

*Violine Primo*

# CONCERTO II

*Cen due Violini e Violoncello obbligato.*

*Adagio e Spiccato*

*Soli e Piano*

*Tutti e Forte*

*Tutti e Piano*

*Forte*

Violino Primo

*Piano*

*Forte*

*Tutti*

*Solo*

*Tutti*

*Solo*

*tr*

*tr*

*tr*

*tr*

*Piano*

*Forte*

*Tutti Pianissimo*

*Forte*

Violino Primo

*Larghetto* *Piano* *Forte* *Piano* *Forte*

*Solo e Piano* *Forte* *Piano* *Forte* *Piano*

*Soli* *Piano* *Forte* *Piano*

*Forte* *Piano* *Forte*

*Solo e Piano*

*Forte*

*Allegro*

*Soli*

*Tutti*

The musical score consists of ten staves of music. The first staff begins with a *Larghetto* tempo marking and dynamic markings of *Piano*, *Forte*, *Piano*, and *Forte*. The second staff includes *Solo e Piano*, *Forte*, *Piano*, *Forte*, and *Piano* markings, along with a trill (*tr*) above a note. The third staff features *Soli*, *Piano*, *Forte*, and *Piano* markings. The fourth staff has *Forte*, *Piano*, and *Forte* markings. The fifth staff includes a trill (*tr*) and *Solo e Piano* marking. The sixth staff has a *Forte* marking. The seventh staff is marked *Allegro*. The eighth staff has a *Soli* marking. The ninth staff includes trills (*tr*) and a *Tutti* marking. The tenth staff continues the *Tutti* section.

*Violino Primo*

*Solo*

*Piano*

*Forte*

*Piano*

*Solo*

*Tutti*

*Solo*

*Tutti*

*Solo* *Piano* *Forte* *Piano* *Forte*

*Piano* *Forte*

*Piano* *Forte*

*Piano* *Forte*