



Camille Saint-Saëns.

Nach einer Photographie von Benque, Paris, aus dem Jahre 1890.



Saint-Satens - Museum in Dieppe.



Dalila.

Allegro moderato

le Roi

Chœur
Soprano
Contralto
Ténors
Basses

HANDSCHRIFT SAINT-SAËNS'.

Original im Besitze der Verleger A. Durand & Fils, Paris.

Chœur

Handwritten musical score for a choir and piano. The score is written on two staves. The top staff is for the choir, and the bottom staff is for the piano. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are in French.

Choir: tous dieux tant ses lors 1.

Piano: The piano accompaniment features a series of chords and melodic lines, including a prominent bass line with a descending scale.

Handwritten markings include a large 'X' above the first measure of the choir part and a '12/55' at the end of the piano part.

Chœur

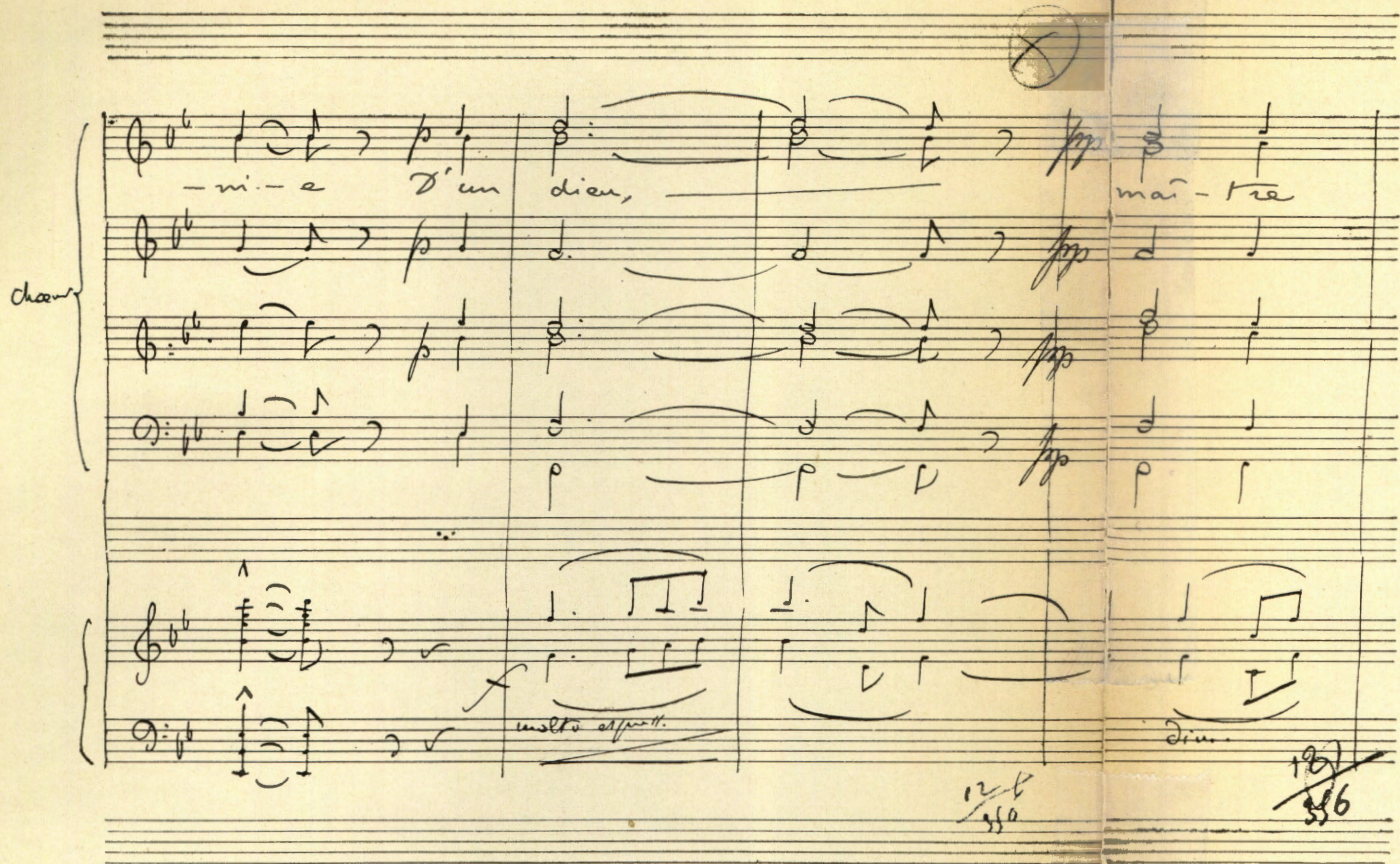
Handwritten musical score for a choir and piano. The score is written on two staves. The top staff is for the choir, and the bottom staff is for the piano. The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are in French.

Choir: puis - san - ce infi puis - sance, puis - sance infi

Piano: The piano accompaniment features a series of chords and melodic lines, including a prominent bass line with a descending scale.

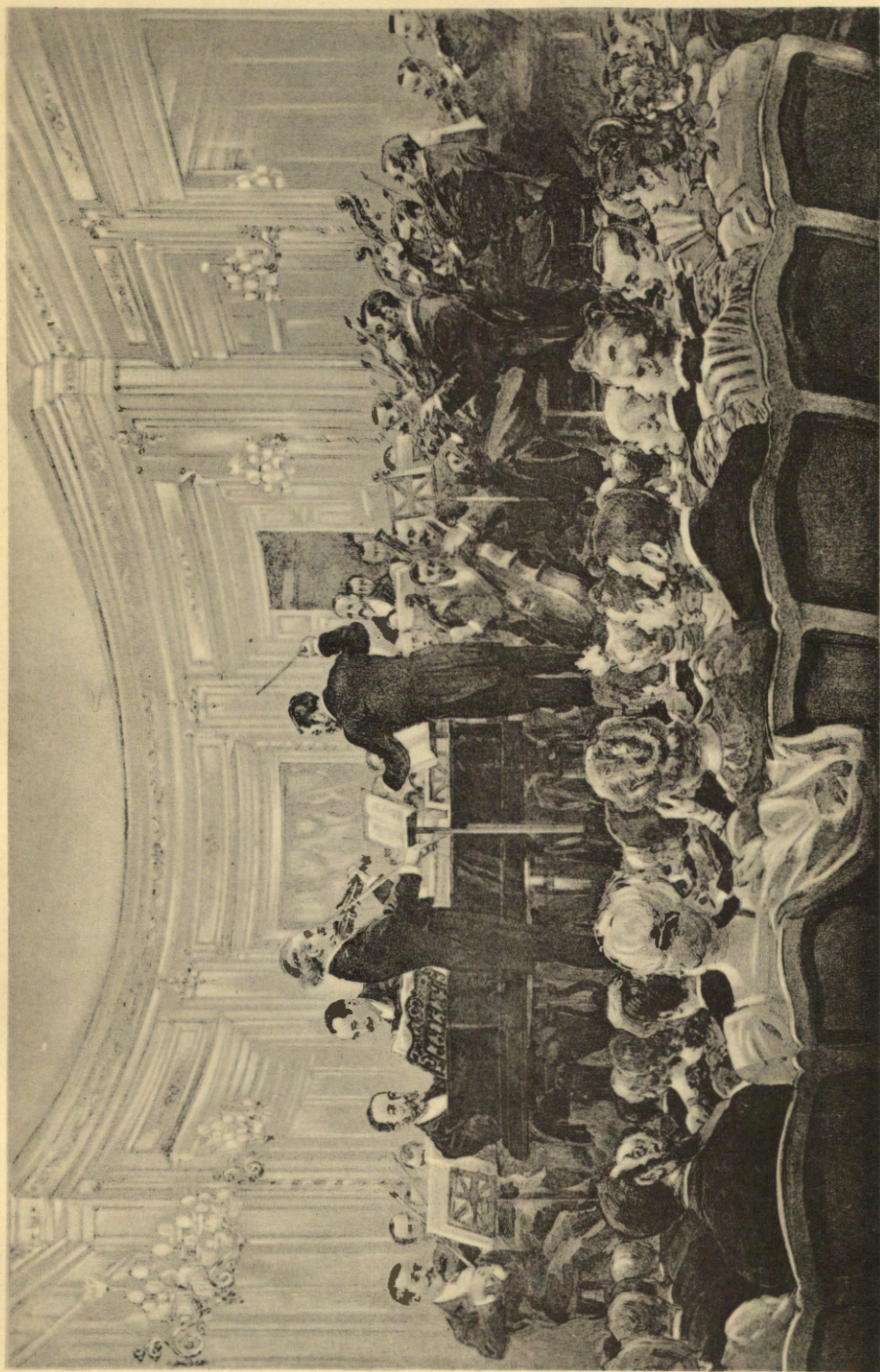
Handwritten markings include a large 'X' above the first measure of the choir part and a '12/55' at the end of the piano part.

Handwritten musical score for a choir and piano. The score is written on two systems of staves. The top system features a four-part choir (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "ni - e d'un dieu, maî - tra". The piano part includes the instruction "molto appassion." and a dynamic marking "pp". The bottom system continues the piano accompaniment. There are handwritten notes "12/56" and "12/56" at the bottom right of the page.



Handwritten musical score for a choir and piano, second system. The choir part continues with the lyrics "des" and "vail.". The piano part continues with the same instrumentation. The score ends with a double bar line. There is a handwritten number "6" at the bottom right of the page.





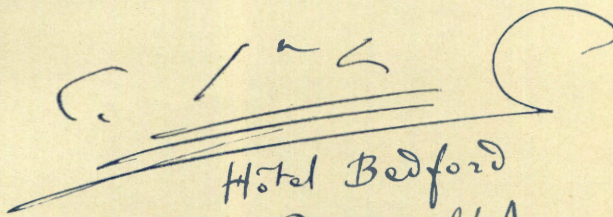
Fest-Concert zu Ehren Saint-Saëns' bei dem 50jährigen Jubiläum seines ersten Concerts (1846—1896).

Nach einer Zeichnung von J. Grigny aus der Jubiläums-Festschrift; Paris bei Quantin.

29 MAI MDCCCLXXXII

J'ai 2 places pour aller
Salammbôter demain
Lundi.

Si vous voulez être gentils, vous
viendrez me prendre chez moi
à 6 h $\frac{1}{2}$; nous ferons un
petit dîner bonnaire et propa-
ganda nous ira à l'opéra
après quoi nous dînerons avant
de nous séparer.


Hôtel Bedford
Rue de l'Arcade

BRIEF SAINT-SAËNS'.

Original im Besitze des Musikhistorischen Museums des Herrn Fr. Nicolas Manskopf
in Frankfurt a. M.

(Bezieht sich auf eine Aufführung von E. Reyer's „Salammbô“.)

Les blattes polls de j'au
beront Duc et M^{lle} Bourgeois,
demp coryphées. les personnages
ne chantent pas.

amiti. et

(Saint-tiens)