

Harpsichord Concerto in d-minor - BWV 1052

I. Allegro.

J. S. Bach

Vln. II

4

7

12

16

19

23

28

32

36

p

f

p

f

40

Staff 40-45: Treble clef, key of B-flat major. Measures 40-45. Measure 40 starts with a piano (*p*) dynamic. Measure 42 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes, rests, and a half note.

46

Staff 46-49: Treble clef, key of B-flat major. Measures 46-49. Measure 46 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes, rests, and a half note.

50

Staff 50-53: Treble clef, key of B-flat major. Measures 50-53. The staff contains eighth and sixteenth notes, rests, and a half note.

54

Staff 54-57: Treble clef, key of B-flat major. Measures 54-57. Measure 56 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes, rests, and a half note.

58

Staff 58-61: Treble clef, key of B-flat major. Measures 58-61. The staff contains eighth and sixteenth notes, rests, and a half note.

62

Staff 62-65: Treble clef, key of B-flat major. Measures 62-65. Measure 62 has a forte (*f*) dynamic. Measure 64 has a piano (*p*) dynamic. The staff contains eighth and sixteenth notes, rests, and a half note.

78

Staff 78-83: Treble clef, key of B-flat major. Measures 78-83. Measure 80 has a piano (*p*) dynamic. Measure 83 has a forte (*f*) dynamic. The staff contains eighth and sixteenth notes, rests, and a half note.

94

Staff 94-98: Treble clef, key of B-flat major. Measures 94-98. Measure 96 has a piano (*p*) dynamic. The staff contains eighth and sixteenth notes, rests, and a half note.

99

Staff 99-103: Treble clef, key of B-flat major. Measures 99-103. The staff contains eighth and sixteenth notes, rests, and a half note.

104

Staff 104-106: Treble clef, key of B-flat major. Measures 104-106. Measure 104 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes, rests, and a half note.

107

Staff 107-110: Treble clef, key of B-flat major. Measures 107-110. The staff contains eighth and sixteenth notes, rests, and a half note.

110

Staff 110-113: Treble clef, key of B-flat major. Measures 110-113. Measure 110 starts with a forte (*f*) dynamic. The staff contains eighth and sixteenth notes, rests, and a half note.

115



119



123



127



131



135



140



144



148



154



166



173



177



181



185



188



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II. Adagio.

J. S. Bach

Adagio.

Vln. II

6

11

18

26

34

42

50

58

66

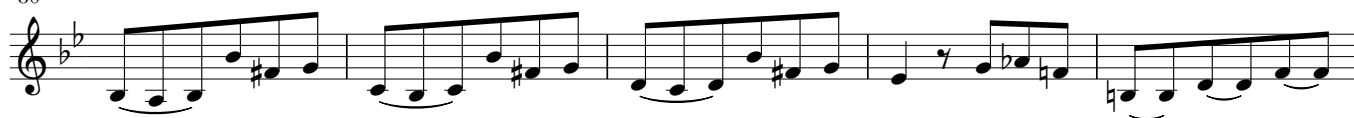
74

p

f

Detailed description: This is a musical score for the Violin II part of the second movement of J.S. Bach's Harpsichord Concerto in d-minor, BWV 1052. The movement is marked 'Adagio' and is in 3/4 time. The key signature has two flats (B-flat and E-flat). The score is written on a single staff and consists of 74 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first measure is marked with a treble clef and a key signature of two flats. The score is divided into measures by bar lines, with measure numbers 6, 11, 18, 26, 34, 42, 50, 58, 66, and 74 indicated at the beginning of their respective lines. Dynamic markings include 'p' (piano) at measure 11 and 'f' (forte) at measure 74. The score ends with a double bar line at measure 74.

80



85



Harpsichord Concerto in d-minor - BWV 1052

III. Allegro.

J. S. Bach

Allegro.

Vln. II

5

9

14

19

31

35

39

44

49

56

p *f*

61

65

69

76

82

94

117

122

126

131

136

140

145

160

165

168

172

176

183

192

201

206

213

218

224



228



233



239



248



268

Adagio. (Tempo primo.)



276



280



284

