

KVINTET

PRO DVOJE HOUSLE, VIOLU, VIOLONCELLO A KLAVÍR

QUINTETT

FÜR ZWEI VIOLINEN, VIOLA, VIOLONCELLO UND KLAVIER

VIOLINO I.

I

VÍTEZSLAV NOVÁK, op. 12
(1870—1949)

Allegro molto moderato

pp

cresc.

espress.

dim.

poco stringendo

p molto cresc.

molto espress.

a tempo

dim.

più p

pp

B 3

ff risoluto

C

p leggiero

cresc.

f

sempre cresc.

D

ff

sempre ff

dim. molto, rit.

E a tempo

p

poco cresc.

più cresc.

F

p

f

H

p molto cresc.

p subito

cresc. molto

f

VIOLINO I.

I ³ *ff*
 K ² *p*
espress. L *pp*
p *cresc. molto*
 M *sf* *p* *poco cresc.* *più cresc.* *sf*
 N *ff risoluto* *sempre ff*
fp
cresc. molto *ff*
 O *p* *pp dolce* *poco cresc.* *cresc. sempre*
f *p* *pp* *poco stringendo* *poco marc.*
pp *cresc. poco a poco*
 Q *ff passionato*

VIOLINO I.

sempre ff

ritenuto R *a tempo* 1 *molto dim.* *pp*

1 *p*

S *f* *fespress.*

T *p* *molto cresc. f* *p subito*

U *cresc. molto* *sf* *ff*

V *3* *4* *4* *2*

W 1 *p* *dolce espr.* *f* *poco string.* *sfp* *p*

cresc. *p* *dolce espress. cresc. poco a poco*

X *ff* *marcatiss.*

Y *a tempo* *sempre ff* *allargando* *ritard.*

VIOLINO I.

II

ČESKÁ MILOSTNÁ PÍSEŇ Z XV. STOLETÍ
 ALTBÖHMISCHES MINNELIED AUS DEM XV. JAHRHUNDERT

Andante

pp *pp possibile* *cresc. poco a*

poco *f* *pp*

f *dim.* *pp*

pp

pp

pp

pp

pp

Un poco più mosso

pp *p* *cresc.*

f *p* *ff* *pp* *cresc. molto*

pp *cresc. molto* *f* *p* *ff* *pp* *Ancora più mosso*

cresc. *più cresc.* *f* *p*

cresc. *più cresc.* *f* *p*

cresc. *più cresc.* *f* *p* **Allegro risoluto**

cresc. *più cresc.* *f* *f* *f*

f_s *ff* *ff* *p* **leggiero**

cresc. *f* *p* *cresc.* *f* *f* **Allegretto leggiero**
pizz.

f_s *ff* *p*

cresc. *f* *pp* *staccato arco*

cresc. *f* *pp* *cresc.*

f *sf* *dim. pp* *cresc.*

ff **Andante, molto espressivo** *p*

pp *cresc. poco a poco* *ff*

poco ritard. a tempo *pp* *poco f* *cresc* *f* *più f* *dim.*

dolce *pp* *dolce espress.* *p cresc. molto*

f *più f* *ff* *dolce*

VIOLINO I.

Quasi scherzo. Allegro

9 1

p *cresc.*

f *ff* *A*

p ma espress.

p *mf* *f*

f *B*

p leggiero *f* *2*

C

p leggiero *f* *ff* *1 D 2*

pp leggieriss.

E *p* *p molto*

cresc. *sff* *p* *p molto cresc.*

VIOLINO I.

sf *p* *molto cresc.* *p* *molto cresc.*

f *sempre*

ff

pp *dim.* *pp* *morendo* *ppp*

Tempo I. (Andante) 7 con sordino

The musical score consists of ten staves of music. The first two staves feature melodic lines with dynamic markings *sf*, *p*, *molto cresc.*, and *f* *sempre*. The third staff contains a sixteenth-note scale with triplets. The fourth and fifth staves are tremolos, with the fifth staff including a section marked 'H' with a four-measure rest. The sixth and seventh staves are sixteenth-note patterns with fingerings. The eighth staff is a quarter-note scale with a four-measure rest. The final two staves are a slow section in 3/4 time, marked 'Tempo I. (Andante) 7 con sordino', with dynamics *pp*, *dim.*, *pp*, *morendo*, and *ppp*.

VIOLINO I.

III

SLOVÁCKY • SLOWAKISCH

Allegro risoluto

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and the instruction *ff pesante*. The music features a series of eighth notes with accents. The second staff continues with similar eighth-note patterns, ending with *ff*. The third staff includes a first ending bracket and a dynamic marking of *p*. The fourth staff is marked with *fp* and contains trills (*tr*) and triplets (*3*). The fifth staff also features *fp* dynamics and triplets, with a *cresc.* instruction. The sixth staff is marked *f* and *f sempre*, with a triplet of eighth notes. The seventh staff is marked *fp* and *leggiero*. The eighth staff includes the instruction *cresc. poco a poco*. The ninth staff is marked *f* and *piu f*, with a dynamic crescendo. The tenth staff is marked *f ben ritmico* and includes a section labeled *D* with a triplet of eighth notes.

E
sf p cresc. p

cresc. p ma marcato fp cresc.

F
fp cresc. sf f

G

ff

H

3 5

I 8 **K**
p dolce fp

cresc. poco a poco più e più

L
sf p dolce

M
sf p dolce ff pesante

marcatissimo

N 1 3/2 4 4
sf

VIOLINO I.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth notes with accents. Dynamics include *f ben ritmico*, *p*, and *cresc.*

Musical staff 2: Treble clef, key signature of two sharps. Features a trill marked *tr* and a dynamic *f*. The staff concludes with a *P* (Pizzicato) marking and dynamics *sf* and *p*.

Musical staff 3: Treble clef, key signature of two sharps. Features a series of eighth notes with accents. Dynamics include *cresc.* and *p*.

Musical staff 4: Treble clef, key signature of two sharps. Features a series of eighth notes with accents. Dynamics include *cresc.* and *p ma marcato*.

Musical staff 5: Treble clef, key signature of two sharps. Features a series of eighth notes with accents. Dynamics include *fp*, *cresc.*, and *fp cresc.*

Musical staff 6: Treble clef, key signature of two sharps. Features a series of eighth notes with accents. Dynamics include *f* and *1* (first ending).

Musical staff 7: Treble clef, key signature of two sharps. Features a series of eighth notes with accents. Dynamics include *ff* and *S* (Sforzando).

Musical staff 8: Treble clef, key signature of two sharps. Features a series of eighth notes with accents. Dynamics include *tr* (trill) and *2* (second ending).

Musical staff 9: Treble clef, key signature of two sharps. Features a series of eighth notes with accents. Dynamics include *molto espress.* and *sempre ff*.

Musical staff 10: Treble clef, key signature of two sharps. Features a series of eighth notes with accents.

T

sf *p ma marc.* *poco cresc.* *più cresc.* *f* *ff*

sempre ff

Più mosso

U 5 V 2

p *cresc.* *sempre cresc.*

W

più e più *ff*

tr *tr*

ff

Presto

X

sf *sf* *marcatiss.*

sf *sf* *sf*

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QUINTETT

FÜR ZWEI VIOLINEN, VIOLA, VIOLONCELLO UND KLAVIER

VIOLINO II.

I

VÍTEZSLAV NOVÁK, op. 12

(1870—1949)

Allegro molto moderato

pp
cresc.
espress.
dim.
poco stringendo
p
f
molto cresc.
ff
molto espress.
a tempo
dim.
p
pp
B
3
ff
risoluto
A
3
3
3
p
ma marcato
C
3
3
3
f
sempre cresc.
ff
6
6
3
cresc.
ff
sfz
riten.
E
a tempo
dim. molto
p
4
3
p
f
F
5
G
p
cresc. molto
f
p subito
H
2
cresc. molto
fz

VIOLINO II.

I
p dolce *molto cresc.* *ff*

K 1 *p*

2 L *sf* *pp*

poco marcato M *p* *cresc. molto* *sf* *p*

poco cresc. *più cresc.* *sf* *ff risoluto*

N *sempr³e ff*

fp

cresc. molto

O *ff* *p*

1 P *pp* *poco cresc.* *cresc. sempre* *f* *p dim.*

poco string. *poco marc.* *pp* *pp* *cresc. poco a poco*

Q *ff passionato*

sempr³e ff

VIOLINO II.

molto dim., riten. **R** *a tempo* **1** *p*

pp **1** *p*

p *f* **S** *espress.*

T *p* *molto cresc. f*

p subito *cresc. molto*

U *f* **2** *p dolce* *molto cresc.*

V *ff*

W *p* *f*

dolce espress. *poco string.*

sfp *cresc.* *p* *cresc. poco a poco*

X *ff* *marcatiss.*

rit.

Y *a tempo* *sempre ff* *allarg.*

II

ČESKÁ MILOSTNÁ PÍSEŇ Z XV. STOLETÍ
 ALTBÖHMISCHES MINNELIED AUS DEM XV. JAHRHUNDERT

Andante

pp *pp possibile*

cresc. poco a poco

f *pp* *f*

dim. *pp.*

pp

pp

pp

Un poco più mosso *p* *cresc.* *f* *pizz.*

arco *p = ff = pp* *cresc. molto* *pp* *cresc. molto* *f*

Ancora più mosso *p = ff = pp* *cresc.* *più cresc.*

f *p* *cresc.* *più cresc.*

f *p* *cresc.* *più cresc.*

f *p* *cresc.* *più cresc.* *f*
 Allegro risoluto

f *ff*

ff

p *cresc.* *f* *p* *cresc.* *f*

Allegretto leggiero
ff *pizz.* *p*

cresc. *f* *arco* *pp stacc.* *cresc.*

f *pp* *cresc.* *f*

sf dim. pp *cresc.* *ff*

Andante, molto espressivo
p *pp* *cresc. poco a poco*

ff *poco rit.* *a tempo* *pp* *pocof*

cresc. *f* *più f* *p*

p ma espress. *poco f* *cresc.* *f*

più f *ff* *dim.* *dolce*

Quasi scherzo. Allegro

9 1

p *cresc.*

A *f* *ff* *sff* *sff*

sff *p*

B *mf* *f* *ff* *f*

leggiere *p*

C *f* *p* *f* *ff*

1 D *pp* *leggierissimo*

E *p*

p *molto cresc.* *sff* *p* *p* *molto cresc.*

sff *p* *molto cresc.* *p* *molto cresc.* *f* *sempre*

VIOLINO II.

Musical score for Violino II, measures 1 through 10. The music is in G major and 3/4 time. It features a series of eighth-note patterns in the right hand and a more melodic line in the left hand. A forte (*ff*) dynamic marking is present at the beginning of the first staff.

H

Tempo I. (Andante)

Musical score for Violino II, measures 11 through 15. The tempo is marked *Tempo I. (Andante)*. The music consists of a series of half notes in the right hand and a more melodic line in the left hand. Dynamics include *pp*, *espress.*, *dim.*, *pp*, *morendo*, and *ppp*. A *con sord.* marking is present at the beginning of the second staff. A fermata is placed over the final note of the first staff.

III

SLOVÁCKY • SLOWAKISCH

Allegro risoluto

ff pesante

sf

pizz.

f

arco **B**

f *sfz* *sf*

C

sempre f *sf* *fp* *cresc. poco*

D

a poco *f* *più f* *f*

p *f ben ritmico*

E

sf *p* *cresc.*

F

p *cresc.* *p ma marcato*

fp *cresc.* *fp* *cresc.*

sf *f* *f* *f*

f *f*

ff **H** *tr*

3 *6* **I** *5*

p *ma ben marc.* **K** *p dolce*

fp *cresc. poco a poco più e più*

sff **L** *p*

sf *p* **M** *ff pesante*

sff **N** *1* *3/2* *4*

VIOLINO II.

O *ben ritmico*
f > > *p* *cresc.*

f *pizz.* *Parco* *sf* *p* > > *cresc.* >

> > > *p* *cresc.*

O
p ma marcato *fp* *cresc.*

fp *cresc.* *R* *sf* *f* 1

tr *ff*

sempre ff

1 T *p ma marcato* *poco cresc.*

più cresc. *f* *ff*

>

sempre ff

p ma marcato

1 V Più mosso
p

p

ff

tr

f

f

X Presto
sff

1 marcatiss.
sff

sff

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PRO DVOJE HOUSLE, VIOLU, VIOLONCELLO A KLAVÍR

QUINTETT

FÜR ZWEI VIOLINEN, VIOLA, VIOLONCELLO UND KLAVIER

I

VÍTEZSLAV NOVÁK, op. 12
(1870—1949)

VIOLA

Allegro molto moderato

The musical score for the Viola part is written on 11 staves. It begins with a treble clef and a common time signature (C). The first staff starts with a piano (*pp*) dynamic. The second staff includes markings for *espress.* and *pizz. A*. The third staff has *arco* and *p* markings. The fourth staff features *ff* and *a tempo*. The fifth staff includes *dim.*, *p*, and *ff risoluto*. The sixth staff has *C*, *p ma marcato*, and *f*. The seventh staff includes *sempre cresc.*, *ff*, and *sffz*. The eighth staff has *D*, *sempre ff passionato*, *riten.*, and *E a tempo*. The ninth staff includes *dimin. molto p* and *poco cresc.*. The tenth staff has *p* and *p*. The eleventh staff includes *f* and *F*.

VIOLA

G
p *crescendo molto* *f* *p subito*

crescendo molto

H
p dolce *p* *cresc. molto*

I
ff

K
p

dolce espress.

L
pp *p poco marc.*

M
cresc. molto *f* *p* *poco cresc.*

più cresc. *sf* *ff risoluto*

N
sempre ff

sempre ff

sempre ff

VIOLA

fp

cresc. molto

ff *p*

1

P
pp *poco cresc.* *cresc. sempre* *f* *dim.*

pp *poco string.* *poco marcato* *pp*

cresc. poco a poco

Q *passionato*
ff

sempre ff

rit. *molto dim.* *a tempo* *p* *pp*

1 1

VIOLA

p

p *f*

f molto espress.

p *molto cresc. f*

p subito *cresc. molto*

p dolce

p *molto cresc.* *ff*

f

f espressivo

sfp dolce espr. *cresc.* *p* *cresc. poco a poco*

ff *marcatiss.*

p

II

ČESKÁ MILOSTNÁ PÍSEŇ Z XV. STOLETÍ
 ALTBÖHMISCHES MINNELIED AUS DEM XV. JAHRHUNDERT

Andante

*1) Nové znění:

VIOLA

pizz. arco pizz. *f* *p* *ff* *pp* *cresc. molto*

pp *cresc. molto* *f* *p* *ff* *arco*

Ancora più mosso

pp *crescendo* *più cresc.* *f*

p *crescendo* *più cresc.* *f*

p *crescendo* *più cresc.* *f*

pp *crescendo* *più cresc.* *f*

Allegro risoluto

f *f^s*

ff *f^s*

ff *p* *cresc.* *f*

p *cresc.* *f*

f^s *ff*

VIOLA

Allegretto leggiero

pizz. arco

p *crescendo* *f* *ff*

pp staccato *crescendo*

f *pp* *crescendo*

f *pp* *crescendo* *sf*

1 *ff* *p* *Andante, molto espressivo*

pp *crescendo poco a poco*

ff *poco rit.* *a tempo* *pp* *poco f*

cresc. *f* *più f* *p*

poco espress. *pp*

p cresc. molto *f* *più f*

ff *p* *poco espress.*

VIOLA

Quasi Scherzo. Allegro

8

p *cresc.*

f *ff* *sff* *sff*

sff *p* *p* *mf*

f *ff* *f*

p *leggiero* *f*

p

f *ff* *meno f* *pp*

arco *pizz.* *arco*

f *mf* *cresc.* *f* *p*

molto cresc. *p* *molto cresc.* *f* *sempre*

G

ff *marcato*

H

Tempo I. (Andante)

con sordino

7

pp

espress.

morendo

poco marcato *pp* *ppp*

III

SLOVÁCKY • SLOWAKISCH

Allegro risoluto

ff pesante *sf*

1

pizz. A

f

arco B

f *sf*

C

sempre f *sf* *fp*

crescendo poco a poco

f *piu' f*

D

pizz.

p *f* 2

VIOLA

E arco

sf *p* *cresc.*

p *cresc.* *p ma marcato*

fp *crescendo* *fp* *crescendo*

G *f* *fz* *fz*

fz *fz* *ff*

H

I *2* *p ma ben marcato*

K *p dolce* *fp* *crescendo poco a poco più e più*

L *sf* *p*

M

sf p sf ff pesante

marcattiss.

N

sf 4

O

f p cresc. f pizz.

P arco

sf p cresc.

p cresc.

Q

p ma marcato fp crescendo fp crescendo

R

sf f tr

S

ff

molto espressivo

sempre ff

T

sf 2

VIOLA

f — *ff*

sempre ff

U *fp* pizz. 1

V *Più mosso* arco *p* *crescendo* *p* *crescendo*

W *sempre cresc. più e più* *ff*

sf *sf*

X *Presto* *sf* *marcatissimo* 1

sf *sf* *sf*

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PRO DVOJE HOUSLE, VIOLU, VIOLONCELLO A KLAVÍR

QUINTETT

FÜR ZWEI VIOLINEN, VIOLA, VIOLONCELLO UND KLAVIER

VIOLONCELLO

I

VÍTĚZSLAV NOVÁK, op. 12
(1870—1949)

Allegro molto moderato

The musical score for the Violoncello part consists of ten staves of music. The notation includes various dynamics such as *pp*, *cresc.*, *espress.*, *dim.*, *p*, *ff*, *pizz.*, *arco*, *risoluto*, *ff*, *f*, *sempre cresc.*, *ff*, *riten.*, *dim. molto*, *p*, *più cresc.*, and *f*. Performance instructions include *poco stringendo*, *a tempo*, and *sempre ff passionato*. The score is divided into sections labeled A, B, C, D, E, and F, with some sections containing triplet or quintuplet markings (3, 5). The key signature is one sharp (F#) and the time signature is 2/4.

VIOLONCELLO

G pizz. *p* *cresc. molto* *f*₃ arco *p subito* *cresc. molto*

H *f*₃ 4 > > I > *f* *ff*

K *f espress.*

L *sf* *pp* *p* *poco marc.*

M *cresc. molto* *sf* *p*

poco cresc. *più cresc.* *sf* *ff*³ *risoluto*

N *sempre ff*

fp *cresc. molto*

O *ff* *p*

P *pp* *poco cresc.*

VIOLONCELLO

cresc. sempre *f* *pp* *poco string.* *poco marc.*

pp *cresc. poco a poco*

Q *passionato* *ff*

sempre ff

3

R *a tempo* *molto dim. riten.* *p* *pp*

1 *p*

S *f*

T *p* *cresc.* *f* *pizz.* *arco* *p sub.*

U *cresc. molto* *f* *4* *f* *ff* *V*

W *2*

VIOLONCELLO

p *f* *sfz* *p* *cresc.* *p* *arco*

pizz.

cresc. poco a poco

X *ff* *marcato*

ritard. *Y a tempo* *sempre ff*

allarg.

*) Nové znění:
Neue Fassung:

II

ČESKÁ MILOSTNÁ PÍSEŇ Z XV. STOLETÍ
ALTBÖHMISCHES MINNELIED AUS DEM XV. JAHRHUNDERT

Andante

pp *pp possibile*

cresc. poco a poco

f *pp* *f* *dim.* *p espress.*

Un poco più mosso *pizz.* *f* *p* *ff* *pp* *cresc. molto*

arco *pp* *cresc. molto* *f* *p* *ff*

Ancora più mosso

pp *3* *cresc.* *3* *più cresc.* *f*

p *3* *3* *cresc.* *più cresc.* *f*

p *3* *3* *cresc.* *più cresc.* *f*

p *3* *3* *cresc.* *più cresc.* *f*

Allegro risoluto

f *f_s* *ff*

f_s *ff*

p *cresc.* *f* *>* *>* *p* *cresc.*

f *f_s*

Allegretto leggiero

ff *pizz.* *p* *cresc.* *f* *arco* *ff*

staccato *pp* *cresc.*

f *pp* *cresc.* *f*

f *pp* *cresc.*

ff *1*

VIOLONCELLO

Andante, molto espressivo

p *pp* *cresc.*

poco a poco *ff* *poco ritard.* *a tempo* *p*

poco f *cresc.* *f* *più f* *p*

pp *p cresc. molto* *f* *più f* *ff*

Quasi scherzo. Allegro

9 1

p *pp* *p*

cresc. *f* *ff* *sf*

p *mf* *f* *ff* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *plleggiero* *f*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

p *f* *sf* *ff* *pp*

D 8

VIOLONCELLO

Staff 1: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf* (under E4), *f* (under G4).

Staff 2: Bass clef, key signature of one flat. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mf* (under G4), *f* (under G3), *p molto* (under G2).

Staff 3: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *cresc.* (under G2), *p molto cresc.* (under G3), *f sempre* (under G4).

Staff 4: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *f sempre* (under G4).

Staff 5: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *ff marcato* (under G4).

Staff 6: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *ff marcato* (under G4).

Staff 7: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *ff marcato* (under G4).

Staff 8: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *ff marcato* (under G4).

Staff 9: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *pp* (under G4).

Staff 10: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *poco marc.* (under G4).

Staff 11: Bass clef, key signature of one flat. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *espress.* (under G2), *dim.* (under G3), *pp* (under G4), *morendo* (under G4), *ppp* (under G4).

Tempo I. (Andante) 7

con sord.

pp

poco marc.

espress.

dim.

pp

morendo

ppp

III

SLOVÁCKY • SLOWAKISCH

Allegro risoluto

ff pesante *sf* *sf*

sf *1* *pizz.*

A *f*

arco B *f*

f

C *fp* *cresc. poco a poco*

f *più f* *f marc.*

pizz. *p* *arco* *f*

E *fp* *cresc.* *fp*

VIOLONCELLO

musical staff with notes, dynamics *cresc.*, *p*, and a fermata over the letter **F**.

musical staff with notes, dynamics *fp*, *cresc.*, *sfz*, *f*, *fz*, *fz*, and a fermata over the letter **G**.

musical staff with notes, dynamics *fz*, *fz*, and *ff*.

musical staff with notes, a fermata over the letter **H**, and a key signature change to two sharps.

musical staff with notes and a key signature change to two sharps.

musical staff with notes, dynamics *p dolce*, *fp*, *cresc. poco a poco più e più*, and a fermata over the letter **I**.

musical staff with notes, dynamics *sf*, *p*, and a fermata over the letter **L**.

musical staff with notes, dynamics *sf*, *p*, and a fermata over the letter **M**.

musical staff with notes, dynamics *ff pesante*.

musical staff with notes, dynamics *sf*, a key signature change to two sharps, and a time signature change to 4/4 with a fermata over the letter **N**.

VIOLONCELLO

O
f *p* *cresc.* *f*

P
fp *cresc.*

Q
p *fp* *cresc.* *fp* *cresc.*

R
sf *f*

S
ff

sempre ff

T
sf *f* *ff*

2

Detailed description: This is a page of a cello score, numbered 10. It contains six sections labeled O, P, Q, R, S, and T. Section O starts with a forte (*f*) dynamic, moves to piano (*p*), and then crescendos to forte (*f*). Section P begins with fortissimo piano (*fp*) and includes accents and a crescendo. Section Q features fortissimo piano (*fp*) dynamics with frequent trills and crescendos. Section R starts with sforzando (*sf*) and forte (*f*) dynamics, including accents. Section S is marked fortissimo (*ff*). The section following S is marked *sempre ff*. Section T begins with sforzando (*sf*), followed by forte (*f*) and fortissimo (*ff*) dynamics, and includes a second ending marked with a '2'.

