

CONCERTI

A QUATTRO

Due Violini Viola, Violoncello, obligato, e Basso Continuo.

È SINFONIE A TRE

DA

LVIGI TAGLIETTI.

OPERA SESTA.



A AMSTERDAM

Chez PIERRE MORTIER Libraire
*Sur le Dygendam, qui continuera d'Imprimer
Les Liures nouveaux en Musique.*

Violino Primo

1

CONCERTO I

Allegro Assai

The musical score is written for Violino Primo and consists of 15 staves. The first section, marked *Allegro Assai*, begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *Allegro Assai* is placed below the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is visible on the fourth staff. The second section, marked *Grave*, begins on the eighth staff with a 3/2 time signature. The tempo marking *Grave* is placed below the eighth staff. The third section, marked *Allegro*, begins on the ninth staff with a 12/8 time signature. The tempo marking *Allegro* is placed below the ninth staff. The score concludes with a double bar line and repeat signs on the final staff.

SINFONIA I

I

Presto

This page contains a handwritten musical score for a violin part, labeled 'Violino' and 'SINFONIA I'. The score is divided into two main sections: 'Presto' and 'Adagio'. The 'Presto' section consists of ten staves of music, characterized by rapid sixteenth-note passages and frequent accidentals. The 'Adagio' section begins on the eleventh staff, marked with a large 'A' and a slower tempo. It includes a 3/8 time signature and continues with more melodic and rhythmic variation. The manuscript is written in dark ink on aged paper, with some visible staining and wear along the edges.

Primo

3



CONCERTO II

Allegro Assai



Piano



Adagio



Allegro

SINFONIA II

Presto *Piano*

Grave

Allegro Assai

Primo

5



CONCERTO III

Allegro Assai



Violino

Violino

Grave

Allegro

This section of the score for the Violino part begins with a 3/4 time signature and a key signature of one flat. It starts with a slow, somber *Grave* section, followed by a transition into a faster, more rhythmic *Allegro* section. The music is characterized by dense, continuous sixteenth-note passages and frequent use of accidentals (sharps and naturals) to indicate chromaticism. The notation includes various musical symbols such as slurs, ties, and dynamic markings like *mf* and *f*.

SINFONIA III

Largo

Largo

Presto

This section of the score for the Violino part begins with a 3/4 time signature and a key signature of one flat. It starts with a slow, somber *Largo* section, followed by a transition into a faster, more rhythmic *Presto* section. The music is characterized by dense, continuous sixteenth-note passages and frequent use of accidentals (sharps and naturals) to indicate chromaticism. The notation includes various musical symbols such as slurs, ties, and dynamic markings like *mf* and *f*.

Primo

7

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. The first six staves are marked "Primo" and the last four are marked "Allegro Assai". The tempo "Grave" is indicated between the sixth and seventh staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The score concludes with a double bar line and a repeat sign.

CONCERTO IV

Andante *Presto*

Largo *Presto*

Solo *Largo*

Presto

Largo *Presto*

Allegro

Piano *Forte*

Primo

9

This page contains a handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 15 staves. The tempo markings are *Primo* (top), *Piano* (middle), *Adagio* (middle), and *Allegro* (bottom). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign. The bottom of the page shows three empty staves.

SINFONIA IV

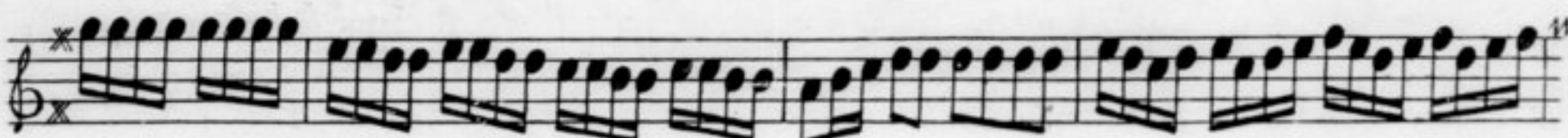
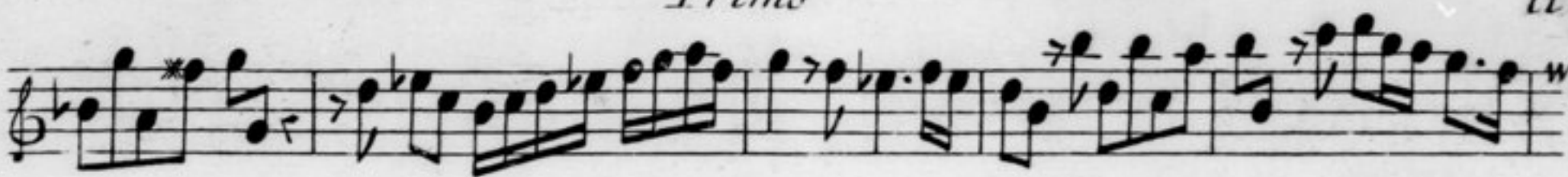
Presto, e Spiccato

Grave

Allegro

Primo

ll



Grave

Allegro

SINFONIA V

Grave

Primo

13

Allegro

This page contains a handwritten musical score for a solo instrument, likely a violin or flute. The score is written on 13 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The music consists of a series of rapid, ascending and descending runs, often beamed together in groups of eighth or sixteenth notes. There are several measures with rests, and the piece concludes with a final cadence on the 13th staff. The notation is clear and legible, with some corrections visible in the first few staves.

Grave

Piano

Allegro

V.m.
1868.
2.

Vm⁷ 1492

CONCERTI

A QUATTRO

Due Violini Viola, Violoncello, obligato, e Basso Continuo.

È SINFONIE A TRE

DA

LVIGI TAGLIETTI.

OPERA SESTA.



A AMSTERDAM

Chez PIERRE MORTIER Libraire
*Sur le Vygendam, qui continuera d'Imprimer
Les Liures nouveaux en Musique.*

CONCERTO I

Violino Secondo

1

Allegro Assai

The musical score for Violino Secondo, Concerto I, is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking is *Allegro Assai*. The score consists of 14 measures. The first measure is a whole note chord. The second measure is a whole note chord. The third measure is a whole note chord. The fourth measure is a whole note chord. The fifth measure is a whole note chord. The sixth measure is a whole note chord. The seventh measure is a whole note chord. The eighth measure is a whole note chord. The ninth measure is a whole note chord. The tenth measure is a whole note chord. The eleventh measure is a whole note chord. The twelfth measure is a whole note chord. The thirteenth measure is a whole note chord. The fourteenth measure is a whole note chord. The score ends with a double bar line.

Grave

Allegro

SINFONIA I

Presto

Adagio

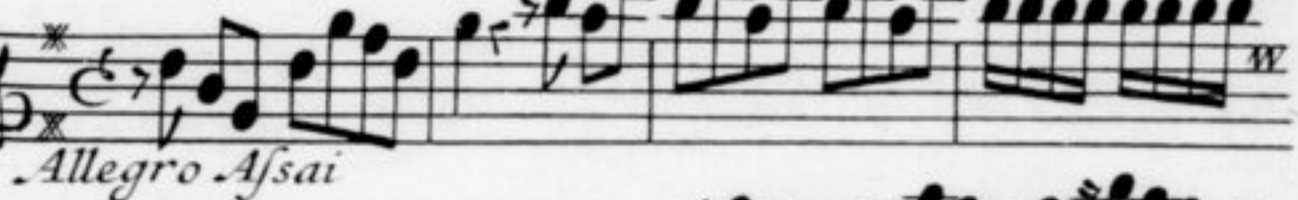
Allegro

Secondo

3



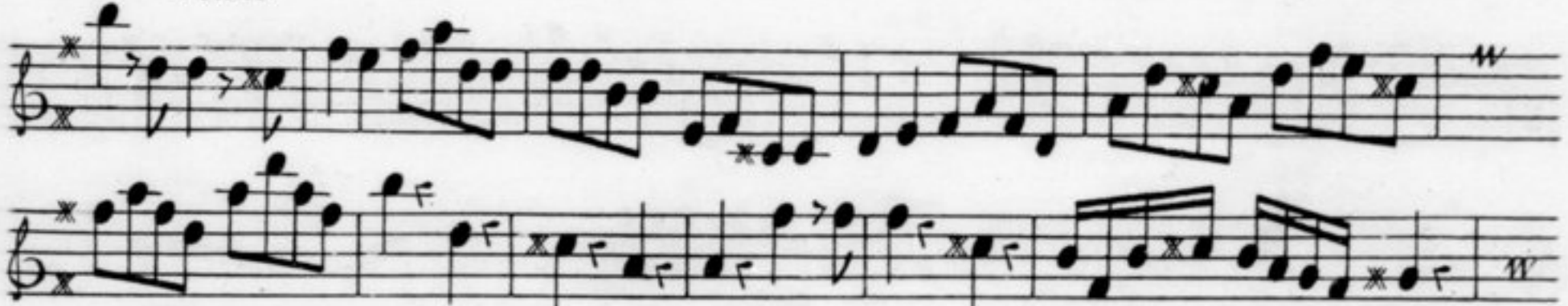
CONCERTO II



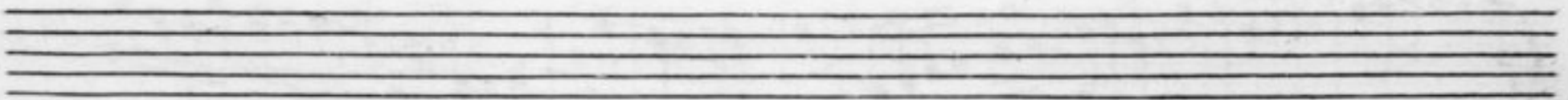
Allegro Assai



Piano



Adagio



Allegro

Violino part for Allegro, measures 1-4. The music is in G major (one sharp) and 8/8 time. It features a rhythmic melody with eighth and sixteenth notes, accented with 'x' marks. Measure 1 starts with a key signature change to G major and a time signature change to 8/8.

SINFONIA II *Presto*

Piano

Violino part for Sinfonia II, measures 1-12. The music is in G major and 6/8 time. It features a fast, rhythmic melody with eighth and sixteenth notes, accented with 'x' marks. Measure 1 starts with a key signature change to G major and a time signature change to 6/8.

Grave

Violino part for Sinfonia II, measures 13-16. The music is in G major and 3/4 time. It features a slower, more melodic line with eighth and sixteenth notes, accented with 'x' marks. Measure 13 starts with a key signature change to G major and a time signature change to 3/4.

Allegro Assai

Violino part for Sinfonia II, measures 17-20. The music is in G major and 3/4 time. It features a fast, rhythmic melody with eighth and sixteenth notes, accented with 'x' marks. Measure 17 starts with a key signature change to G major and a time signature change to 3/4.

Secondo

5



CONCERTO III

Allegro Afsai





SINFONIA III

Violino part for the *SINFONIA III*. The music is written on eleven staves in treble clef with a key signature of one flat (B-flat). The tempo is marked *Largo*. The first staff begins with a treble clef and a common time signature. The music features slow, sustained notes and slurs. The section concludes with a double bar line and a repeat sign.

Presto

Violino part for the *Presto* section. The music is written on four staves in treble clef with a key signature of one flat (B-flat). The tempo is marked *Presto*. The first staff begins with a treble clef and a common time signature. The music features rapid sixteenth-note passages and slurs. The section concludes with a double bar line and a repeat sign.

Grave

Violino part for the *Grave* section. The music is written on two staves in treble clef with a key signature of one flat (B-flat). The tempo is marked *Grave*. The first staff begins with a treble clef and a common time signature. The music features slow, sustained notes and slurs. The section concludes with a double bar line and a repeat sign.

Secondo

7

Allegro Assai

This musical score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro Assai'. The music is written in a single melodic line, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The piece concludes with a double bar line and repeat dots.

CONCERTO IV

Andante Presto

The first movement of Concerto IV begins with a treble clef, a key signature of one flat, and a common time signature. It is divided into two sections: 'Andante' and 'Presto'. The 'Andante' section features a slower tempo with a melodic line, while the 'Presto' section is marked with a faster tempo and contains rapid sixteenth-note passages.

Largo Presto

Largo

Presto Largo

Presto

This section of the musical score contains seven staves. It continues the 'Largo' and 'Presto' movements of Concerto IV. The 'Largo' sections are characterized by a slow tempo and a melodic focus, while the 'Presto' sections are marked with a fast tempo and feature intricate, rapid sixteenth-note patterns. The score concludes with a final staff ending in a double bar line.

This page of a violin score contains 14 staves of music. The tempo begins with *Allegro* and changes to *Adagio* in the middle section, returning to *Allegro* at the end. Dynamic markings include *Piano* and *Forte*. The notation features various rhythmic values, including sixteenth and thirty-second notes, and includes first and second endings marked with '1' and '2'.

Allegro

Piano

Forte

Piano *Adagio*

Allegro

1 2

2

Secondo

9



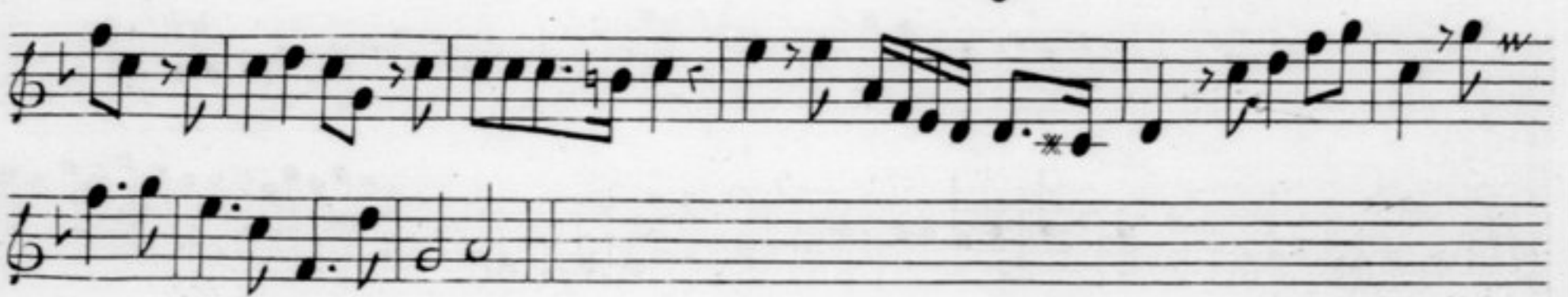
SINFONIA IV



Presto, e Spicato



Grave



Allegro

Violino

CONCERTO V

Presto

Violino

Secondo

This block contains the musical notation for the second movement. It consists of ten staves of music. The notation includes various note values, rests, and dynamic markings. The tempo is marked 'Allegro' on the fifth staff. The key signature is one sharp (F#). The movement concludes with a double bar line and repeat signs on the tenth staff.

SINFONIA V

Grave

This block contains the musical notation for the fifth symphony. It consists of three staves of music. The notation includes various note values, rests, and dynamic markings. The tempo is marked 'Grave'. The key signature is one sharp (F#). The movement concludes with a double bar line and repeat signs on the third staff.

Allegro

Grave

Piano

Allegro

IL FINE

V.m
1868.
3.

V.m⁷ 1492

CONCERTI

A QUATTRO

Due Violini Viola, Violoncello, obligato, e Basso Continuo.

È SINFONIE A TRE

DA

LVIGI TAGLIETTI.

OPERA SESTA.

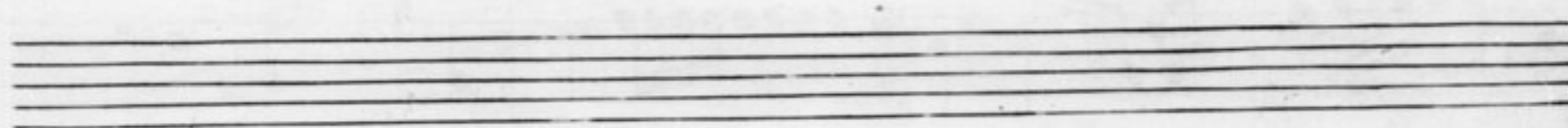
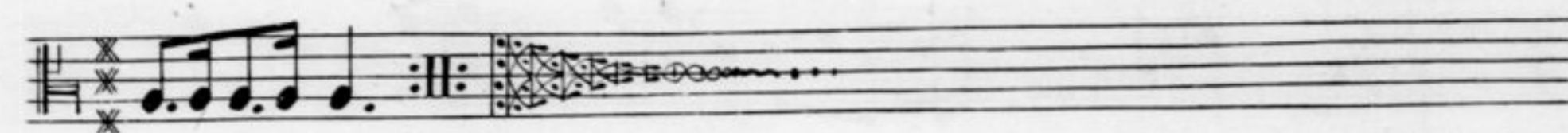
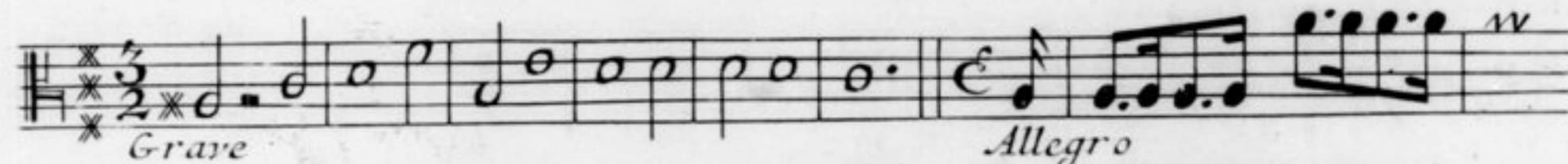
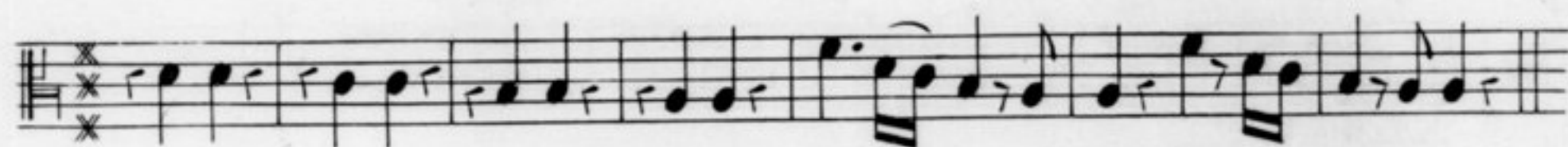
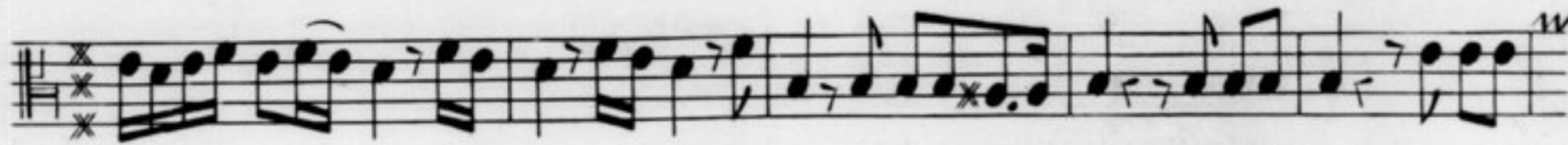
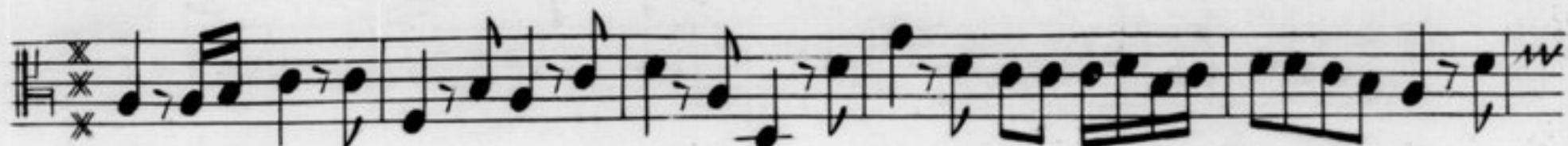
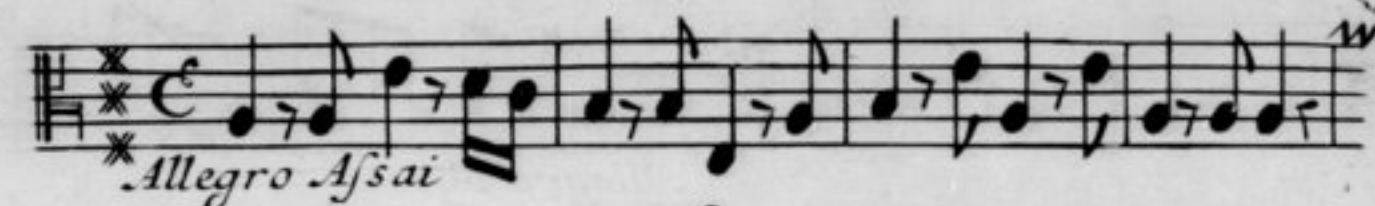


A AMSTERDAM

Chez PIERRE MORTIER Libraire
*Sur le Vygendam, qui continuera d'Imprimer
Les Liures nouveaux en Musique.*

Alto Viola

CONCERTO I



CONCERTO II

Allegro Assai

Piano

Adagio

Allegro

12/8

This block contains the musical notation for Concerto II, Alto part. It consists of 14 staves of music. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro Assai*. The second staff is marked *Piano*. The third staff is marked *Adagio*. The fourth staff is marked *Allegro*. The fifth staff is marked with a 12/8 time signature. The sixth staff is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The seventh staff is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The eighth staff is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The ninth staff is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tenth staff is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The eleventh staff is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The twelfth staff is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The thirteenth staff is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The fourteenth staff is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C).

CONCERTO III

Allegro Assai

Piano

This block contains the musical notation for Concerto III, Alto part. It consists of 4 staves of music. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro Assai*. The second staff is marked *Piano*. The third staff is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The fourth staff is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C).

Viola

3

Grave

Allegro

CONCERTO IV

Andante

Presto

Largo

Presto

Largo

Presto

Largo

Presto

Allegro

Piano

Forte

Piano

Adagio

Allegro

l

2

2

2

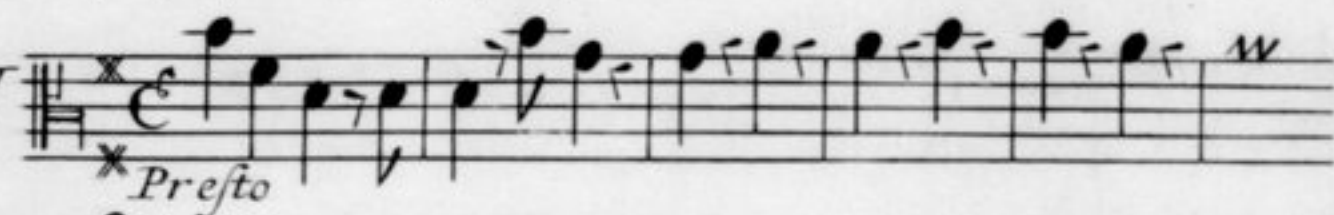
The musical score is written for an Alto voice part on a single system of 15 staves. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with an *Allegro* tempo marking. The first staff contains a series of eighth and sixteenth notes. The second staff continues the melodic line. The third staff features a *Piano* dynamic marking. The fourth staff has a *Forte* dynamic marking. The fifth staff continues the melodic development. The sixth staff has a *Piano* dynamic marking. The seventh staff has an *Adagio* tempo marking. The eighth staff continues the melodic line. The ninth staff has a *l* (legato) marking. The tenth staff has a *2* (second ending) marking. The eleventh staff has a *2* (second ending) marking. The twelfth staff has a *2* (second ending) marking. The thirteenth staff has a *2* (second ending) marking. The fourteenth staff has a *2* (second ending) marking. The fifteenth staff has a *2* (second ending) marking.

Viola

5



CONCERTO V



Musical score for Alto Viola, measures 1 through 12. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/2. The tempo marking "Grave" is written below the first staff. The second staff contains a measure with a 12/8 time signature. The tempo marking "Allegro" is written below the second staff. The score includes various musical notations such as notes, rests, and accidentals. The final measure of the tenth staff is marked with a double bar line and a repeat sign.

IL FINE

Vin
186's.
4

Vm⁷ - 1492

CONCERTI

A QUATRO

Due Violini Viola, Violoncello, obligato, e Basso Continuo.

È SINFONIE A TRE

DA

LVIGI TAGLIETTI.

OPERA SESTA.



A AMSTERDAM

Chez PIERRE MORTIER Libraire
*Sur le Vygendam, qui continuera d'Imprimer
Les Livres nouveaux en Musique.*

Violoncello
Allegro Afsai
CONCERTO I

L

This musical score is for the Violoncello part of Concerto I. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro Afsai*. The score consists of ten staves of music. The first nine staves are written in a single system, while the tenth staff is on a separate line. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *Allegro* and *Grave*. The score concludes with a double bar line and a final cadence. The paper is aged and shows some wear, with a dark binding visible on the right edge.

SINFONIA I

Presto

Adagio

Allegro

CONCERTO II

Allegro Assai

Violoncello

3

This block contains the first section of the Violoncello part, consisting of eight staves of music. The notation is in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A tempo change to *Adagio* is indicated on the fourth staff, and a tempo change to *Allegro* is indicated on the fifth staff. The section concludes with a double bar line and repeat signs on the eighth staff.

SINFONIA II

II

Presto

This block contains the second section of the Violoncello part, titled "SINFONIA II". It consists of eight staves of music. The notation is in bass clef with a key signature of one sharp (F#). The tempo is marked *Presto*. The music is characterized by rapid sixteenth-note passages and dynamic markings, including *Piano* on the second staff. The section concludes with a double bar line and repeat signs on the eighth staff.

Grave

Allegro Assai

Allegro Assai

CONCERTO III

Piano

Violoncello musical score for the first section. The score consists of six staves. The first staff is in C major, 3/4 time, and features a melodic line with eighth and sixteenth notes. The second staff is in C major, 3/4 time, and features a bass line with eighth and sixteenth notes. The third staff is in C major, 3/4 time, and features a melodic line with eighth and sixteenth notes. The fourth staff is in C major, 3/4 time, and features a bass line with eighth and sixteenth notes. The fifth staff is in C major, 3/4 time, and features a melodic line with eighth and sixteenth notes. The sixth staff is in C major, 3/4 time, and features a bass line with eighth and sixteenth notes. The tempo markings *Grave* and *Allegro* are present below the second and third staves, respectively.

SINFONIA III

Violoncello musical score for the third symphony, Largo section. The score consists of two staves. The first staff is in C major, 3/4 time, and features a melodic line with eighth and sixteenth notes. The second staff is in C major, 3/4 time, and features a bass line with eighth and sixteenth notes. The tempo marking *Largo* is present below the first staff.

Violoncello musical score for the third symphony, Presto section. The score consists of eight staves. The first staff is in C major, 3/4 time, and features a melodic line with eighth and sixteenth notes. The second staff is in C major, 3/4 time, and features a bass line with eighth and sixteenth notes. The third staff is in C major, 3/4 time, and features a melodic line with eighth and sixteenth notes. The fourth staff is in C major, 3/4 time, and features a bass line with eighth and sixteenth notes. The fifth staff is in C major, 3/4 time, and features a melodic line with eighth and sixteenth notes. The sixth staff is in C major, 3/4 time, and features a bass line with eighth and sixteenth notes. The seventh staff is in C major, 3/4 time, and features a melodic line with eighth and sixteenth notes. The eighth staff is in C major, 3/4 time, and features a bass line with eighth and sixteenth notes. The tempo marking *Presto* is present below the third staff.

Grave

Allegro Afsai

This section contains ten staves of music. The first staff is marked 'Grave' and features a 3/2 time signature. The subsequent staves are marked 'Allegro Afsai' and show a change in tempo and rhythm, with more frequent notes and some accidentals (sharps and naturals).

CONCERTO IV

Andante *Presto*

Largo *Presto* *Largo*

This section contains five staves of music for Concerto IV. The first staff is marked 'Andante' and 'Presto'. The second staff is marked 'Largo' and 'Presto'. The third staff is marked 'Largo'. The fourth and fifth staves continue the 'Largo' section. The music features various rhythmic patterns, including eighth and sixteenth notes, and some accidentals.

Violoncello

7

This page of a musical score for Violoncello contains 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The tempo markings are *Presto*, *Largo*, *Allegro*, *Piano*, *Forte*, and *Adagio*. The music is written in a single system, with each staff containing a line of music. The key signature is one flat (B-flat). The time signature is 4/4. The page number 7 is in the top right corner.

Presto *Largo* *Allegro* *Piano* *Forte* *Adagio*

Allegro

Piano

Forte

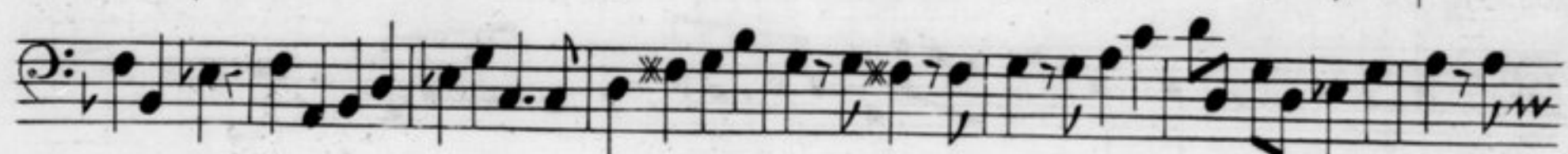
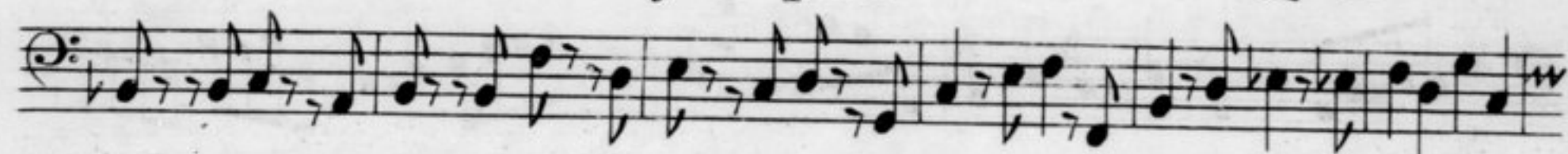
Violoncello



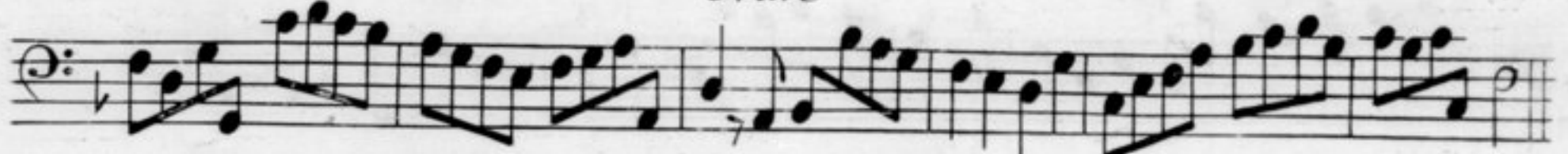
SINFONIA IV



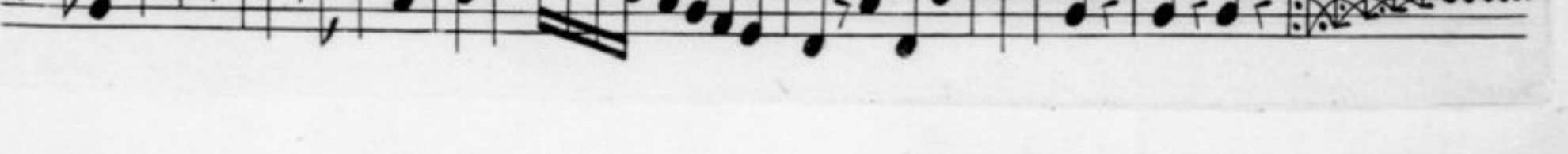
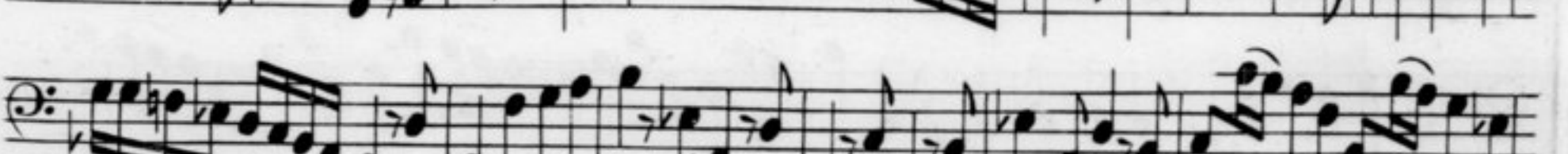
Presto e Spicato



Grave



Allegro



CONCERTO V

Presto

Allegro *Solo*

Violoncello

12

A musical score for a cello, consisting of 12 staves. The notation is in bass clef with a key signature of one sharp (F#). The music is characterized by frequent triplet patterns, indicated by a '3' over groups of notes. The first staff begins with a treble clef and a key signature of one sharp, then switches to a bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The final staff concludes with a double bar line and a decorative flourish.

Piano

Solo

SINFONIA V

Grave

Allegro

Grave

Allegro

Piano

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

IL FINE

V. m.
1868
3

V. m. 1492

CONCERTI

A QUATRO

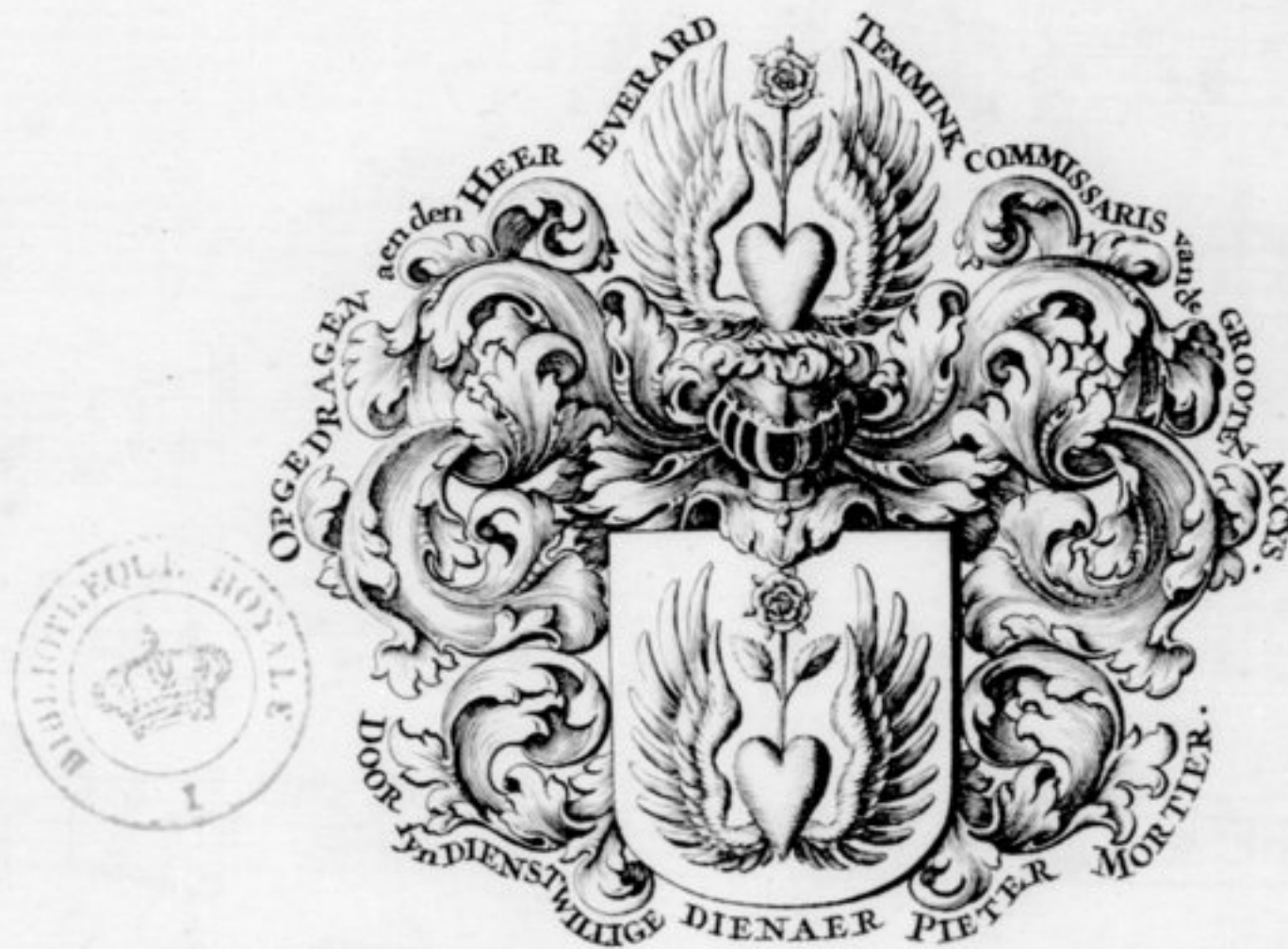
Due Violini Viola, Violoncello, obligato, e Basso Continuo.

È SINFONIE A TRE

DA

LVIGI TAGLIETTI.

OPERA SESTA.



A AMSTERDAM

Chez PIERRE MORTIER Libraire
*Sur le Dygendam, qui continuera d'Imprimer
Les Liures nouveaux en Musique.*

CONCERTO I

Organo 4

Allegro Assai

2

This block contains the first 24 measures of the organ part for Concerto I. The notation is in bass clef with a key signature of one sharp (F#). The tempo is marked *Allegro Assai*. The score is written on ten staves. Measures 1-12 are marked with an 'X' at the beginning. Measures 13-24 are marked with an 'X' at the beginning. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a double bar line and a repeat sign.

Grave

Allegro

SINFONIA I

I

Presto

Handwritten musical score for Organ, Sinfonia I, Presto section. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Presto*. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The score is divided into measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The score is written in a clear, legible hand.

*Adagio**Allegro*

Organo

3

CONCERTO II

Allegro Assai

Adagio

Allegro

SINFONIA II

Presto

Grave

Allegro Assai

Organo

76 43 7 56 5 43 5

CONCERTO III

Allegro Assai

Piano

Grave

Allegro

The organ part is written on a single staff in C major, 2/4 time. It begins with a treble clef and a common time signature (C). The melody starts on middle C (C4) and proceeds with eighth and sixteenth notes, including some beamed sixteenth notes. There are several accidentals (sharps and naturals) and fingerings (6, 7) indicated above the notes. The piece ends with a double bar line and a repeat sign.

Largo

Presto

Grave

Allegro Assai

6

Organo

SINFONIA III

Largo

Presto

Grave

Allegro Assai

This is a handwritten musical score for a piece titled 'SINFONIA III'. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The tempo markings are 'Largo', 'Presto', 'Grave', and 'Allegro Assai'. The score includes numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and other performance instructions (e.g., accents, slurs, and dynamic markings like 'f' and 'p'). The notation is in a historical style, with some notes and rests written in a shorthand manner. The piece is for organ, as indicated by the 'Organo' marking at the top.

Organo

Two staves of musical notation for an organ. The top staff begins with a treble clef and a common time signature. It contains various fingerings (4, 3, 6, 5, 2, 6, 7, 6, 4, 3) and accidentals (sharps, naturals). The bottom staff begins with a bass clef and contains similar fingerings and accidentals. The music is written in a single system.

CONCERTO IV

Andante

Two staves of musical notation for the Andante section of Concerto IV. The top staff begins with a treble clef and a common time signature. It contains fingerings (6, 6, 6, 7) and accidentals. The bottom staff begins with a bass clef and contains fingerings (6, 7). The music is written in a single system.

Presto

Two staves of musical notation for the Presto section of Concerto IV. The top staff begins with a treble clef and a common time signature. It contains fingerings (6, 6, 6, 5, 6) and accidentals. The bottom staff begins with a bass clef and contains fingerings (6, 5, 6). The music is written in a single system.

Largo

Two staves of musical notation for the Largo section of Concerto IV. The top staff begins with a treble clef and a common time signature. It contains fingerings (6, 5, 6, 5, 6, 5, 6, 7) and accidentals. The bottom staff begins with a bass clef and contains fingerings (6, 5, 6, 7). The music is written in a single system.

Presto

Two staves of musical notation for the Presto section of Concerto IV. The top staff begins with a treble clef and a common time signature. It contains fingerings (6, 5, 6, 5, 6, 5, 6, 7) and accidentals. The bottom staff begins with a bass clef and contains fingerings (6, 5, 6, 7). The music is written in a single system.

Largo

Two staves of musical notation for the Largo section of Concerto IV. The top staff begins with a treble clef and a common time signature. It contains fingerings (6, 5, 6, 5, 6, 5, 6, 7) and accidentals. The bottom staff begins with a bass clef and contains fingerings (6, 5, 6, 7). The music is written in a single system.

Presto

Two staves of musical notation for the Presto section of Concerto IV. The top staff begins with a treble clef and a common time signature. It contains fingerings (6, 5, 6, 5, 6, 5, 6, 7) and accidentals. The bottom staff begins with a bass clef and contains fingerings (6, 5, 6, 7). The music is written in a single system.

Largo

Two staves of musical notation for the Largo section of Concerto IV. The top staff begins with a treble clef and a common time signature. It contains fingerings (6, 5, 6, 5, 6, 5, 6, 7) and accidentals. The bottom staff begins with a bass clef and contains fingerings (6, 5, 6, 7). The music is written in a single system.

Presto

Two staves of musical notation for the Presto section of Concerto IV. The top staff begins with a treble clef and a common time signature. It contains fingerings (6, 5, 6, 5, 6, 5, 6, 7) and accidentals. The bottom staff begins with a bass clef and contains fingerings (6, 5, 6, 7). The music is written in a single system.

Allegro

Two staves of musical notation for the Allegro section of Concerto IV. The top staff begins with a treble clef and a common time signature. It contains fingerings (6, 5, 6, 5, 6, 5, 6, 7) and accidentals. The bottom staff begins with a bass clef and contains fingerings (6, 5, 6, 7). The music is written in a single system.

Piano

Two staves of musical notation for the Piano section of Concerto IV. The top staff begins with a treble clef and a common time signature. It contains fingerings (6, 5, 6, 5, 6, 5, 6, 7) and accidentals. The bottom staff begins with a bass clef and contains fingerings (6, 5, 6, 7). The music is written in a single system.

Forte

Two staves of musical notation for the Forte section of Concerto IV. The top staff begins with a treble clef and a common time signature. It contains fingerings (6, 5, 6, 5, 6, 5, 6, 7) and accidentals. The bottom staff begins with a bass clef and contains fingerings (6, 5, 6, 7). The music is written in a single system.

Piano

Two staves of musical notation for the Piano section of Concerto IV. The top staff begins with a treble clef and a common time signature. It contains fingerings (6, 5, 6, 5, 6, 5, 6, 7) and accidentals. The bottom staff begins with a bass clef and contains fingerings (6, 5, 6, 7). The music is written in a single system.

Adagio

Two staves of musical notation for the Adagio section of Concerto IV. The top staff begins with a treble clef and a common time signature. It contains fingerings (6, 5, 6, 5, 6, 5, 6, 7) and accidentals. The bottom staff begins with a bass clef and contains fingerings (6, 5, 6, 7). The music is written in a single system.

Organo

Allegro

The organ part consists of 12 staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single system with 12 staves. The tempo is marked 'Allegro'. The piece concludes with a double bar line and a repeat sign.

SINFONIA IV

Presto e Spiccato

The Sinfonia IV consists of 2 staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single system with 2 staves. The tempo is marked 'Presto e Spiccato'.

Organo

Handwritten musical score for organ, featuring multiple staves with complex notation, including notes, rests, and various fingerings (e.g., 7, 6, 5, 4, 3, 2, 1). The score includes tempo markings "Grave" and "Allegro".

The score is written on ten staves. The first staff is marked "Organo". The second staff is marked "Grave". The third staff is marked "Allegro". The notation includes various note values, rests, and fingerings. The score concludes with a double bar line and a repeat sign.

CONCERTO V

Presto

Grave

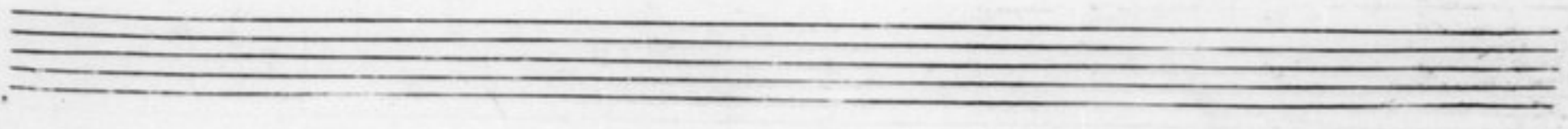
Allegro

Organo 11

SINFONIA V

Grave

Allegro



Organo

Grave

Piano

Allegro

IL FINE

