

Schubert, F.

FRANZ SCHUBERT

Songs

with original German words and English translations

SERIES ONE

| | |
|--|-----|
| Abode (<i>Aufenthalt</i>) | .35 |
| High, E min.; Medium, D min.; Low, C# min. | |
| → Ave Maria | .40 |
| High, Bb; Medium, Ab; <u>Low, G</u> | |
| Ave Maria [With Violin or Flute or 'Cello obbl.] | .60 |
| High, Bb; Low, G | |
| The Birds (<i>Die Vögel</i>) | .30 |
| High, A; Low, E | |
| By the Sea (<i>Am Meer</i>) | .25 |
| High, C; Medium, Bb; Low, A | |
| Cradle-Song (<i>Wiegenlied</i>) | .25 |
| High, Ab; Medium, G; Low, F | |
| Death and the Maiden (<i>Der Tod und das Mädchen</i>) | .25 |
| High, F min.; Medium or Low, D min. | |
| The Erl-King (<i>Erlkönig</i>) | .50 |
| High, G min.; Medium, F min.; Low, E min. | |
| Faith in Spring (<i>Frühlingsglaube</i>) | .35 |
| High, Ab; Medium, G; Low, F | |
| Hark, Hark! the Lark (<i>Morgenständchen</i>) | .30 |
| High, C; Medium, Bb; Low, Ab | |
| Hedge-Roses (<i>Haidenröslein</i>) | .25 |
| High, G; Medium, E; Low, D | |
| Impatience (<i>Ungeduld</i>) | .35 |
| High, A; Medium, F; Low, E | |
| The Linden Tree (<i>Der Lindenbaum</i>) | .40 |
| High or Medium, E; Low, D | |
| Litany for All Souls' Day (<i>Litanei</i>) | .25 |
| Medium, Eb | |
| Omnipotence (<i>Die Allmacht</i>) | .35 |
| High, C; Medium, A; Low, G | |
| The Organ Grinder (<i>Der Leiermann</i>) | .30 |
| Low, F min.; Medium, G min. | |
| The Post (<i>Die Post</i>) | .35 |
| High, Eb | |
| The Questioner (<i>Der Neugierige</i>) | .35 |
| Low, G | |
| Serenade (<i>Ständchen</i>) | .35 |
| High, D min.; Medium, C min.; Low, B min. | |
| Serenade (<i>Ständchen</i>) [Violin or Flute or 'Cello obbl.] | .40 |
| High, D min.; Low, B min. | |
| Thou art repose (<i>Du bist die Ruh'</i>) | .35 |
| High, Eb; Medium, C; Low, Bb | |
| To Music (<i>An die Musik</i>) | .25 |
| Medium, D | |
| The Trout (<i>Die Forelle</i>) | .40 |
| High, Db; Medium, B; Low, A | |
| The Wanderer (<i>Der Wanderer</i>) | .35 |
| Medium, C# min.; Low, B min. | |
| Whither? (<i>Wohin?</i>) | .50 |
| High, G; Medium, F; Low, E | |
| Who is Sylvia? (<i>Was ist Sylvia?</i>) | .35 |
| High, A; Medium, G; Low, F | |

(Prices apply to U. S. A.)



G. SCHIRMER, Inc.
New York

Lower - Org. 1 LH

Upp. - Org. 1 RH

Ped. - Org. 1

2

Ave Maria

German translation by
Adam Stork

(Walter Scott)

English adaptation by
Dr. Theo. Baker

Franz Schubert. Op. 52, No. 6

Molto lento (*sehr langsam*)

Voice

Piano

pp *simile*

A - ve Ma - ri - a! Maid - en
 A - ve Ma - ri - a! Jung - frau
 A - ve Ma - ri - a! gra - ti - a - ple -

mild, Ah, lis - ten to a maid - en's prayer; — For Thou canst hear a - mid the
 mild, er - hö - re ei - ner Jungfrau Fle - hen, aus die - sem Fel - sen starr und
 na, Ma - ri - a, gra - ti - a ple - na, Ma - ri - a, gra - ti - a - ple -

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wild, 'Tis Thou, 'tis Thou canst save a - mid despair. We
wild *soll mein Ge-bet zu dir hin-we* - - - - - hen. *Wir*
 na, A - ve, A - ve! Do-mi - nus, Do-mi - nus tecum. Be-ne-

slum - ber safe - ly till the mor-row, Tho' e'en by men out-cast, re-vil'd: O
schla - fen si - cher bis zum Mor-gen, ob *Men - schen noch so grausam sind.* O
 di - cta tu in mu - li - e - ri - bus, et be - ne - di - ctus, et

Maid - en, see a maiden's sor-row, O Moth - er, hear a suppliant child!
Jung - frau, sieh' der Jungfrau Sor-gen, o *Mut - ter, hör' ein bit - tend Kind!*
 be - ne - di - ctus fru - ctus ven - tris, ven - tris tu - i, Je - sus.

fp *pp*

A - - - - - ve Ma - ri - - - - -
 A - - - - - ve Ma - ri - - - - -
 A - - - - - ve Ma - ri - - - - -

10/19 Dept of Music

M
21
L
S
19

a!
a!
a!

A - ve Ma - ri - a! Un - de -
A - ve Ma - ri - a! Un - be -
A - ve Ma - ri - a! Ma - ter - De -

fil'd! The flint - y couchwhereonwe're sleep - ing Shall seem withdown of ei - der
fleckt! *Wenn wir auf diesen Fels hin - sin - ken zum Schlaf, und uns dein Schutz be -*
i, O - ra pro no - bis pec - ca - to - ri - bus, O - ra, o - ra pro no -

pild, If Thou a - bovesweetwatch art keep - - ing. The
deckt, *wird weich der har - te Fels uns dün - - ken.* Du
bis, O - ra, o - ra pro no - bis pec - ca - to - ri - bus, nunc,

murk - y cav - ern's air so heav - y Shall
 lä - chelst, Ro - sen-düf - te we - hen in
 et in ho - ra - mor - tis, in

breathe of balm, if Thou hast mild; O Maid - en, hear a maiden pleading, O
 die - ser dumpfen Fel - sen - kluft; o Mut - ter, hör' des Kin - des Fle - hen, o
 ho - ra mor - tis no - stræ, in ho - ra mor - tis, mor - tis no - stræ, in

Moth - er, hear a suppliant child! A - ve Ma - ri -
 Jung - frau, ei - ne Jungfrau ruft! A - ve Ma - ri -
 ho - ra mor - tis no - stræ. A - ve Ma - ri -

a!
 a!
 a!

A - ve Ma - ri - a! Stain - less
A - ve Ma - ri - a! *Rei - ne*
 A - ve Ma - ri - a! gra - ti - a - ple -

styl'd! Eachfiend of air or earth-ly es - sence, Fromthis theirwonted hauntex-
Magd! Der Er - de und der Luft Dä - mo - nen, von dei - nes Au - ges Huld ver -
 na, Ma - ri - a, gra - ti - a ple - na, Ma - ri - a, gra - ti - a - ple -

il'd, Shall flee be - fore Thy ho - ly pres - - ence! We
agt, sie kön - nen hiernicht bei uns woh - - nen! Wir
 na. A - ve, A - ve! Do - mi - nus, Do - mi - nus tecum. Be - ne -

bow, be - neath our cares o'er - la - den, To
woll'n uns still dem Schick - sal beu - gen, da
 di - - cta tu in mu - li - e - ri - bus, et

thy dear guid-ance rec-on-cild; Then
 uns dein heil'-ger Trost an-went; du
 be - ne - di - ctus, et

hear, O Maid, a sim-ple maid-en, And for a fa-ther hear a child!
 Jung-frau wol-le hold dich nei-gen dem Kind, das für den Va-ter fleht!
 be - ne - di - ctus fru-ctus ven-tris, ven-tris tu - i, Je - - - sus.

fp *pp*

A - ve Ma - ri - - a!
 A - ve Ma - ri - - a!
 A - ve Ma - ri - - a!

dim.



JOHANNES BRAHMS

SONGS WITH PIANO ACCOMPANIMENT

(with German and English Texts)

| | | | |
|--|------|--|-----|
| An die Nachtigall (<i>To a Nightingale</i>) Op. 46, No. 4..... | .35 | Rothe Abendwolken zieh'n (<i>Roseate clouds of evening drift</i>) Op. 103, No. 8..... | .25 |
| Low, D; High, E | | High, D \flat | |
| An eine Aeolsharfe (<i>To an Æolian Harp</i>) Op. 19, No. 5.. | .50 | Sandmännchen (<i>The Little Sandman</i>) Kinderlieder, No. 4 | .25 |
| High, A \flat | | Low, G; High, B \flat | |
| An ein Veilchen (<i>To a Violet</i>) Op. 49, No. 2..... | .35 | Sapphische Ode (<i>Sapphic Ode</i>) Op. 94, No. 4..... | .25 |
| High, E | | Low, D; High, F | |
| Botschaft (<i>The Message</i>) Op. 47, No. 1..... | .35 | Der Schmied (<i>The Smith</i>) Op. 19, No. 4..... | .35 |
| Low, G minor; High, B \flat minor | | Low, A \flat ; High, C | |
| Erinnerung (<i>Remembrance</i>) Op. 63, No. 2..... | .50 | Sonntag (<i>Sunday</i>) Op. 47, No. 3..... | .30 |
| High, C | | Medium or Low, F; High, G | |
| Feldeinsamkeit (<i>In Summer Fields</i>) Op. 86, No. 2..... | .30 | Ständchen: Gut' Nacht (<i>Serenade: Good Night</i>) Op. 14.. | .40 |
| Low, F; High, A \flat | | High, F | |
| Immer leiser wird mein Schlummer (<i>Slumber lightly now is hieing</i>) Op. 105, No. 2..... | .35 | Ständchen: Der Mond steht über dem Berge (<i>Sere- nade: The moon hangs over the hill-top</i>) Op. 106, No. 1 | .40 |
| High, F minor | | Low, E \flat ; High, G | |
| In Waldeseinsamkeit (<i>Forest Solitude</i>) Op. 85, No. 6.. | .30 | Therese (<i>Theresa</i>) Op. 86, No. 1..... | .40 |
| Low, G; High, B | | Low, D; High, F | |
| Kommt dir manchmal in den Sinn (<i>Do you ever now remember</i>) Op. 103, No. 7..... | .25 | Der Tod, das ist die kühle Nacht (<i>Ah, death the still, cool night will be</i>) Op. 96, No. 1..... | .25 |
| Low, C; High, E | | Low, A \flat | |
| Liebestreu (<i>Faithfulness</i>) Op. 3, No. 1..... | .30 | Treue Liebe (<i>True Love</i>) Op. 7, No. 1..... | .50 |
| Medium or Low, C minor; High, E \flat minor | | Low, E minor; Medium or High, F \sharp minor | |
| Die Mainacht (<i>The May Night</i>) Op. 43, No. 2..... | .40 | Vergebliches Ständchen (<i>The Vain Suit</i>) Op. 84, No. 4.. | .40 |
| Low, E \flat ; High, F \sharp | | Low, G; Medium or High, A | |
| Meine Liebe ist grün (<i>My love is green</i>) Op. 63, No. 5... | .35 | Verrath (<i>Treachery</i>) Op. 105, No. 5..... | .40 |
| Medium or Low, B minor; High, D \sharp minor | | Low, B minor; High, E \flat minor | |
| Meine Lieder (<i>My Songs</i>) Op. 106, No. 4..... | .30 | Von ewiger Liebe (<i>Love Lasts for Aye</i>) Op. 43, No. 1..... | .50 |
| Low, D \sharp minor; High, F \sharp minor | | Medium or Low, B minor; High, C \sharp minor | |
| Minnelied (<i>Love-Song</i>) Op. 71, No. 5..... | .35 | Wie bist du, meine Königin (<i>How art thou verily my Queen</i>) Op. 32, No. 9..... | .40 |
| Medium or Low, B \flat ; High, C | | Low, D \flat ; High, E \flat | |
| Nachtigall (<i>Nightingale</i>) Op. 97, No. 1..... | .40 | Wiegenlied (<i>Cradle-Song</i>) Op. 49, No. 4..... | .25 |
| Medium or Low, D minor; High, F minor | | Low, E \flat ; Medium, F; High, G \flat | |
| O liebliche Wangen (<i>Sweet cheeks to me turning</i>) Op. 47, No. 4..... | .50 | Wie Melodien zieht es mir (<i>At times my thoughts come drifting</i>) Op. 105, No. 1..... | .40 |
| Medium or Low, C; High, D | | Low, A; High, C | |
| Ophelia's Lieder (<i>Five Songs of Ophelia</i>)..... | 1.00 | Wir wandelten (<i>We walked one day</i>) Op. 96 \sharp No. 2.... | .35 |
| Medium or Low; High | | Low, B \flat ; High, D \flat | |
| Fifty Selected Songs | 1.50 | | |
| Low Voice (<i>Schirmer's Library, Vol. 1581</i>) | | | |
| High Voice (<i>Schirmer's Library, Vol. 1582</i>) | | | |

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