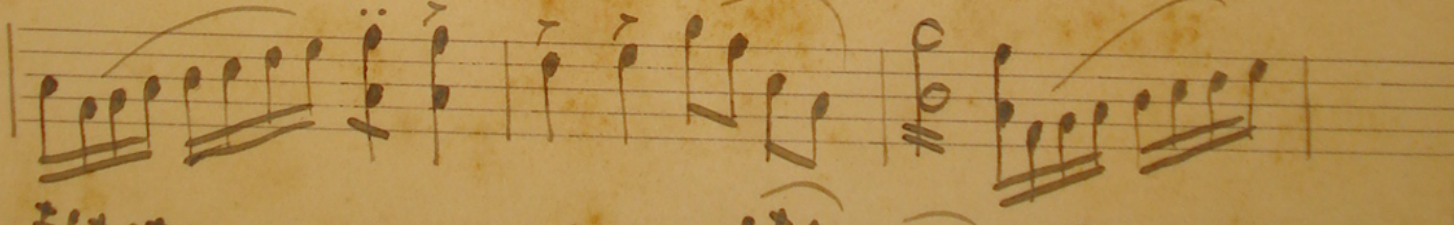
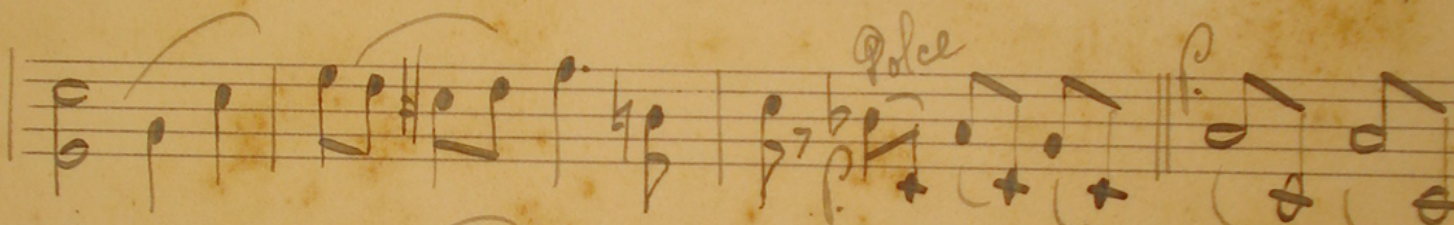
mod to

Busolli, 18-3-1935.

Mussa.

Violino

"Domine tu mihi" Carapies



Basso // Domine tu mihi // J. Sousa.

Antiph. de la rapese ^{2 # 4} *Mod^{to}*

The musical score consists of eight staves of handwritten notation in bass clef. The key signature is one flat (B-flat) and the time signature is 2/4. The piece is titled "Antiph. de la rapese" and "Domine tu mihi" by J. Sousa. The notation includes various note values, rests, slurs, and dynamic markings such as *pp.*, *rit.*, and *a tempo*. There are also some performance instructions like *Mod^{to}* and *2 # 4* at the beginning. The paper shows signs of age with some staining.

Baixo mi b "Domine tu mihi" (Travapes)

Antiphona de lava-pés =

Mod^{to}

Ajuerooca, 8 de abril de 1938.

José Alexandrino de Sousa.