

Viola.

Musical score for Viola, page 2. The score consists of 12 staves of music in 3/8 time, key of D major. It includes various dynamics (p, f, ff, pp, cresc., dim.), articulations (accents, slurs), and performance instructions (pizz., arco). Fingerings and bowings are indicated throughout.

Viola.

1 1 **Darco**
cresc.

f

3 3

ff *p*

1 1 9

f *p* **E** 4

4 2 **F** 16
cre - scen - -

- do *f* *poco rit. tempo*

p *cre - scen - do -*

f **G** 2

1 6
f *p*

Viola.

cresc. - - - f *dim.* *f*

ff *p* *ff* *p*

mf *cresc. - - - f*

K

II.

Andante.

12 *p* <>

mf *f*

p *p*

f

p *f*

ff *f*

Viola.

M

poco *cre - scen - do* *f*

p *fp*

pizz *pp*

Allegro molto.

III.

p

p

N

f *p*

pp *f* *p*

ff *p*

Viola.

The musical score for Viola on page 7 consists of 12 staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, and *fp*. Performance instructions include *arco*, *pizz.*, *rit. tempo*, *ritenuto*, and *a tempo*. The piece concludes with *Fine.* and *D.C. al Fine.* There are several first and second endings marked with '1' and '2'.

Viola.

IV.

Allegro vivace.

1

f *p*

f

p

f *p* *f* *p*

f *ff*

P
p *cre - scen - do - poco*

a - poco *f* *p* *f*

2
p

f

Viola.

p

poco

a poco cre - - - scendo

ff

p

1 2 3 4

5 6 7 8 9 10

11

f

cre

scen do f p

p f

R 3

Viola.

p
f
 2 1
ff
f *cre - scen -*
ff *p* *w* 1
- do
f *p*
f *p*
cre - scen - do *f* *p* *f*
p *f*
cre - scen
- do *f* *p* *f* *p* *f*
 2 *p*
 T

Viola.

do

fp

ff

p

fp

fp

fp

fp

cre - - - scen - -

do

f

p

fp

f

cre - scen - do

p

f

poco

a poco

cre - - - scen - - - do

f

ff

Kammermusik.

(*l.* = leicht, *m.* = mittelschwer, *s.* = schwer, *s. s.* = sehr schwer.)

		1. Octette.			
Afanassieff, N.				M.	Pf.
s. Double Quatuor pour 4 Violons, 2 Altos et 2 Violoncellos.	Stimmen			10	—
		2. Sextette.			
Davidoff, Ch.		M.	Pf.		
s. Op. 35. Sextett für 2 Violinen, 2 Bratschen und 2 Violoncelle.	Partitur	5	—		
	Stimmen	10	—		
				M.	Pf.
				6	—
				20	—
				10	—
		3. Quartette für 2 Violinen, Viola und Violoncell.			
Davidoff, Ch.		M.	Pf.		
m. Op. 38. Quartett. <i>A.</i>	Partitur	4	—		
	Stimmen	6	—		
Gurlitt, Cornelius.					
m. Op. 152. Intermezzo.	Partitur und Stimmen	1	80		
				M.	Pf.
				3	—
				6	—
				1	—
				8	—
		4. Quintette für Pianoforte, 2 Violinen, Viola und Violoncell.			
Davidoff, Ch.		M.	Pf.		
m. Op. 40. Quintett. <i>Gm.</i>		16	—		
Longo, Alessandro.					
s. Op. 3. Quintetto. <i>E.</i>		12	—		
				M.	Pf.
				15	—
				15	—
		5. Quartette für Pianoforte, Violine, Viola und Violoncell.			
Nápravnik, Eduard.		M.	Pf.		
s. s. Op. 42. Quatuor. <i>Am.</i>		15	—		
				M.	Pf.
				12	—
		6. Trios für Pianoforte, Violine und Violoncell.			
Lange-Müller, P. E.		M.	Pf.		
s. Op. 53. Trio. <i>F.</i>		10	—		
Nápravnik, Eduard.					
s. Op. 62. Trio No. 2, <i>Ré mineur</i>		10	—		
Nawratil, Karl.					
m. Op. 9. Trio. <i>E.</i>		7	—		
s. s. Op. 11. Zweites Trio. <i>F.</i>		10	—		
Paul, Emil.					
l. Op. 7. Trio in leichtem Style. <i>G dur</i>		4	—		
Riemann, Hugo.					
s. Op. 47. Trio. <i>E dur</i>		7	—		
Schütt, Eduard.					
s. s. Op. 27. Trio. <i>C moll</i>		9	—		
				M.	Pf.
				1	50
				4	—
				5	—
				2	—
				1	50
				18	—
				5	—
		7. Duos.			
		a. Für Violine und Pianoforte.			
Busoni, Ferruccio B.		M.	Pf.		
s. Op. 29. Sonate		7	—		
Cui, Caesar.					
m. Petite Suite (Au crépuscule. Valse. Scherzino. Romance. Sérénade. Finale.)		5	—		
Hunke, Josef.					
s. Sonate		6	—		
Ippolitoff-Iwanoff, M. M.					
s. Op. 8. Sonate		4	—		
Longo, Alessandro.					
s. Op. 33. Suite. Completa		4	—		
Separati:					
s. No. 1. Preludio		1	—		
s. No. 2. Intermezzo		1	50		
s. No. 3. Finale		2	50		
				M.	Pf.
				6	—
				5	—
				2	—
				1	50
				2	—
				1	50
Nawratil, Karl.					
s. Op. 20. Sonate		7	—		
Schütt, Eduard.					
s. Op. 26. Sonate		5	—		
		b. Für Violoncell und Pianoforte.			
Giarda, Luigi Stefano.		M.	Pf.		
s. Op. 23. Sonate		8	—		
Huber, Hans.					
s. Op. 84. Pastoral-Sonate (Sonate No. 2), <i>A.</i>		6	—		
				M.	Pf.
				7	50
				4	—

Compositionen für Viola.

Für Viola mit Pianoforte.

Giarda, Luigi Stefano.		M.	Pf.		
l. Op. 24. 3 kleine Stücke (Vorspiel — Menuett — Volksweise).		2	—		
Neruda, Franz.					
Op. 11. Berceuse slave		1	20		
				M.	Pf.
				1	—
				—	80
				1	20
				2	—



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