

A Monsieur H. Léonard.

# QUATUOR.

## Violoncelle.

### I.

Gabriel Fauré, Op. 15.

*Allegro molto moderato.*

*f*

*pp* *cresc.*

*sempre* *f* *arco*

*ff* *sf* *dim.* *pp* *pp espress.*

*p* *sf* *p* *sf* *p* *sf*

*p* *molto cresc.* *sf* *sempre* *p*  
*très également*

*p espress.*

*f* *dim.* *pp*

*f* *sempre*

# Violoncelle.

*pp espress. mf* *pp* *f*  
*f* *p* *pp* *cresc. poco a poco*  
*f* *dim. poco a poco* *p* *pp* *sempre pp*  
*pp* *pp*  
*pp* *sempre dolce* *cresc.* *molto*  
*f* *p* *pp* *sempre pp*  
*pp* *sempre*  
*p*  
*cresc.* *dim.*  
*p* *p espress.* *pizz.*  
*arco* *dolce*  
*pizz.* *arco* *cresc. poco a poco*



# Violoncelle.

## SCIERZO. Allegro vivo.

## II.

*pizz.*  
*pp leggieriss.*

*sempre pp*

*cresc. f dim.*

*pp*

*arco sf p pizz. arco cresc.*

*f pp*

*arco f pp pizz.*

Detailed description of the musical score: The score is for a cello part in a Scherzo, second movement. It begins with a 6/8 time signature and a key signature of two flats. The first six staves consist of a continuous eighth-note pattern, starting with a *pizz.* (pizzicato) instruction and a *pp leggieriss.* (pianissimo, very light) dynamic. The seventh staff introduces a *cresc.* (crescendo) leading to a *f* (forte) dynamic, followed by a *dim.* (diminuendo) to a *pp* dynamic. The eighth staff changes to a 2/4 time signature and features a mix of *arco* (arco) and *pizz.* (pizzicato) passages, with dynamics ranging from *sf* (sforzando) to *p* (piano). The ninth staff continues with *arco* and *pizz.* textures, including a *cresc.* (crescendo) and a *f* (forte) dynamic. The tenth staff features a *f* (forte) dynamic and a *pp* (pianissimo) dynamic. The eleventh staff includes *arco*, *f* (forte), and *pp* (pianissimo) dynamics. The twelfth staff concludes with *arco*, *f* (forte), and *pp* (pianissimo) dynamics, and a final *pizz.* (pizzicato) instruction.

# Violoncelle.

arco  
*f* *p* *cresc.* *f*  
*p* *sf* *f* *sf* *p*  
*f* *pp* *p* *f*  
1 *pizz.* *p*  
arco *pp* *ppp* *pp* *pizz.*  
*cresc.* *f*  
*dim.* *pp* *f* *arco*  
4 *sf* 1 *sf* 3 *pizz.* 1 *arco* *pp* 1 *arco* 1 *pizz.* 1  
1 *pizz.* 1 *arco* 1 *pizz.* 1  
1 *arco*  
*cresc. sempre* *ff*

# Violoncelle.

mettez la sourdine.

9 *p*

*sf*

*sf*

5

6 *leggieriss.*

6 *pizz.* 1 2

2 1 2 *arco*

*espress.*

*poco a poco*

*cresc.* *f* *pp*

5

6 *leggieriss.*

6 *pizz.* 1 3 *espress.*

*arco* *sf*

# Violoncelle.

*dolciss.*

2  
12.  
*ôtez la sourdine* *pizz.*  
*pp*

*sempre pp*

*cresc.* *f* *dim.*

*pp* *arco*

4  
1  
3  
1  
*pizz.*  
*sf*

*pp* *arco*

1  
*pizz.* *arco*

1 *arco*  
*cresc.* *sempre* *ff*

# Violoncelle.

## III.

Adagio.

1 *p* *cresc. f* *p*

*pp* *cresc. f* *p* *pp*

2 *pp* 3 *pp*

1 *poco cresc.* *pp*

*cresc. molto* *f sempre* *dim.*

1 *p* *p* *mf* *cresc. f*

*f* *p* *pp*

*cresc.* *molto f* *pp* *p*

*p* *cresc. f* *p* *pp* *pp*

1 *p* *cresc. f* *p* *pp* 2 *pp*

*pp*

*sempre* *cresc. f* *p* *pp*

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Violoncelle.  
IV.

Allegro molto.

3  
*pp*

*p* *f* *pizz.* *p*

arco *f* *ff*

3 *pizz.* *arco* *f*

*diminuen-do*

*p dolce*

*p sempre*

*cresc.* *f*

*p* *f* *p* *f sempre*

*dimin.* *p* *f* 8

Violoncelle.

*espressivo*

*f*

*p*

*f*

*sempre f* *> pp*

*cresc. poco a poco*

*p* *pp* **3**

*pp*

*sempre pp*

Violoncelle:

The musical score consists of 11 staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff features a triplet of eighth notes. The second staff is marked *espressivo* and *mf*. The third and fourth staves show melodic lines with slurs. The fifth staff has a dynamic marking of *mf* that transitions to *p*. The sixth and seventh staves feature a series of sixteenth-note patterns, with the seventh staff starting at *p*. The eighth staff is marked *f sempre*. The ninth staff is marked *ff sempre*. The tenth staff starts with a dynamic marking of *p*. The eleventh staff begins with *pp* and includes fingerings 2 and 4.

Violoncelle.

1

*p* *f*

pizz. arco

2

3

pizz. arco

*ff* *p*

*f* *f*

*f* *f*

*dim.* *p* *f*

*f* *sf*

long. a tempo 14

*ff* dolce *cresc. poco a poco*

*f* *pp*

*poco a poco cresc.* *mf* *pp*

Violoncelle.

The musical score consists of ten staves of music in bass clef. The first staff begins with a melodic line featuring a dynamic marking of *f* and a *pp* marking. The second staff includes a triplet of eighth notes marked *p*, followed by a *pp* marking and a *cresc.* instruction. The third staff starts with *f sempre* and includes fingerings such as 2, 1, and 1. The fourth staff continues the melodic line with various accidentals. The fifth and sixth staves feature a dense texture of sixteenth-note patterns. The seventh staff is marked *sempre f* and contains a series of eighth-note chords. The eighth staff begins with *pp subito* and continues with sixteenth-note patterns. The ninth staff is marked *ff* and features a similar sixteenth-note texture. The tenth staff concludes the piece with a series of chords and a final cadence.