

DOMENICO GATTI

LA SCUOLA DI PERFEZIONAMENTO

per Cornetta in *Sib*

PARTE I.

Esercizi giornalieri a forma di Preludi, in tutti i toni, coi relativi modi minori

CORNETTA in *Sib*

p con celerità e nettezza *cresc.*

f *p*

cresc. *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.*

f *p*

cresc. *f*

dd *p* *cresc.* *f*

CORNETTA in *S \flat*

The musical score consists of ten staves of music, each containing a single melodic line for the Cornetta. The key signature is *S \flat* (two flats). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The first staff begins with a *p* (piano) dynamic and includes a *cresc.* (crescendo) hairpin leading to a *f* (forte) dynamic. The second staff starts with *p* and features a *cresc.* hairpin. The third staff begins with *f* and includes a *p* dynamic marking. The fourth staff starts with *cresc.* and ends with *f*. The fifth staff begins with *p* and includes a *cresc.* hairpin leading to *f*. The sixth staff starts with *p* and includes a *cresc.* hairpin leading to *f*. The seventh staff begins with *p* and includes a *cresc.* hairpin. The eighth staff starts with *f* and includes a *p* dynamic marking. The ninth staff begins with *cresc.* and ends with *f*. The tenth staff starts with *p* and includes a *cresc.* hairpin leading to *f*. The notation includes various articulations such as slurs and accents, and some notes are marked with an 'x'.

CORNETTA in *S \flat*

p *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *pp* *cresc.* *f*

also 1495

STUDIO in *Mib*

CORNETTA in *SIb*

Andante

p espressivo e declamato

pp

animando a poco a poco e cresc.

rinf. e string. ancora

f

I. Tempo

f

f

f

pp

f

f

dd

f

pp

cresc.

CORNETTA in *Sib*

f *pp* *f* *tr*

3 *Allegretto* *p*

cresc. *f* *p*

cresc. *p*

f *p*

f

ff

pp *cresc. a poco a poco*

f

dd

CORNETTA in *S¹b*

p *cresc.*

f *p* *cresc.*

f *espansivo* *calando*

smorz. *Piu moderato* *pp* *cantabile ed espress.*

p

pp *p*

cresc. *pp poco animando*

trattenendo *poco anim.* *tratten.*

pp in tempo *cresc.* *stentando*

dd *dim.* **6**

CORNETTA in *si \flat*

I. Tempo

p *cresc.*

f *p* *cresc.*

f *spansivo* *calando e smorz.*

pp

cresc. a poco a poco.....

cresc. a poco a poco.....

f *pp*

ff

dd

GLI ANIMALI SUONANTI

Duetto per due Cornette in Sib

(Pianoforte) CORNETTA in Sib

Allegro
marziale



CORNETTA I.

CORNETTA II.

dd

CORNETTA in *S \flat*

First system of musical notation for the Cornetta part, featuring a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes with various dynamics including *ff*.

Second system of musical notation, continuing the melodic line with dynamic markings such as *pp*.

Third system of musical notation, showing a sequence of dynamics: *mf*, *dim.*, *mf*, *dim.*, and *ff*.

Fourth system of musical notation, including the instruction "Lo stesso tempo" and a change in time signature from 2/4 to 3/4.

Fifth system of musical notation, featuring a trill (tr) and dynamic markings including *cresc.*, *f*, *p*, and *sf con*.

Sixth system of musical notation, starting with a forte *ff* dynamic and the instruction "slancio", followed by a *pp* dynamic.

Seventh system of musical notation, concluding with a *lento* marking and a change in time signature to 9/8.

CORNETTA in *Sib*

Andante affettuoso

2

p espansivo e declamato *ff* *pp*

f

p con molta passione

appassionatamente

p *Poco più*

mf *Poco più*

mf *f animando e cresc.*

dd

CORNETTA in *Sib*

tratt. *a tempo*
ff con slancio *p*

Più mosso *cresc.*

a tempo *Più mosso*
f *pp*

I. Tempo
cresc. *f* *dim.*

pp

lentissimo
accel. e cresc. a poco a poco

ff *vigoroso e con fuoco*
dd *3*

CORNETTA in *Sib*

16

pp *lento e declamato* *cresc. e lento*

pp *lento e declamato*

Allegro giusto

ff *p*

pp

ff *p*

p

p

p

pp

ff

ff

p

dd

CORNETTA in *Sib*

21

p

lento

rinf.

ff p

pp

ff p

p

dim.

dim.

dim.

ff

pp

ff

dd

p

CORNETTA in *S \flat*

Poco più

p *cresc.* *mf* *pp* *cresc.* *f* *p* *mf* *f* *animando sempre* *ff* *dd*

RICREAZIONE

2° Studio

BOLERO

CORNETTA in *SI* \flat

All^o Marziale

15

ff energicamente alla militare *tr* *smorz.*

16

ff energicamente alla militare *tr* *smorz.*

Più moderato
P dolce appassionato e con mollezza
smorz.

ff animando

p *tr*

tr

CORNETTA in SI \flat

7

p *tristamente*

ff *p*

p

ff *pp*

gaiamente

cresc.

ff *p*

cresc. *ff* *p*

f *pp cresc. ed incalzando*

19

f con slancio

p *tristamente*

ff *p*

CORNETTA in SI b

gaiamente

p

cresc. *ff* *p*

p *cresc.* *ff*

pp cresc. ed incalz.

f con slancio

pp

f

cresc. sempre *ff*

TERZETTO

per due Cornette in *Sib*, ed un Trombone (o Bombardino)

TEMPO DI MARCIA

CORNETTA in *Sib*

All^o Moderato

CORNETTA I.

CORNETTA II.

The musical score is written for two Cornets (I and II) and a Trombone (or Bombardino). It is in 2/4 time and the key signature has one flat (B-flat). The tempo is marked 'All^o Moderato'. The score begins with a dynamic marking of *ppp* and a rehearsal mark '10'. The first system shows the two Cornets playing a rhythmic pattern of eighth and sixteenth notes. The second system introduces a piano accompaniment with triplets and a dynamic marking of *ppp*. The third system features a *f* dynamic for the piano and a *ppp* dynamic for the Cornets, with a rehearsal mark '1'. The fourth system continues with piano dynamics (*p*) and triplets, leading to a *ff* dynamic. The fifth system shows a *ff* dynamic for the piano and a *fff* dynamic for the Cornets. The sixth system concludes with a *fff* dynamic for the piano and a *fff* dynamic for the Cornets. The score includes various musical notations such as slurs, accents, and dynamic markings.

CORNETTA in SI \flat

fff *ppp*

più sensibile
più sensibile

f *p* *p* **15**

TRIO

pp
pp con tutta espansione *cresc.* *pp*

pp *cresc.*

p *pp* **1**

CORNETTA in SI b

f p 3 3 f p 3 3 ff 3 3
f p f p ff
dim. 3 p 3 3 mf cresc. molto
mf cresc. molto
ff pp ff ff
10 *pp pp pp*
pp ff p 3 1 3 3
ff ff
3 1 p cresc. cresc. 3 3
fff fff
cresc. cresc.

CORNETTA in SI \flat

The musical score for Cornetta in SI \flat on page 21 consists of eight systems of two staves each. The notation includes various dynamics such as *ff*, *fff*, *pp*, and *cresc.*. There are also articulation marks like accents and slurs, and phrasing devices like trills and first/second endings (1^a and 2^a). The key signature is one flat (SI \flat).

STUDIO in *Lab*

CORNETTA in *SI b*

Larghetto religioso

pp pacatamente e delicato

delicato e sospirando sempre *dolcissimo*

cresc. *rinf*

f p

mf

ff pp

ff pp

f

f

p 6

Allto molto Moderato

p

ff *ff*

CORNETTA in SI b

p *f*

P un poco trattenuto smorz.

pp *p* *in tempo*

ff *p*

Poco meno *ff* *p* *f*

PP con estrema espressione

pp *f*

pp *f*

mf *cresc.* *rinf.*

ff *pp* *cresc.*

rinf. *ff* *P e cresc.*

f *PP cresc. ed accelerando* *f*

CORNETTA in *SIB*

pp

FINALE

pp *cresc.*

mf

pp *cresc.*

smorz.

cresc.

pp *cresc.*

pp *cresc.*

mf

smorz. *cresc.*

ff

The musical score is written for a single melodic line in the key of B-flat major (one flat) and 2/4 time. It begins with a dynamic marking of *pp* (pianissimo). The word "FINALE" is prominently displayed above the second staff. The score is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *pp*, *mf*, *cresc.*, *smorz.*, and *ff* (fortissimo) are used throughout to indicate changes in volume and mood. There are several instances of triplets, marked with a "3" above the notes. The piece concludes with a final cadence on a whole note.

UN PO' DEL PASSATO !!!

1° Concerto per Cornetta in *Sib*CORNETTA in *Sib*

Allegro maestoso

4
pp
cresc.
f
pp
cresc.
f
2 trill p
2 trill p
2 trill p ff

Oppure

Larghetto cantabile

4
pp
espressivo
pp con chiarezza
pp
pp

CORNETTA in SI \flat

più sensibile *a piena voce*

p *cresc. molto* *f* *pp*

cresc.

con grazia e slancio

pp

cresc. ed animando il tempo *Più mosso*

ff

pp cresc. ed incalzando

Allegro moderato 10

p *ff*

pp celeramente cresc. e con vigore

CORNETTA in SI b

TEMA

Andante

p con molta grazia e scherzando

dolce

passionato ed un po' stentato

p in tempo

dolcissimo

come prima

Più mosso 8

p

VARIAZIONE I.

Poco meno

animando

I.º Tempo

Poco meno

animando

I.º Tempo

f incalzando

8

p

VARIAZIONE II.

Penergeticamente

Poco meno

I^o Tempo

p *cresc.* *f* *tratt.*

I^o Tempo

p *cresc.*

p *tratt. p I^o Tempo*

cresc.

9

Andante appassionato

pp a piacere *pp*

pp

p

VARIAZIONE III.

I^o Tempo

p

3

CORNETTA in *SF* \flat

pp *e celeramente*
1º Tempo
tratt. *p*
f *p* *f* *p* *f* *p* *f* *p*
pp
ff
animando sempre

STUDIO in *Do*

CORNETTA in *SI \flat*

Larghetto cantabile

The musical score consists of ten staves of music in the key of D major (one sharp) and 3/8 time. The tempo is marked 'Larghetto cantabile'. The score includes various dynamics and articulations: *pp*, *cresc.*, *Poco più*, *pp*, *Poco meno*, *tratt.poco*, *smorz.*, *morendo*, *a tempo*, *ff*, *pp*, *dolciss.*, *con stancio*, *cresc.*, *ff*, *p*, *p*, *pp e cresc.*, *f*, and *2*. The piece concludes with a double bar line and a 2/4 time signature.

CORNETTA in SI \flat

Allegro grazioso

The musical score consists of ten staves of music in the key of SI \flat (one sharp, one flat) and 2/4 time. The tempo is marked 'Allegro grazioso'. The score is characterized by frequent triplet patterns and dynamic markings.

- Staff 1:** Starts with a fermata of 7 measures, followed by a triplet of eighth notes marked *pp*. The staff continues with several triplet patterns.
- Staff 2:** Continues with triplet patterns, ending with a triplet marked *ff*.
- Staff 3:** Features a triplet marked *pp*, followed by a trill (*tr*) and a triplet marked *ff*.
- Staff 4:** Includes a triplet marked *pp*, a trill (*tr*), and a triplet marked *pp*.
- Staff 5:** Shows a gradual increase in volume with the marking *cresc...a...poco.....a...poco*, ending with a triplet marked *ff*.
- Staff 6:** Consists of a continuous sequence of triplet patterns.
- Staff 7:** Starts with a triplet marked *pp*, followed by several triplet patterns.
- Staff 8:** Continues with triplet patterns.
- Staff 9:** Features a triplet marked *pp* and a gradual increase in volume marked *cresc. poco a poco*.
- Staff 10:** Includes a triplet marked *rinf.*, followed by a triplet marked *f*, and another triplet marked *p*.
- Staff 11:** Ends with a triplet marked *f*, a fermata of 6 measures, and a final triplet.

CORNETTA in *S1b*

p *espansivo*

leggerissimo

pp

ppp

p *cresc.*

f *dim.*

p

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *p* and the instruction *espansivo*. The second staff is marked *leggerissimo*. The third staff is marked *pp*. The fourth staff is marked *ppp*. The fifth staff is marked *p* and includes a *cresc.* (crescendo) marking. The sixth staff is marked *f* and includes a *dim.* (diminuendo) marking. The seventh staff is marked *p*. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplets. The key signature is one sharp (F#), and the time signature is 2/4.

CORNETTA in *SI* b

The musical score consists of ten staves of music in the key of D major (one sharp) and 2/4 time. The piece begins with a *pp* (pianissimo) dynamic and features a variety of rhythmic patterns, including eighth-note triplets and sixteenth-note runs. The first staff includes a *pp* marking and several triplet markings. The second and third staves continue with similar rhythmic motifs. The fourth staff introduces a *cresc.....a poco.....a poco* instruction, indicating a gradual increase in volume. The fifth staff features a *rinf.* (ritardando) marking followed by a *ff* (fortissimo) dynamic. The sixth staff returns to a *pp* dynamic. The seventh staff begins with a *sf* (sforzando) dynamic and includes a *tutta forza* instruction. The eighth and ninth staves continue with complex rhythmic patterns, including a *ff* marking. The final staff concludes the piece with a series of eighth-note triplets and a final sustained note.

UNA PASSEGGIATA IN BARCHETTA

Quartetto per due Cornette in *Sib* e due Tromboni

CORNETTA in *Sib*

All^{to} molto sostenuto quasi andante

CORNETTA I.

CORNETTA II.

CORNETTA in *SI*_b

First system of musical notation for the Cornetta in *SI*_b. It consists of two staves (treble and bass clef). The music features a melodic line in the treble staff and a supporting bass line. Dynamics include *p* (piano) and *pp* (pianissimo).

Second system of musical notation. The treble staff continues the melodic line, while the bass staff provides harmonic support. Dynamics include *pp* and *ff* (fortissimo).

Third system of musical notation. The instruction *delicatamente* (delicately) is written above the treble staff. Dynamics include *pp*.

Fourth system of musical notation. The instruction *Poco meno tranquillo* is written above the treble staff. Dynamics include *ff*, *pp*, and *p*. The word *espress.* (expressive) is written below the bass staff.

Fifth system of musical notation, continuing the piece with melodic and bass lines.

Sixth system of musical notation. The instruction *All' agitato* (All agitated) is written above the treble staff. Dynamics include *f* (forte) and *p* (piano).

Seventh system of musical notation. The instruction *cresc.* (crescendo) is written above the treble staff. Dynamics include *ff*. A *bb* (double flat) is written below the bass staff.

CORNETTA in *S \flat*

cresc. *ff*

p *cresc.* *ff*

fragoroso *cresc. ed incalzando*

fpp *f*

pp *cresc.*

ff

pesante

pp trattenendo

p espressivo cantabile

I. Tempo

p

p

p

un po' stentando

f

un po' stentando

p

p

pp

mf

mf

un po' stentando

f

un po' stentando

p

3

p

CORNETTA in *S* \flat

p

energicamente
f

tratt. *a tempo*
cresc. *ff* *pp*
tratt. *a tempo*

animato
f

tratt. *a tempo*
cresc. *pp*
tratt. *a tempo*

Poco meno tranquillo
P espressivo

deciso
f *ff*
deciso

bb

STUDIO in *Reb*

CORNETTA in *SI* \flat

Larghetto

pp
e tranquillo
cresc.

pp
cresc.

f
p e smorz.
f
p e smorz.

dolciss.
cresc. e animando

f
pp
accelerando e cresc. poco a poco

pp

1^o Tempo
cresc. a poco a poco
ff

calando e smorz.
cresc. a poco a poco...

ff
calando e smorz.

i
3

CORNETTA in *S \flat*

Allegretto molto moderato

7

p

ff

pp

sf

pp

mf

ff

pp

poco rall.

a tempo

p

ff

i

CORNETTA in SI♭

p

ff *p*

Più moderato
p

pp

pp

p

i

CORNETTA in SI b

I^o Tempo

p

animando un.....

pp

.....poco, a piacere

cresc.

pp

cresc.

pp

cresc.

pp

cresc. a poco a poco.....

f

pp

animando un poco

pp

a piacere

cresc.

pp

CORNETTA in *S*7 \flat

The musical score consists of ten staves of music. The first staff begins with a *cresc.* marking. The second staff also starts with *cresc.* and includes a *pp* marking. The third staff has a *cresc.* marking. The fourth staff starts with *pp* and includes the instruction *cresc. a poco a poco.....*. The fifth staff features *f* and *pp* markings. The sixth staff has a *ff* marking. The seventh, eighth, and ninth staves continue the melodic and rhythmic patterns. The tenth staff concludes with a fermata and a final note.