

DURANTE

MAGNIFICAT A CINQUE VOCI

CON VIOLINI E BASSO

Amigo grato

15
6
1263

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

partito R
Rari Sala *Autografi*

Scaffale *1* Pieno *36*

N. di Scaffale (Volume) *0* ~~10~~ *19*

N. delle Stampe _____

N. di biblioteche _____

Olim: 15. 7. 19. deinde: 14. 3. 3.

Rari: 1. 6. 19. Gasp. 9d. I.

Durante Francesco
N. 1684. 276. 455
Magnificat a. 5. Scipio voci
C. N. 81

141

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ARTES E OFICINAS
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Magnificas

J. Pacheco

San. Durante

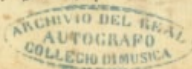


Handwritten musical score with lyrics in Latin. The page is divided into two main sections of music, one on the left and one on the right, with lyrics written below the staves.

Lyrics on the left side include: "in deo saluatio", "salua", "salua", "omni me", "salua", "omni deus", "omni deus", "omni deus", "omni deus", "omni deus".

Lyrics on the right side include: "ma gnificat anima mea", "in domino", "et magnificat", "et magnificat", "et magnificat", "et magnificat", "et magnificat".

The manuscript features various musical notations including clefs, time signatures, notes, rests, and dynamic markings.



dominum
 beatorum me
 anima mea
 dominum

generatio
 anima mea
 dominum
 sancti nomen

ARCHIVIO DEL REALE
 AUTOGRAFICO
 COLLEGGIO SIMONDA

15

Ritardando e forte
sol.

faccato

*et sancti nomi e - ius
 ius et sancti nomi e - ius
 ius sancti nomi e - ius
 nomi e - ius sancti nomi e - ius
 ius sancti nomi e - ius*

*et aisenaria eiy
 a poretis in iugenas
 timenabur elin
 ti - men*



Handwritten musical score on page 15. The page contains approximately 12 staves of music. The lyrics are in Latin and include the following phrases: "kuy e", "um", "fery potuam", "in brachio suo in brachio", "et exalta - ut hu milis", "et exalta - ut hu milis", "et exalta - ut hu milis". There are also some handwritten annotations and markings on the staves.

Handwritten musical score on page 6. The page contains approximately 12 staves of music. The lyrics are in Latin and include the following phrases: "in brachio suo in brachio", "et exalta - ut hu milis", "et exalta - ut hu milis", "et exalta - ut hu milis". There are also some handwritten annotations and markings on the staves.

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 AUTOGRAPHO
 COLECCION DE MUSICA

Handwritten musical score for a liturgical or religious piece. The score consists of ten staves with lyrics written below the notes. The text includes Latin phrases such as 'Deus pater omnipotens', 'Deus pater omnipotens', and 'et spiritu sancto'. There are also some handwritten notes and markings on the page.

Deus pater omnipotens
Deus pater omnipotens
et spiritu sancto
et spiritu sancto
et spiritu sancto
et spiritu sancto
et spiritu sancto
et spiritu sancto
et spiritu sancto
et spiritu sancto

ARCHIVO DEL REAL
AUTOGRAFOS
COLEGIO DINESIA

Largo

Bass

Insuper gressu ducunt

et mysterio die me

Omni no

scit locum et locum et pater noster

Abraham et Isaac et Jacob

Insuper ducunt

re corda

scit locum et locum et pater noster

Abraham et Isaac et Jacob

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 AUTOGRAFO
 COLLEGGIO DI MUSICA

Allegro

Grave

et erat in principio et nunc et
 et erat in principio et nunc et
 et in omni seculo

Allegro

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 AUTOGRAFO
 COLLEZIONE DI MUSICA

15

Handwritten musical notation on the left page of an open manuscript. The notation is written on six staves. It includes various musical symbols such as notes, rests, and clefs. There are annotations like "a-ma-y" and "a-ma" written below the notes. The notation ends with a double bar line and the word "fine" written in a decorative script.

buo pag. dieci
And

p 10



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15



15

1060

10 24 25 30 31
 Nov 11 17 18 20 21 23 24 26 27
 28 29 30 31 f. 2.

2. J. H. Thompson

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