

A Monsieur H. Léonard.

# QUATUOR.

## Alto.

### I.

Allegro molto moderato.

Gabriel Fauré, Op. 15.

*f*

*pp* *cresc.*

*sempre* *f*

*ff* *sf* *dim.* *pp* *pp espress.*

*pizz.* *arco*

*p* *sf*

*sf* *mf* *p*

*p* *sf* *très également* *p* *molto cresc.* *sf* *sempre* *p*

*p* *espress.* *espress.*

*p* *f* *dim.* *pp*

*f* *sempre*

Alto.

*pp espress.*  $\leq$  *mf*  $\triangleright$  *pp*  $\leq$  *f*  $\triangleright$  *p*  
*f*  $\leq$  *p*  $\leq$  *pp*  $\leq$  *cresc. poco a poco*  
*f*  $\leq$  *p*  $\leq$  *pp*  $\leq$  *sempre pp*  
*pp*  $\leq$  *sempre dolce*  
*cresc. molto* *f*  
*p*  $\leq$  *pp*  $\leq$  *sempre pp*  
*pp*  $\leq$  *pp*  $\leq$  *sempre pp*  
*cresc.*  $\leq$  *f*  $\leq$  *dim.* *espress.*  
*p*  $\leq$  *pizz.*  
*arco* *dolce*  $\leq$  *pp* *pizz.*  
*arco* *cresc. poco a poco* *molto*  $\leq$  *sf* *ff* *sempre*

Alto.

The musical score for the Alto part consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8. The score includes various dynamics and performance instructions:

- Staff 1: *sempre f*
- Staff 2: *pp*, *cresc.*
- Staff 3: *sempre*, *ff*, *sf*
- Staff 4: *pizz*, *dim.*, *arco*, *pp*, *pp*
- Staff 5: *p*, *sf*, *p*, *sf*, *mf*, *p*, *sf*, *p*, *sf*
- Staff 6: *mf*, *p*, *cresc.*, *f*, *p*, *p espress.*
- Staff 7: *p cresc.*, *f*
- Staff 8: *pp*, *f*, *pp*
- Staff 9: *espress. mf*, *f*, *p*, *f*
- Staff 10: *p*, *pp*, *cresc. poco a poco*, *f*, *dim.*
- Staff 11: *p*, *p*, *pp*, *pp*, *sf*, *p*, *p*, *pp sempre*
- Staff 12: *sempre pp*

Alto.

SCHERZO.  
Allegro vivo.  
pizz.

II.

The musical score consists of ten staves of music. The first three staves are in 6/8 time and feature a rhythmic pattern of eighth notes with a 'pizz.' (pizzicato) instruction. The fourth staff changes to 2/4 time and includes 'arco' (arco) and 'sempre pp' (sempre piano) markings. The fifth staff continues with 'arco' and 'cresc.' (crescendo) leading to 'f' (forte), followed by 'dim.' (diminuendo). The sixth staff has 'pizz.' and 'pp' (pianissimo) markings. The seventh staff includes 'mf' (mezzo-forte), 'sf' (sforzando), 'arco', and 'pp'. The eighth staff features 'pizz.' and 'f'. The ninth staff has 'pizz.' and 'pp'. The tenth staff includes 'arco', 'f', 'p' (piano), and 'cresc.'.

Alto.

*f* *p* *sf* *f* *sf* *dim.* *p*  
*f* *pp*  
*f* *p* *f* *pizz.*  
*arco* *pp* *ppp* *pizz.*  
*arco* *sempre pp* *arco*  
*pizz.*  
*cresc.* *f* *dim.* *pp* *pizz.*  
*arco* *f* *mf*  
*sf* *pp*  
*sf* *pp* *sempre pp*  
*cresc.* *sempre* *ff*



Alto.

*dolciss.*

*pizz.*

*ôtez la sourdine*

*pp*

*arco*

*sempre pp*

*pizz.*

*arco*

*cresc.* *f* *dim.*

*pizz.* *pp* *arco* *f*

*mf* *sf*

*sf* *pp*

*sempre pp*

*cresc.* *sempre* *ff*

Alto.

III.

Adagio.

3 *p* *cresc. f* *p* *pp*

1 *cresc. f* *p* *pp* 2 *pp*

2 *pp espressivo*

*poco cresc.* *mf*

*pp* *cresc. molto* *f sempre*

*dim.* *p* *mf* *p cresc.*

*f* *f* *p* *pp*

*cresc.* *molto f* *pp* 2 *p*

*cresc. f* *p* *pp* *pp* 1

*p* *cresc. f* *p* *pp* 2 *pp*

*pp sempre*

*cresc. f* *pp* *ppp*



# Alto. IV.

Allegro molto.

The musical score for Alto IV consists of 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro molto'. The score includes various dynamic markings such as *pp*, *p*, *mf*, *f*, and *ff*. There are also articulation marks like accents and slurs. The piece concludes with a *dimin.* marking and a final *p* dynamic. The number '3' appears at the end of the final staff, likely indicating a measure count or a specific ending.

Alto.

*pespressivo*

*f*

*dolce sempre*

*f* *sempre f*

*pp*

*cresc. poco a poco* *p* *pp*

*pp*

*sempre pp*

*dolce*

Alto.

The musical score consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamic markings such as *p*, *f*, *mf*, *pp*, and *ff*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece is marked with a 4/4 time signature.

Alto.

*pp*  
*f*  
*f* *f* *f* *f*  
*dim.* *p* *f*  
*f* *f* *f* *f* *dim.*  
*p* *f* *f*  
*f* *long. a tempo* 6  
*ff*  
*espressivo*  
*mf*  
*p* *cresc.* *poco a poco*  
*f* *pp*  
*poco a poco cresc.* *mf* *pp*

Alto.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a *p* marking. The second staff is marked *dolce* and features a *cresc.* dynamic. The third staff is marked *f sempre*. The fourth staff continues the melodic line. The fifth staff features a *espressivo* marking and a *sempre f* dynamic. The sixth staff is marked *pp subito*. The seventh staff is marked *ff*. The eighth staff continues the melodic line. The ninth and tenth staves conclude the piece with various articulations and dynamics.