

QUINTET

VIOLINO PRIMO. $\text{♩} = 76$

I

Edward Elgar, Op. 84.

Moderato. $\text{♩} = 76$.

pp serio *mf* *p* *pp* *cresc.*

mf *p* *pp* *mf* *p* *pp*

Vla. *Pf.* *p espress.* *fp*

p *pp* *p* *p*

pp *mf* *p* *f*

2 Allegro. $\text{♩} = 132$. IV -

f

VIOLINO PRIMO.

I

f *sf* *sf* *sf* *sf* *sf* *sf* *sf*

simile *sf* *pp* **3**

p *f* *sf* *sf* *sf* *sf*

sf *sf* *ff con fuoco*

4 *Moderato.* *rit.* *p* *pp*

a tempo *p*

pp *ppp* **5** *a tempo* *ppp*

VIOLINO PRIMO.

I

rit.

poco allargando

cresc.

f

6 *a tempo, poco animato*

ff

p

rit. *molto espress.* *ten.* *a tempo*

pp *f* *ff*

rit. *ten.* *a tempo*

dim. *pp* *espess.* *p*

7

p

rall. poco a poco

Vla. *p espess.*

al Tempo Iº Moderato.

8

dim. *p*

9

pp *3*

VIOLINO PRIMO.

I

3

pp cresc. molto f

10 *animando al 11*

dim. molto

f simile

11 *Giusto. ♩ = 108.*

ff sf sf sf ff

12 *poco Pf.*

allargando a tempo accel. cresc.

Pf. largamente mf cresc.

13 *a tempo*

Pf. molto largamente ff f sf

VIOLINO PRIMO.

I

stringendo
sf *cresc.* *sf* *sf*

ff *sf* 1

rit. poco a poco - *sf* *- al Tempo I^o* (♩. = 132.)

14 *sf* *sf* *sf*

sf *sf* 1

15 *sf* *sf*

sf

sf *sf* *sf* *sf*

16

1

VIOLINO PRIMO.

I

sf

17 simile

allarg. pizz. sf

18 a tempo arco sf

ff con fuoco sf

19 poco meno mosso. pizz. sf p pp

arco p espress.

20 a tempo dolce ten. pp

ppp ten.

21 rit. mf f espress.

a tempo rit. ten. a tempo, poco animato dolcissimo

VIOLINO PRIMO.

I

II

Adagio. ♩ = 54

Vla. *pp*

27

f *Vla.* *mf*

28 *dim.* *p espress.* *pp*

29 *mf* *arco* *p* *dim.* *pp*

30 *pizz.* *pp* *Pf.* *p* *f* *p* *VI.II.* *Pf.* *1*

31 *SOLO* *p espress.* *3* *2* *accel.* *rit.* *a tempo* *Pf.* *p*

32 *VI.II.* *2* *f* *sf*

33 *ten.* *sempre poco a poco cresc. al (35)* *2* *VI.II.* *f* *Vcl.*

34 *f* *sf poco stringendo sf* *sf* *sf*

1 *1* *8* *sf* *sf*

VIOLINO PRIMO.

II

8 **35** *Tempo giusto* *simile* *poco a poco più*
sf *rf poco tenuto* *mf* *3*

tranquillo *p* *Pf.* *2* *- al-*

36 - *Tempo I^o* **37** *8*
p *mf* *cresc.* *ff sostenuto*

8 *dim.* *p* *dolce* *pp*

38 *ten.* *2* *Pf.* *ten.* *2*

39 *sf* *p* *pp*

mf *p* *fff* *ten.* **40** *pp*

rit. *a tempo* *Pf.* *p espress.* *rit.* *a tempo* *pp* *x6.* *♩.*

VI.II.

41 *cresc.* *f* *p* *♯♩.* *♩.*

42 *1* *pp* *pp* *p dolce*

pp *rit.*

III

Andante. ♩ = 52.
p

43
f *ff* *accel.* *sf*

44 *Allegro.* ♩ = 128.
f con dignita, cantabile *cresc.*

p *p* *cresc.*

45
fp *cresc.* *fp* *cresc.* *f* *sf*

sf *sf* *fp* *dim.*

poco allargando 46 *a tempo*
p *sf* *f sostenuto*

sf *ff espress.* 47 *sf* 1

Nobilmente.
sf 1 *sf*

III

48
dim. *p dolce*

dim. *poco rit.* 2 *f*

ten. 49 *a tempo*
Pf. *mf*

50
dim. *p* *mf* *cresc.* *f*

51
animando *Pf.* *f*

52 *Animato.*
2 *f*

talon V

a tempo 1 *poco allarg.* 1 3
ff *sf*

III

53 *a tempo*
ff *sf* *sf*

1 *Vla.*

1 *sf* *dim.* *p* *fp* *fp*

54 *pp*

2 *pp*

2 *Vla.*

55 *Pf.*

56 *p*

VI. II. *con sordino* *rit.*

vad lib. *espress.* 57 *a tempo* *rit.* *à tempo* *ten.* *espress.*
p *pp* *Pf.* *pp*

III

ten. 58 rit. Pf. pp

a tempo ten. 59 espress. fp cresc.

p cresc. fp cresc. f

Come prima. 60 senza sord. Vcl. e Vla. 4 p cresc.

61 ff molto espress. ppp

62 mf dim. p espress. pp

63 p espress. dim. pp

1 64 2 3 animando cresc. f f

III

65

Animato.

66

2 *f*

talon V

67 *a tempo*

poco allarg. 68 *a tempo*

1 2 2 *ff* *sf*

1 *sf* *sf* *sf* *ppp cresc. molto*

pizz. arco

69 *Più lento, nobilmente*

f cresc. *sf* *ff*

III

accel. - - - - - al-

70 - Tempo I°

71

VI.II. allargando Grandioso.

72

animato

animando al fine

73

rit.

QUINTET

VIOLINO SECONDO.

I

Edward Elgar. Op. 84.

Moderato. ♩ = 76.

pp *serioso* *mf* *p* *pp* *cresc.*

mf *p* *pp* *mf* *p* *pp*

4 *pp* *p espres.* *fp* *p* *pp*

p *p* *pp*

2 *Allegro.* ♩ = 132. *mf* *p* *f* *f*

2 *f* *sf* *sf* *sf*

sf *sf* *sf* *simile* *sf*

3 *pp* 1 1

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I

p. *f* *sf*
sf *sf* *sf* *sf* *ff cogn fuoco*
sf *4 Moderato. rit.*
pp *a tempo* *p*
pp *1 rit. 5 a tempo*
ppp *2*
VI.I. rit. poco allargando
p *fp* *f* *p cresc.*
6 a tempo, poco animato *f* *ff*
p *3 rit. molto espress. ff* *ten.*

VIOLINO SECONDO.

I

a tempo *rit.* *ten.* *a tempo*
dim. *pp* *espress.*

1 7 1
p *p* *p*

rall. poco a poco

8
al Tempo I^o Moderato.
p *espress. dim.* *p*

9
pp

cresc. molto *f* *dim. molto*

10 *Vcl. animando al* (11)
f

8

I

Vcl.
Pf. f

11 Giusto. ♩ = 108.

ff sf sf ff

IV.
ff sf

12 poco allargando

Pf. a tempo accel. cresc.

Pf. largamente

f accel. mf

molto largamente

Pf. cresc. ff

13 a tempo

f sf sf cresc. stringendo

sf sf ff

rit. poco a poco -

1 sf

VIOLINO SECONDO.

I

- al - Tempo I^o (♩. = 132.)

Musical score for Violino Secondo, measures 14-17. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure 14 begins with a forte (sf) dynamic and includes a first ending bracket. Measure 15 starts with a first ending bracket and a forte (sf) dynamic. Measure 16 continues with a forte (sf) dynamic. Measure 17 begins with a forte (sf) dynamic and includes a first ending bracket. The score concludes with the instruction 'simile' and 'allargando pizz.' (pizzicato) with a forte (sf) dynamic.

VIOLINO SECONDO.

I

18 *a tempo*
arco
ff con fuoco

19 *Poco meno mosso.*
pp

20 *a tempo* *ten.*
pp dolce *ppp*

21 *rit.* *ten.* *a tempo* *rit.* *ten.*
mf *espress.* *dolciss.*

a tempo, poco animato
p *dim.*

VIOLINO SECONDO.

I

22 arco

pizz. *p* *dim.*

4 (Vcl. Solo)

espress. 3

23

ppp *cresc.*

Vla. 24

f *dim.* *pp*

Come prima (Moderato.)

p *p*

25

Pf *pp*

1

p *ffsf* *pp* *f* *pp* *p*

3 26 poco allargando

dim. *pp* *Vla.* *Vcl.* *pp*

a tempo 1 2 3 4 5 6 VI.I. pizz.

a tempo 1 2 3 4 5 6 *VI.I.* *pp* *pizz.*

II

Adagio. ♩ = 54

Vla. VI.I. *pp* *cresc.*

27 *f* *p* *cresc.* *mf*

28 *dim.* *p* *p* *pp* *pizz.* *arco*

29 *mf* *p* *pp* *pizz.*

30 *Pf.* *arco* *p* *fp* *espress.* *p*

31 *fp* *rit.* *a tempo* *Pf.* *cresc.* *f* *ten.* *accel.* *ten.*

32 *sf* *p* *fpp*

33 *ten.* *sempre poco a poco cresc. al (35)* *f* *2*

34 *poco stringendo* *f* *sf* *sf* *sf* *1* *1* *1*

II

35 *Tempo giusto* *sf* *ff* *sf* *sf* *sf* *poco a poco più*
rf poco tenuto *mf*

36 *Tempo I°* *p* *mf* *cresc.* *dim.* *ff sostenuto* *al-*
tranquillo *p* *dim.* *4*

37 *pp* *1*

38 *dim.* *p* *dolce* *pp* *1*

39 *mf* *cresc.* *f* *sf sostenuto* *pp* *1*

40 *SOLO* *rit.* *a tempo* *p espress.* *pp* *1*

41 *rit.* *a tempo* *VI.I.* *Pf.* *pp* *cresc.* *f*

42 *5* *VI.I.* *pp* *p*

pp *rit.*

III

Andante. ♩ = 52.

43

44 *Allegro.* ♩ = 126.

f con dignita, cantabile *cresc.*

45

46 *a tempo*

poco allargando, sostenuto

47

Nobilmente.

III
48

dim. p dolce V

dim. poco rit. 1 p

ten. 49 a tempo Pf. Vla. e Vcl. 2 Vl.I. e Vcl. 50 mf

cresc. f 2

animando 3 51 Vl.I. f sf fp

f sf sf fp

52 animato f talon V

V

a tempo ff sf 1 poco allarg. 3

VIOLINO SECONDO.

III

53 *a tempo*

ff *sf sf sf sf*

1 1 3
sf sf sf fp

54

fp pp

pp

2 *pp*

55 *Pf.*

pp

56

p *p*

colla parte
V.I.I.

57 *a tempo* *Pf.*

pp

rit. *a tempo ten.* *ten.*

con sordino *pp* *espress.*

III

58 *rit.* *a tempo ten.*
2 1 *pp* *espress.*

ten. 59 *fp cresc.* *p cresc.* *fp*

60 *Come prima.*
cresc. *f* *Vla.*

61 *senza sordino*
4 *p* *p cresc.* *ff molto espress.*

ppp *mf*

62 *dim.* *mf* *dim.* *p* *p espress.*

pp *p espress.* *p* *espress.*

63 *dim.* *pp* 2 *p*

64 *mf* *cresc.* *f* 2

III

65 *animando* VI. I. *f* 3 *sf* *sf* *sf*

2 *sf* *sf* *sf* *sfp*

66 *animato* *f* talon

67 *a tempo* *sf* 1 2 2 *poco allarg.*

68 *a tempo* *ff* *sf* *sf*

sf *sf* *pizz.* *arco* *fpp* *cresc. molto* *f*

69 *Più lento, nobilmente.* *sf* *cresc.* *sf* *ff* *sf*

III

accel. - - - - *- al - 70 Tempo I°*

sf *ff*

p *cresc.* *ff* *p* *mf* *cresc. molto*

71 *ff* *pp* *cresc.*

allargando **72** *Grandioso.* *fff*

animato *ff* *sf* *sf* *sf*

animato al fine. **73** *ff*

sf *sf*

rit.

VIOLA.

QUINTET

I

Edward Elgar. Op.84.

Moderato. ♩ = 76.

pp *serioso* *mf* *p* *pp* *cresc.*

mf *p* *pp* *mf* *p* *pp*

mf *p* *dim.* *pp* *1* *espress.* *fp*

p *pp* *p* *p* *pp*

2 Allegro. ♩ = 132.

p *mf* *p* *f* *f*

1 *f* *sf* *sf*

sf *sf* *sf* *sf* *simile*

3 *sf* *pp* *2*

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VIOLA.

I

First system of the Viola part. It begins with a piano (*p*) dynamic and features a series of slurred eighth notes. The dynamic shifts to forte (*f*) and then to sforzando (*sf*) for the final four notes.

Second system of the Viola part. It continues with slurred eighth notes. Dynamics include *sf*, *sf*, and *ff con fuoco*.

Third system of the Viola part. It features a change in tempo to *4 Moderato.* and a *rit.* marking. Dynamics include *sf*, *p*, and *pp*.

Fourth system of the Viola part. It begins with *a tempo* and *VI.I.* markings. Dynamics include *p*, *pp*, and *pp*.

Fifth system of the Viola part. It features a *5 a tempo* marking and *pizz.* (pizzicato) instruction. The dynamic is *pp*.

Sixth system of the Viola part. It includes an *arco* marking and a *rit.* marking. Dynamics include *p*, *fp*, and *f*.

Seventh system of the Viola part. It features a *poco allargando* marking and a *6 a tempo, poco animato* marking. Dynamics include *p cresc.* and *f*.

Eighth system of the Viola part. Dynamics include *ff* and *p*.

Ninth system of the Viola part. It includes *Pf.* (pianissimo), *rit.*, and *ten.* (tension) markings. Dynamics include *f molto espress.* and *ff*.

VIOLA.

I

a tempo *rit.* *ten.* *a tempo* 7
4 *p*

rall. poco a poco - - - - - *espress.* 2
p

- - - - - *al Tempo I^o Moderato.*

8
dim. *p*

9
pp

cresc. molto *f* *dim. molto*

10 *animando al* (11) VI.II. 6
Vcl.

VIOLA.

I

simile.

First staff of music, starting with a dynamic marking of *f* and a fermata over a note.

Second staff of music, continuing the melodic line.

Third staff of music, marked *Giusto* with a first ending bracket and measure number 11. Dynamics include *ffsf*, *sf*, *sf*, and *ff*.

Fourth staff of music, marked *ff*.

Fifth staff of music, marked *ffsf* and *sf*, ending with a measure marked 12 and *poco allargando*.

Sixth staff of music, marked *a tempo*, *accel.*, and *largamente*. Includes a 6/8 time signature change and dynamic markings *f* and *f*.

Seventh staff of music, marked *accel.*, *pizz.*, *arco*, and *molto largamente*. Includes dynamic markings *f*, *cresc.*, and *ff*.

Eighth staff of music, marked 13 *a tempo* and *stringendo*. Includes dynamic markings *f sf*, *sf*, and *sf cresc.*.

Ninth staff of music, marked *sf* and *ff*.

Tenth staff of music, marked *sf* and *rit. poco a poco*.

VIOLA.

I

al Tempo I^o (♩. = 132)

Musical score for Viola, measures 14-17. The score is written in treble clef with a key signature of one sharp (F#). It begins with a dynamic marking of *sf* (sforzando) and includes various articulations such as accents and slurs. Measure 14 starts with a forte *sf* dynamic. Measure 15 includes first endings marked with '1'. Measure 16 features a *pizz.* (pizzicato) instruction followed by an *arco* (arco) instruction. Measure 17 is marked *simile* and includes an *allargando* (ritardando) instruction. The score concludes with a final *sf* dynamic marking.

VIOLA.

I

18 *a tempo*
arco
ff con fuoco

sf rit.

sf p

19 *Poco meno mosso.*
pp

pizz. arco VI.I.

rit. poco allargando 20 *a tempo ten.*
p pp pp ppp

P ten.

Pf. rit. 21 *a tempo*
mf espress.

rit. 1 *a tempo, poco animato*
p

pizz. 22 arco
dim. p

VIOLA.

I

dim.

calando

23

PPP

cresc.

f

dim.

pp *espress.*

24

Come prima (Moderato)

p

1

25

Pf.

p

pp

ffsf

pp

p

dim.

pp

26

poco allargando a tempo

3

pp

Vc

pp

pizz.

Pf.

pp

VIOLA.

II

Adagio. $\text{♩} = 54$

SOLO

Musical staff 1: *pp* *espress.* *pp* *espress.* *cresc.*

Musical staff 2: *f* *p* *cresc.* *mf*

Musical staff 3: *dim.* *p* *p* *pp* *p*

Musical staff 4: *2 VI.I.* *mf* *espress.* *f* *sf*

Musical staff 5: *pp* *p* *fp* *pp* *p* *fp* *6* *5*

Musical staff 6: *1* *accel. Vel. rit.* *a tempo* *dim.* *p* *mf* *cresc.* *f*

Musical staff 7: *f* *sf* *p* *p* *32*

Musical staff 8: *fpp*

Musical staff 9: *33* *sempre poco a poco cresc. al (35)* *4 VI.I.* *mf* *f*

Musical staff 10: *34* *poco stringendo*

Musical staff 11: *ff*

Musical staff 12: *ff*

VIOLA.

II

35 *Tempo giusto*

sf sf sf rf poco tenuto simile

poco a poco più tranquillo

mf P

pp dim.

36 *Tempo I^o*

p mf cresc. ff sostenuto

dim. p dolce

38 *Pf. VI.I. ten.*

pp p espress. pp P

P cresc. sf

sf p pp mf p fpp

pp 1 rit. a tempo VI.I. PP 1

rit. a tempo VI.I. PP P espress. cresc. f

VI.I. mf f espress. sf dim. PP 3

P rit. PP

Pf. P PP

III

43 *Andante.* ♩ = 52.

p *f*

ff *accel.* *sf*

44 *Allegro.* ♩ = 126.

f con dignita, cantabile *cresc.*

p *p* *cresc.*

45 *fp* *cresc.* *ff* *sf* *mf cresc.*

2 1 3 *ff* *sf* *sf* *sf*

46 *poco allarg.* *a tempo sostenuto*

fp *dim.* *pp* *sf* *f*

ff espress.

47 *Nobilmente.*

sf *sf* *sf* *sf*

VIOLA.

III
48

dim. *p dolce espress.*

dim. *poco rit. 1* *p* *ten.*

a tempo *Pf.* *p* 3 *mf* *cresc.*

f 2 *f* 3 *f* *sf*

sf *sf* *fp* *f*

2 *f* *talon*

sf *sf* *sf* *sf*

ff *a tempo*

P molto cresc. *poco allargando* *ff*

sf *sf* *sf* *sf* *sf*

VIOLA.

III

5f f *dim.* p *fp* *marcato*

1 3 5

54

fp *marcato* pp

1

pp

55

pp

56

56

p

colla parte Vl.I. *57a tempo* Vcl. *rit.* Vl.I.

pp mf *sfp* pp

5

VIOLA.

III

a tempo pizz. 3 1 Vcl. 58 arco

rit. *a tempo* pizz. 3 59 trem. arco

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp cresc.* *fp* *fp*

60 *Come prima.*

dim. *p* *p cresc.*

61 *ff molto espress.* *PPP*

mf *dim.* *mf*

62 *dim.* *p* *pp*

pp *p*

63 *dim.* *pp*

VIOLA.

III

64

p *mf* *cresc.*

f *legato* *animando*

65

f *sf* *sf* *sf* *sfp*

f *sf* *sf* *sf* *sfp*

66

f *animato*

f *sf*

67

a tempo *sf* *sf* *p* *cresc.*

68

poco allargando *a tempo* *ff*

sf *sf* *sf* *fpp* *cresc. molto*

III

f cresc. *sf*

69 *Più lento, nobilmente.* *ff* *sf* *sf* *accel. - - - - al -*

70 *Tempo I^o* *ff* *P* *cresc.* *ff* *P*

71 *cresc. molto* *ff* *pp*

cresc. *f* *allargando*

72 *Grandioso.* *fff* *animato* *ff*

sf *sf* *sf* *ff* *animando al fine.*

73 *sf*

rit. *#2*

QUINTET

VIOLONCELLO.

I

Edward Elgar. Op. 84.

Moderato. ♩ = 76.

pp *serioso* *mf* *p* *pp* *cresc.*

mf *p* *pp* *mf* *p*

pp *mf* *p* *dim.* *pp*

mf espress. *p* *pp*

p *p* *mf* *p*

2 Allegro. ♩ = 132.

f *f*

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VIOLONCELLO.

I

Violoncello part, first system. Dynamics: *f*, *sf*.

Violoncello part, second system. Dynamics: *sf*, *sf*, *simile*.

Violoncello part, third system. Dynamics: *sf*, *pp*.

Violoncello part, fourth system. Dynamics: *p*, *p*.

Violoncello part, fifth system. Dynamics: *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff con fuoco*.

Violoncello part, sixth system. Dynamics: *sf*.

Violoncello part, seventh system. Dynamics: *p molto espress.*, *pp*. Tempo: *Moderato*.

Violoncello part, eighth system. Dynamics: *pp*, *pp*. Tempo: *a tempo*.

Violoncello part, ninth system. Dynamics: *pp*.

VIOLONCELLO.

I

arco
rit. VI.I. poco allargando
fp f p cresc.

6 a tempo, poco animato
f ff

p

pp espress. f ff ten. molto espress.

a tempo rit. ten. a tempo
pp mf

7
p

rall. poco a poco -

8
- al Tempo I^o Moderato.
pp p 1

VIOLONCELLO.

I

Musical score for Violoncello, Part I, measures 9-12. The score is written on ten staves. It begins with a piano (*p*) dynamic and a 9-measure rest. The music features various dynamics including *pp*, *cresc. molto*, *f*, *dim. molto*, *animando al* *mf*, *f*, *simile*, *ff*, *poco allargando*, *largamente*, *a tempo*, *accel.*, and *cresc.* The key signature has one sharp (F#) and the time signature is 6/8. Measure 11 includes the instruction "Giusto. = 108." and measure 12 includes "poco allargando" and "largamente".

VIOLONCELLO.

I

13

Pf. *ff* *f* *sf* *sf*

stringenda

cresc. *sf* *sf* *ff* *rit. poco a poco*

1

14 (♩. = 132.)

al Tempo 1^o *sf* *sf* *sf* *sf*

1

15

sf *1* *sf* *sf* *sf*

16

sf *sf*

pizz. arco *sf* *pizz. arco* *sf*

17

simile *allargando* *pizz.* *sf* *sf* *sf* *sf*

VIOLONCELLO.

I

18 *a tempo*
arco

ff con fuoco

sf

Vla. rit.

19 *Poco meno mosso.*
pizz.

p

pp

arco

rit.

poco allargando

20 *a tempo*
pizz.

pp

pizz.

poco marcato

arco

p

molto espress.

21 *rit.* *ten.* *a tempo* *rit.* 1

mf

espress. f

p

a tempo, poco animato

pp

pizz.

dim.

p

22 *arco*

VIOLONCELLO.

I

Musical notation for measures 21-23. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a *dim.* marking and a *p espress.* dynamic. The bottom staff is in bass clef with a key signature of two sharps, containing a bass line with fingerings 1-8 and a *ppp* dynamic. Measure 23 is marked with a *V* (trill) and a *ppp* dynamic.

Musical notation for measures 24-25. The top staff is in treble clef with a key signature of two sharps, containing a melodic line with a *cresc.* marking and a *f* dynamic. The bottom staff is in bass clef with a key signature of two sharps, containing a bass line with a *f* dynamic.

Musical notation for measures 26-27. The top staff is in treble clef with a key signature of two sharps, containing a melodic line with a *dim.* marking and a *pp* dynamic. The bottom staff is in bass clef with a key signature of two sharps, containing a bass line with a *pp* dynamic.

Musical notation for measures 28-29. The top staff is in treble clef with a key signature of two sharps, containing a melodic line with a *pizz.* marking and a *1* fingering. The bottom staff is in bass clef with a key signature of two sharps, containing a bass line with a *p espress.* dynamic.

Musical notation for measures 30-31. The top staff is in treble clef with a key signature of two sharps, containing a melodic line with a *p espress.* dynamic. The bottom staff is in bass clef with a key signature of two sharps, containing a bass line with a *p* dynamic.

Musical notation for measures 32-33. The top staff is in treble clef with a key signature of two sharps, containing a melodic line with a *Pf.* marking and a *pp* dynamic. The bottom staff is in bass clef with a key signature of two sharps, containing a bass line with a *pp* dynamic.

Musical notation for measures 34-35. The top staff is in treble clef with a key signature of two sharps, containing a melodic line with a *f* dynamic. The bottom staff is in bass clef with a key signature of two sharps, containing a bass line with a *pp* dynamic.

Musical notation for measures 36-37. The top staff is in treble clef with a key signature of two sharps, containing a melodic line with a *pp* dynamic. The bottom staff is in bass clef with a key signature of two sharps, containing a bass line with a *pp* dynamic.

Musical notation for measures 38-39. The top staff is in treble clef with a key signature of two sharps, containing a melodic line with a *pp* dynamic. The bottom staff is in bass clef with a key signature of two sharps, containing a bass line with a *pp* dynamic.

II

Adagio. ♩ = 54

Musical score for Violoncello, Part II, measures 27-34. The score includes various dynamics (pp, f, cresc., mf, dim., p, sf, ten., espress.), articulations (pizz., arco, ten.), and performance instructions (VI.I., VI.II., SOLO, a tempo, rit., accel.).

Measure 27: *f*, *cresc.*, *mf*
 Measure 28: *dim.*, *p*, *pizz.*, *arco*, *pp*
 Measure 29: *mf*, *p*, *dim.*, *pp*
 Measure 30: *pizz.*, *pp*, *ten.*, *Pf.*, *arco*, *ten.*, *f*, *espress.*, *p*, *VI.I.*
 Measure 31: *espress.*, *ten.*, *f*, *p*, *VI.I.*, **31 SOLO**, *p*, *espress.*
 Measure 32: *cresc.*, *sf*, *f*, *ten.*, *accel.*, *ten.*, *rit.*, *a tempo*, *dim.*, *p*, *sf*, *ten.*
 Measure 33: *cresc.*, *f*, *sf*, *VI.II.*, **33 sempre poco a poco cresc. al 35**
 Measure 34: *f*, *b \flat* , *3*, *b \flat* , *b \flat* , **34 poco string.**, *cresc.*

VIOLONCELLO.

II

ff sf sf sf

35 *Tempo giusto*
rf poco tenuto poco a poco più tranquillo - - - pizz. -
mf p

dim. - al 36 *Tempo I^o*
arco p mf

37
cresc. ff sostenuto dim.

38
dolce p pp p

2 Pf. VI.I.
p espress. cresc. f

39
sostenuto sf sf p pp espress.

40
mf p pp

1 rit. a tempo 1 rit. a tempo
VI.II. pp VI.I. pp

41
cresc. f p dim.

1 VI.I. f 42
pp ten. p espress.

rit. ten.
p molto espress. pp

III

Andante. ♩ = 52.
 VI. I.
P espress.

43
f *ff* *sf*
accel.

44 *Allegro.* ♩ = 126.
f con dignita, cantabile *cresc.*

p *p* *cresc.*

45
fp *cresc.* *ff* *fp* *cresc.* *ff* *fp* *cresc.*

poco allargando 46 *a tempo*
f *pp* *sf* *f sostenuto*

ff espress.

47 *Nobilmente.*
sf *sf* *sf*

48 *dolce*
sf *dim.* *p*

VIOLONCELLO.

III

poco rit.
dim.

ten. 49 *a tempo*
Pf.
p

50 *animando*
mf *cresc.* *f* *f* *3*

51 *f* *sf*

f *sf* *3* *sf* *3* *fp*

52 *Animato.* *f* *3* *talon*

a tempo

ff *P molto cresc.*

poco allargando 53 *a tempo* *ff* *sf*

sf *sf* *sf* *sf* *sf* *sf*

VIOLONCELLO.

III

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), common time. The staff begins with a dynamic marking of *fp*. It features a melodic line with a triplet of eighth notes and a *dim.* (diminuendo) marking. The staff concludes with a *fp* dynamic marking.

Musical staff 2: Treble clef, key signature of two sharps. The staff begins with a *fp* dynamic marking. It contains a measure with a *pp* (pianissimo) dynamic marking and a measure with a *pizz.* (pizzicato) marking. The staff ends with a *f* (forte) dynamic marking.

Musical staff 3: Treble clef, key signature of two sharps. The staff begins with a *p* (piano) dynamic marking and an *arco* (arco) marking. It features a *pp* dynamic marking and a *pizz.* marking. The staff concludes with a *p* dynamic marking.

Musical staff 4: Treble clef, key signature of two sharps. The staff begins with an *arco* marking. It contains a measure with a *pp* dynamic marking. The staff ends with a *pp* dynamic marking.

Musical staff 5: Treble clef, key signature of two sharps. The staff begins with an *arco* marking. It features a *p* dynamic marking. The staff concludes with a *p* dynamic marking.

Musical staff 6: Treble clef, key signature of two sharps. The staff begins with a *p* dynamic marking. It features a *p* dynamic marking. The staff concludes with a *p* dynamic marking.

Musical staff 7: Treble clef, key signature of two sharps. The staff begins with a *p* dynamic marking. It features a *p* dynamic marking. The staff concludes with a *p* dynamic marking.

Musical staff 8: Treble clef, key signature of two sharps. The staff begins with a *p* dynamic marking. It features a *VI. I^o* marking, a *colla parte* marking, and a *57 a tempo* marking. The staff concludes with a *rit.* (ritardando) marking and a *pp* dynamic marking.

Musical staff 9: Treble clef, key signature of two sharps. The staff begins with a *pizz.* marking and a *3* (triple) marking. It features a *arco* marking and a *58* marking. The staff concludes with a *rit.* marking and a *sfp* dynamic marking.

VIOLONCELLO.

III

59 arco

a tempo
pp 1 *pp* *pizz.* 3 *p*

Detailed description: This block contains the first two staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It begins with a *pp* dynamic and a first finger fingering. A *pizz.* instruction is placed above the staff. A triplet of eighth notes is marked with a '3'. The staff concludes with a *p* dynamic and an *arco* instruction. The second staff continues the melodic line with *cresc.* markings and ends with a *f* dynamic.

cresc. *cresc.* *f*

Detailed description: This block contains the second and third staves. The second staff continues the melodic line with *cresc.* markings and ends with a *f* dynamic. The third staff begins with a treble clef, a key signature of two sharps, and a common time signature. It starts with a *p* dynamic and a *cresc.* marking, ending with a *dim.* marking.

60 *Come prima.*

p *cresc.* *dim.*

Detailed description: This block contains the third and fourth staves. The third staff begins with a treble clef, a key signature of two sharps, and a common time signature. It starts with a *p* dynamic and a *cresc.* marking, ending with a *dim.* marking. The fourth staff continues the melodic line with a *dim.* marking.

61

p *p cresc.* *ff molto espress.*

Detailed description: This block contains the fourth and fifth staves. The fourth staff begins with a treble clef, a key signature of two sharps, and a common time signature. It starts with a *p* dynamic and a *p cresc.* marking, ending with a *ff molto espress.* marking. The fifth staff continues the melodic line with a *ff molto espress.* marking.

ppp *mf* *dim.* *mf*

Detailed description: This block contains the fifth and sixth staves. The fifth staff begins with a treble clef, a key signature of two sharps, and a common time signature. It starts with a *ppp* dynamic and a *mf* dynamic, ending with a *dim.* marking. The sixth staff continues the melodic line with a *mf* dynamic.

62

dim. *p* *pp*

Detailed description: This block contains the sixth and seventh staves. The sixth staff begins with a treble clef, a key signature of two sharps, and a common time signature. It starts with a *dim.* marking, a *p* dynamic, and a *pp* dynamic. The seventh staff continues the melodic line with a *pp* dynamic.

pp *p* *dim.*

Detailed description: This block contains the seventh and eighth staves. The seventh staff begins with a treble clef, a key signature of two sharps, and a common time signature. It starts with a *pp* dynamic, a *p* dynamic, and a *dim.* marking. The eighth staff continues the melodic line with a *dim.* marking.

63

pp *espress.* *mf*

Detailed description: This block contains the eighth and ninth staves. The eighth staff begins with a treble clef, a key signature of two sharps, and a common time signature. It starts with a *pp* dynamic, a *espress.* marking, and a *mf* dynamic. The ninth staff continues the melodic line with a *mf* dynamic.

cresc. *f* *legato* 3

Detailed description: This block contains the ninth and tenth staves. The ninth staff begins with a treble clef, a key signature of two sharps, and a common time signature. It starts with a *cresc.* marking, a *f* dynamic, and a *legato* marking, ending with a triplet of eighth notes marked with a '3'. The tenth staff continues the melodic line with a *legato* marking and a triplet of eighth notes marked with a '3'.

III

65

f sf sf sf sf p

Measures 65-66: Bass clef, key signature of two sharps (F# and C#), 3/4 time. Measure 65 starts with a forte (*f*) dynamic and contains a triplet of eighth notes. Measure 66 continues with a *sf* dynamic and features a triplet of eighth notes. The piece concludes with a *sf p* dynamic and a fermata.

f sf p

Measures 67-68: Continuation of the previous section. Measure 67 begins with a forte (*f*) dynamic. Measure 68 features a *sf p* dynamic and ends with a fermata.

66 *Animato.*

f 3

talon V

Measures 69-70: Marked *Animato.* Measure 69 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 70 continues with a triplet of eighth notes and includes a *talon V* marking.

Measures 71-72: Continuation of the triplet eighth-note pattern from the previous section.

67 *a tempo*

sf sf

Measures 73-74: Marked *a tempo*. Measure 73 begins with a *sf* dynamic. Measure 74 continues with a *sf* dynamic and includes first ending markings (1).

68 *a tempo*

p cresc. ff

poco allargando

Measures 75-76: Marked *a tempo*. Measure 75 starts with a piano (*p*) dynamic and a *cresc.* marking. Measure 76 begins with a fortissimo (*ff*) dynamic and includes a *poco allargando* marking.

sf sf sf

Measures 77-78: Continuation of the fortissimo (*sf*) dynamic section.

fpp cresc. molto f sf cresc.

Measures 79-80: Measure 79 starts with a fortississimo (*fpp*) dynamic and a *cresc. molto* marking. Measure 80 begins with a forte (*f*) dynamic, followed by a *sf* dynamic and a *cresc.* marking.

III

69 *Più lento, nobilmente.* *accel.*

5f ff sf sf

Detailed description: This block contains the first two staves of music. The first staff starts with a treble clef and a key signature of two sharps (F# and C#). It begins with a dynamic marking of *sf*, followed by *ff*, *sf*, and another *sf*. The tempo marking is *Più lento, nobilmente.* and the ending of the staff is marked *accel.* The second staff continues the melody with a *ff* dynamic marking, a *p* marking, and a *cresc.* marking.

al 70 *Tempo I^o*

ff p cresc.

Detailed description: This block contains the second and third staves. The second staff starts with a *ff* dynamic marking, followed by a *p* marking and a *cresc.* marking. The tempo marking is *Tempo I^o*. The third staff continues the melody with a *p* marking, a *cresc. molto* marking, and a *pp* marking.

71

p cresc. molto 3 pp

Detailed description: This block contains the third and fourth staves. The third staff starts with a *p* marking, a *cresc. molto* marking, and a *pp* marking. The fourth staff continues the melody with a *cresc.* marking and a *f* marking.

cresc. f

Detailed description: This block contains the fourth and fifth staves. The fourth staff continues the melody with a *cresc.* marking and a *f* marking. The fifth staff continues the melody with a *cresc.* marking and a *f* marking.

allargando 72 *Grandioso.*

fff

Detailed description: This block contains the fifth and sixth staves. The fifth staff starts with an *allargando* marking, followed by a *fff* marking. The tempo marking is *Grandioso.* The sixth staff continues the melody with a *fff* marking.

animato animando al fine

ff sf sf sf ff

Detailed description: This block contains the sixth and seventh staves. The sixth staff starts with an *animato* marking, followed by *ff*, *sf*, *sf*, *sf*, and *ff* markings. The seventh staff continues the melody with an *animando al fine* marking and a *ff* marking.

73

sonore sf

Detailed description: This block contains the seventh and eighth staves. The seventh staff starts with a *sonore* marking, followed by a *sf* marking. The eighth staff continues the melody with a *sf* marking.

sf rit.

Detailed description: This block contains the eighth and ninth staves. The eighth staff starts with a *sf* marking, followed by a *rit.* marking. The ninth staff continues the melody with a *rit.* marking.