

CONCERTO

GROSSI

Con Due Violini
Viola e Violoncello

*Di Concertino obligati e due altri Violini
e Basso di Concerto Grosso*

DA

FRANCESCO GEMINIANI.

OPERA TERZA

Prix 12th.

A PARIS



Chez { *Monsieur le Clerc, rue S^t Honoré vis à vis l'Oratoire.*
Monsieur le Clerc, M^d rue du Roule à la Croix d'Or.
Madame Boivin, M^d rue S^t Honoré à la Regle d'Or.

Avec Privilege du Roy.

Gravé par M^{lle} Laymon

VIOLINO SECONDO.

Adagio.

Allegro.

CONCERTO II

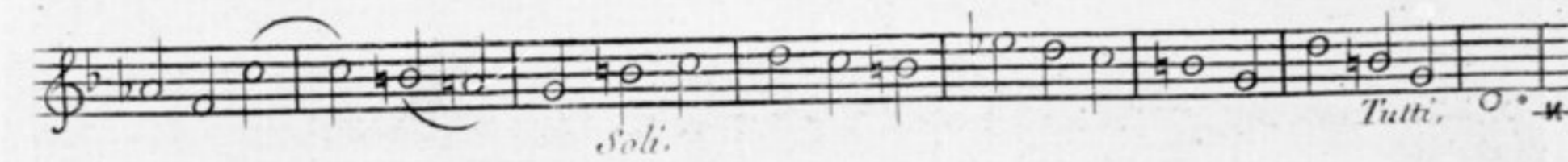
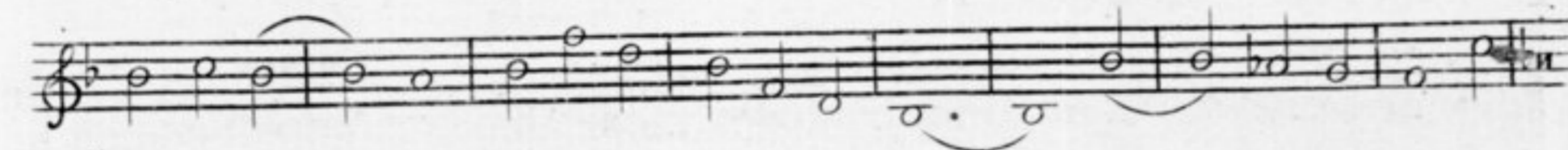
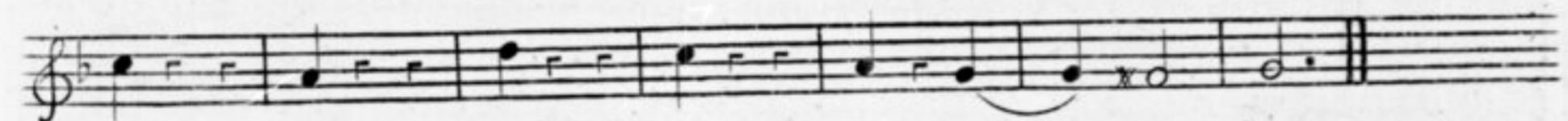
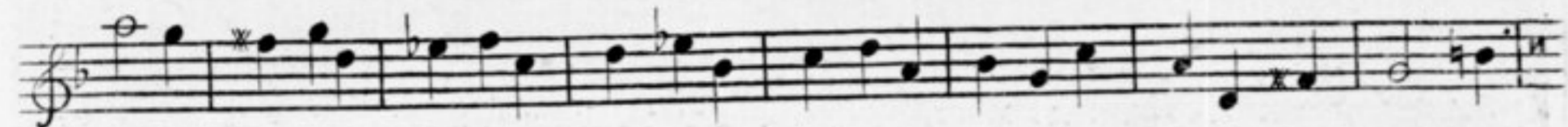
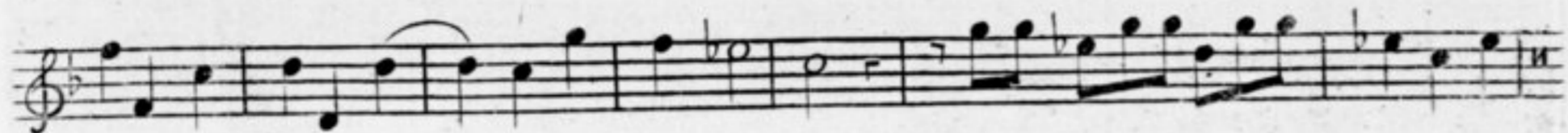
Largo e Staccato.

The first section of the concerto is written in G major, 3/4 time, and consists of ten staves of music. It begins with a treble clef, a key signature of one flat (F major), and a common time signature. The music is characterized by wide intervals and a slow, detached feel. The notation includes various note values, rests, and dynamic markings. The section concludes with a double bar line and repeat dots.

Allegro.

The second section of the concerto is written in G major, 3/4 time, and consists of ten staves of music. It begins with a treble clef, a key signature of one flat (F major), and a common time signature. The music is characterized by a faster tempo and more rhythmic activity. The notation includes various note values, rests, and dynamic markings. The section concludes with a double bar line and repeat dots.

VIOLINO SECONDO.



VIOLINO SECONDO.

Allegro.

Soli. *Tutti.*

Soli. *Tutti.*

Soli.

The musical score is written for the second violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro.'. The score contains 12 staves of music. Performance markings include 'Soli.' and 'Tutti.' which indicate when the soloist and the rest of the section enter. Fingering (I, 2) and bowing (accents, slurs) are indicated throughout the piece. The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO.

CONCERTO III

Adagio e Staccato.

Allegro.

Adagio. Volti.

VIOLINO SECONDO.

Adagio.

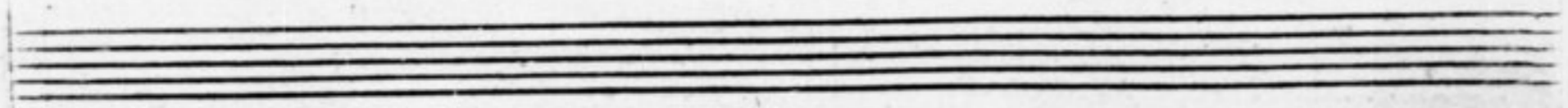
Allegro.

I

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VIOLINO SECONDO.

The musical score for Violino Secondo on page 9 consists of ten staves of music. The key signature is G major (one sharp, F#). The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), rests, and slurs. A triplet of eighth notes is marked with the number '3' above it on the fifth staff. The music concludes with a double bar line on the tenth staff.



82

CONCERTO IV *Largo e Staccato.*

Musical staff with notes and a 'Soli.' marking.

Musical staff with notes and a 'Tutti.' marking.

Musical staff with notes and a 'Allegro.' marking.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes.

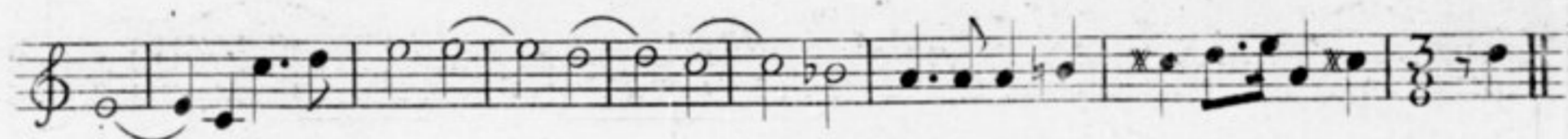
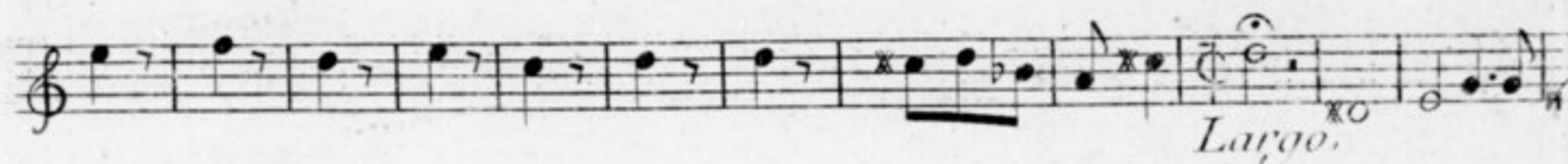
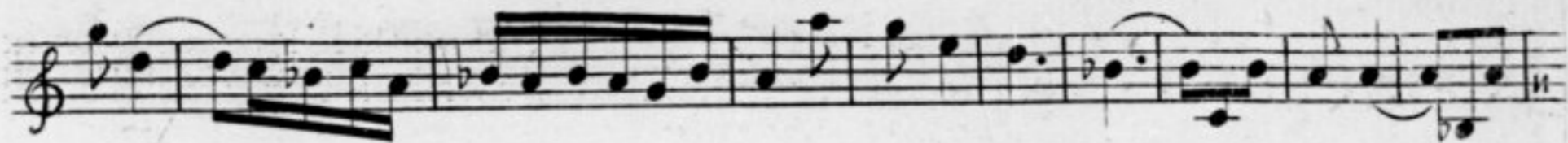
Musical staff with notes.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes.

VIOLINO SECONDO.



CONCERTO V

Adagio.

Allegro

7

3

4

4

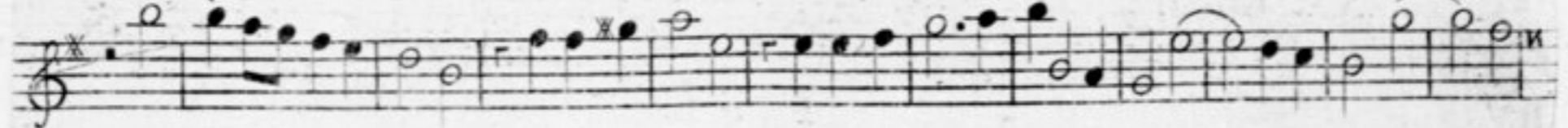
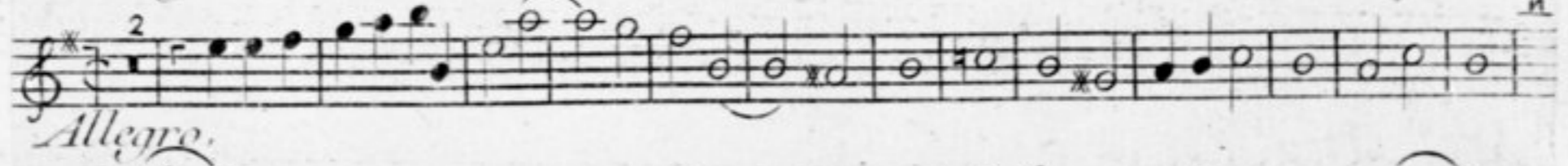
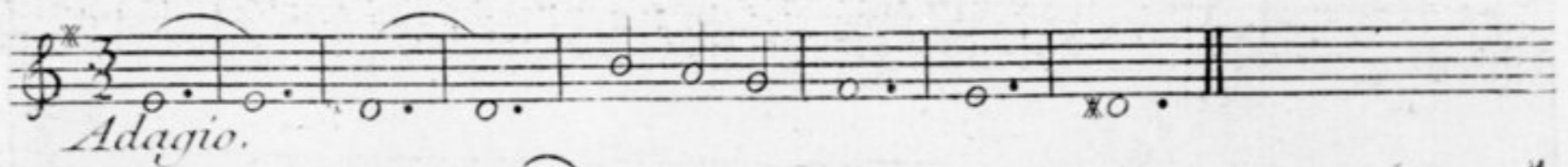
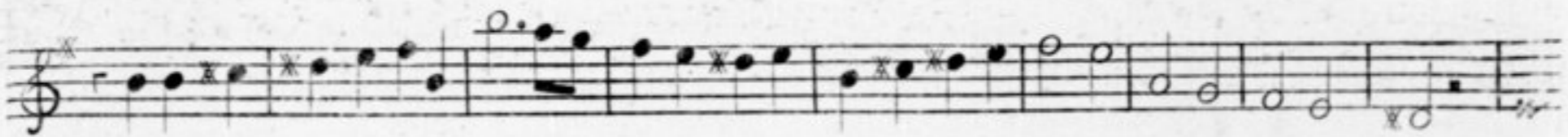
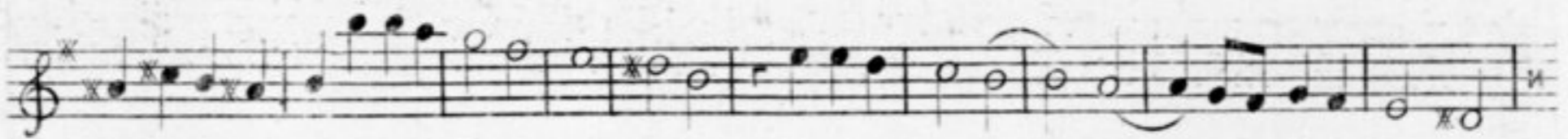
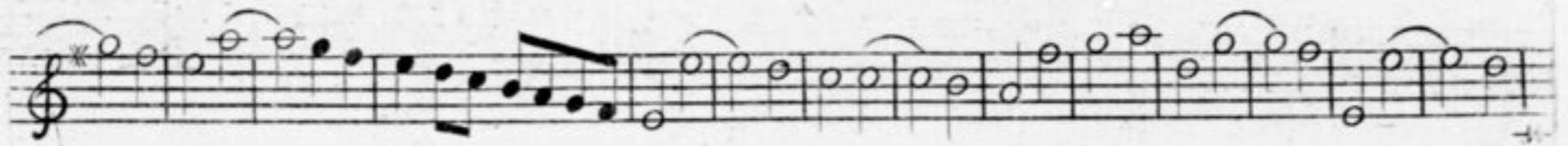
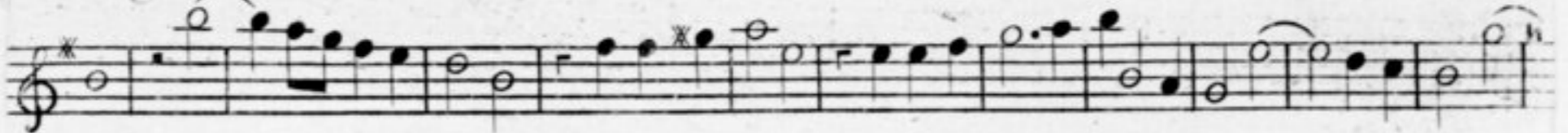
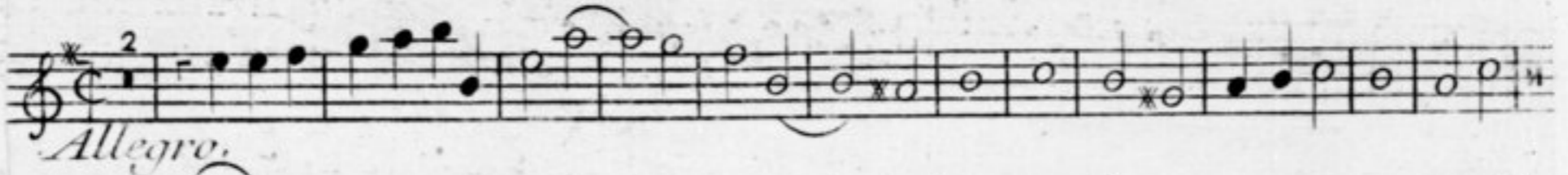
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VIOLINO SECONDO.

Adagio

Allegro.

CONCERTO VI *Adagio.*



VIOLINO SECONDO.

Adagio.

Piano. *Forte.*

Allegro.

FINE.