

Violine Primo

CONCERTO II

Cen due Violini e Violoncello obbligato.

Adagio e Spiccato

1

Piano *Forte* *Piano*

Soli e Piano

Tutti e Forte

Allegro

Soli

Tutti e Piano

Tutti e Piano

Soli e Piano

Forte

Forte

Violino Primo

Piano

Forte

Tutti

Solo

Tutti

Solo

tr

Piano

Forte

Tutti Pianissimo

Forte

f

Violino Primo

Larghetto *Piano* *Forte* *Piano* *Forte*

Solo e Piano *Forte* *Piano* *Forte* *Piano*

Soli *Piano* *Forte* *Piano*

Forte *Piano* *Forte*

Solo e Piano

Forte

Allegro

Soli

Tutti

The musical score consists of ten staves of music. The first staff begins with a *Larghetto* tempo marking and dynamic markings of *Piano*, *Forte*, *Piano*, and *Forte*. The second staff includes *Solo e Piano*, *Forte*, *Piano*, *Forte*, and *Piano*. The third staff features *Soli*, *Piano*, *Forte*, and *Piano*. The fourth staff has *Forte*, *Piano*, and *Forte*. The fifth staff is marked *Solo e Piano*. The sixth staff is marked *Forte*. The seventh staff is marked *Allegro*. The eighth staff is marked *Soli*. The ninth staff is marked *Tutti*. The score includes various musical notations such as slurs, trills (tr), and dynamic hairpins.

Violino Primo

Solo

Piano

Forte

Piano

Solo

Tutti

Solo

Tutti

tr.

Solo

Piano

Forte

Piano

Forte

Piano

Forte

Piano

Forte

Violino Secondo

Piano

Forte

tr

Solo

Solo

13 8

Solo

Solo

Solo

Solo

Solo

Solo

Solo

CONCERTO II
 Con due Violini e Violoncello obbligato.
Adagio e Spiccato

Forte

Piano

Tutti e Forte

Allargato

Solo e Piano

Violine Secondo

Soli

Tutti e Piano

Soli e Piano

7

Solo

Solo

Tutti tr

Piano Forte Solo e Piano Forte

Forte

50

Violino Secondo

Larghetto *Piano* *Forte* *Piano* *Forte* *tr*

Soli e Piano *tr* *Forte* *Piano* *Forte* *Piano*

Soli *Piano* *Forte* *Piano* *Forte*

Piano *Forte*

Soli e Piano *tr*

Forte *Allegro* *tr*

Soli *tr*

Tutti *tr*

Tutti *2*

Violino Secondo

Piano *Forte* *Soli*

Tutti *Soli* *Piano*

Forte *Piano* *Forte*

Piano *Forte*

Violino Terzo

CONCERTO II
Con due Violini e Violoncello obbligato. *Adagio e Spiccato*

Violine Terzo

Piano

11

2

Piano

Fortissimo *Pianissimo* *Fortissimo*

Larghetto *Piano* *Fortissimo* *Piano* *Fortissimo*

3

Piano *Fortissimo* *Piano* *Piano* *Fortissimo* *Piano* *Fortissimo*

7

Fortissimo

0.

Violino Terzo

Allegro

Piano Forte Piano

CONCERTO III

Con Violino Solo obbligato.

Allegro

Forte Piano

4

Violino Quarta

CONCERTO II

Con due Violini e Violoncello Obbligati

Adagio e Spiccato

1

Piano

Forte

Piano

Forte

Allegro

Piano

3

Piano

11

Piano

Forte

Pianissimo

Forte

2

Piano

Forte

Piano

Forte

3

Larghetto

Piano

Forte

Piano

Forte

tr

4

Forte

Violino Quarto

Piano Forte Piano Piano Forte Piano Forte

Piano Forte

tr *Forte* *Allegro*

Piano

Forte *Piano*

tr *tr* *tr*

Alto Primo

Musical score for Alto Primo, measures 1-24. The score is written on five staves. It begins with a treble clef and a common time signature. The tempo is marked *Allegro*. The dynamics range from *Piano Forte* to *Piano*. There are several triplet markings (3) and a fermata over a note at measure 11. Measure numbers 7, 9, and 24 are indicated above the staves.

CONCERTO II
Con due Violini e Violoncello obbligato
Adagio e Spiccato

Musical score for Concerto II, measures 1-11. The score is written on six staves. It begins with a treble clef and a common time signature. The tempo is marked *Adagio e Spiccato*. The dynamics range from *Forte* to *Piano*. There are several triplet markings (3) and a fermata over a note at measure 1. Measure numbers 11 and 11' are indicated above the staves.

Alto Primo

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single melodic line. Dynamics include *Piano*, *Forte*, and *Pianissimo*. The second staff contains a *Larghetto* section with dynamics ranging from *Piano* to *Forte*. The third staff includes a *3* (triple) articulation. The fourth staff features a *7* (sevens) articulation. The fifth staff is marked *Allegro* and includes a *12/8* time signature. The sixth staff has a *9* (nines) articulation. The seventh staff has a *2* (twos) articulation. The eighth staff has a *0* (zeros) articulation. The ninth staff has a *1* (ones) articulation. The score concludes with the dynamics *Piano* and *Forte*.

Alto Primo

5

Musical notation for the first system of the Alto Primo part, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. A fermata is placed over the final note of the system.

CONCERTO III
Con Violino Solo obbligato.

Allegro

1

Musical notation for the second system of the Concerto III, featuring a treble clef, a common time signature (C), and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *Piano*, *Forte*, and *ff*. A fermata is placed over the final note of the system.

Alto Secondo

3
4
7
7
24
9
3
3
3

Allegro

Piano
Forte
Piano Forte
Piano
Forte

CONCERTO II
Con due Violini e Violoncello obbligato

Adagio e Spiccato

25
9
3
3
3
3
3

Piano
Forte
Piano
Piano
Forte
Allegro
Piano

Alte Secunde

The musical score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *Pianissimo* to *Forte*. Tempo markings include *Larghetto* and *Allegro*. There are also markings for *Tutti* and *Piano*. The score includes repeat signs and first/second endings. The page number 50 is located at the bottom right.

Alto Secondo

Musical notation for the first system of the Alto Secondo part. It consists of two staves. The first staff begins with a first finger (1) fingering and a *Piano* dynamic marking. The second staff begins with a fifth (5) fingering. The music features a series of sixteenth notes and eighth notes.

CONCERTO III
Con Violino Solo obbligato.

Allegro
Piano Forte

Musical notation for the Concerto III section, featuring multiple staves. The section is marked *Allegro*. The dynamics range from *Piano* to *Forte*. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a fermata on the final note.

f

Violoncello

CONCERTO II

Contra Violon e Violoncello e Chitarra

Adagio e Spiritoso

Piano *Forte* *Piano* *Forte*

Allegro

3

Piano

Solo

Piano *Forte*

Tutti

50

51

52

Piano

Violoncello

1 1

Larghetto *Piano* *Forte* *Piano*

Forte *Soli e Piano* *Forte* *Piano* *Forte*

Piano *Soli* *Tutti* *Piano* *Forte* *Piano* *Forte*

Forte *Soli e Piano*

Forte *Allegro*

Solo

Piano *Forte* *Tutti*

V.S. *Volti* *Subito*

6

Violoncelle

176

CONCERTO III
Con Violino Solo obbligato.

1
Allegro *Piano* *Forte*

3 2 7
Piano

7
Piano *Forte*

7 3

3 4
Largo

CONCERTO II

Con due Violini e Violoncello obbligati.

Adagio e Spiccato

The musical score is written for Violino 4^o and Violoncello. It begins with a treble clef and a common time signature (C). The tempo is marked *Adagio e Spiccato*. The score is divided into sections with different dynamics and tempi. The first section is marked *Piano* and *Forte*. The second section is marked *Allegro*. The score includes various musical notations such as notes, rests, and dynamics like *Piano* and *Forte*. There are also some markings like 'x' and 'v' above notes.

4+ Violone e Cembalo

This page contains a handwritten musical score for Violone and Cembalo. It consists of ten staves of music, each with various annotations and markings. The notation includes notes, rests, and accidentals. Above the staves, there are several time signatures: 4/2, 6/4, 4/2, 6/4, 4/2, 6/4, 4/2, 6/4, 4/2, and 6/4. Some of these are crossed out with an 'X'. There are also various numbers (6, 7, 5, 4, 3, 2, 1) and symbols (asterisks, slurs) scattered throughout the score. Dynamics such as *Forte*, *Piano*, and *Larghetto* are indicated. A repeat sign is present on the eighth staff. The bottom of the page shows two empty staves and the page number 50.

Violone e Cembalo

Allegro

Tanto

Tiano

Violone e Cembalo

First system of musical notation for Violone and Cembalo. It consists of two staves. The top staff contains a melodic line with various notes and rests, including a fermata. The bottom staff contains a bass line with notes and rests. There are several 'x' marks above the notes in both staves, likely indicating fingerings or specific performance techniques. The key signature has one sharp (F#).

CONCERTO III

Con Violino Solo obbligato.

Second system of musical notation for Concerto III. It consists of two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. There are several 'x' marks above the notes in both staves. The key signature has one sharp (F#).

All.como

Piano

Forte

Third system of musical notation for Concerto III. It consists of two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. There are several 'x' marks above the notes in both staves. The key signature has one sharp (F#).

Piano

Fourth system of musical notation for Concerto III. It consists of two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. There are several 'x' marks above the notes in both staves. The key signature has one sharp (F#).

Piano

Forte

Fifth system of musical notation for Concerto III. It consists of two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. There are several 'x' marks above the notes in both staves. The key signature has one sharp (F#).

Sixth system of musical notation for Concerto III. It consists of two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. There are several 'x' marks above the notes in both staves. The key signature has one sharp (F#).

Seventh system of musical notation for Concerto III. It consists of two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. There are several 'x' marks above the notes in both staves. The key signature has one sharp (F#).

Eighth system of musical notation for Concerto III. It consists of two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. There are several 'x' marks above the notes in both staves. The key signature has one sharp (F#).

Largo

Ninth system of musical notation for Concerto III. It consists of two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. There are several 'x' marks above the notes in both staves. The key signature has one sharp (F#).

Tenth system of musical notation for Concerto III. It consists of two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. There are several 'x' marks above the notes in both staves. The key signature has one sharp (F#).