

L'ARTE DI NUOVA

MODULACIONE

CAPPRICIO MUSICALE

A VII Partie

DA

CARLO TESSARINI

Da Rimini

Prix 5 ^l.

A PARIS



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CARLO TESSARINI,
Da Rimini, Professore di Violino, e Compositore di Musica.

*Catalogo delle Opere di Musica Stampate in Rame del Sig.^r Carlo
Tessarini à Spese del Autore*

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*Si Vendono in molte Citta d'Italia e fuori
Principalmente in fiera di Sinigalia*

Maestoso Violino Principale

Andante

The musical score is written for a single violin part. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Andante'. The first five staves contain the initial section, which includes several triplet markings and slurs. A 'Solo' marking appears in the third staff. The section concludes with a double bar line and the instruction 'Da Capo a Piano'. The sixth staff begins a new section marked 'Presto', which continues through the remaining five staves. This section features a variety of dynamic markings, including 'F' (forte) and 'P' (piano), and includes some slurs and accents. The piece ends with a final double bar line.

Violino Principale

Andante

con rinforzo
Primo

gracioso

Primo

Primo

Primo

Primo

Primo

Primo

Segue Subito

Violino Principale

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with slurs, accents, and a '+' sign above the staff.

Adagio

Musical staff 2: Treble clef, 3/4 time signature. The staff contains a melodic line with slurs, accents, and a '+' sign above the staff.

Musical staff 3: Treble clef, 3/4 time signature. The staff contains a melodic line with slurs, accents, and a '+' sign above the staff.

Musical staff 4: Treble clef, 3/4 time signature. The staff contains a melodic line with slurs, accents, and a '+' sign above the staff.

Presto

Musical staff 5: Treble clef, 3/4 time signature. The staff contains a melodic line with slurs, accents, and a '+' sign above the staff.

Musical staff 6: Treble clef, 3/4 time signature. The staff contains a melodic line with slurs, accents, and a '+' sign above the staff.

Musical staff 7: Treble clef, 3/4 time signature. The staff contains a melodic line with slurs, accents, and a '+' sign above the staff.

Musical staff 8: Treble clef, 3/4 time signature. The staff contains a melodic line with slurs, accents, and a '+' sign above the staff.

Musical staff 9: Treble clef, 3/4 time signature. The staff contains a melodic line with slurs, accents, and a '+' sign above the staff.

Musical staff 10: Treble clef, 3/4 time signature. The staff contains a melodic line with slurs, accents, and a '+' sign above the staff.

Musical staff 11: Treble clef, 3/4 time signature. The staff contains a melodic line with slurs, accents, and a '+' sign above the staff.

Musical staff 12: Treble clef, 3/4 time signature. The staff contains a melodic line with slurs, accents, and a '+' sign above the staff.

Violino Principe



Rinforzò Primo

I

Andante

Presto

P. Gracioso

Andante

Presto

Segue

Vw 7. 1707

Rinforzo Primo

This page contains a handwritten musical score for a section titled "Rinforzo Primo". The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by intricate melodic lines with frequent slurs and ties. The first staff features a series of eighth-note patterns. The second staff includes a 7-measure rest. The third staff contains a 7-measure rest and a dynamic marking of "F". The fourth staff is marked "Adagio" and includes a 4-measure rest and a 3-measure rest. The fifth staff features a 3-measure rest and a section marked "II". The sixth staff is marked "Presto" and includes a 3-measure rest. The seventh staff contains a 3-measure rest. The eighth staff features a 3-measure rest and a 6-measure rest. The ninth staff includes a 3-measure rest and a 6-measure rest. The tenth staff contains a 3-measure rest and a 3-measure rest. The score concludes with a double bar line and a repeat sign.

Rinforzo Primo

P

Adagio

F

P

Alleg.

F



Rinforzo Secondo

I

The musical score consists of 12 staves of music. The first staff is marked *Andante* and begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is primarily composed of eighth and sixteenth notes. The second staff continues the *Andante* section. The third and fourth staves also maintain the *Andante* tempo. The fifth staff marks the beginning of a *Presto* section, indicated by a double bar line and a change to a 2/4 time signature. The sixth and seventh staves continue the *Presto* section with more complex rhythmic patterns. The eighth staff introduces a *Gracioso* section, marked with a 3/4 time signature and a key signature change to one sharp (F#). The ninth and tenth staves continue the *Gracioso* section, which is marked *Andante*. The eleventh staff returns to a *Presto* section with a 2/4 time signature. The twelfth staff concludes the piece with the word *Segue* written below it.

Vm 7. 1707

Rinforzo Secondo

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/3 time signature. It contains several triplet markings (3) and first finger (I) indications. The second staff continues the melodic line. The third staff features a 3/4 time signature and the tempo marking *Ada*. The fourth staff includes a second finger (II) marking. The fifth staff is marked *Presto* and contains a triplet (3). The sixth staff has a plus sign (+) and a triplet (3). The seventh staff has a plus sign (+) and a triplet (3). The eighth staff has a plus sign (+) and a triplet (3). The ninth staff has a plus sign (+). The tenth staff has a plus sign (+). The score concludes with a double bar line.

Rinforzo Secondo

F

5

F

3 +

P

5/4

Adagio

F

7

P

Allegro 3/4

3

3

F

7

P

F

Fine



Violino Secondo Di Concerto

I

Andante

Da C. Piano

Presto *p* *f* *p* *f*

An.te con Rinforzo 2º
Gracioso

Pia.º *P*

Presto

Solo *Segue subito*

Vm 7. 1707

Violino Secondo

The first two staves of the score. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some slurs and accents. The second staff continues the melodic line with similar rhythmic patterns.

Adagio

The third and fourth staves, marked *Adagio*. The third staff has a 3/2 time signature. The music is slower and features longer note values, including half notes and whole notes. Dynamics include *sesto* and *F*. The fourth staff continues with a similar melodic and harmonic texture.

Allegro

The fifth through tenth staves, marked *Allegro*. The music returns to a 2/4 time signature. It features a more rhythmic and active texture with frequent triplets and slurs. Dynamics include *F*. The section concludes with a series of notes marked with a plus sign (+).

Violino Secondo

P

F

P tutti *F* *P* *F tutti* *P solo* *F tutti* *P solo*

Adagio

Allegro

P *F* *tutti* *solo*



Alto Viola

I

Andante

Presto

Andante

Presto

Segue

Vm⁷. 1707

Alto Viola

The first system consists of three staves. The top staff contains a series of eighth notes with fingerings 'I' above them. The middle staff features a melodic line with slurs and a dynamic marking 'P' at the end. The bottom staff provides a rhythmic accompaniment with eighth notes and rests.

The second system is marked 'Adagio' and consists of two staves. The top staff has a melodic line with a dynamic marking 'P' and a change in tempo. The bottom staff continues the accompaniment with a steady eighth-note pattern.

The third system is marked 'Presto' and consists of two staves. The top staff has a melodic line with a dynamic marking 'F' and a change in tempo. The bottom staff continues the accompaniment with a steady eighth-note pattern.

The fourth system consists of two staves. The top staff has a melodic line with a dynamic marking 'F' and a change in tempo. The bottom staff continues the accompaniment with a steady eighth-note pattern.

The fifth system consists of two staves. The top staff has a melodic line with a dynamic marking 'F' and a change in tempo. The bottom staff continues the accompaniment with a steady eighth-note pattern.

The sixth system consists of two staves. The top staff has a melodic line with a dynamic marking 'F' and a change in tempo. The bottom staff continues the accompaniment with a steady eighth-note pattern.

Alto Viola

3

Handwritten musical score for Alto Viola, page 3. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a triplet of eighth notes. The second staff has a whole note followed by a triplet of eighth notes. The third staff features a half note and a quarter note. The fourth staff starts with a forte (F) dynamic and contains a series of eighth notes with slurs. The fifth staff continues with eighth notes and slurs. The sixth staff is marked 'Adagio' and changes to a 3/4 time signature. The seventh staff is marked 'Allegro' and contains eighth notes with slurs. The eighth staff has a forte (F) dynamic and contains eighth notes with slurs. The ninth staff has a piano (P) dynamic and contains eighth notes with slurs. The tenth staff has a piano (P) dynamic and contains eighth notes with slurs. The eleventh staff has a forte (F) dynamic and contains eighth notes with slurs. The twelfth staff has a forte (F) dynamic and contains eighth notes with slurs. The score ends with a double bar line and the word 'Fine'.



Organo ó Cembalo

Handwritten musical score for Organ or Cembalo, consisting of ten staves of music. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The music is divided into sections by tempo markings: *Andante*, *Presto*, *Andante*, and *Presto*. The score includes various musical notations such as notes, rests, and ornaments, along with extensive figured bass notation (fingerings and ornaments) written above and below the notes. The piece concludes with the word *Segue* written below the final staff.

Vm 7. 1707

Organo

5/3 I 6/4 I 6/4 5/3 6 6 5/3

4 3* 7 7 4 3 6 5 7 4 3 7 9 8 F

7 7 F 7 6

7 6 5 5/3 6 6

Adagio

P 6 +3

F 6 6 6 6 * 6 5/3 * 4 3*

7 7 * 6

7 6 5 4 3 P 6 7 6 7

F 6 4 3* P 7 6 7 6 F 6/5 6 * *

* * * 6

7 7 * 6

Organo

3

The musical score consists of ten staves of handwritten notation. The first staff is marked with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features several measures with notes and rests, including a sixteenth-note triplet and a sixteenth-note pair. The second staff continues the piece with similar rhythmic patterns and includes a sixteenth-note triplet. The third staff shows a sequence of notes with a descending line, marked with a '7#' and a '7#' below. The fourth staff has a '2' above the first measure and a '5' above the second measure, followed by a series of notes with '6', '7#', '6', '5', '6', '7#', '6', and '5' above them. The fifth staff has a '6' above the first measure and a '5' above the second measure. The sixth staff has a '6' above the first measure, a '5' above the second measure, and a '6' above the third measure, followed by a double bar line and a 'P' dynamic marking. The seventh staff has a '43' above the first measure, a '6' above the second measure, a '6' above the third measure, a '43' above the fourth measure, a '5' above the fifth measure, a '6' above the sixth measure, a '6' above the seventh measure, and a '6' above the eighth measure. The eighth staff has a '5' above the first measure, a '3' above the second measure, a '5' above the third measure, a 'P' dynamic marking above the fourth measure, a '6' above the fifth measure, a '5' above the sixth measure, a '3' above the seventh measure, and a 'P*' dynamic marking above the eighth measure. The ninth staff has a '7' above the first measure, a '6' above the second measure, a '7' above the third measure, a '3' above the fourth measure, a '7' above the fifth measure, a '3' above the sixth measure, a '4' above the seventh measure, and a '7' above the eighth measure. The tenth staff has a 'F' dynamic marking above the first measure, a '5' above the second measure, a '7' above the third measure, a '1' above the fourth measure, a '4' above the fifth measure, a '6' above the sixth measure, a '5' above the seventh measure, a '4' above the eighth measure, and a '3' above the ninth measure. The piece concludes with a double bar line and the word 'Fine' written below the staff.

Organo

5/3 I 6/4 I 6/4 5/3 6 6 5/3

4 3* 7 4 3 6 5 4 3* 7 4 3 P

7 F7 6

7 6 5 5/3 6 6

Adagio

P 6 4 3

F6 6 6 6 *6 5/3 * 4 3*

7 *6

Presto

6 7 7 *

7 6 4 3 P 6 7 6 7

F 6 4 3* P 7 6 7 6 F 6 6 * *

* 6

7 7 6

