

## Sinfonie in F

KV 112

Datiert: Mailand, 2. November 1771

Allegro

*Oboe I, II*  $a_2$   $f$

*Corno I, II in Fa/F*  $a_2$   $f$

*Violino I*  $f$   $p$   $f$

*Violino II*  $f$   $p$   $f$

*Viola I, II*  $f$   $p$   $f$

*Violoncello e Basso*  $f$

6

\*) Fagott ad libitum; vgl. Vorwort.

\*\*) T. 9. Violine II: Die beiden letzten Achtelnoten im Autograph irrtümlich eine Terz höher notiert.

13

15

16

17

18

19

20

21

22

23

24

25

26

27

28

31

*f* *a2* *a2*

39

*a2* *p* *p* *p* *p*

46

*f* *f* *f* *f* *f* *f*

53

*a 2*

Musical score for measures 53-60. The score is in 3/4 time and features a piano accompaniment and a woodwind part. The piano part includes a bass line with eighth-note patterns and a treble part with chords and melodic lines. The woodwind part has a single line with notes and rests. Dynamics include piano (*p*) and trills (*tr*).

61

*Corno I**Corno II*

Musical score for measures 61-67. This section includes parts for *Corno I* and *Corno II*, along with the piano accompaniment. The piano part continues with similar patterns to the previous section. Dynamics include forte (*f*) and piano (*p*). Trills (*tr*) are present in the piano part.

68

Musical score for measures 68-75. This section features the piano accompaniment. The piano part includes a bass line with eighth-note patterns and a treble part with chords and melodic lines. Dynamics include piano (*p*) and forte (*f*).

75

Corno I, II

Musical score for measures 75-81. The score is in 3/4 time and features a horn part (Corno I, II) and a piano accompaniment. The piano part includes dynamics markings 'p' and 'f'.

82

Musical score for measures 82-87. The score continues with the horn and piano parts. The piano part features trills in the right hand.

88

Musical score for measures 88-93. The score continues with the horn and piano parts. The piano part features trills in the right hand.

94

*p*

101

*f*

110

*p*

\*) T. 108 und 112, Violinen: In Analogie zu T. 38 und 42 sind Sechzehntel-Vorschläge zu spielen.

117

*f*  
*f*  
*f*  
*f*  
*f*

Andante

Violino I *p*

Violino II *p* *simile*

Viola *p* *simile*

Violoncello e Basso *p*

*p*  
*p* *simile*  
*p* *simile*  
*p*

6

*p*

13

Musical score for measures 13-19. The score is in 2/4 time and features a key signature of one flat (B-flat). It consists of four staves: Treble, Piano, Bass, and another Treble. The music is characterized by dense sixteenth-note passages in the upper staves and a steady eighth-note bass line. Measure 13 is marked with a '13' above the first staff.

20

Musical score for measures 20-27. This section includes trills (tr) in measures 20, 21, 22, 23, and 24. The notation continues with complex rhythmic patterns in the upper staves and a consistent bass line. Measure 20 is marked with a '20' above the first staff.

28

Musical score for measures 28-34. The music continues with intricate sixteenth-note textures in the upper staves and a rhythmic bass line. Measure 28 is marked with a '28' above the first staff.

35

Musical score for measures 35-41. The piece concludes with a final flourish of sixteenth notes in the upper staves and a rhythmic bass line. Measure 35 is marked with a '35' above the first staff.



42

49

56

### MENUETTO <sup>3)</sup>

Oboe I, II

Corno I, II in Fa/F

Violino I

Violino II

Viola

Violoncello e Basso

<sup>3)</sup> Das Menuett ist von Leopold Mozart notiert; vgl. Vorwort.

6

1. 2.

11

tr.

1. 2.

Trio

*Violino I*

*Violino II*

*Viola*

*Violoncello e Basso*

*p*

*p*

*p*

*p*

8

8

Menuetto da capo

Detailed description: This block contains the piano score for measures 8 through 17 of a Minuet in G major. The score is written for four staves: Treble Clef (Right Hand), Bass Clef (Left Hand), and two additional staves for the right and left hands of a grand piano. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/8.

Molto allegro

Oboe I, II

Corno I, II in Fa/F

Violino I

Violino II

Viola

Violoncello e Basso

8

Detailed description: This block contains the orchestral score for measures 8 through 17. It includes parts for Oboe I, II; Horns I, II in F; Violin I and II; Viola; and Cello/Double Bass. The tempo is marked 'Molto allegro'. The score starts with a forte (f) dynamic. The woodwinds and strings play rhythmic patterns, with some woodwinds playing a melodic line marked 'a2'. The strings provide a steady accompaniment. The key signature has one sharp and the time signature is 3/8.

8

8

Detailed description: This block contains the piano and orchestral score for measures 18 through 27. It includes parts for Oboe I, II; Horns I, II in F; Violin I and II; Viola; and Cello/Double Bass. The piano part continues with its rhythmic patterns, ending with a piano (p) dynamic marking. The orchestral parts continue with their respective parts, also ending with a piano (p) dynamic marking. The key signature has one sharp and the time signature is 3/8.

19

*f* *a2* [♪ γ γ]

31

*f* *a2*

43

*a2*

54

Musical score for measures 54-64. It features a piano introduction with a double bar line at measure 58. Dynamics include piano (p) and a forte (f) marking at the end of the section.

65

Musical score for measures 65-77. It features a piano introduction with a double bar line at measure 71. Dynamics include piano (p) and forte (f) markings.

78

Musical score for measures 78-87. It features a piano introduction with a double bar line at measure 81. Dynamics include piano (p) and forte (f) markings.

91

*f* *a 2*

*f* *a 2*

*f*

[♪ y i]

*f*

103

*a 2*

*a 2*

CODA

113

*a 2*

*a 2*