

# Deuxième Quatuor.

(Sol mineur.)

## Violoncelle.

Allegro molto moderato.

I.

Gabriel Fauré, Op. 45.

*ff sostenuto* *sempre ff*

**A** *f* *pp* *pp* *pp* *f* **B**

*p* *cresc.* *f* *p* *p*

*p* *p* *f* *p* *f* **C**

*molto tranquillamente* *p* *pp* *sempre pp*

*pp* **D** *pp*

*dolce* *f* *p* **E** *f* *p*

*f* *p* *p*

Violoncelle.

The musical score for Violoncelle consists of ten staves, labeled F through L. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff F:** *pp*, *tranquillamente*, *3* (triplets), **F**
- Staff G:** *pp sempre*, **G**
- Staff H:** *poco a poco cresc.*, *f sempre*, *ff*, **H**
- Staff I:** *sempre ff*, **I**
- Staff J:** *espressivo f*, *2* (second ending), *6* (sixteenth notes), *p dolce*, **J**
- Staff K:** *p*, *p*, *cresc.*, **K**
- Staff L:** *f*, *p*, *f*, *p*, *dolce*, *pp*, **L**
- Staff M:** *pp*, *cresc.*, **M**
- Staff N:** *molto*, *ff*, **N**
- Staff O:** *dim.*, *p*, *pp*, *sempre pp*, **O**

# Violoncelle.

## II.

Allegro molto.

2 pizz. *f*

1

*sempre f*

1

arco

1 pizz. *f* *pp*

*cresc.* *f*

**A** arco *f espressivo*

1 2 3 4 *pp*

5 6 7 8 9 (b) *f espressivo*

**B** 1 2 3 4 5 6 7 8 4 *pp*

# Violoncelle.

2 *f* *pp*

8 **C** *pizz.* *f*

*f sempre* *arco* *espressivo* 1 2 *pp*

*mf* *pp* **D** *p*

1 2 3 4 5 6 7 *p sempre*

8 *cresc.* *p* 3

4 **E** *f* *p*

2 *pizz.* *pp*

*cresc.* *molto* 4 3 6 8 *p*

**F** 2 *p*

Violoncelle.

Measures 1-17 of the Cello part. The score is in bass clef with a key signature of two flats. It begins with a *cresc.* marking, followed by *molto* and *f*. Measure 10 contains a first ending bracket labeled 'G' with the instruction 'arco'. Measure 11 has a *p* marking, and measure 12 has an *f sempre* marking. Measure 13 has a *ff sempre* marking. Measure 14 has a first ending bracket labeled '1' and '2'. Measure 15 has a *pp* marking. Measure 16 has a *pizz.* marking, and measure 17 has an *arco* marking.

III.

Adagio non troppo.

Measures 18-23 of the Cello part. Measure 18 has a first ending bracket labeled 'A' with a '1' below it. Measure 19 has a *p* marking. Measure 20 has a *pp* marking. Measure 21 has a *cresc.* marking. Measure 22 has a *pp* marking and a *poco a poco cresc.* marking. Measure 23 has a first ending bracket labeled 'B' with a '3' below it and a *ff* marking.

# Violoncelle.

*pizz.*

*pp sempre*

*arco*

*pp*

**C**

*pp*

*cresc. poco a poco*

**D** *espressivo*

*pp*

*p*

*cresc.*

*f*

*sempre*

*dim.*

**E** 10

*p*

*pp*

*ppp*

*cresc.*

*pp*

**F** *mettez la sourdine*

*cresc. poco a poco*

*ff*

*p*

*sempre p*

*p*

*pp sempre*

Violoncelle.

IV.

Allegro molto.

7 8 9

Viol. *f sempre*

*sempre f*

**A** 1 pizz. 1 arco

pizz. 1 arco

*p cresc. molto* **B**

*f sempre*

pizz. 9 arco

*dim. p pp sempre*

*sempre f*

**C** 11

*p f sempre espressivo*

12

*p f sempre espressivo*

*sempre f p f p*

**D** 24

*pp sempre pp*

Violoncelle.

25 26 27 28 pizz. **E**

Piano. *pp*

*f* *pp*

arco *sempre p*

*pp*

*pp sempre*

**F** *pp* *cresc. poco a poco* *f* 1

*f* *f* *sempre f* *ff*

**G** 6 *f sempre*

*f*

Violoncelle.

**H** *p* 1 pizz. 1 arco 1 pizz. 1

arco

*cresc. molto* **J**

*ff* *subito pp*

*pp* 2

*pp* 2 1 2 3 4 5 6 7 8 9 10 *pp sempre*

11 12 **K** 3 *p* *f espressivo*

2. 6 *f* *p*

*f espressivo*

**L** 12 *p*

Violoncelle.

*ff molto espressivo*

**M**

*p* *f*

*p*

*dolce*

*cresc.* *f*

*p*

*cresc.* *f* **N** *pizz.* *f sempre*

*arco*

*Più mosso*

*ff*

1