

QUINTETTE

Pour 2 Violons, 2 Altos et Violoncelle.

ADOLPHE BLANC.

Op. 49.

2^d VIOLON.(♩ = 100)
All.^o moderato.

p

Crescendo.

f *p* *ff* *p*

ff *p*

1 2

Dolce.

p *pp*

1^a 5 2^a

Cre - scen -

do.

f *p* *ff* *p*

2^d VIOLON.

4

2^d VIOLON.

f *p* *f* *pp* *f* *p* *f* *ff*

6 *Dolce.*

tr

(♩. = 112)

SCHERZO.

6/8

13012 R.

Detailed description: This is a musical score for the 2nd Violon part of a Scherzo, Op. 112. The score is written on 12 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as Scherzo, with a quarter note equal to 112 beats. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). A section marked '6' is labeled 'Dolce' (softly). A trill is indicated by 'tr'. The score concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

2^d VIOLON.

5

1^a 2^a *fp* *pp* *f* *fpp* *ff* *p* *Fin.*

TRIO. 1^a 2^a *f* *ff* *p* *Diminuendo.* **D.C.**

(♩-132)
ADAGIO.

Segue.

The musical score is written for a 2nd Violon in G major (one sharp) and 9/8 time. It consists of 13 staves of music. The tempo is marked 'ADAGIO' with a quarter note equal to 132 beats. The score begins with a 'Segue.' marking. The first staff starts with a piano (*p*) dynamic and features a series of eighth-note patterns. The second staff includes a forte (*f*) dynamic with an accent and a piano (*p*) dynamic. The third staff continues the eighth-note patterns. The fourth staff features a fortissimo (*ff*) dynamic with a slur. The fifth staff starts with a piano (*p*) dynamic. The sixth staff includes a triplet of eighth notes marked with a '3' and a pianissimo (*pp*) dynamic. The seventh staff features a forte (*f*) dynamic with a slur. The eighth staff includes a piano (*p*) dynamic. The ninth staff starts with a forte (*f*) dynamic and includes a 'Segue.' marking. The tenth staff continues the eighth-note patterns. The eleventh staff includes a forte (*f*) dynamic with an accent and a piano (*p*) dynamic. The twelfth staff continues the eighth-note patterns. The thirteenth staff starts with a fortissimo (*ff*) dynamic and includes a piano (*p*) dynamic. The score concludes with a 'Crescendo.' marking and a slur.

2^d VIOLON.

The musical score for the 2nd Violon consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3-measure rest. The tempo is marked 'Allegro' with a quarter note equal to 144 beats. The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). Articulations like accents and slurs are used throughout. The piece concludes with a double bar line on the 14th staff.

1

f *p* *Crescendo.*

f *p*

Léger. *pp*

1

1

1

Cre - scen - do.

f *p*

2

Solo. *Cre - scen - do.*

fp *f* *fp* *f*

3

p *Solo.*

2 2 1

ff

p

p

f

p

f

p

f

f

tr

pp

Léger.

f

p

f

ff

Cre - - - scen - - - do.

43042 R.