

SIX
SIMPHONIES

À GRANDE ORCHESTRE

Pour

*Deux Violons, Alto, Basse, Flûtes
ou Hautbois et Cors de Chasse.*



PAR

M. DE BEECKE,

*Capitaine du Regiment Prince Frederic de
Wirtemberg, Dragon au service du Cercle de Souabe.*

Prix 12^l avec la double Basse.

A PARIS

*Chez Madame Berault Marchande de Musique rue et à côté
de la Comédie Française au Dieu de l'harmonie.*

Et aux Adresses Ordinaires

SINFONIA I

Alto

Allegro

The musical score for the Alto part of Sinfonia I, page 2, contains the following markings and features:

- Staff 1:** Dynamics: *P*, *F*, *P*, *F*, *P*. Tempo: *Allegro*.
- Staff 2:** Dynamics: *cres*, *For*.
- Staff 3:** Dynamics: *Calando*, *f*, *P*, *PP*, *poco cres*, *F*.
- Staff 4:** Dynamics: *P*, *F*, *P*, *F*, *P*, *F*.
- Staff 5:** Dynamics: *Piano*, *For*.
- Staff 6:** Dynamics: *1*, *P*, *F*, *cres*, *For*.
- Staff 7:** Dynamics: *P*.
- Staff 8:** Dynamics: *F*, *P*, *F*, *P*, *F*.
- Staff 9:** Dynamics: *P*, *For*, *P*. Tempo: *Larghetto*. *alto I* marking above the staff.
- Staff 10:** Dynamics: *F*, *P*. *alto 2 Solo voce* marking above the staff.
- Staff 11:** Dynamics: *mezo f*, *F*, *P*, *PP*.
- Staff 12:** Dynamics: *Presto*, *mezo f*, *P*, *For*.

Allo

P 1 1 *Allo* 3
P F P F P F
F P For P
F P 1 1
P P F P F P
For P 1 1 1
F 3 P *cresc.*
P 1 F
F P P F F

SINFONIA II

Allegro maestoso

P F PF P F P F PF P *cresc.*
For 3 *cresc.*
rinf P *rinf*
F PF PF P For P For P For P For P
F PF P F P 2 F PF P F
rinf *rinf* FP FP F P
rinf *cresc.* For P For P For

731 C

4 *Allegretto*
piccolo sempre

For 1

P F P

F 2

P F P

P F P F

Presto

P For

P F For

P For

P For

P F

P mf P mf P mf

F P F

P 5

For 2

SINFONIA III

P 1^o *Alto*
Allegro molto

The musical score for Sinfonia III, page 5, is written for two violins. The first 10 staves are for the first violin (1. Violino), and the last 4 staves are for the second violin (2. Violino). The tempo is marked *Allegro molto*. The score includes various dynamics such as *P* (piano), *F* (forte), *cres* (crescendo), *rit* (ritardando), and *ritf* (ritardando for first). There are also articulation marks like *For* (forzando) and *ritf* (ritardando for first). The score is divided into measures, with some measures containing first, second, and third endings. The key signature has one flat (B-flat).

Alto

Presto

Musical score for the first section of the Alto part. It consists of six staves of music. The first staff begins with a 2/4 time signature and a dynamic marking of *P*. The second staff has a *rinf* marking and a *P* dynamic. The third staff includes a *P* dynamic and a *For* marking. The fourth staff features a *P* dynamic and a *F* marking. The fifth staff has a *P* dynamic and a *F* marking. The sixth staff includes a *poco* marking and a *F* marking. The music is characterized by frequent triplets and dynamic contrasts.

SINFONIA IV

Andante Sempre piano

Musical score for the second section of the Alto part, marked *Andante Sempre piano*. It consists of five staves of music. The first staff begins with a *rinf* marking and a *cres* marking. The second staff has a *F* and *P* marking. The third staff includes a *rinf* marking, a *P* dynamic, and a *cres* marking. The fourth staff features a *PP* marking. The fifth staff has a *P* dynamic and a *6* marking. The music is characterized by a steady, flowing motion with dynamic contrasts.

Allegro con Spirito

Musical score for the third section of the Alto part, marked *Allegro con Spirito*. It consists of two staves of music. The first staff begins with a *P* dynamic and a *F* marking. The second staff includes a *P* dynamic, a *cres* marking, a *For* marking, and a *P* dynamic. The music is characterized by a more rhythmic and energetic feel with dynamic contrasts.

Alto

Allegro e Cantabile

SINFONIA V

Alto

Allegro assai

The musical score consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes the following markings and features:

- Tempo and Performance Markings:** *Allegro assai* (top), *calando* (middle), *Andante* (lower section), and *Presto assai* (bottom).
- Dynamics:** *poco a poco cres*, *p* (piano), *For* (forte), *rinf* (ritornello), *poco f*, *P cres*, *Andante rinf*, *Sempre piano*, *FP* (fortissimo piano), and *For*.
- Technical Elements:** Trills, triplets (marked with '3'), and a first ending bracket (marked with '1').
- Staff Details:** The music is written in a single system across 14 staves. The notation includes various note values, rests, and articulation marks.

3 *Alto* 9

Musical score for the first system, consisting of seven staves. It features various musical notations including triplets, dynamics (P, For, Cres, il F), and articulation marks.

SINFONIA VI

Allegro molto

Musical score for the second system, titled "SINFONIA VI Allegro molto". It consists of ten staves with complex rhythmic patterns, dynamics (F, P, FP, For, cres), and first endings marked with "1".

Alto

Andante

Minuetto

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Vm7 1558

Corno primo

SINFONIA I

obligato ex Re

Allegro

1 P F P *cresc* F P F *decresc* il F

1 P F *Solo*

4 F P P P F *Solo*

4 F 1 3 41 1

6 *Presto* 1 P

1 4 4 2 P F

1 2 2 19 4 PP

5 1 4 F P 19 F

Solo 5 *cresc* F

7 1 1 4 P PP F

1 1

SINFONIA II

ad libitum ex Sol

All^o Majestoso

2 P F P F 7

P *cresc* F 5 4

2 P F P F 5 9 10

Corno primo

P F *Andante Tacet*

Presto

SINFONIA III
obligato - ex C *Allegro*

Allegretto Tacet

Presto

P PP

731

751 B

SINFONIA IV

ex b

Corno primo

Andante

cresc

SINFONIA V

ex F b

Allegro assai

Corno 32 primo

3 34 4 5

Andante *Presto assai*

4 *cres il F* 3 7 1

1 P 4 P 1 *cres il F* 1

9 2 2

1

SINFONIA VI

ex F

Allegro molto

1 5 *cres F*

2 3 2 4 1

6 P 1 2 1 5 13

2 2 3 4

Andante Tacet *Minuetto* 1 1 2 1

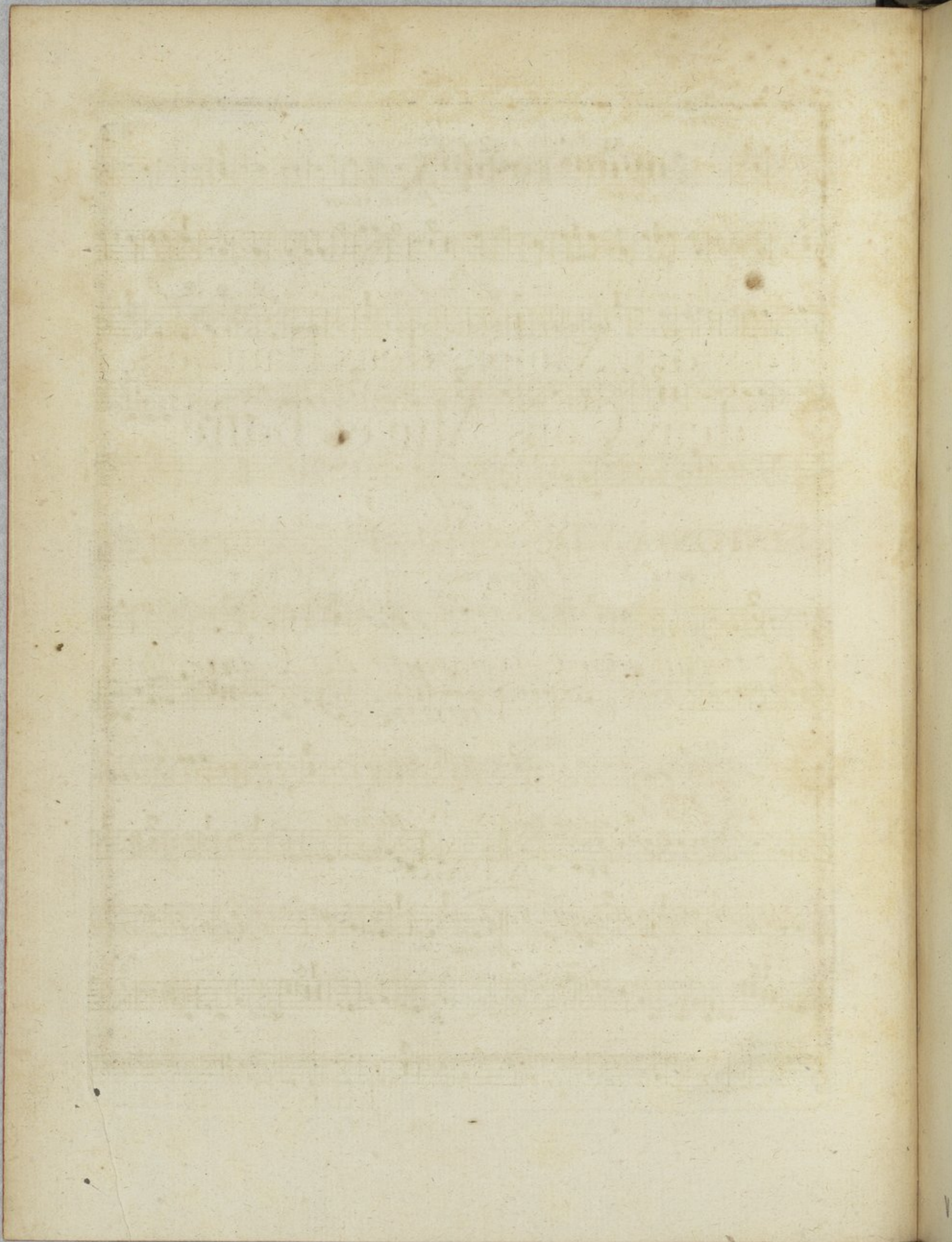
PF

1 1 2 1 1

Presto

16 16

4



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Corno Secondo

SINFONIA I

ex Re

Allegro

Musical notation for Sinfonia I, measures 1-40. The score is written in treble clef with a common time signature. It features various dynamics including piano (P), crescendo (cres), and forte (F). A 'Solo' marking is present in measure 25. Fingerings are indicated by numbers 1-4. The music concludes with a fermata in measure 40.

Musical notation for Sinfonia I, measures 41-70. This section begins with a tempo change to 'Larghetto' in measure 41, followed by a return to 'Presto' in measure 45. Dynamics range from pianissimo (PP) to forte (F). The notation includes complex rhythmic patterns and articulation. The section ends with a double bar line in measure 70.

SINFONIA II

ex Sol

Allo Majestoso

Musical notation for Sinfonia II, measures 1-10. The score is written in treble clef with a common time signature. It features dynamics of piano (P) and forte (F). A 'Solo' marking is present in measure 5. The music concludes with a fermata in measure 10.

Corno Secondo 3

5 3 1 3 2
P F

Andante Tacet

Presto

5 P F 4 4 1

3 3 10 1

43

6 3 P 1 F P 1

SINFONIA III 18 PP 5 F

ex C All^o

7 7 1

1 FP 1 P cresc F 2

5 7

Solo 1

Allegretto Tacet

Presto

8 F 1 16 8 1

Solo

4 4 8 1

8 8 1

5 P PP

931 E

SINFONIA IV

ex B

Corno Secondo

Andante

cresc

Musical staff 1: Treble clef, C major, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 2, 1, 2, 3. Dynamics: P, cresc, F, P, P.

Musical staff 2: Treble clef, C major, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 1, 1, 15. Tempo: Allegro.

Musical staff 3: Treble clef, C major, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 6, 4, 4, 2, 2, 1, 2. Dynamics: F.

Musical staff 4: Treble clef, C major, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 13, 1, 1, 6.

Musical staff 5: Treble clef, C major, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 2, 4. Tempo: Allegro.

Musical staff 6: Treble clef, C major, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 24, 22.

Musical staff 7: Treble clef, C major, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Fingering: 6.

SINFONIA V

ex E b

Allegro assai

Musical staff 1: Treble clef, C major, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 1, 1.

Musical staff 2: Treble clef, C major, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 1, 4, 6, 5. Dynamics: 1 calando F, 4 cres.

Musical staff 3: Treble clef, C major, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 2, 1, 4, 3.

Musical staff 4: Treble clef, C major, 2/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 2, 1.

Corno Secondo 34 32 5

1 3 34 32 5

Andante *Presto assai*

4 4 3 3 7

cres

1 P 4 P 1

1 9 2 2

1

SINFONIA VI

ex F *Allegro molto* 1 5 *cres F*

2 3 2 4 1 6 P

1 2 1 5 13 2

mf

2 3 4

P F *Andante tacet* 3 1 1 2 1

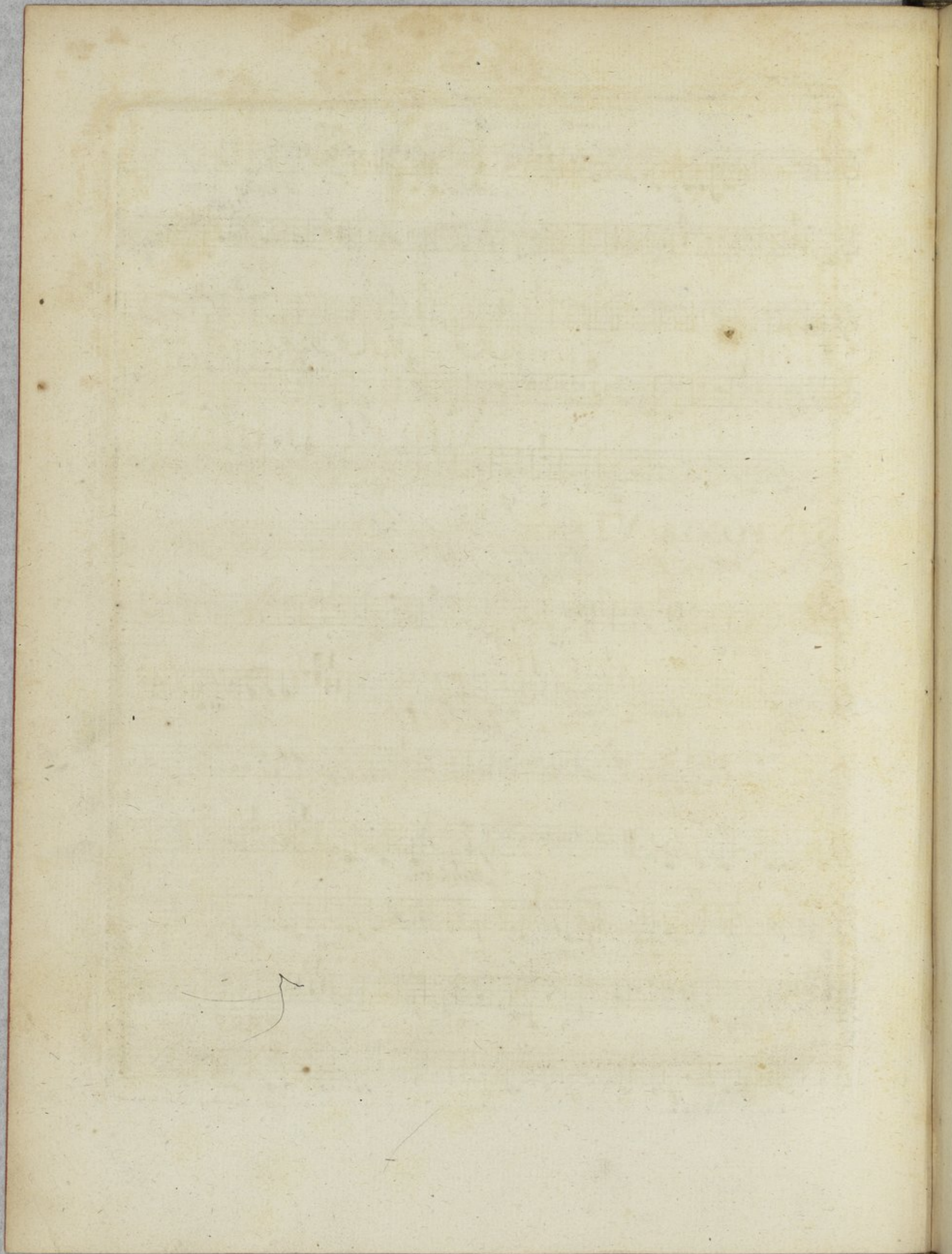
Minuetto

1 1 2 1 1

Presto

16 16

4



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Oboe primo

SINFONIA I

Allegro *Solo* *F* *Solo* *P*

Cres *F* *P* *Cres* *F*

FP *F*

P *F solo* *F* *P*

cres *For*

Solo *Larghetto* *F* *P*

mf

Solo *p* *cres*

Presto *Solo*

Solo

Solo

P *P* *Solo*

Cres *F*

Oboe primo

Musical notation for Oboe primo, measures 7-8, including a *solo* marking.

SINFONIA II

Flauto

Allegro Majestoso

Main musical score for Flauto, measures 1-19, including dynamic markings like *p*, *cres*, *For*, *f*, *mf*, *And^{te} Tacet*, and *Presto*.

4
SINFONIA III

18 Oboe primo

Allegro

Solo *Cres F* *Solo* *Solo* *Solo* *Cres F*

Flute *Allegretto* *poco F* *mf* *P*

F *F* *F* *F*

Presto *Solo* *cres F* *P poco F*

Solo *cres F* *P poco F* *P poco F*

Oboe primo

Measures 1-10 of the Oboe primo part. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a melodic line with various ornaments and fingerings. Measure numbers 1, 3, 4, 8, and 9 are indicated above the staff.

SINFONIA IV

Andante Sempre piano

Measures 11-15 of the Sinfonia IV. The notation includes a treble clef, a key signature of one flat, and a common time signature. The music is marked 'Andante Sempre piano' and includes a 'cres' (crescendo) marking and a dynamic 'F' (forte). Measure numbers 2, 3, 6, 2, and 1 are indicated above the staff.

Allegro

Measures 16-20 of the Sinfonia IV. The notation includes a treble clef, a key signature of one flat, and a common time signature. The music is marked 'Allegro'. Measure numbers 12 and 6 are indicated above the staff.

Measures 21-25 of the Sinfonia IV. The notation includes a treble clef, a key signature of one flat, and a common time signature. Measure numbers 8, 1, 1, 2, and 7 are indicated above the staff.

Measures 26-30 of the Sinfonia IV. The notation includes a treble clef, a key signature of one flat, and a common time signature. Measure numbers 1, 4, and 5 are indicated above the staff.

Allegro e Cantabile

Measures 31-35 of the Sinfonia IV. The notation includes a treble clef, a key signature of one flat, and a common time signature. The music is marked 'Allegro e Cantabile'. Measure numbers 4, 24, and 22 are indicated above the staff.

Measures 36-40 of the Sinfonia IV. The notation includes a treble clef, a key signature of one flat, and a common time signature. Measure numbers 3 and 3 are indicated above the staff.

Oboe primo

SINFONIA V

Allegro assai

Solo

rinf

P

F P

F P

F P

cres il F

F P

P cres

For

P cres il F

P cres il F

P cres il F

P cres il F

P cres il F

P cres il F

P cres il F

SINFONIA VI

Oboe 4^{primo}

Allegro molto

P cres F

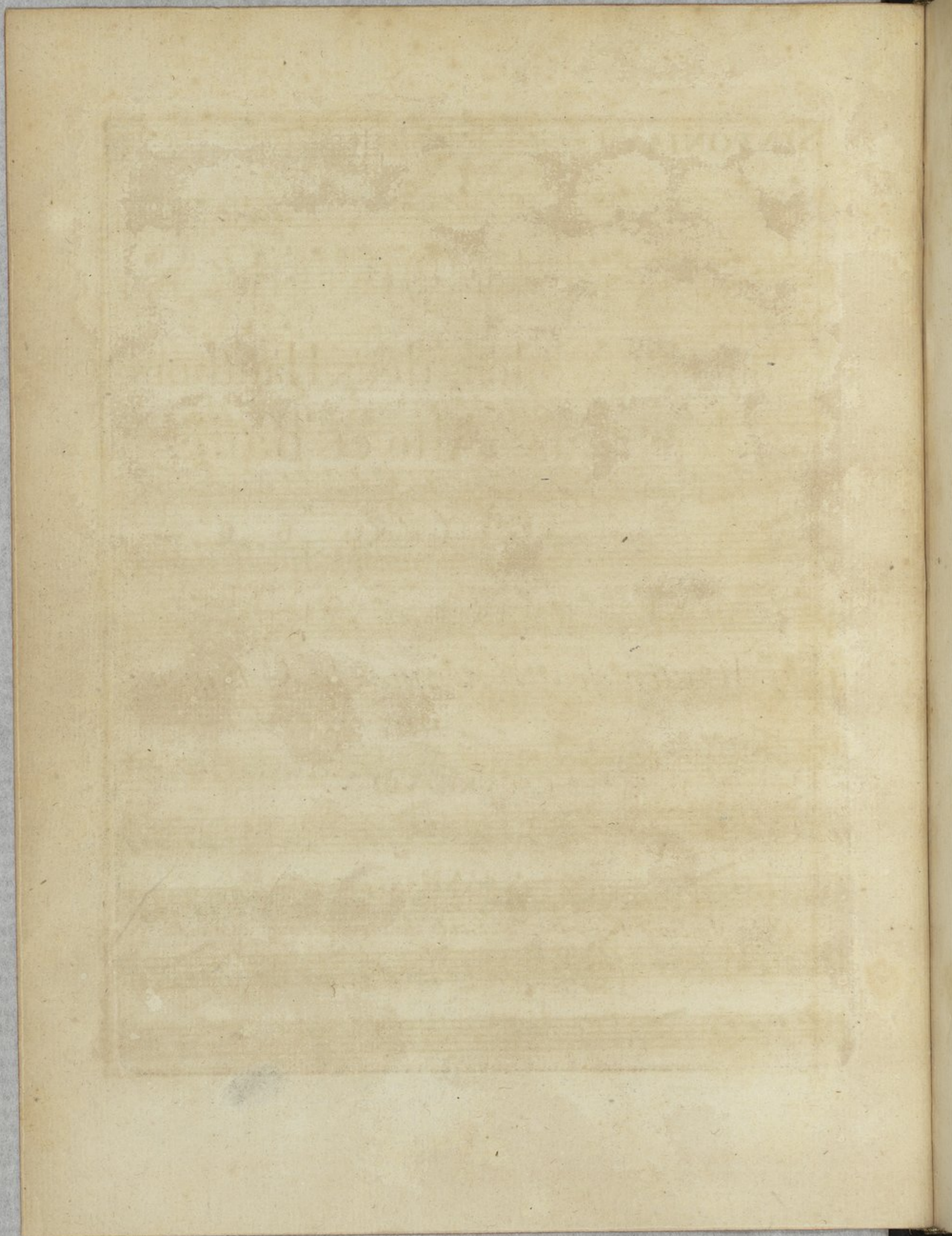
Musical score for Oboe 4 primo, measures 1-15. The score consists of ten staves of music. It begins with a treble clef and a common time signature. The tempo is marked *Allegro molto*. Dynamics include *P* (piano), *cres* (crescendo), and *F* (forte). Fingerings are indicated by numbers 1-4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line appears at the end of measure 9.

And^{te} Tacet

Minuetto

P For

Musical score for Minuetto, measures 16-25. The score consists of seven staves of music. It begins with a treble clef and a 3/4 time signature. The tempo is marked *Presto*. Dynamics include *P* (piano) and *For* (forte). Fingerings are indicated by numbers 1-3. The music features eighth and sixteenth notes, and rests. A double bar line appears at the end of measure 19. The number 16 is written above the first staff of this section.



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Vm² 1568

Oboe Secondo

SINFONIA I

Allegro *Solo* *F* *P* *Cres*

F *P* *cres* *F*

P *Solo* *F* *P*

cres *For* *Solo* *2* *41* *1* *5*

Larghetto *Presto* *Solo*

Solo *1* *1* *5*

2 *x* *2* *x* *11*

Solo *1* *1* *8*

4 *P* *P*

Solo *1* *1*

11 *7* *1* *cres* *F*

8 *1*

Flauto Secondo
SINFONIA II

Allegro Majestoso

p *f* *cres* *For*

p *f*

And. Tacet

Presto

4 *3* *3* *1*

8

8 *19* *3*

5

5

731

SINFONIA II

Allegro For

Solo

cres F

Solo

Solo

Solo

1 3 7

Flute

Allegretto

Solo

cres F

Solo

Solo

Solo

1 3 5

oboe

Presto

Solo

cres F

p poco

1 3 4 8

Oboe Secondo

Musical staff 1: Oboe part, measures 1-9. The staff contains a melodic line with various note values and rests.

SINFONIA IV

Musical staff 2: Title and tempo markings. The title "SINFONIA IV" is written in large letters. Below it, the tempo marking "Andante Sempre piano" is written in italics. The staff begins with a treble clef, a key signature of one flat, and a common time signature.

Musical staff 3: Crescendo and dynamics. The staff begins with a treble clef and a common time signature. It features a melodic line with a crescendo marking "cres F" and a dynamic marking "piano".

Musical staff 4: First ending. The staff contains a melodic line with a first ending bracket and a repeat sign.

Musical staff 5: Second ending. The staff contains a melodic line with a second ending bracket and a repeat sign.

Musical staff 6: Allegro tempo marking. The tempo marking "Allegro" is written in italics. The staff contains a melodic line with a first ending bracket and a repeat sign.

Musical staff 7: Melodic line. The staff contains a melodic line with a first ending bracket and a repeat sign.

Musical staff 8: Melodic line. The staff contains a melodic line with a first ending bracket and a repeat sign.

Musical staff 9: Melodic line. The staff contains a melodic line with a first ending bracket and a repeat sign.

Musical staff 10: Melodic line. The staff contains a melodic line with a first ending bracket and a repeat sign.

Musical staff 11: Melodic line. The staff contains a melodic line with a first ending bracket and a repeat sign.

Musical staff 12: Allegro e Cantabile tempo marking. The tempo marking "Allegro e Cantabile" is written in italics. The staff contains a melodic line with a first ending bracket and a repeat sign.

Musical staff 13: Melodic line. The staff contains a melodic line with a first ending bracket and a repeat sign.

Musical staff 14: Melodic line. The staff contains a melodic line with a first ending bracket and a repeat sign.

Musical staff 15: Melodic line. The staff contains a melodic line with a first ending bracket and a repeat sign.

Oboe Secondo

SINFONIA V

V

Allegro assai

3 poco a poco cres

calando

P cres

Solo

1

2

1

1

1

P

F

cres

For

3

1

34

32

1

Andante

Presto assai

4

3

3

3

3

cres

7

3

3

3

3

3

P

cres

il f

4

3

3

3

3

2

2

3

SINFONIA V I

Oboe Secondo

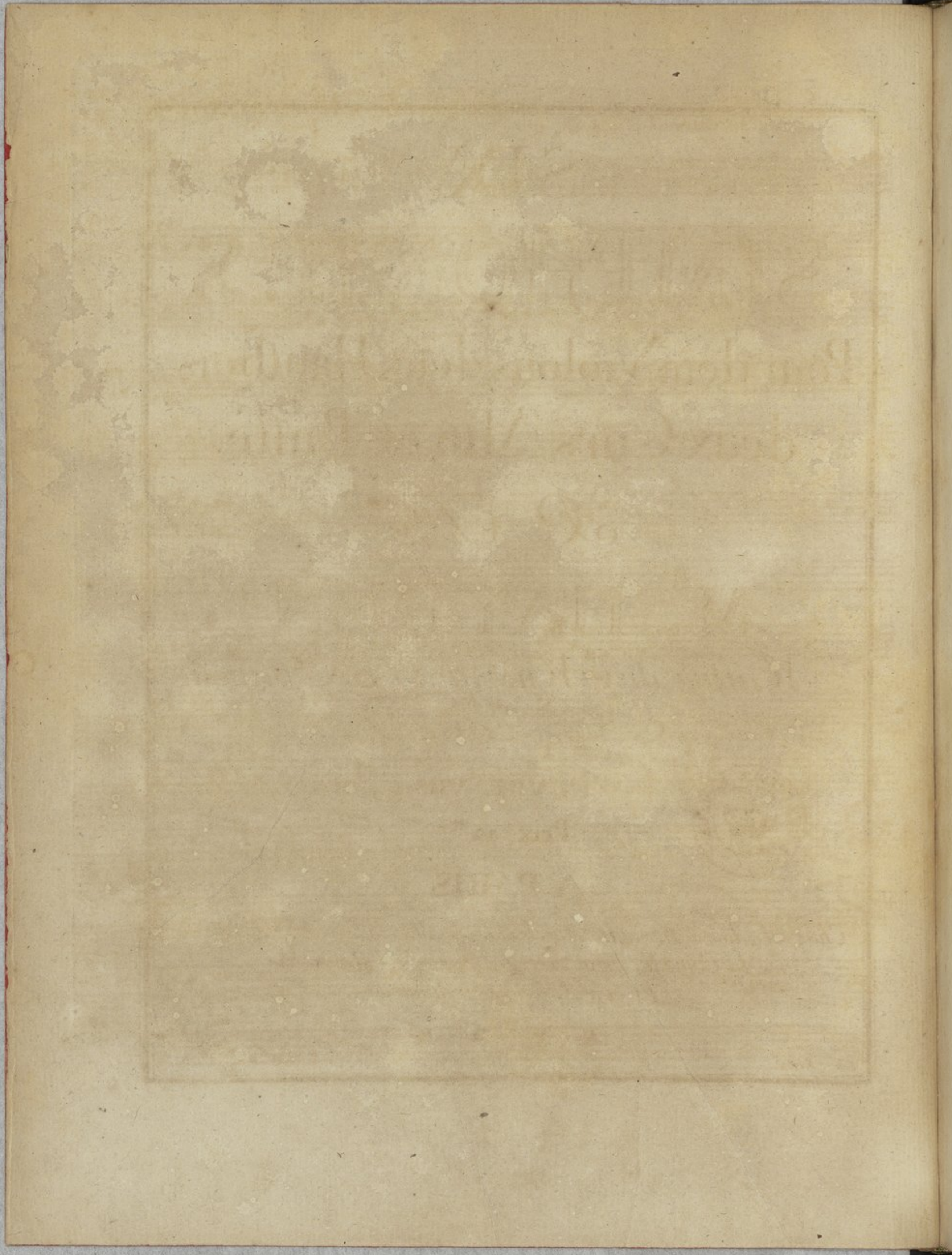
Allegro molto

Musical score for Oboe Secondo, first movement, measures 1-10. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *Allegro molto*. The dynamics range from *P* (piano) to *For* (forte). Fingerings are indicated by numbers 1-4. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Andante larghetto

Minuetto

Musical score for Oboe Secondo, second movement (Minuetto), measures 1-16. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked *Presto*. The dynamics range from *P* (piano) to *For* (forte). Fingerings are indicated by numbers 1-4. The notation includes various note values, rests, and articulation marks such as accents and slurs.



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PAR

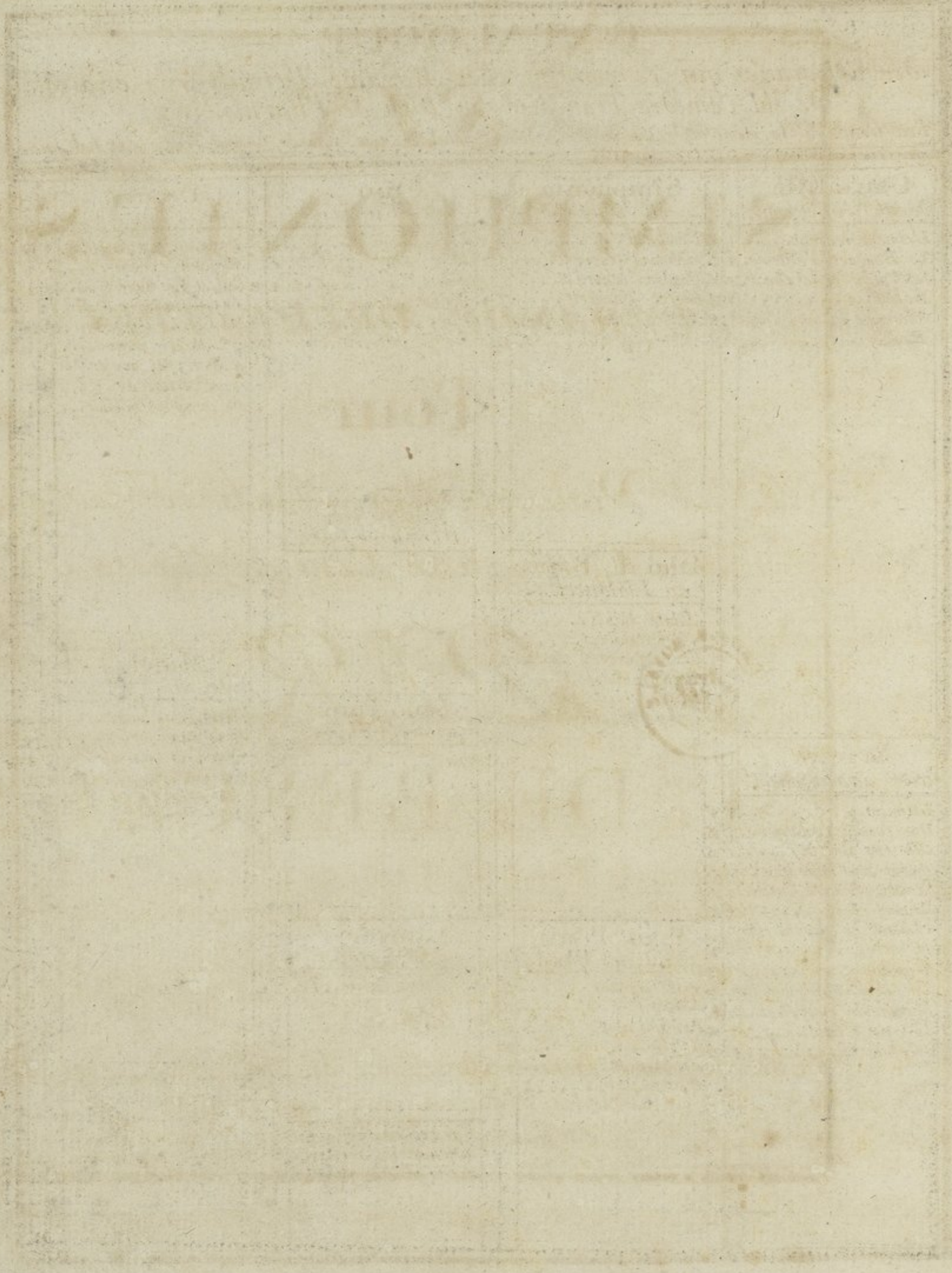
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1852

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1852



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<i>J. Amour couronné</i> 1. 16	<i>Rambach</i> 6.	<i>Vari autori 1^o</i> 6.	<i>Airs variés par Montaut</i> . . . 1. 10
<i>Le Bouquet d'Eglé</i> 1. 16	<i>Leemans Œuvre 2^e</i> 6.	<i>Idem Œuvre 2^e</i> 6.	<i>Montaut Sonates</i> 7. 4.
<i>Les Talens et les Graces</i> . . . 1. 16	<i>Baudron Œuvre 1^o</i> 6.	<i>Santo Lapis</i> 4. 4.	<i>Collesi dy Manfredini</i> 7. 4.
<i>Goliath</i> 1. 16	<i>George Fakaerté</i> 7. 4.	<i>Berault Œuvre 2^e</i> 6.	<i>Premier Œuvre de M^r</i>
<i>Thémire</i> 1. 16	<i>M. De Beecke Capitaine</i>	<i>Deux recueils mis au</i>	<i>De Beecke Capitaine</i> 6.
<i>Esther</i> 1. 16	<i>Œuvre 4^e</i> 12	<i>jour par Berault chacun</i> . . . 6.	<i>2^e Œuvre, idem</i> 7. 4.
			<i>4. Duo pour un clavecin et un Violon de M^r</i>
			<i>De Beecke Capitaine</i> 7. 4.
		Sonates à Violon et Basse.	
		<i>Leone 1^o Œuvre</i> 7. 4.	
	Duo de Basson ou Violoncelle.		
	<i>Santo Lapis</i> 4. 4.		
	<i>Vari autori 1^o</i> 6.		
	<i>Idem Œuvre 2^e</i> 6.		
	<i>Berault Œuvre 1^o</i> 6.		
	<i>Deux recueils mis au jour par Berault chacun</i> . . . 6.		
		Solo Pour Flûte et Basse.	
		<i>Dard</i> 6.	
Ariette avec accompagnement.			Motets de M. Torlez.
<i>L'Imen</i> 1. 4.			<i>Beati qui habitant</i> 3
<i>Duo Comique et champêtre</i> . . 1. 16			<i>Deus canticum</i> 1. 16
<i>Ma vive tendresse</i> 1. 16			<i>Confitebor</i> 2. 8
<i>Amour sous mille traits</i> 1. 4.			<i>Quemadmodum</i> 1. 16
<i>La vaine promesse, Romance</i> . . 1. 16			<i>Miserator</i> 2. 8
<i>Amour regne</i> 1. 16			<i>ad te levavi</i> 2. 8
<i>Amour ne cherche plus ta mere</i> 1. 4.			
<i>Romance</i> 12	Trio Pour Flûte et Basse.		
<i>Le semblant de rien</i> 1. 4.	<i>San Martini</i> 6.	Concerto de Violon.	
<i>Parodie du ruisseau</i> 1. 4.	<i>Lorenzini</i> 6.	<i>4^e Œuvre Lolli</i> 7. 4.	
<i>La voix d'Eglé</i> 1. 16	<i>Brinzini pour 3 Flûtes</i> 6.		
<i>Alphabet</i> 1. 16	<i>Rambach Œuvre 6^e</i> 6.		
	<i>Bonneau Œuvre 1^o</i> 7. 4.		
	<i>Kleinknecht</i> 7. 4.		
		<i>Un recueil d'air pour instruire les sercine avec la gâme du flageolet</i> . . 1. 4.	Plusieurs recueils d'Almande chacun 1. 4.
			<i>Plusieurs recueils de Menuet et de Contredanse chacun</i> 1. 4.

SINFONIA I

Violino primo

Allegro

The musical score is written for the first violin part of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score is divided into several systems, each containing two staves. Dynamics include piano (p), forte (f), crescendo (cres.), decrescendo (decresc.), pianissimo (pp), and mezzo-forte (mf). Articulations such as accents, slurs, and staccato are used throughout. A section change to 3/4 time and 'Larghetto' tempo is indicated in the lower half of the page, with the instruction 'Sotto voce' (under the voice) also present.

Violino primo

The musical score for Violino primo on page 3 consists of 15 staves of music. The key signature is one sharp (F#), and the tempo is marked *Presto*. The score is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often grouped with slurs. Dynamic markings are prominent, ranging from *p* (piano) to *ff* (fortissimo), with *mezzo f* (mezzo-forte) and *f* (forte) also used. Articulation marks such as *rinf* (rinfacciato) and *ruf* (ruffato) are present, along with a *For* (Forzando) marking. The notation includes various slurs, accents, and dynamic hairpins. The piece concludes with a double bar line on the final staff.

Violino primo

SINFONIA II

All^o Maestoso

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *All^o Maestoso*. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and features several triplets. Dynamic markings such as *p* (piano), *f* (forte), *cres* (crescendo), *mf* (mezzo-forte), and *For* (Forte) are used throughout. Performance instructions like *rit* (ritardando) and *tr* (trill) are also present. The score concludes with a double bar line and a repeat sign.

Allegretto sempre piccio

Violino primo

Musical score for Violino primo, page 5. The score consists of 14 staves of music. It begins with a treble clef and a common time signature. The first staff has a dynamic marking 'F' and 'P'. The second staff has a dynamic marking 'P'. The third staff has a dynamic marking 'F' and 'P'. The fourth staff has a dynamic marking 'F' and 'P'. The fifth staff has a dynamic marking 'P' and a tempo marking 'Presto'. The sixth staff has a dynamic marking 'P'. The seventh staff has a dynamic marking 'F'. The eighth staff has a dynamic marking 'P'. The ninth staff has a dynamic marking 'F'. The tenth staff has a dynamic marking 'P'. The eleventh staff has a dynamic marking 'F'. The twelfth staff has a dynamic marking 'P'. The thirteenth staff has a dynamic marking 'F'. The fourteenth staff has a dynamic marking 'F'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

SINFONIA III

Violino primo

Molto Allegro

The musical score is written for the first violin part of the third symphony. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Molto Allegro'. The score is divided into two sections: the first section is in 3/4 time and the second section, starting at the bottom, is in 2/4 time and marked 'Allegretto'. The music is characterized by rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (p) to forte (f), with crescendos (cres) and sforzando (sf) markings. The piece concludes with a final cadence in the 2/4 section.

Violino primo

This musical score for Violino primo consists of 15 staves of music. The notation includes various dynamics such as *F* (forte), *P* (piano), *rinf* (rinfornato), and *cres* (crescendo). Performance instructions include *Presto* and *poco*. The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. There are also dynamic markings like *bd* (breve) and *For* (forzando). The piece concludes with a *poco* marking and a final *F* dynamic.

SINFONIA IV

Violino primo

Andante Sempre piano

First movement, measures 1-15. The music is in 3/4 time and G major. It features a melodic line with various dynamics including *P*, *cres*, *F*, and *pp*. There are also markings for *mf* and *pp*.

Allegro con Spirito

Second movement, measures 1-15. The music is in 3/4 time and G major. It features a more rhythmic and energetic melodic line. Dynamics include *F*, *P*, *cres*, *For*, *mf*, and *P*. There are also markings for *mf* and *P*.

Violino primo

The first system of the musical score consists of five staves. The top staff contains a melodic line with various ornaments and dynamics. The second staff has dynamics *P*, *F*, *P*, and *F*, with the word *poco* written between the second and third staves. The third staff features a *trmf* marking. The fourth and fifth staves continue the melodic and dynamic development, ending with a double bar line.

Allegro e Cantabile

The second system of the musical score consists of ten staves. It begins with a *trmf* marking. The dynamics *P* and *F* are used throughout. The notation includes many slurs and ornaments. The system concludes with a double bar line.

All.^o assai Violino primo

SINFONIA V

The musical score for Violino primo in Sinfonia V, page 10, is written in G major and 3/4 time. It begins with a tempo marking of *All.^o assai*. The score consists of 14 staves of music. The first staff contains the title and tempo. The second staff starts with a piano (*p*) dynamic and includes a *poco a poco cres* marking. The third staff features a *calando* marking and a *pp* dynamic. The fourth staff has a *For* marking. The fifth staff includes a first ending (*1*) and a *rinf* marking. The sixth staff has a *For* marking and a *p* dynamic. The seventh staff features a *rinf* marking and a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff includes a *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff features a *p* dynamic and a *rinf* marking. The twelfth staff includes a *poco F* and *p* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff starts with a *f* dynamic and concludes with a change to 3/4 time, marked *Andante* and *Sempre piano*.

Violino primo

Musical score for Violino primo, measures 1-15. The score consists of ten staves of music in treble clef with a key signature of one flat. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include 'rnf' (ritornello), 'F' (forte), and 'P' (piano). Trill ornaments are indicated above several notes. The music is highly technical and fast-paced.

Presto assai

Musical score for Violino primo, measures 16-30. The score continues with ten staves of music. It begins with a time signature change to 2/4. The tempo is marked 'Presto assai'. The music is characterized by dense triplets and sixteenth-note patterns. Dynamic markings include 'For' (forzando), 'cres' (crescendo), 'F' (forte), and 'P' (piano). The piece concludes with a final flourish.

SINFONIA VI

Violino primo

Allegro molto

The musical score for the first violin part of the sixth symphony, page 12, is written in G major and 3/4 time. The tempo is marked *Allegro molto*. The score consists of 16 staves of music. The dynamics and markings are as follows:

- Staff 1: *Violino primo*, *Allegro molto*, *P*, *F*, *P*
- Staff 2: *cres*
- Staff 3: *F*, *P*, *F*, *P*, *cres*
- Staff 4: *F*, *P*, *F*, *P*, *F*, *P*
- Staff 5: *cres*, *For*
- Staff 6: *P*, *mf*, *P*
- Staff 7: *mf*, *P*, *poco*
- Staff 8: *F*, *P*, *F*, *P*, *poco*, *cres*
- Staff 9: *il*, *F*
- Staff 10: *P*, *cres*
- Staff 11: *F*, *P*, *F*, *P*
- Staff 12: *F*, *P*, *mf*, *F*
- Staff 13: *For*, *P*, *F*
- Staff 14: *F*, *P*, *F*

Andante

Violino primo

13

Sempre piano

Musical score for Violino primo, measures 1-12. The music is in 3/4 time and features a complex, flowing melodic line with frequent triplets and slurs. Dynamic markings include *For*, *P*, *mf*, *F*, and *PP*. The notation includes various articulations such as accents and slurs, and some notes are marked with asterisks.

Muuetto

Musical score for Violino primo, measures 13-18. The tempo changes to *Muuetto* (likely *Molto*) and the time signature changes to 3/4. The music continues with a similar melodic style, featuring triplets and slurs. Dynamic markings include *P*, *F*, and *PP*. A section of the score is marked with a repeat sign and a 2/4 time signature.

Presto

Musical score for Violino primo, measures 19-28. The tempo changes to *Presto* and the time signature changes to 2/4. The music is characterized by a more rhythmic and driving melodic line. Dynamic markings include *P*, *F*, and *FP*. The notation includes many slurs and accents, and the piece concludes with a final *For* marking.



Handwritten musical score on aged paper, featuring multiple staves with faint notation and a circular stamp at the bottom right.



SIX
SIMPHONIES
À GRANDE ORCHESTRE

Pour

*Deux Violons, Alto, Basse, Flûtes
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A PARIS

*Chez Madame Berault Marchande de Musique rue et à côté
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Et aux Adresses Ordinaires

All^o Violino Secondo

SINFONIA I

poco cres
poco *cres*
calando il *f* *p* *pp*
rinf *p* *rinf*
poco *f* *f* *poco* *f* *p*
f
mezzo f
P *f* *P* *P* *P* *f* *P* *f*
Larghetto *Sotto voce*
rinf
rinf *p* *rinf* *p*
rinf *p* *rinf* *p*
mezzo f
rinf *p* *rinf* *p*
rinf *p* *rinf* *p*

Violino Secondo

Presto

This page of a musical score for Violino Secondo is marked 'Presto' and contains 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include 'P' (piano), 'F' (forte), 'mezzo', 'poco', and 'cres' (crescendo). First endings are indicated by a '1' above the staff. The piece concludes with a double bar line at the end of the 14th staff.

731 H

Violino Secondo

SINFONIA II

Allegro Majestoso

This musical score is for the second violin part of the second symphony. It consists of 15 staves of music. The tempo is marked 'Allegro Majestoso'. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings are used extensively to guide the performer, including 'F' (Fortissimo), 'P' (Piano), 'cres' (Crescendo), and 'rinf' (Ritornello). The notation includes various articulations such as slurs, accents, and phrasing slurs. The key signature has one flat (B-flat), and the time signature is common time (C). The score concludes with a double bar line and repeat dots.

Allegretto

Violino Secondo

piano Sempre

Presto

SINFONIA III

Violino Secondo

Allegro molto

The first movement is in 3/4 time and begins with a piano (*P*) dynamic. The score consists of ten staves of music. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *rinf* (ritornello), *F* (forte), *cres* (crescendo), and *Forte*. The key signature has one flat (B-flat).

The second movement is in 2/4 time and begins with a piano (*P*) dynamic. The score consists of four staves of music. It features a more rhythmic and dance-like feel with many eighth and sixteenth notes. Dynamics include *rinf*, *poco rinf*, *F*, and *P*. The key signature has one flat (B-flat).

Violino Secondo

Violino Secondo, measures 1-4. The music is in G major and 4/4 time. It features a melodic line with slurs and accents, and a rhythmic accompaniment of eighth notes. Dynamic markings include *mf* and *p*.

Violino Secondo, measures 5-8. The music continues with a melodic line and a rhythmic accompaniment. Dynamic markings include *mf* and *p*. A *Presto* marking is present at the beginning of this section.

Violino Secondo, measures 9-12. The music features a melodic line with slurs and accents, and a rhythmic accompaniment. Dynamic markings include *mf* and *p*. A *F* marking is present.

Violino Secondo, measures 13-16. The music continues with a melodic line and a rhythmic accompaniment. Dynamic markings include *mf* and *p*. A *F* marking is present.

Violino Secondo, measures 17-20. The music concludes with a melodic line and a rhythmic accompaniment. Dynamic markings include *mf* and *p*. A *F* marking is present.

Violino Secondo

SINFONIA IV

Andante Sempre piano

rit

The first system of the score consists of six staves of music. The first staff begins with a first ending bracket labeled '1'. The tempo is 'Andante Sempre piano'. The music is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff contains a melodic line with various dynamics including *rit*, *cres*, and *F*. The second staff features a rhythmic accompaniment with dynamics *P*, *rit*, and *P*. The third staff continues the accompaniment with dynamics *F*, *P*, and *rit*. The fourth staff has dynamics *P*, *cres*, *F*, *P*, and *rit*. The fifth staff includes dynamics *P*, *rit*, *P*, and *PP*. The sixth staff concludes the system with dynamics *P* and *+*.

Allegro con Spirito

The second system of the score consists of ten staves of music. The tempo changes to 'Allegro con Spirito'. The music is written in treble clef with a key signature of one flat and a common time signature. The first staff of this system features a melodic line with dynamics *F*, *P*, and *cres*. The second staff includes dynamics *F*, *P*, and *For*. The third staff has dynamics *P*, *rit*, *F*, and *rit*. The fourth staff includes dynamics *P* and *P*. The fifth staff features dynamics *rit*, *P*, *F*, *P*, and *rit*. The sixth staff includes dynamics *rit*, *P*, and *+*. The seventh staff has dynamics *P* and *+*. The eighth staff includes dynamics *P* and *+*. The ninth staff features dynamics *P* and *+*. The tenth staff concludes the system with dynamics *P* and *+*.

Violino Secondo

The first system of the musical score for Violino Secondo consists of six staves. The notation is in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *P* (piano), *F* (forte), and *mf* (mezzo-forte). There are also some slurs and accents throughout the passage.

Allegro e Cantabile

The second system of the musical score for Violino Secondo consists of ten staves. The tempo and mood are indicated as *Allegro e Cantabile*. The notation continues with a mix of rhythmic values, including eighth and sixteenth notes. Dynamic markings such as *P*, *F*, and *mf* are used to indicate volume changes. The music concludes with a double bar line at the end of the tenth staff.

SINFONIA V

Allegro assai Violino Secondo

Andante

Violino Secondo

The musical score for Violino Secondo on page 11 consists of 15 staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The notation includes various dynamics such as *mf*, *p*, *f*, *F*, *For*, *cres*, *il F*, and *P*. There are also markings for *Sciolte* and *Presto assai*. The score features numerous triplets and trills. The piece concludes with a double bar line and repeat dots.

SINFONIA VI

Violino Secondo

All^o Molto *cres*

F *P* *F* *P*

F *P* *cres* *F* *P*

F *P* *cres* *F* *FF* *P*

mf *P* *mf* *poco*

P *F* *p* *F* *P* *poco*

cres *F* *P*

cres *For* *F*

P *F* *P* *F*

mf *F*

P *F* *P* *F*

For *P* *F*

Andante
piano Sempre

mf

mf *F* *P* *mf* *F* *P* *mf* *P* *mf*

Violino Secondo

Minuetto

Presto

Fine





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SINFONIA I

Violoncello

Allegro

The musical score for the Violoncello part of Sinfonia I, page 2, is written in bass clef with a key signature of one sharp (F#). The tempo is marked *Allegro*. The score consists of 14 staves of music. The first staff begins with a *P* dynamic and features a melodic line with notes marked *P*, *F*, and *P*. The second staff includes a *cresc* marking and a *For* dynamic. The third staff has a *calando* marking and dynamics *F*, *PP*, and *poco cresc*. The fourth staff starts with *F* and includes *P*, *F*, *P*, and *F* dynamics. The fifth staff begins with *P* and includes *F* and *For* dynamics. The sixth staff has a first ending bracket and includes *P* and *F* dynamics. The seventh staff includes *F* and *P* dynamics. The eighth staff has *F* and *P* dynamics. The ninth staff includes *F*, *P*, and *For* dynamics. The tenth staff has *P* and *For* dynamics. The eleventh staff is marked *Larghetto* and includes *P*, *Sotto voce*, and *pizzicato* markings. The twelfth staff includes *col arco*, *F*, and *P* dynamics. The thirteenth staff has a second ending bracket and includes *F*, *P*, *piz*, and *arco* markings. The final staff includes *mezzo F*, *P*, *F*, *P*, and *PP* dynamics.

Violoncello

Presto *mezo F* *P*

poco F *F* *P*

1 *P* *2* *F*

1 *P*

For *F* *5* *P*

1 *For* *F*

1 *F* *P*

3 *F* *1* *P* *1* *1*

1 *F* *5* *P*

cres F *P*

1 *F* *P* *Violoncello*

P *P* *F*

931 G

Violoncello

SINFONIA II

Allegro maestoso

Musical score for Violoncello, Sinfonia II, Allegro maestoso. The score consists of 13 staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegro maestoso". The music features various dynamics including piano (P), forte (F), fortissimo (For), and crescendo (cres). There are also first endings marked with "1".

Allegretto sempre piano

Musical score for Violoncello, Sinfonia II, Allegretto sempre piano. The score consists of 2 staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked "Allegretto sempre piano". The music features dynamics of forte (F) and piano (P).

Violoncello

This page of a musical score for Violoncello contains 12 staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (fff). There are also markings for fingerings (1, 2, 3, 5) and articulation (accents, slurs). The word "Presto" is written in the third staff. The music concludes with a double bar line and repeat dots at the end of the twelfth staff.

6
SINFONIA III

Violoncello

Allegro Molto

The musical score is written for a single cello part. It begins with a treble clef and a 3/4 time signature. The first staff contains the initial notes, marked with a piano (*p*) dynamic and a first ending bracket. The tempo is indicated as *Allegro Molto*. The score continues with several staves of music, featuring various dynamics such as *For* (fortissimo), *cres* (crescendo), and *ruf* (ritardando). There are also several first ending brackets. The piece concludes with a section marked *Allegretto* in a 2/4 time signature, starting with a piano (*p*) dynamic and ending with a *ruf* (ritardando) marking.

Controbasso

5 1

rinf P *rinf* P

rinf P *rinf* P

8 F

Presto

8 F

16 8 F

16 8

3 3 5

P P F

SINFONIA IV

Violoncello

Andante Sempre piúto

Violoncello part for the first section of the symphony, measures 1-10. The music is in 3/4 time and features a melodic line with various dynamics including *cres*, *forte*, *P*, and *pp*.

Allegro con Spirito

Controbasso

Controbasso part for the second section of the symphony, measures 1-10. The music is in 3/4 time and features a rhythmic, driving line with dynamics including *F*, *pp*, *P*, *cres*, *For*, *mf*, and *1*.

Controbasso

Violoncello

Violoncello staff 1: Musical notation with dynamics *F* and *P*.

Violoncello staff 2: Musical notation with dynamics *mf* and *p*, and a fingering number 5.

Violoncello staff 3: Musical notation with dynamics *F*, *P*, and *poco*, and the label *Controbasso*.

Violoncello staff 4: Musical notation with dynamic *P*.

Violoncello staff 5: Musical notation with dynamics *mf* and *P*, and a fingering number 1.

Violoncello staff 6: Musical notation with dynamic *P* and the label *Controbasso*.

Violoncello staff 7: Musical notation with a fingering number 4 and a measure rest of 11 measures.

Allegro Cantabile

Violoncello staff 8: Musical notation with a fingering number 3 and a measure rest of 4 measures.

Violoncello staff 9: Musical notation with a fingering number 13, dynamic *P*, and a measure rest of 4 measures.

Violoncello staff 10: Musical notation.

Violoncello staff 11: Musical notation with a fingering number 3 and dynamic *F*.

Violoncello staff 12: Musical notation.

Violoncello staff 13: Musical notation.

Controbasso

SINFONIA V

Allegro assai

Andante Sempre piano

Violoneello

The musical score for Violoneello on page 11 is written in bass clef with a key signature of one flat. It consists of 12 staves of music. The score includes various dynamics such as *p*, *f*, *mf*, *cresc.*, and *decresc.*. Performance instructions include *For Presto assai* and *For*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The score is marked with *mf* and *p* throughout, with some sections marked *f* or *cresc.* or *decresc.*. The piece concludes with a double bar line.

Violoncello

SINFONIA VI

Allegro molto F P cres

Violoncello

Andante

Minuetto

Presto

16