

N 121

Suban Nichifor

Six American Irish-Songs

Sase melodii irlandeze

din America

pentru

2 Oboi, Corn englez și 2 Fagoturi
(Cvintet de auzii dubli)

1.) Saint Patrick Was a Gentleman

Folklore

Arrangement: Șerban NICHIFOR

ALLEGRO MODERATO

Ob. 1 $\frac{2}{4}$ P Cantabile

Ob. 2 PP poco marcato

C. i. PP poco marcato

Fag. 1

Fag. 2

mp

mf

mf Cantabile

mp

mp

mp

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and accidentals, with a first ending bracket labeled '1' at the end of the system.

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and accidentals. A first ending bracket labeled '2' is present. A handwritten signature "Sal Nichif" and the date "3-III-1986" are written in the right-hand side of the system. Below the signature, the word "attaca" is written followed by "Killarney" in quotes.



2.) KILLARNEY

Folklore (BALFE)

Arrangement: Serban NICHIFOR

Moderato

Ob.1 *mf*

Ob.2 *mp*

C. i. *mp*

Fag.1 *mp*

Fag.2 *mp*

p

pp

pp

pp

pp

3.) The Harp That Once Thro's Tara's Halls

Folklore (Sir John STEVENSON)

Arrangement: Serban NICHIFOR

ALLEGRO MODERATO

Ob. 1

Ob. 1

C. i.

Fag. 1

Fag. 2

f/p

f/f

f/f

1.

2.

ritardando

N 45"

Saul Nitcher

6-71-1585

attaca "Galway Bay"



4.) GALWAY BAY Folklore (Dr. Arthur COLAHAN)
Arrangement: SERBAN NICHIFOR

MODERATO

4

Ob.1

Ob.2 *mf cantabile*

C.i. *mp dolce*

Fag.1 *mp dolce*

Fag.2 *mp dolce*

N 1'20"

attacco
"Kathleen
Mavourneen"

S. L. Nichols
8-III-1986

5.) KATHLEEN MAVOURNEEN ^{Folklore (F.N. COUCH)}
Arrangement: S. NICHIFOR

ANDANTINO

Ob. 1 *mf cantabile, in rilievo*

Ob. 2 *mf cantabile, in rilievo*

C. i. *mf dolce e ritmico*

Fag. 1

Fag. 2 *mf dolce, poco marcato*

Handwritten musical score for the first system, featuring five staves with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the second system, including dynamic markings such as *sub. P*, *molto*, and *PP*.

Handwritten musical score for the third system, including performance instructions like *ritardando*, *lunga*, and *attaca*.

N1'35"

Un Nicht

8-ur-85

attaca "Dear Old Donegal"



6) "DEAR OLD DONEGAL"

Steve GRAHAM (Folklore)

Arrangement by

Serban NICHIFOR

MODERATO (♩. n 80)

Ob. 1
Ob. 2
C. i.
Fag. 1
Fag. 2

This system contains the first five staves of the score. The instruments are Oboe 1, Oboe 2, Clarinet in C, Flute 1, and Flute 2. The music is in 6/8 time and begins with a *mf* dynamic. The notation includes various articulations such as accents and slurs, and dynamic markings like *mf* and *f*.

Ob. 1
Ob. 2
C. i.
Fag. 1
Fag. 2

This system continues the score for the same five instruments. It features a *f* dynamic marking and includes performance instructions: *poco a poco rallando* and *poco ritardando*. The notation includes complex rhythmic patterns and dynamic changes.

LONTANO (♩. n 52)

Ob. 1
Ob. 2
C. i.
Fag. 1
Fag. 2

This system contains the final five staves of the score. The tempo is marked *LONTANO* (♩. n 52). The music is in 4/4 time and starts with a *p* dynamic. It includes the instruction *mp in rilievo* and ends with a *SUBITO* marking and a *sub. f* dynamic. The notation features a prominent woodwind melody and a steady bass line.



ALLEGRO MODERATO (♩.N 120)

poco rall.

The first system consists of five staves. The top staff is in treble clef with a melody of eighth and sixteenth notes. The second staff is in treble clef with a melody of quarter notes, marked *f gaio*. The third staff is in treble clef with a melody of quarter notes, marked *f*. The fourth staff is in bass clef with a melody of quarter notes, marked *f marcato*. The fifth staff is in bass clef with a melody of quarter notes, marked *f marcato*. The system concludes with a *poco rall.* marking.

a tempo (♩.N 120)

The second system consists of five staves. The top staff is in treble clef with a melody of eighth and sixteenth notes. The second staff is in treble clef with a melody of quarter notes. The third staff is in treble clef with a melody of quarter notes. The fourth staff is in bass clef with a melody of quarter notes. The fifth staff is in bass clef with a melody of quarter notes. The system concludes with a *a tempo* marking.

The third system consists of five staves. The top staff is in treble clef with a melody of eighth and sixteenth notes, marked *ff*. The second staff is in treble clef with a melody of quarter notes, marked *ff*. The third staff is in treble clef with a melody of quarter notes, marked *ff*. The fourth staff is in bass clef with a melody of quarter notes, marked *ff*. The fifth staff is in bass clef with a melody of quarter notes, marked *ff*. The system concludes with a *f* marking.

longa

SUB. MODERATO (♩ = 80) poco a poco accelerando e crescendo

ALLEGRO VIVACE (♩ = 160) *ritardando*

SUB. GRAZIOSO, Tempo di valse (♩ N 132)

6 *leggiere*

p *leggiere*

mp *in rilievo, con nostalgia*

p poco pesante

poco mp *nostalgico, in rilievo* *p leggiere*

p leggiere

poco

L'istesso tempo (♩ N 132)

P liscio

mp in rilievo, poco rubato

P liscio

P liscio

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A *mp* marking is present in the second staff, followed by the instruction *molto espressivo*. There are also *poco* markings in the third and fourth staves.

Handwritten musical score for the second system, consisting of five staves. It begins with the instruction *esitando* and the initials *G.P.*. The tempo marking *MODERATO (♩. n. 80)* is written above the staff. Dynamic markings include *mp* and *eco*. The notation features complex rhythmic patterns and accidentals.

Handwritten musical score for the third system, consisting of five staves. It features multiple *poco* markings across the staves. A '4' time signature is visible on the right side of the system. The notation includes various rhythmic values and accidentals.

