

Violino Primo

CONCERTO II

Con due Violini e Violoncello obbligato.

Adagio e Spiccato

1

*Soli e Piano* *Tutti e Forte*

*Allegro*

*Soli e Piano* *Forte*

Violino Primo

The musical score for Violino Primo on page 7 consists of 12 staves. The notation includes various dynamics and performance instructions:

- Staff 1:** *Piano*
- Staff 2:** *Forte* and *Tutti* (with a trill *tr*)
- Staff 3:** *Solo*
- Staff 4:** *Tutti*
- Staff 5:** *Solo*
- Staff 6:** *Tutti*
- Staff 7:** *Solo*
- Staff 8:** *Tutti*
- Staff 9:** *Solo*
- Staff 10:** *Piano* (with trills *tr*)
- Staff 11:** *Forte*
- Staff 12:** *Tutti Pianissimo* and *Forte*

Violino Primo

*Larghetto* *Piano* *Forte* *Piano* *Forte*

*Soli e Piano* *Forte* *Piano* *Forte* *Piano*

*Soli* *Piano* *Forte* *Piano*

*Forte* *Piano* *Forte*

*Soli e Piano*

*Forte*

*Allegro*

*Soli*

*Tutti*

Violino Primo

*Solo*

*Piano* *Forte*

*Tutti* *Soli*

*Tutti*

*tr* *tr* *tr* *tr*

*Soli* *Piano* *Forte* *Piano* *Forte*

*Piano* *Forte*

Violino Secondo

Musical score for Violino Secondo, measures 1-13. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a series of eighth notes with accents. Dynamic markings include "Piano" at the end of the first staff and "Forte" in the second staff. A "Solo" marking is present in the third staff. The piece concludes with a fermata on the final note of the seventh staff.

**CONCERTO II** *1*

*Con due Violini e Violoncello obbligato.* *Adagio e Spiccato*

Musical score for Concerto II, measures 1-13. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music features a series of eighth notes with accents. Dynamic markings include "Forte", "Piano", and "Soli e Piano". The tempo changes to "Allegro" in the fourth staff, marked "Tutti e Forte". The piece concludes with a fermata on the final note of the fifth staff.

Violino Secondo

*Soli*

*Tutti e Piano*

*Soli e Piano*

*Solo*

*Tutti*

*Piano*

*Forte*

*Solo e Piano*

*Forte*

Violino Secondo

*Larghetto* *Piano* *Forte* *Piano* *Forte* *tr*

*Soli e Piano* *Forte* *Piano* *Forte* *Piano*

*Soli* *Piano* *Forte* *Piano* *Forte*

*Piano* *Forte*

*Soli e Piano* *tr*

*Forte* *Soli* *Allegro*

*Soli* *tr*

*Tutti*

*2*

Violino Secondo



Violino Terzo

Handwritten musical score for Violino Terzo, measures 1-14. The score consists of seven staves of music in G major, 4/4 time. It features various dynamics including Piano and Forte, and includes a trill and a solo section. Measure numbers 5, 8, and 8-4 are indicated.

**CONCERTO II**  
 Con due Violini e Violoncello obbligato. *Adagio e Spiccato*

Handwritten musical score for Concerto II, measures 1-50. The score consists of four staves of music in G major, 4/4 time. It features dynamics of Forte and Piano, and includes a tempo change to Allegro. Measure numbers 1, 8, and 50 are indicated.

Violino Terzo

*Piano*

3

11

*Piano*

*Forte* *Pianissimo* *Forte*

*Larghetto* *Piano* *Forte* *Piano* *Forte*

*Piano* *Forte* *Piano* *Forte* *Piano* *Forte*

*Piano* *Forte*

*Forte*

Violino Terzo

*Allegro*

*Piano* *Forte* *Piano*

**CONCERTO III** *Allegro*

*Con Violino Solo obbligato.*

*Forte* *Piano*

Violino Quarto

CONCERTO II  
Con due Violini e Violoncello Obbligati

Adagio e Spiccato

1

Piano

Forte

Piano

Forte

Allegro

Piano

3

Piano

11

Piano

Forte

Pianissimo

Forte

2

Piano

Forte

Piano

Forte

3

Larghetto

Piano

Forte

Piano

Forte

tr

4

Forte

5

Violino Quarto

3  
Piano Forte Piano Piano Forte Piano Forte

Piano Forte

tr 7  
Forte Allegro

3

5

2  
Piano

9  
Forte Piano

5

tr tr tr

5

Alto Primo

3

CONCERTO II

Con due Violini e Violoncello obbligato *Adagio e Spiccato*

Alto Primo

The musical score consists of 13 staves of music. The notation includes various note values, rests, and dynamic markings. The dynamics are marked as *Piano*, *Forte*, and *Pianissimo*. The tempo is marked as *Larghetto* and *Allegro*. There are also numerical markings such as 2, 3, 4, 7, 9, 12, and 8, which likely indicate fingerings or specific measures. The score concludes with a double bar line and a repeat sign.

Alto Primo

CONCERTO III

Con Violino Solo obbligato.

Allegro

Piano

Forte





Alto Secondo

Handwritten musical score for Alto Secondo, consisting of 12 staves of music. The score includes various dynamics and performance markings:

- Staff 1:** 50
- Staff 2:** 70
- Staff 3:** 2
- Staff 4:** *Piano*
- Staff 5:** *Forte*, *Pianissimo*, *Forte*, *Larghetto*, *Piano*
- Staff 6:** *Forte*, *Piano*, *Forte*, *Forte*, *Piano*, *Forte*, *Piano*
- Staff 7:** *Tutti*, *Piano*, *Forte*, *Piano*, *Forte*, *Piano*, *Forte*
- Staff 8:** *Forte*, *Allegro*
- Staff 9:** 5
- Staff 10:** *Piano*, *Forte*, 9

Alto Secondo

Musical notation for the first system of the Alto Secondo part. It consists of three staves. The first staff begins with a first ending bracket labeled '1'. The second staff has a '5' above it. The third staff continues the melodic line. A 'Piano' dynamic marking is placed below the second staff.

CONCERTO III

Con Violino Solo obbligato.

Allegro

Musical notation for the Concerto III part, featuring multiple staves with complex rhythmic patterns and dynamic markings such as 'Forte' and 'Piano'. The notation includes various rhythmic values, slurs, and dynamic markings. A first ending bracket labeled '1' is present at the beginning of the section. The piece is marked 'Allegro'.

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*Violoncello*

**CONCERTO II**  
*Con due Violini e Violoncello Obligato.*

*Adagio e Spiccato*

*Piano* *Forte* *Piano* *Forte*

*Allegro*

*Piano*

*Solo*

*Piano* *Forte*

*Tutti*

Violoncello

1 80 1 3 4

*Larghetto* *Piano* *Forte* *Piano*

*Forte* *Soli e Piano* *Forte* *Piano* *Forte*

*Piano* *Soli* *Tutti* *Piano* *Forte* *Piano* *Forte*

*Forte* *Soli e Piano*

*Forte* *Allegro*

*Solo*

*Piano* *Forte* *Tutti*

*V.S. Volti Subito*

Violoncello

176

**CONCERTO III**  
*Con Violino Solo obbligato.*

1  
*Allegro*  
*Pianissimo* *Forte*

3 2 7  
*Piano*

*Piano* *Forte*

7 3

3 4  
*Largo*

# CONCERTO II

Con due Violini e Violoncello obbligato.

Adagio e Spiccato

The musical score consists of ten staves. The notation includes various note values, rests, and articulation marks such as 'x' and 'v'. Performance markings include 'Piano' and 'Forte' in several places. Fingerings are indicated by numbers 1-5. The score is written in a historical style with a clear, legible hand.





0

*Violone e Cembalo*

This page contains a handwritten musical score for Violone and Cembalo. The score is written on ten staves, each with a bass clef and a common time signature. The music is characterized by a complex rhythmic structure, with many notes marked with asterisks and various fingerings (e.g., 6, 5, 7, 4, 3, 2, 1). The tempo is marked as *Allegro* at the beginning and *Forte* later in the piece. The dynamics range from *Piano* to *Forte*. The notation includes many accidentals and rests, and the overall style is that of an early manuscript.

Violone e Cembalo

Musical notation for the first system, featuring a treble clef and a bass clef with various notes and rests.

CONCERTO III

Con Violino Solo obligato.

Musical notation for the second system, starting with a common time signature and a treble clef.

Allegro

Piano

Forza

Musical notation for the third system, including a treble clef and various notes.

Musical notation for the fourth system, including a treble clef and various notes.

Piano

Musical notation for the fifth system, including a treble clef and various notes.

Musical notation for the sixth system, including a treble clef and various notes.

Musical notation for the seventh system, including a treble clef and various notes.

Musical notation for the eighth system, including a treble clef and various notes.

Musical notation for the ninth system, including a treble clef and various notes.

Largo

Musical notation for the tenth system, including a treble clef and various notes.

Musical notation for the eleventh system, including a treble clef and various notes.