

# QUINTETT.

## Violino I.

### I.

C. Davidoff, Op.40.

Allegro.

*f*

*fz fz ff*

*mf mf p f*

*fz fz p cantabile*

*f*

*ff*

*fz p*

*f p*

*espressivo*

*f p f p*

*p*

*cre - sci -*

*do*

*Pfte.*

*1. Più tranquillo, acceler. Tempo I. 2.*

Violino I.

Viol. II. *p*

*mf cantabile*

**D** *p* *cantabile*

**E** *mf*

*f*

**F** *f* *cre - - scen - do* *ff*

*più tranquillo.* **Tempo I.**

Viol. II. *mf* *p* *f*

*f* *ff* *f* *mf* *mf*

*p cantabile*

**G** *p* *f*



# Violino I.

## II.

Allegretto.

pizz.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Allegretto.' and the articulation is 'pizz.'. The first measure is marked with a dynamic of *p*. The second staff continues the melody, featuring a triplet of eighth notes and ending with a dynamic of *f*. The third staff is marked 'arco' and begins with a dynamic of *p*. The fourth staff contains the vocal line with the lyrics 'cre - - seen - do' and a dynamic of *f*. The fifth staff features a triplet of eighth notes and a dynamic of *p*. The sixth staff has a dynamic of *p* and a measure marked '4'. The seventh staff begins with a dynamic of *f* and a measure marked '1'. The eighth staff has a dynamic of *ff* and a measure marked '2'. The ninth staff has a dynamic of *ff* and a measure marked '2'. The tenth staff has a dynamic of *ff* and a measure marked '1' with the instruction 'pizz.'. The eleventh staff is marked 'Cello' and has a dynamic of *pp*. The twelfth staff continues the melody with a dynamic of *p*.

# Violino I.

*poco ritard. a tempo*

The musical score for Violino I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *poco ritard.*, *a tempo*, *mp*, *p*, *arco*, *pizz.*, *dim.*, *mf*, *sf*, *f espresso*, and *pp*. Fingerings are indicated by numbers 1, 2, and 3. There are also some boxed letters: 'F', 'G', and 'H'. A section marked 'Pte. 15' begins at measure 14. The score concludes with a final measure containing a fermata and a second ending bracket.

# Violino I.

arco

*p*

**K**

*cre - scen - do*

*f*

**L**

*p*

*f*

**M**

*p*

**N**

*ff*

*f*

*ff*

**O**

12 *f*

*poco ritard. e dim.*

13 14 15 16

*espressivo*

**P**

*dim.*

*mf*

*pp*

Detailed description of the musical score: This page of a Violino I score is in the key of A major (three sharps) and 4/8 time. It features ten staves of music. The first staff begins with a 'arco' instruction and a dynamic marking of 'p'. A boxed letter 'K' is placed above the second measure. The second staff includes the vocal line 'cre - scen - do'. The third staff has a dynamic marking of 'f'. The fourth staff starts with a boxed letter 'L' and a dynamic marking of 'p'. The fifth staff has a dynamic marking of 'f'. The sixth staff has a dynamic marking of 'p'. The seventh staff has a dynamic marking of 'ff'. The eighth staff has a dynamic marking of 'f'. The ninth staff has a dynamic marking of 'ff'. The tenth staff has a dynamic marking of 'f'. The eleventh staff has a dynamic marking of 'f' and a boxed letter 'O'. The twelfth staff has a dynamic marking of 'f' and a boxed letter 'P'. The thirteenth staff has a dynamic marking of 'dim.'. The fourteenth staff has a dynamic marking of 'pp'. The score includes various musical notations such as slurs, accents, and fingerings. A section starting at measure 12 is marked 'Piu tranquillo' and 'espressivo'. The piece concludes with a double bar line and a final chord.

# Violino I.

**Animato.**  
 pizz. *cre - - scen - - do* *molto cresc.* arco **ff**

## III.

**Andante con moto.**  
 Pfte. *pespress.*

# Violino I.

*mf* *cresc.* *f molto sentimento*

*f* *ff*

*cresc.* *ppp* *ppp*

*pizz.* *p*

*arco* *p*

*espress.*

*f* *dim.* *p* *pp*

*espressivo ma pigno.*

*sempre pp*

*Molto Adagio.* *dim. e rit.*

## IV.

Allegro molto con brio.

*Pfte.* *mf*

*mf*



Violino I.

*risoluto*

**A**

*f*

**B** 1

*p*

**C**

*mf*

*ff*

*mf*

*più tranquillo*

*ff* 3 *p*

*mf cantabile*

**D**

*f* *p* *f* *dim.* *a tempo*

*stringendo*

**E**

*ff*

*ff sempre ff*

*mf* *f*

**F**

*ff* *f* *ff*

cre - scen - do

Violino I.

Violino I musical score, 12 staves. The score is in G major and 4/4 time. It features various dynamics and performance markings. The first staff begins with a forte (*f*) dynamic and includes a first ending bracket labeled '2'. The second staff has a forte (*f*) dynamic and a 'Solo' marking. The third staff features a fortissimo (*ff*) dynamic. The fourth staff includes a fortissimo (*ff*) dynamic and a 'sempress' marking. The fifth staff has a forte (*f*) dynamic. The sixth staff includes a mezzo-forte (*mf*) dynamic and a 'cantabile' marking. The seventh staff has a piano (*p*) dynamic. The eighth staff includes a mezzo-forte (*mf*) dynamic and a 'Pfte.' marking. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff includes a forte (*f*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff includes a fortissimo (*ff*) dynamic and a mezzo-forte (*mf*) dynamic. The score also contains several first ending brackets labeled 'G', 'H', 'I', 'K', and 'L', and various fingering and bowing indications.

Violino I.

*cre - scen - do* *cantabile* *più tranquillo* *ff* *3*

*p* *mf* *f* *p* *f* *dim.* *a tempo*

*stringendo* *f*

*f* *f* *ff* *ff* *ff* *ff*

**M** *5* *ff* *ff* *ff* *mf*

**N** *ff* *ff* *f* *f* *f* *mf* *p* *dim.* *pp*

*Adagio.* *pp* *mp espress.* *pp* *ppp*

**Tempo I.** *Pfte.* *1* *2 Viol. II.* *3* *f* *ff*



# Violin=Musik



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