

SYMPHONIE.

Allegro non troppo.

August Klughardt, Op. 57.

p tranquillo

A

cresc.

ten. ten.

B

p sempre molto moderato e ben marcato dim. ff

dim. p dim. ff

C *sempre tranquillo*

ff p dim. pp rit. dolce

dolce

D

espressivo

p < > cresc. f p f

E

ff fp cresc.

F

rit. p pp

Solo.

pp

a tempo

p pp

Molto moderato quasi Andante. Piu Allegro.

Andante cantabile.

Tempo I.

Solo.

FAGOTTO I.

G a tempo

pp poco a poco cresc. f p cresc.

H 1 8 I 14

pp p

Presto.

f p cresc.

1 2 2

4 A 3

B Meno mosso.

1. 2. B Meno mosso. D 14

16 C 15

f p dim. pp cresc.

Presto.

Presto. E

f ff

3 F 1 13

f p

G.

1 G. 24 Fl. Ob. Cl.

f ff

Andante maestoso.

3 *f* *p* *f* *f* *p* *f* *f*

Moderato e molto maestoso.

4 *f* *ff*

6 *f marcato* *ben tenuto*

3 *f tenuto* *ff* *f*

3 *f* *pp* *f* *f*

Tempo I.

4 *f* *ff* *dim.* *p* *dim.*

7 *dim.*

3 *pp cantabile* *p cresc.*

3 *ff*

FAGOTTO I.

P
p *cresc.* **Q**

R **8** *ff*

S **T**

1 U *ff* *dim*

5 *p espress.* **8 V 8** *dim.*

Allegro. *ff*

W **1** *ff*

X **1** *ff* *ff* *ff* *ff*

Y *ff* *ff* *ff* *ff*

SYMPHONIE.

Allegro non troppo.

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11 A 7

p tranquillo

f

f

ten. 3 ten. 3

B 8

ff

dim. 4

C *sempre tranquillo* 11

ff *p dim.* *pp rit.* dolce

D Più mosso. E

10 5 *f* *ff*

fp *cresc.* *f* 4

poco rit.

4

p *pp*

F 4 *marcato* tempo

p cresc. *f* *p*

3

pp

FAGOTTO II.

G 8 **H**

p *cresc.* *f* *ff*

ff *meno* **2**

2 K 27 **L**

ff *f*

4 M 24 **N 7**

cresc. *ff* *p*

1 **O**

pp

12 rit. P a tempo **Fag.**

mf **19**

Q **2** *ten.* *ten.* *ten.* *ten.*

cresc. *f* *ff*

ff

R

marcato *f*

marcato *dim.* **11**

S un poco più animato

p *poco a poco cresc.*

T

f

ten. ten. ten. ten. ten. **U** Molto moderato quasi Andante.

fritard. *pp* *dim.* *ppp*

Più Allegro.

f *ff*

Andante cantabile.

16 **A** 16 **B** un poco più tranquillo

p ben tenuto *poco a poco cresc.*

C **D** Tempo I.

f *rit.* *ff* *dim.* *f marcato*

E 1 *p* *p cresc.*

ten. 1 *f* *f dim.*

F 1 *p* *mf* *poco rit.* *ff* *p*

ritard. a tempo 4 **G** 4 *p cresc.* *f* *p cresc.*

H 1 *p* 7

I 14 *pp* *p* 1

Presto.

Musical notation for the first system of the Presto section, measures 1-11. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes dynamic markings *f*, *p*, and *cresc.*, and articulation marks like accents and slurs. Measure numbers 3, 6, and 11 are indicated above the staff.

Meno mosso.

Musical notation for the second system of the Presto section, measures 12-30. The key signature changes to two flats (B-flat and E-flat). The notation includes dynamic markings *f* and *ff*, and articulation marks. Measure numbers 16, 15, D, and 30 are indicated above the staff.

Presto.

Musical notation for the third system of the Presto section, measures 31-48. The key signature changes to three flats (B-flat, E-flat, and A-flat). The notation includes dynamic markings *ff* and *p*, and articulation marks. Measure numbers 7, E, 13, 24, and 3 are indicated above the staff.

Andante maestoso.

Musical notation for the fourth system of the Presto section, measures 49-64. The key signature changes to four flats (B-flat, E-flat, A-flat, and D-flat), and the time signature changes to 2/4. The notation includes dynamic markings *f*, *p*, and *ff*, and articulation marks. Measure numbers 3, 2, and A are indicated above the staff.

Q

First line of musical notation for section Q, starting with a bass clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes.

Second line of musical notation for section Q, continuing the melodic line with various rhythmic values.

ff *con tutta la forza*

Third line of musical notation for section Q, marked with **ff** and the instruction *con tutta la forza*. The music continues with a similar rhythmic pattern.

R 8

Section **R** begins with a rest for 8 measures, followed by musical notation starting with **ff**.

Second line of musical notation for section R, featuring a series of eighth notes.

S **T**

Section **S** and **T** are indicated above the first line of musical notation, which consists of a series of eighth notes.

U

Section **U** is indicated above the first line of musical notation, which includes a **ff** dynamic marking.

5 **6** **8 V 8**

dim. *p* *dim.* *ritard.*

Section **V** is indicated above the first line of musical notation, which includes dynamic markings: *dim.*, *p*, *dim.*, and *ritard.* Above the staff are the numbers 5, 6, 8, and V 8.

Allegro.

Second line of musical notation for section V, marked with **Allegro.** and **f** dynamic.

W **1** **Più Allegro.**

Section **W** is indicated above the first line of musical notation, which includes a **ff** dynamic marking and the instruction **Più Allegro.**

X **1**

Section **X** is indicated above the first line of musical notation, which includes a **ff** dynamic marking.

Y

Section **Y** is indicated above the first line of musical notation, which includes a **ff** dynamic marking.