

FLAUTO PRIMO

J. C. Bach op. XVIII.

SINFONIA I Allegro assai

The musical score is written for the first flute part of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro assai'. The score is divided into several sections:

- First Section:** Starts with a series of eighth and sixteenth notes, marked with a first fingering (1). Dynamics include *f* and *p*. A *Dolce* marking appears in the third staff.
- Second Section:** Features a *Cresc.* (crescendo) leading to a *f* dynamic. It includes a *Dolce* marking and first fingerings (1).
- Third Section:** A *Solo* section starting at measure 8, marked with a first fingering (1) and a *hr* (hairpin) marking.
- Fourth Section:** Labeled 'Fin. Andante', it features a 3/4 time signature and a *hr* marking.
- Fifth Section:** A *Solo* section starting at measure 14, marked with a first fingering (1) and a *hr* marking.
- Sixth Section:** A *Solo* section starting at measure 20, marked with a first fingering (1) and a *hr* marking.
- Seventh Section:** A *Solo* section starting at measure 26, marked with a first fingering (1) and a *hr* marking.
- Eighth Section:** A *Solo* section starting at measure 32, marked with a first fingering (1) and a *hr* marking.
- Ninth Section:** A *Solo* section starting at measure 38, marked with a first fingering (1) and a *hr* marking.
- Tenth Section:** A *Solo* section starting at measure 44, marked with a first fingering (1) and a *hr* marking.
- Eleventh Section:** A *Solo* section starting at measure 50, marked with a first fingering (1) and a *hr* marking.
- Twelfth Section:** A *Solo* section starting at measure 56, marked with a first fingering (1) and a *hr* marking.
- Thirteenth Section:** A *Solo* section starting at measure 62, marked with a first fingering (1) and a *hr* marking.
- Fourteenth Section:** A *Solo* section starting at measure 68, marked with a first fingering (1) and a *hr* marking.
- Fifteenth Section:** A *Solo* section starting at measure 74, marked with a first fingering (1) and a *hr* marking.

The score concludes with the instruction 'Allegro da Capo al Segno'.

FLAUTO SECONDO

J. C. Bach Op. XVIII.

SINFONIA I

All^o assai

The musical score for the Flauto Secondo part of Sinfonia I, Op. XVIII by J.C. Bach, is written in G major and 2/4 time. The tempo is marked 'All^o assai'. The score consists of 15 staves of music. The first 14 staves are in common time (C), and the final staff is in 3/4 time. The score includes various musical notations such as dynamics (p, f, ff, Cresc.), articulation (accents, slurs), and performance instructions like 'Dolce' and 'Allegro da Capo al Fine'. The piece concludes with a double bar line and a repeat sign.

Oboe ô Flauto Solo

Allegro da Capo al Fin.