

Vni I

"PREGHIERA" per Archi

Sarban Nichifor  
(1997)

Quasi Senza Tempo - ben vibrato e legatissimo (quasi mormorando)  
(quasi respirazione)

Con Sord. V

d'al niente

ppp

div.

10

ppp

pp

20

pp

pp

unis.

30

pp

mp

(1) (2)

40

mp

psub

mf

pp

longa

Via Sord.

Delente

pp

(1) (2)

pp

div.

60

mp

mf

simile

(1) (2) (3)

70

f

molto

SOLO

ben vibrato

(1) (2)

80

ff

f

ben vibrato

(sempre SOLO) - mp ben vibrato

Vm I  
V (SOLO)

f mp

(SOLO)

P liscio, poco vibrato P < mf > mp > P >

**TUTTI** Molto Tranquillo (♩ = 42) - armonice la quarta (♯)?

P mp

Sancti reale!

P mp mf

(110)

P mp mf

(non trem.) poco

P mp P

gliss. lento immaterialo

(non tremolo)

PP PPP liscio PP

Vni II

"PREGHIERA" per Archi

Saban Nichefor  
(1997)

Quasi Senza Tempo - ben vibrato (quasi mormorando)  
quasi respirazione

Con Sord.

VIA SORDINI



Vle

"PREGHIERA" per Archi

Suban Nichifor  
(1997)

Quasi Senza Tempo - ben vibrata e legatissimo (quasi mormorando)  
gran respirazione

(Con Sordini)

Handwritten musical score for Violin (Vle) in 4/8 time, marked "Quasi Senza Tempo". The score consists of 11 staves of music with various dynamics and performance instructions.

Key performance instructions and markings include:

- PPP** (Pianissimo) and **PP** (Pianissimo) dynamics.
- div.** (divisi) marking at the beginning.
- simile** marking.
- unis.** (unison) marking.
- sub. p.** (subito piano) marking.
- longa** (longa) marking.
- Dolente** (dolente) marking.
- Via Sordini** (removal of mutes) marking.
- mf** (mezzo-forte) and **f** (forte) dynamics.
- Rehearsal marks: **10**, **20**, **30**, **40**, **50**, **60**, **70**.
- Tempo markings: **div.**, **2/4**, **3/4**.

The score concludes with a double bar line and the instruction **V.S.** (Vincenzo Scarlatti).

Vle

Handwritten musical score for Violin (Vle). The score consists of several staves of music. Key features include:

- Staff 1: *unis.*, *P liscio*, *PP*, *mf*. A circled number 80 is present.
- Staff 2: *mf*, *P liscio*.
- Staff 3: *div.*, *mp*, *PP*, *mf*, *P*, *PP*. A circled number 90 is present.
- Staff 4: *PP*, *P*, *PP*, *P*, *PP*, *P*, *PP*, *P*, *PP*, *P*, *PP*, *P*, *PP*. A circled number 100 is present.
- Staff 5: *PP*, *P*, *PP*, *P*, *mf*, *mp*, *PP*. A circled number 110 is present.
- Staff 6: *mp*, *P*, *PP eco*, *P*, *V*. A circled number 120 is present.
- Staff 7: *PP liscio*, *P*, *PPP*, *gliss. lento, immateriale*, *(arco ad lib. - individuale)*, *PPP liscio, lontano*.

NB -  $\Delta$  = cel mai acut flageolet nedeterminat  
(diferit la frecare violist)

Celli

"PREGHIERA" per Archi

Seban Nichefor

Quasi Senza Tempo - ben vibrato e legatissimo (quasi moricando) (1997)  
quasi respirazione

Con Sordini

(4/4 3/4)

Celli

Handwritten musical score for Cello, measures 80-120. The score is written in bass clef with a 4/4 time signature. It includes various dynamics such as *pp*, *p*, *mf*, and *mp*, and performance instructions like *Quasi senza Tempo*, *Pizz. lv.*, and *mp dolce*. Measure numbers 80, 90, 100, 110, and 120 are circled. The notation includes chords, triplets, and slurs.

NB - + = pizz. cu mâna stângă  
2 corzi Sol



Cb.

"PREGHIERA" per Archi

Serban Nichifor (1997)

Quasi Senza Tempo - ben vibrato e legatissimo (quasi respirazione)   
 quasi polso

Handwritten musical score for Cello, consisting of multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Dynamic markings:** *PPP*, *PP*, *P*, *mp*, *sub. P*, *pp*.
- Performance instructions:** *Pizz.* (Pizzicato), *Arco* (Arco), *div.* (divisi), *quasi polso*, *vibrato*, *quasi respirazione*, *SOLO*, *refect*, *Sul Sol*, *lunga*, *eco*.
- Technical markings:** Fingerings (1, 2), accents, and circled numbers (10, 20, 30, 40, 50, 60).
- Tempo/Character:** *Quasi Senza Tempo*.
- Staff 1:** 4/8 time signature, *Pizz.* marking.
- Staff 2:** *PPP vibrato quasi polso* marking.
- Staff 3:** *PPP* marking.
- Staff 4:** *PP* marking.
- Staff 5:** *P* marking.
- Staff 6:** *Pizz.* marking.
- Staff 7:** *div.* marking, *Arco* marking, *pp* marking.
- Staff 8:** *pp* marking.
- Staff 9:** *(Pizz.)* marking.
- Staff 10:** *(div.)* marking, *(Arco)* marking, *P* marking, *mp* marking.
- Staff 11:** *(Pizz.)* marking, *sub. P* marking, *SOLO* marking.
- Staff 12:** *(div.)* marking, *sub. P* marking, *SOLO* marking.
- Staff 13:** *SOLO* marking, *refect* marking.
- Staff 14:** *Sul Sol* marking, *lunga* marking, *pp* marking, *eco* marking.

